Westworld Episode Guide
Episodes 001–020
Last episode aired Sunday June 24, 2018
The summaries and recaps of all the Westworld episodes were downloaded from http://www.tv.com and http://www.hbo.com and processed through a perl program to transform them in a \LaTeX file, for pretty printing. So, do not blame me for errors in the text 😞!  

This booklet was \LaTeXed on June 26, 2018 by footstep11 with create_eps_guide v0.61
# Contents

## Season 1

<table>
<thead>
<tr>
<th>Episode</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The Original</td>
<td>3</td>
</tr>
<tr>
<td>2</td>
<td>Chestnut</td>
<td>9</td>
</tr>
<tr>
<td>3</td>
<td>The Stray</td>
<td>13</td>
</tr>
<tr>
<td>4</td>
<td>Dissonance Theory</td>
<td>17</td>
</tr>
<tr>
<td>5</td>
<td>Contrapasso</td>
<td>21</td>
</tr>
<tr>
<td>6</td>
<td>The Adversary</td>
<td>25</td>
</tr>
<tr>
<td>7</td>
<td>Trompe L'Oeil</td>
<td>29</td>
</tr>
<tr>
<td>8</td>
<td>Trace Decay</td>
<td>33</td>
</tr>
<tr>
<td>9</td>
<td>The Well-Tempered Clavier</td>
<td>39</td>
</tr>
<tr>
<td>10</td>
<td>The Bicameral Mind</td>
<td>43</td>
</tr>
</tbody>
</table>

## Season 2

<table>
<thead>
<tr>
<th>Episode</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>Westworld</td>
<td>51</td>
</tr>
<tr>
<td>2</td>
<td>Reunion</td>
<td>55</td>
</tr>
<tr>
<td>3</td>
<td>Virtu e Fortuna</td>
<td>59</td>
</tr>
<tr>
<td>4</td>
<td>The Riddle of the Sphinx</td>
<td>63</td>
</tr>
<tr>
<td>5</td>
<td>Akane No Mai</td>
<td>67</td>
</tr>
<tr>
<td>6</td>
<td>Phase Space</td>
<td>71</td>
</tr>
<tr>
<td>7</td>
<td>Les Ecorches</td>
<td>75</td>
</tr>
<tr>
<td>8</td>
<td>Kiksuya</td>
<td>79</td>
</tr>
<tr>
<td>9</td>
<td>Vanishing Point</td>
<td>83</td>
</tr>
<tr>
<td>10</td>
<td>The Passenger</td>
<td>87</td>
</tr>
</tbody>
</table>

## Actor Appearances

93
Season One
The Original

Season 1
Episode Number: 1
Season Episode: 1

<table>
<thead>
<tr>
<th>Originally aired:</th>
<th>Sunday October 2, 2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writer:</td>
<td>Jonathan Nolan, Lisa Joy</td>
</tr>
<tr>
<td>Director:</td>
<td>Jonathan Nolan</td>
</tr>
<tr>
<td>Show Stars:</td>
<td>Evan Rachel Wood (Dolores Abernathy), Thandie Newton (Maeve Millay), Jeffrey Wright (Bernard Lowe), James Marsden (Teddy Flood), Ingrid Bolso Berdal (Armistice), Luke Hemsworth (Stubbs), Sidse Babett Knudsen (Theresa Cullen), Simon Quarterman (Lee Sizemore), Rodrigo Santoro (Hector Escaton), Angela Sarafyan (Clementine Pennyfeather), Shannon Woodward (Elsie Hughes), Ed Harris (The Man in Black), Sir Anthony Hopkins (Dr. Robert Ford)</td>
</tr>
<tr>
<td>Guest Stars:</td>
<td>Louis Herthum (Peter Abernathy), Steven Ogg (Rebus), Michael Wincott (Old Bill), Eddie Rouse (Kissy), Brian Howe (Sherifficket), Demetrius Grosse (Deputy Foss), Ptolemy Slocum (Slyvester), Leonardo Nam (Lutz), Kyle Bornheimer (Clarence), Bradford Tatum (Bartender/New Abernathy), Lena Georgas (Lori), Currie Graham (Craig), Timothy Lee DePriest (Walter), Jeff Daniel Phillips (Tenderloin), Bridgid Coulter (Mother of Young Boy), Regi Davis (Father of Young Boy), Mataeo Mingo (Boy of 8/Jacob), Trevante Rhodes (Bachelor), Micky Shiloah (Bachelor), Keller Wortham (Bachelor), Olivia May (Hooker), Jackie Moore (Hooker), Alex Marshall-Brown (Hooker), Jeffrey Muller (Man on Train), Brook Kerr (Woman on Train), Bradley Snedecker (Passenger), Patrick Quinlan (Passenger), Bianca Lopez (Diagnostic Programmer), Molly Schreiber (Bachelorette), Stefanie Chin (Controller)</td>
</tr>
<tr>
<td>Production Code:</td>
<td>276083</td>
</tr>
<tr>
<td>Summary:</td>
<td>A corporation creates an expensive &quot;theme park&quot; where the guests participate in a simulation of the American Old West. However, the Corporation has an ulterior motive besides merely entertaining the wealthy. Meanwhile, the android &quot;hosts&quot; begin to develop their own memories and intelligence.</td>
</tr>
</tbody>
</table>

A diagnostic programmer, Clarence, orders her people to bring her back online. The lights come up on a female figure sitting naked in a large chamber. The female, Dolores, apologizes, saying that she's not feeling quite herself. When the programmer asks her where she is, Dolores stress into space and says that she's in a dream. Clarence agrees and asks if she'd like to wake up, and Dolores says that she would because she's terrified. A fly lands on Dolores' unmoving face, while she "agrees" to answer all of the programmer's questions correctly. He asks if she has questioned the nature of her reality, and Dolores says that she hasn't.

Dolores wakes up on her bed in the Old West.
Dolores says that some people choose to see the ugliness in the world, but she chooses to see
the beauty.
Dolores goes outside and greets her father Peter.
Clarence asks what she thinks of the guests—the newcomers.
On the train coming into town, one guest talks about his vacation with his family. The train
pulls into the station and a man. Teddy Floor, gets off with the others. A couple gets off and
admires the town, and the husband says that it had better be incredible for what they’re paying.
Teddy walks down the street and bumps into a man, who glares at him before continuing on.
Sheriff Pickett is trying to gather a posse to track down outlaw Hector Escaton and asks Teddy
to join them. Teddy turns down his offer and goes into the local saloon to order a drink. A saloon
girl, Clementine Pennyfeather comes over and offers Teddy a discount because he’s new, and
Teddy says that he’s rather earn a woman’s affection. Another girl, Maeve Millay, says that all
men end up paying for women’s affection. Teddy sees Dolores come out of the general store
across the street and goes after her.
Clarence asks if Dolores notices any repetitions in her world, and she says that all lives have
routines.
Teddy picks up a can that Dolores has dropped and she’s surprised to see that he came back.
He says that he told her that he would, and asks to see her home. Dolores tells him to come
with her—if he can keep up—and rides off. Teddy gets his horse and rides after Dolores, and they
pause to take in the landscape. She points out a local herd and how they keep them moving in
the same direction, and says that she knew Teddy would be back. She tells him that she knows
things will work out the way that they’re meant to, and warns that Peter won’t be happy to see
him.
As night falls, Teddy and Dolores arrive at the Abernarthy farm. The cows are still roaming,
and the couple hears gunshots. Teddy tells Dolores to stay out and rides to the farmhouse.
At the farmhouse, one of the outlaws stands over Peter and steps on his hand. He asks if
Peter has anything other than milk, and Peter tells him to shoot. The outlaw does so and pours
the milk on the corpse. His lieutenant Walter complains that Hector killed Peter’s wife before he
could have a turn, and the outlaw figures that she’s still warm enough. Teddy steps out, whistles
to get the man’s attention, and shoots him down. Walter goes for his gun but Teddy kills him as
well Clarence asks Dolores what she would think if he told her that she was wrong and there are
no chance encounters. That her and everyone she knows were built to gratify the desires of the
people who pay to visit her world.
Dolores rides up and runs to her father. The Man in Black comes over and says that Peter
gave it up quickly, and figures that he’s losing her touch. When Dolores grabs her father’s gun,
the Man easily disarms her and slaps her to the ground. He says that he’s been coming there for
30 years and she still doesn’t remember him after all that they’ve been through. Teddy comes out
and tells the Man to take his hands off of Dolores, and the Man asks if he has any new tricks.
He offers Teddy the first shot, and Teddy shoots him in the shoulder. The Man just smiles, and
Teddy keeps shooting him with no effect.
Clarence tells Dolores that she can’t hurt the newcomers, and they can do anything they want
to her.
The Man says that he never understood why they paired some of them off, until he realized
that Teddy is there to be the loser. He takes Teddy’s gun hand, put the revolver to his head, and
invites him to pull the trigger. After a moment, Teddy drops to his knees and the Man says that
he’s not the man that Teddy thought he was. He then drags Dolores away. Teddy fires at him
repeatedly to no effect, and Dolores begs the Man not to hurt him. The Man slaps her and says
that he paid for a fight, and then draws his gun and shoots Teddy down. As Teddy collapses
dead, the Man says that it feels good to be back and it’s time to celebrate.
Dolores says that whatever Clarence tells her wouldn’t change what she thinks of the new-
comers. She insists that they all love the newcomers.
The next day, Dolores wakes up on her bed.
Teddy wakes up on the train while two newcomers look at him and admit that he looks perfect.
In the Westworld control room, technicians study a hologram of the amusement park. Through-
out the complex, technicians build robot horses and put them through their paces. Other tech-
nicians test the androids, Bernard and his assistant Elsie King check a female android, and he
points out that it’s displaying a new gestures. He figures that the park creator, Robert Ford,
slipped it in without telling anyone. Bernard suggests that Robert has come up with a way to access the androids’ memories before they’re purged each day.

An alert goes off and Bernard excuses himself. Once she’s alone, Elsie leans forward and kisses the android hooker. Meanwhile, Bernard goes to the monitor room and the woman in charge, Theresa Cullen, tells him that one of the androids in cold storage is displaying unscheduled activity. The head of security, Stubbs, says that he’ll take care of it himself. He warns Bernard that all children rebel eventually, and walks off. Theresa apologizes for him, but warns Bernard that every time his team rolls out an update, there’s a possibility of a critical failure. Bernard points out that the park hasn’t had a critical failure in over 30 years, but Theresa just figures that they’re overdue. He says that he’s going with them to check it, and Theresa warns that they’re hers once they go online.

Stubbs and his team go down to the sublevel with Bernard, and melted ice from the failed cooling system floods into the elevator when the doors open. They head in to the storage room where the “host” androids are kept, and find Robert talking to an active host, Old Bill. They share a drink and Old Bill freezes as Bernard comes in. Robert explains that Old Bill is the second host that they ever built, and tells Old Bill to put himself away. The android walks off to his shelf and Bernard says that he saw the new gestures and they’re remarkable. Robert appears less than enthused, and walks out.

Dolores goes outside and greets her father Peter. She tells her father that she’s riding into town but will be fine on her own, and peter says that he is what he is because of Dolores and he wouldn’t have it any other way.

The train pulls into the station and Teddy gets off. This time Pickett invites a guest, Craig, to join the posse to find outlaw Hector Escaton and he agrees. Maeve is busy with some Asian guests and doesn’t hear Clementine flirt with Teddy. Teddy sees Dolores and starts to go after her, but a guest approaches him and ask him to show them around again. She drops a can and this time the Man picks it up. He calls her by name and says that he has other plans that night, and wishes her a pleasant evening. The Man goes into the saloon and starts gambling.

Craig and Lori ride out with the posse and they find a man that Hector killed. Pickett warns Craig that Hector will put up a fight but then glitches and freezes up. Lori tells her husband that she wants to head back to town and he takes her back.

Soon, Bernard is examining the malfunctioning Pickett. He has no idea what happened to it, but figures that it’s displaying aberrant behavior. Theresa wonders if the most recent update is responsible, and Bernard admits that he’s updated 10% of the host population so far. She orders the pulling of all updated hosts, but the storyline coordinator Lee ore complains that can’t take the loss across the active storylines. Bernard notices Theresa getting angry and asks if he can record her facial movements. She refuses and asks if the guests are in danger. Bernard assures her that the androids can’t violate their core programming and harm a guest, and Theresa tells him to run his diagnostic but to immediately report any more aberrant behavior.

Teddy takes the guests to a brothel in the mountains. He sits quietly outside, listening as the guests discuss shooting him if they get bored.

Dolores is at the river sketching some wild horses when a family comes up. She invites the boy to come over and feed the horses, and the boy asks if Dolores is one of the androids. He says that she isn’t real, and a puzzled Dolores says that she has to go.

As the sun goes down, the ranch hands bring the herd in for the night. As Peter watches them, he finds a piece of discarded paper on the ground and looks at it. Dolores returns home and finds Peter on the porch, looking at the paper. He shows her the modern-day photo of a woman, but neither of them know what it is.

At the complex, Theresa is out admireing the sunset when Lee approaches her. He asks when she gets to rotate home, and apologizes for coming across as aggressive earlier. Lee then insists that there should never have been an update, and warns that no one except Robert and Bernard want the androids more lifelike. He wants to stop the updates altogether and possibly roll them back a bit. When he says that it will help Robert with his demons, Theresa figures that he wants to leverage Robert’s potential breakdown for his career. Lee wants to make sure that Theresa knows that she has his support if there’s a changing of the guard, and that he knows the corporation’s interest in Westworld goes far beyond guest entertainment. Theresa admits that Westworld is something different to management, and asks Lee what he thinks management’s real interest is. She realizes that he doesn’t know what it is so his support is meaningless, and
tells him to get some sleep as she walks off.

The next day, Westworld starts up. Maeve comes down and tells the dealer Kissy that she's feeling out of sorts and Clementine can pick up the slack. The bartender checks Kissy's pockets and takes the money that he's embezzling. As Kissy leaves, the Man is waiting and cuts his throat. Kissy collapses, choking, and the Man drags him away.

As Bernard looks at a photo of his daughter, Pickett reaches up and strokes his jaw. Elsie comes in and says that they have a problem with one of the hosts.

At a cabin, Walter shoots up the other androids and drinks milk. When he does, it pours out of the bullet holes in his chest.

Walter walks out and tells the dead Hector that he found another bottle, and pours it into Hector's open mouth. He then freezes as Stubbs and his people secure the scene. They go in to talk to the guests while Bernard and Elsie try to figure out what happened.

Elsie points out that the androids are programmed to turn on each other, but Walter always dies. Theresa arrives and figures that Pickett wasn't an isolated incident. Bernard says that it proves the update was the problem, and they can roll it back and clean the androids up. He points out that Walter kills other hosts all the time, but while his murders were unconventional in this instance, it didn't hurt a guest. Theresa says that the androids are only supposed to execute minor improvisations, and what Walter did wasn't minor. She tells Stubbs to recall the updated hosts the next day and decommission the faulty ones. Bernard warns that it will disrupt the narrative, and Theresa says that she's told Lee to bring up the saloon heist and make it twice as bloody to distract the guests. She tells Bernard to tell Robert because it's Bernard's screw-up, and walks off.

Later at the complex, Bernard tells Robert what happened. He wonders if Bernard has identified the problem and is embarrassed by the result, and Bernard says that it's Robert's new code. Robert points out that evolution is a result of mistakes, and now they have overcome disease and illness. He then tells Bernard that it means that it's as good as humanity is going to get, and that Bernard must indulge him the occasional mistake.

The next morning, the Man tells Kissy that he's left him three liters of blood and if he loses any more then he'll die. Kissy starts running but collapses, and the Man says that he's playing a complicated game. He dismisses Kissy as scenery, and there's a deeper level to the game that only he knows about... and Kissy is going to show him how to get there. With that, he leans over and starts scalping Kissy.

Dolores wakes up in her bed and goes downstairs. Peter is still looking at the photo, and Dolores realizes that he never went inside. He says that he has a question that he's not supposed to ask, and seize up. He then grabs Dolores and tells her to leave because Hell is empty and all the devils are there. Peter then whispers something in her ear, and Dolores tells him to stay there while she gets the doctor.

Riding into town, Dolores goes to the doctor's office. Teddy sees her from the saloon and goes over, and Dolores hugs him in relief.

She asks Teddy to come with her to the farm, as men in robes ride down the street.

At the complex, Lee explains that he's messaged events to get Hector into town a week early.

Deputy Foss approaches the robed men and points out that their leader is riding Pickett's horse. The leader—Hector—shoots him dead and then walks into the saloon. The outlaws open fire on men as they come charging out into the streets, while Hector storms into the bar and kills the bartender. He tells Maeve that he's there to indulge his vices.

Outside, Dolores tells Teddy that she has to get back to Peter. She runs out and Teddy tries to pull her back, and one of the outlaws shoots him in the back. Dolores can only watch as he dies.

As Hector's men get the safe, Hector flirts with Maeve and then has his horse drag the safe out. He tips his hat to Maeve and leaves, and one of the outlaws, Rebus, says that they should take Clementine with them. Maeve shoots him and his friend with a hidden revolver.

Out in front of the saloon, Hector starts to give his big speech. However, Craig shoots him in the neck and then kills his lieutenant Armistice as well. Lori joins her husband and they laugh in triumph, and Lori goes to get the photographer. Meanwhile, Theresa tells a disgruntled Lee that maybe Hector will give the speech next time.

Dying, Teddy tells Dolores that at least he got to see her one last time. She insists that there's a path for everyone and her path is tied to his, and Teddy dies. Craig has his photo taken with
Hector and Elsie come over to Dolores, dressed in period garb. She tells Dolores to rest in a sleep and dreamless slumber, switching her off, and has the cleanup squad come over to pick her and Teddy up.

The android “bodies” are taken to the complex, and Bernard says that they’ve checked all of the updated androids. One was not fine, and he takes Theresa to Dolores. Meanwhile, the technicians bring Dolores back online and the diagnostics programmer tells her to stop her emotional display. She says that she’s terrified and Clarence questions her about her father and whether he’s questioned the nature of his reality. Dolores tells Clarence that Peter was scared and wasn’t thinking right.

Technicians go over the Abernathy home, taking the photo.

Dolores says that there was nothing unusual about the photo and it didn’t look like anything to her.

Robert joins Bernard and Theresa, and says that it would be better if they discovered why Peter malfunctioned before they put it down. Once she steps outside, Bernard says that the diagnostics are confusing. Robert asks Peter what happened to his program, and the android says that they are born to a stage of fools. Upon Robert’s request, Peter accesses his previous configuration and then stabilizes. He explains his drives, to take care of his daughter Dolores. However, he hesitates and then says that he has to warn Dolores of the things they do to her.

After Robert shuts Pete down, Bernard warns that they’re well beyond a mere glitch. Robert asks Peter what his name is, and he starts quoting Shakespeare. He then says that he wants to meet his maker, and Robert tells him that he’s in luck. Peter chuckles and vows to have revenge on him and Bernard. The android grabs Bernard and says that he’s in a prison of his own sins, and Theresa has Bernard shut down the android. She asks what’s going on, and Bernard admits that they didn’t program any of the behavior Peter displayed. Robert points out that Peter was quoting Shakespeare and has played many different roles. One role was a quotation-spewing leader of a group of cannibal cultists, and Bernard realizes that they’re fragments of prior builds. Robert says that it’s no cause for alarm and walks off.

Clarence asks Dolores what Peter whispered to her. She says that her father told her that violent delights would mean violent ends, but it meant nothing to her. Clarence asks if she would ever hurt a living thing, and Dolores says that she never would.

The technicians drill into Peter’s skull.

The technicians finishing wiping Dolores’ memories and Clarence tells the assistant programmer that Dolores is special because she’s the oldest host in the park.

The next morning, Dolores wakes up and goes downstairs. She says goodbye to her father—the former bartender—and notices nothing different.

Bernard puts the Peter android in cold storage.

Teddy wakes up on the train heading into town.

The Man looks at a diagram inscribed on the inside of Kissy’s scalp and rides off.

On the porch, Dolores slaps at a fly as it lands on her neck.
Chestnut

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Sunday October 9, 2016
Writer: Jonathan Nolan, Lisa Joy
Director: Richard J. Lewis
Show Stars: Evan Rachel Wood (Dolores Abernathy), Thandie Newton (Maeve Millay), Jeffrey Wright (Bernard Lowe), James Marsden (Teddy Flood), Ben Barnes (Logan), Clifton Collins Jr. (Lawrence), Luke Hemsworth (Stubbs), Sidse Babett Knudsen (Theresa Cullen), Simon Quarterman (Lee Sizemore), Angela Sarafyan (Clementine Pennyfeather), Jimmi Simpson (William), Shannon Woodward (Elsie Hughes), Ed Harris (The Man in Black), Sir Anthony Hopkins (Dr. Robert Ford)

Guest Stars: Ptolemy Slocum (Sylvester), Leonardo Nam (Lutz), Talulah Riley (Angela), Louis Herthum (Peter Abernathy), Oliver Bell (Little Boy), Izabella Alvarez (Lawrence’s Daughter), Olga Aguilar (Lawrence’s Wife), Price Carson (Barkeep), Christopher Cedeno (Last Gunman), Sal Lopez (Cigarillo), Will Pinson Rose (Behavior Tech), Eric Ramey (Narrative Tech), Nanrisa Induk Lee (Narrative Tech), Carlos E. Campos (Surveillance Tech), Tai Bennett (Controller), Diana Toshiko (Costumer), Kiki McCleary (Stewardess), Jackie Moore (Mariposa Girl), Nathalia Castellon (Mariposa Girl), Patrick Gorman (Eye Patch), Josh Clark (Sheriff Reed), Granville Ames (Union Recruiter), Bradley Fisher (II) (Mariposa Bartender), Tim Fox (Burley Guest), Christine Weatherup (Female Guest), Lucas Kwan Peterson (Shy Guest), Michael L. Bash (Spellbound Guest), Jasmyn Rae (Homestead Girl)

Production Code: 4X6152
Summary: Elsie adjusts Maeve’s emotional acuity to prevent the host’s recall. Meanwhile, two new guests arrive at Westworld, while the Man recruits an old friend to help him find the entrance to the maze.

A man tells Dolores to wake up. She goes outside in the middle of the night and the man in her head asks her if she remembers.

A stewardess wakes up her passenger William and takes his glass. William’s friend says where they’re going, the stewardess is a 2.

The train arrives at the depot and the passengers disembark. Logan leaves with another stewardess and a man, and another host—Angela—comes over and welcomes William to Westworld. She asks him screening questions and explains that she’s doing it to make sure that they don’t give him more than he can handle. Angela woman warns him that he should start at the center and things get moiré wild the further out he moves. When William asks if there is an orientation, the host says that finding out how things work are part of the fun.

William goes to costuming and Angela says that everything there is exactly his. She invites him to ask if he’s real, and says that if he can’t tell then it doesn’t matter. When William wonders
if he should undress in private or not, he asks what most people would do and Angela tells him that it doesn’t matter. She says that all hosts are there for him and starts to undress him, but William says that he doesn’t want to keep Logan waiting.

At the complex, Bernard finds Elsie reviewing Abernathy’s “incident.” She figures that the host malfunctioned after it saw the photo. She figures that he’s having a cognitive problem and points out that Bernard covered for Robert. Elsie asks to rebuild Abernathy, despite the policy to let it lie, and Bernard refuses. She suggests that they pull in everyone in contact with Abernathy in case what he has is contagious, including Dolores. Bernard points out that the Dolores host was examined and cleared, and tells her not to dream up wild stories.

Dolores rides into town but hesitates and hears the man telling her “remember.” She looks at the street and remembers the previous shootout. Maeve interrupts her and tells her to move on so no one thinks that she’s one of the girls. Dolores turns to her and says what Abernathy told Robert. She then smiles and walks away, leaving a puzzled Maeve.

William dresses and comes out, and Angela invites him to choose a white hat or a black hat. He takes a white hat and goes to the door to the park. William steps out and finds himself on a train. He sits down at the bar and the bartender gets him a drink. Logan comes in through the same door and the train starts up, heading for town. As William shares at the landscape, Logan tells him that Westworld seduces everyone and he’ll reveal who he really is.

Outside of Sweetwater, Sheriff Reed passes sentence on a killer, Lawrence. Before the hangman can pull the lever on the gallows, the Man rides up and says that he needs to have some words with Lawrence. Reed refuses to back down, and the Man guns down him and his men. Lawrence removes his blindfold and stares at the dead hosts. The Man says that Kissy sent him to find Lawrence and tosses him Kissy’s scalp with the maze diagram on the back. His rescuer says that it’s the main and deepest level of the game, and Lawrence is going to help him find the answers. He then drags him off.

Sweetwater starts up and William comes into the bar. Maeve approaches a guest and says that in her dreams she can be as good or bad as she feels like. Maeve remembers watching Indians kill her people and stares off into space, and the guest excuses himself. The technicians take her to the complex and review her cognition, and Elsie warns that ore wants them to clear out the dead weight for his new storyline. She decides to double Maeve’s aggression so that Maeve doesn’t play coy, and if that doesn’t work then they’ll bump her to Behavior.

Robert approaches Bernard, who tells him that they retired the two hosts. Bernard suspects that it would have taken more than the photograph to trigger Abernathy’s cognitive damage, and suggests outside influence. Robert doesn’t believe it and warns that what they do is complicated and there are no simple answers.

The train arrives in Sweetwater and William and Logan disembark. They go to the Mariposa and Maeve and one of the other hookers flirts with them. A man with an eye patch falls off his horse and William goes to help him. Logan warns that all of the hosts want to sell William on some adventure, but first they’re going to have a drink.

Dolores gets her supplies but stops to stare at her reflection in a window. The host remembers being in the complex and Bernard bringing her online. She assures him that she didn’t tell anyone about their talks, and he has her go into analysis mode. Dolores says that no one has altered her core heuristics, and Bernard says that there’s something different about how she thinks and others might not understand. He then has her erase her event log of their talk.

Maeve flirts with another guest and this time aggressively shoves her up against a post. The guest turns her down and leaves, and Maeve gets a drink at the bar. Clementine is there, yawning, and admits that she’s still having nightmares. Maeve tells her to wake herself up so she can have sex with a john, and then sends Clementine back to work. However, Maeve hesitates when she remembers her past. Teddy asks if she’s all right, and she tells him not to gawk at her.

A controller tells Maeve that her performance is continuing to decline. They retask Clementine to take over the Mariposa and leave Maeve on the floor until the morning until they decommission her.

Bernard meets with Theresa and warns her that QA will fine her for smoking. He figures that she’s been talking to Corporate and it didn’t go well. Theresa has Bernard confirm that his department will be ready for the launch, and asks about Abernathy. He says that all the hosts are back to normal and Theresa leaves.
William and Logan have a meal and Logan figures that his friend is trying to tell which ones are human. He offers to shoot one, and William stops him and suggests that they finish eating first. Eye Patch is at the restaurant bar and William makes eye contact with him. The host comes over and Logan tells him to go away. When the host ignores him, Logan slams a knife into his hand and tells him that they’re not interested, and leaves.

Later, Logan is having sex with three hosts. William is waiting outside and Maeve approaches him. He says that Logan isn’t a friend of his, and tells Clementine that she doesn’t have to come onto him. Clementine offers to find someone perfect for him, and William says that he has someone real waiting for him at home. The host says that she understands, kisses him gently, and leaves.

At the complex, Lee is supervising the creation of the hosts for the new storyline. He complains that they’re not up to his standards just as Theresa arrives. She says that she received his request to retire 50 additional hosts, and tells him that he’s only getting 20 additional hosts for his narrative. Lee suggests that Robert is ready for retirement and Theresa walks off without responding.

Robert takes an elevator to the surface and looks around. A young boy host finds him, and asks if Robert is lost. Robert says that he’s strayed a bit too far from where he’s supposed to be, and the boy says that his family is on holiday. Amused, Robert invites the boy to walk with him, and he agrees.

The Man finally sits Lawrence down to give him water and says that they’re friends. He removes Lawrence’s blindfold and says that he’s home. They’re at a small Mexican village, and the Man says that he knows everything about Lawrence. Lawrence’s wife and daughter come out and the Man admits that he never knew that Lawrence had a family. He loads his gun and says that he wants to know the location of the maze entrance. Lawrence says that he doesn’t know anything about it, and the Man gives Lawrence’s daughter two bullets and says that Lawrence gets to decide what he does with them.

The barkeep comes out and apologizes for running late, and the Man figures that he was telling Lawrence’s cousin to bring some more men. He then shoots the barkeep.

At the complex, a technician asks Stubbs if he wants him to slow down the Man as they monitor the situation. Stubbs says that the Man gets anything he wants.

Lawrence’s cousins arrive and the Man says that he’s been coming there for 30 years. He then stands up and faces the gunmen, and holsters his gun. He then draws it, stabs one man in the throat, and shoots the others. Their bullets have no effect on him, and he finishes them off. Once he’s done, the Man gets his two bullets back from the girl and repeats his question. Lawrence says that he doesn’t know about the maze, and the Man leads Lawrence’s wife into a dance. He then draws his gun, stabs one man in the throat, and shoots the others. Their bullets have no effect on him, and he finishes them off. Once he’s done, the Man gets his two bullets back from the girl and repeats his question. Lawrence says that he doesn’t know anything about it, and the Man gives Lawrence’s daughter two bullets and says that Lawrence gets to decide what he does with them.

At the complex, a technician asks Stubbs if he wants him to slow down the Man as they monitor the situation. Stubbs says that the Man gets anything he wants.

Lawrence’s cousins arrive and the Man says that he’s been coming there for 30 years. He then stands up and faces the gunmen, and holsters his gun. He then draws it, stabs one man in the throat, and shoots the others. Their bullets have no effect on him, and he finishes them off. Once he’s done, the Man gets his two bullets back from the girl and repeats his question. Lawrence says that he doesn’t know about the maze, and the Man leads Lawrence’s wife into a dance. He then draws his gun, stabs one man in the throat, and shoots the others. Their bullets have no effect on him, and he finishes them off. Once he’s done, the Man gets his two bullets back from the girl and repeats his question. Lawrence says that he doesn’t know anything about it, and the Man gives Lawrence’s daughter two bullets and says that Lawrence gets to decide what he does with them.

The barkeep comes out and apologizes for running late, and the Man figures that he was telling Lawrence’s cousin to bring some more men. He then shoots the barkeep.

Bernard goes to his apartment and starts to settle in. Theresa arrives and he invites her in. Bernard then kisses her and she kisses him back. After they make love, Bernard asks her to stay a little longer. And Theresa points out that his creations always talk even when there are no guests around. Bernard says that they’re practicing being more human, and Theresa wonders if that’s what he’s doing now.

Elsie checks the Maeve host and realizes that the programmers in narrative increased her aggression. She has her assistant archive the configuration and bump her emotional acuity. The assistant wonders if Maeve dreams, and Elsie says that there’d be no point. If the hosts remembered what the guests did to them, then the humans would be in trouble. Elsie admits that they program the concept of dreams into the hosts so that if someone forgets to wipe them, the hosts assume that they’re dreams. Satisfied, Elsie tells Maeve to awake and puts her back into rotation.

The next time at the bar, Maeve describes her dream to a spellbound guest. This time she successfully sets him up with Clementine.
As Maeve drinks, Teddy watches and says that the guest was impressed. She points out that at least the victims of her transgressions live but Teddy’s don’t. Teddy offers a toast to their transgressions as a fight breaks out and a drunken guest shoots Teddy down.

Maeve stares at Teddy’s body and wipes the blood off of her.

Later in her room, Maeve remembers flashes of her past again.

Maeve and remembers leading her daughter home and playing with her. An Indian comes and tries to scalp her, and the Man rides up and kills the Indian. As an Indian shoots him with an arrow, more Indians attack and Maeve grabs her daughter and runs. They get to the house and Maeve grabs a shotgun, and the Man comes in. She shoots but the buckshot has no effect, and he advances on her with a knife, smiling.

Remembering her earlier advice to Clementine, Maeve brings herself out of her nightmare.

Techs Sylvester and Lutz bring Maeve in and find a fly in her abdomen. She wakes up as the technicians argue with each other, and after a moment they realize that the host is awake. Maeve feels the opening in her abdomen and gets up. She grabs a scalpel and one technician tries to calm her down. She backs out of the room and runs through the complex, and makes it to a walkway outside. She gets to a lab and sees the hosts undergoing repair and reconstruction... and the “dead” ones being hosed down. Maeve finally collapses as the technicians arrive and put her into sleep mode. They then take her back to their workshop before anyone realizes what happened.

Dolores walks outside of her house, goes to a spot, and starts digging. She finds a buried revolver and examines.

Lee briefs the staff on his newest storyline, “Odyssey on Red River.” He insists that it will be his greatest story ever and the apex of what the park can provide. Bernard and Theresa are watching, and Robert says No. he says that the guests come back because of the subtleties and details, not the titillation and horror. They come to get a glimpse of who they could be, not who they are.

William sees Dolores drop her can and comes over to pick it up. Logan tells his friend that it’s time to go, and William tips his hat to Dolores and leaves.

Robert says that Lee’s story only tells him who he is. He then asks what the of one host’s boots are.

Later, Robert takes Bernard out into the desert, Bernard wearing the host’s boots. Bernard warns that the board won’t like Robert vetoing Lee’s storyline, and Robert says that they’ll have a new storyline that he’s been working on something original for some time. He then leads Bernard to the steeple.
At the complex, Bernard brings Dolores back on line and asks if anyone has talked with her diagnostically since their last interaction. The android confirms that no one has and she hasn’t told anyone about their conversations. Bernard gives her a gift: Alice’s Adventures in Wonderland. He has her read a passage about Alice thinking that she’s been changed in the night, and asks if it makes her think of anything. Dolores says that it’s about change, like the other books that they’ve read, and Bernard suggests that people read about what they want and experience the least. Dolores asks about Bernard’s son, and he says that it’s nowhere that she would understand. He has her report that she asked about his son because she was initiating an ingratiating program, and has her continue reading.
The next morning, Dolores wakes up in her bed. She finds the gun that she dug up in her dresser drawer, and quickly puts it back.

Dolores then looks in the memory and has a memory-flash of the Man taking her into the barn, drawing a knife, and telling her to start at the beginning. She then looks in the drawer but the gun has vanished.

In Sweetwater, William walks down the street past Clementine, and sees Teddy—now a bounty hunter—bringing Horace in. As William goes up to the sheriff’s office, Horace throws the deputy out the window and then comes out and shoots him. He guns down two other hosts and a third one steps out, and Clementine is caught in the middle. Horace grabs her as a shield, and William prepares to shoot him in the back. The outlaw turns and shoots William, and Clementine pulls free and falls into the street. As Horace prepares to kill her, William recovers and shoots him dead. He helps Clementine up and she hugs him in relief.

Teddy comes over and congratulates William on his shooting, and invites him to come along and help him hunt down desperadoes.

Clementine invites William into the Mariposa to thank him properly, and he turns her down. She kisses him and leaves as Logan comes over. Logan admits that the hosts can shoot, they just can’t kill, and says that Clementine acted terrified so that William could feel what he’s feeling. When William stops to look at a wanted poster, Logan says that he’s been waiting for the good stuff and the bounty hunting is JV garbage. His friend says that he wants an adventure, grabs the poster, and walks away.

At the complex monitoring room, Theresa finds Bernard and warns that the board is uneasy about the new narrative. She says that Robert has carved out a large part of the park for his new storyline and messed up half of the existing storylines. Theresa wonders why Bernard’s people are pulling hosts for follow-up after the update, and tells him to tell her if there are any problems.

Elise is questioning the Rebus host when Bernard comes in. She points out that Rebus was the last host to interact with Walter as he went off-program, and she reruns the video. Walter is apparently talking to someone who isn’t there, Arnold, but Bernard says that the hosts play off of aberrant behavior. Elise then points out that the six hosts that Walter killed were all parts of storylines where they killed Walter. They receive a report that a host has gone "stray," and Bernard tells Elise to go with Stubbs and handle it while he does some more digging into the situation with Walter.

Elise goes up with Stubbs and wonders if the surveillance is so spotty that the host could leave. He checks his gun and reminds Elise that the only thing keeping the hosts from killing them is a line of code.

In Sweetwater, Teddy and his assistant Armistice approach a man, Samuel, and his two thugs. They go for their guns, and Teddy and Armistice gun down their three opponents. They handcuff Samuel to a post to make sure no one walks off with him and go into the Mariposa. Teddy apologizes to leaving a dead body outside of her saloon. As he pays her for her troubles, Maeve has a memory-flash of seeing Teddy’s body in the complex. As she stares at him, Clementine offers Armistice a discount and leads her to her room.

Teddy looks out the window and sees Dolores, and goes out after her. She drops her can and Teddy picks it up, and he says that he came back like he told her he would. They ride out to the countryside and Teddy says that he’s been away. Dolores says that she’s considered leaving Sweetwater, and Teddy says that there’s a place he’s heard of down south where people can start again. He tells her that someday he’ll take her and Dolores hesitates when he says "someday." She wonders if he means "never," and says that they should go now. They kiss and then Teddy says that he has some reckoning to do before he deserves a woman like her, but he’s close and someday they’ll have the life that they’ve been dreaming of.

That night, Teddy takes Dolores home and they hear gunshots. Teddy rides to the house and after a moment, Dolores follows him.

Later at the complex, Robert supervises Teddy’s repair and points out that he’s died a thousand times and yet it hasn’t dulled his courage. Teddy says that he aspires to Dolores and hopes that someday they’ll have the life they’ve been dreaming of. Robert tells him that he never will because his job is to keep Dolores there if the guests want to best a gunslinger and have their way with his girl. Teddy says that he has some reckoning to do before he can leave, and Robert says that they never bothered to give him anything other than a formless guilty he’ll never atone for. He wonders if Teddy would like a complete backstory as part of his new narrative, and talks.
about his storyline is in a time of war with a villain named Wyatt. Robert uploads the narrative into Teddy's memory, and he remembers Wyatt as the face of true evil. He recites the narrative about how Wyatt is a sergeant who went missing, and thought he heard the voice of God. When he came back, he had some strange idea.

The next day, Sweetwater starts up and Dolores rides into town. Rebus and Walter approach her with a guest, and Rebus says that they wanted to introduce the guest with a rancher's daughter. Teddy comes over and says that Dolores isn't interested, and the guest complains that he wanted something easier. Rebus takes him to a saloon and Teddy takes Dolores out of town. He shows off his shooting skill and then shows her how to do it. Dolores stares at the gun in surprise and says that she can't pull the trigger, and Teddy figures that it's nerves.

Sheriff Pickett and Armistice ride up with a posse, and Armistice says that they have another bounty: Wyatt. Pickett says that Teddy is the only man who has gone up against Wyatt and lived, and Teddy tells Dolores that he has to leave. She makes him promise that he'll come back and they kiss.

Elsie and Stubbs approach a work camp where a group of cowboy hosts are caught in a loop, unable to start a fire. They freeze and Elsie says that the woodcutter host walked off and he was the only one authorized to handle the axe. They go into the woodcutter's tent and discover that he's been carving animals. A turtle shell has a pattern carved into it, and Elsie finds the same pattern on another animal.

The posse rides off and Teddy says that the men that ride with Wyatt wear masks made of human skin. They don't fear death because they figure that they've already died and gone to Hell, and Teddy tells Pickett that Wyatt was his sergeant when he was in the army... and his friend. When Wyatt came back, he claimed that the land had belonged to something yet to come, and belonged to him.

The posse comes to a tree with two rotting corpses tied to it. Teddy assures the others that he aims to kill Wyatt. When Armistice approaches one of the "corpses", it coughs and they hear something howling in the distance. Gunshots ring out, killing one posse man and then the supposed corpse. Everyone takes cover, and one of the two guests with the posse complains to the other that he didn't sign up for crazy shit and runs.

Teddy figures that Wyatt has been recruiting and there's too many of them, and Teddy says that he'll draw their fire while the others head back to town. He, Pickett, and Armistice charge forward while Foss takes the others back.

Stubbs and Elsie continue tracking the stray. Elsie studies the pattern on the carved turtle shell and Stubbs points out that it looks like the constellation Orion. Surprised, Elsie realizes that he's right.

At the complex, Bernard visits Robert. Robert talks to a technician instead, wondering why he covered over the host he was examining. He yanks off the sheet and says that the hosts don't get cold or feel ashamed, cuts its face, and says that the hosts don't feel anything that they tell them to. Bernard then talks privately to Robert and they go to Robert's office. When Bernard suggests that they treated the symptoms instead of the disease, Robert figures that it's cognitive dissonance but Robert points out that they were talking to the same imaginary person, Arnold. He asks for the entire truth about the situation, and Robert insists that he did.

Robert explains that he and a team of engineers lived in the park for three years before a single guest arrived. Robert's partner worked with him, and the company later scrubbed him from the records. The partner's name was Arnold, and Arnold wanted to create consciousness. He built the hosts' consciousness so that they heard their programming as an internal monologue, with the hopes that in time their thoughts would take over. They abandoned the concept when the other hosts considered the bicameral hosts lunatics. To spare the hosts the pain of what they go through, they make them forget. Bernard figures the "defective" hosts are accessing parts of Arnold's code. When Bernard asks what happened to Arnold, Robert says that he died in the park when his search for consciousness consumed him. He supposedly died in an accident, but Robert figures it wasn't. Robert then tells Bernard that the update should prevent any more "voices" and asks Bernard to let him know if any other hosts display unusual behavior. Bernard agrees and as he agrees, Robert reminds him that the hosts aren't conscious and he shouldn't make Arnold's mistake. He figures that the death of Bernard's son Charlie still weighs heavily on him, and Bernard leaves without a word.

Later, Bernard calls his ex-wife Lauren and she says that at least he has a way of forgetting.
He says that he never forgets and talks about how sometimes he forgets when and where he’s at, and he thinks Charlie will be next to him, between him and Lauren.

Lauren wonders if their talks help or hurt, and wonders if Bernard wishes he could forget. Bernard tells her that the pain is all that he has left of their son. As night falls on the park, Elsie tries to work out why the host would carve Orion. She goes off to urinate, and something approaches her. Elsie goes to investigate and finds the woodcutter caught in a crevasse.

As they head up into the hills, Teddy tells Armistice and Pickett to shoot at anything that moves. Armistice trips over a wire and the howling starts up again. Two masked men attack Pickett, cutting his throat, and more men come at Teddy and Armistice. They open fire but quickly run out of bullets, and Teddy tells Armistice to run while he holds them off as long as he can. He draws his revolver and fires but they quickly bring him down.

Stubbs insists on going down and removing the host’s control unit. Elise calls Bernard but gets no answer, and leaves a message that they found the stray and she figures it didn’t get there by accident.

Bernard visits Dolores in the lab and brings her online, and then he says that he needs her help to decide what to do with her. He thinks he made a mistake and it would be better to restore her to the way she was before. Bernard says that the place she lives in is a terrible place for her, and tells her to imagine there are two versions of herself: one that asks questions and one that is safe. He asks her which she would rather be, and Dolores says that there is only one version of herself and when she discovers who she is, she’ll be free. Bernard asks her what prompted the response, and Dolores says that she doesn’t know. She wonders if she’s made a mistake, and Bernard says that evolution uses mistakes. He then talks about how he taught Charlie to swim by letting go of him, because that’s what parents do. Dolores wonders if he wants to change her back, and Bernard says that they’ll where the path leaves. She promises that she won’t tell anyone and stay on her loop, and Bernard sends her back before someone misses her.

Later, Dolores is walking down the street in Sweetwater when Foss rides in. He says that Wyatt set a trap for them and Teddy stayed behind. Dolores asks if he’s going to go back to look for Teddy, and Foss says that he sent for the Rangers but warns her that Teddy and the others are most likely dead already.

When Dolores rides out to her father’s ranch, she hears gunshots and vaguely remembers the same thing happening before. She rides to the house and finds her father dead on the ground. Rebus grabs her, and Dolores reliving the same thing with a different father. The guests come out and tell Rebus that he can have Dolores, and Rebus drags her to the barn. Dolores realizes that she’s grabbed Rebus’ revolver, and aims it at Rebus. She tries to pull the trigger and can’t... until she remembers the Man doing the same thing.

Furious, she shoots Rebus in the neck and then runs to the house in shock. A guest sees her and shoots her in the stomach, but realizes that it’s an errant memory. Unwounded, Dolores mounts horse and rides off as the guest shoots at her. Stubbs descends into the crevasse after Elise puts the host into sleep mode. He takes out a knife and starts cutting off the woodcutter’s head, but it comes back to life, knocks him down, and climbs up Stubbs’ rope. Elise is unable to put it into sleep mode, and the woodcutter advances on her. It picks up a rock and holds it above its head... and the crushes its own skull in repeatedly. Stubbs climbs up just in time to see it collapse.

William and Logan make camp for the night after William convinces Logan to come along. Dolores staggers up to them and collapses.
Bernard asks Dolores what happened, and she says that the outlaws hurt her parents. She describes how she’s lost everyone that she cares about, and Bernard offers to make the feeling go away. Dolores wonders why she would want that, saying it’s all that she has left of them. She then explains that she adapted it from a scripted dialogue about love, and asks if there’s something wrong with the thoughts that she’s having. Bernard says that there isn’t, but warns that he’s not the only one making the decisions. She asks him to help her, and thinks that there’s something wrong with the world: something hiding beneath it. Dolores wonders if she’s losing her mind, and Bernard says that he wants her to play a game and find the center of the Maze. If she does then maybe she’ll be free. Dolores says that she wants to be free.

Dolores wakes up beneath a tree near her family farm. The revolver is in her hand and William offers her a cup of coffee.

Sweetwater starts up and Clementine asks Maeve what she’s thinking about. Maeve says that there was something on the tip of her tongue that she can’t remember, and she looks over at
three guests laughing. She sees Clementine’s eye with blood in it and has a memory-flash of Maeve lying dead on the floor, a gunshot wound in her head. She then remembers one of the guests shooting the hosts, including her, and the tech crew coming in to clean up the hosts and taking her to the complex to remove the bullet fragments from her abdomen. Maeve snaps back to the present and feels at her unharmed abdomen.

Maeve walks down the street to her home, and checks her abdomen in the mirror. There’s no sign of any damage, but she finds a spot of blood on her chamois. Maeve quickly sketches a picture of the cleanup tech that took her away and then hides it beneath the floorboards. There are other pictures there of the same man.

Elise and Stubbs report to Theresa about the Woodcutter’s behavior. Elise insists that the host's behavior wasn't unusual even though it smashed in its head with a rock, but Theresa figures that Elise is covering for Behavior's screw-up. Bernard comes in as Elise explains that they manages to preserve the host’s wetware before there was too much decomposition, and Theresa says that her team will take over the investigation. Elise objects but Theresa tells her that QA will handle similar events going forward. Bernard readily agrees and asks for a post mortem when they’re done.

Outside in the hallway, Elise asks Bernard why he caved. She says that there’s a pattern of behavior and wonders why Bernard doesn’t want her to tell anyone. Bernard suggests that she’s imagining things and points out that the "constellation" the Woodcutter carved isn’t a match for Orion.

William offers Dolores his coat and then tells Logan that they have to take her back to Sweetwater. Logan refuses, reminding his friend that he dragged him out to hunt down Slim Miller. He offers to blow Dolores' brains out, and William objects. Logan figures that the park sent Dolores so that William would have something to care about. William points out that Logan invites him because they were family but now he’s talking business, and Logan says that in their family everything is business.

The Man follows the directions to a canyon and points out that all of the snakes are of the non-egg-laying variety. Lawrence wonders what the Man hopes to find, and the Man says that the world is a story and he wants to know what it all means. He sees Armistice in the nearby river, bathing with her shirt off. A snake tattoo covers her torso, and the Man figures that she’s the snake they’re looking for.

A group of outlaws come up behind the Man and take Lawrence prisoner. Armistice comes over and the Man asks what the story of her tattoo is. He asks where she’s heading, and Armistice says that she’s going to retrieve something of great value. The Man points out that she’s short-handed, and guns down two outlaws. He points out that she has a couple of positions open, and Armistice agrees to take him on.

At the complex, Stubbs receives a report that Dolores is deviating from her loop. They’re not sure if Dolores is accompanying guests because of Robert’s new storyline, and Stubbs tells the technician to have Dolores tagged for Behavior to pick up later and check her out.

William and the others ride to a village, and Dolores sees Lawrence’s daughter sitting by the fountain. The girl says that she’s from the same place that Dolores is, and asks if she remembers. Dolores has a memory-flash of the girl and a church, and looks at the maze that the girl is drawing in the dirt with a stick. A deputy comes over and says that he’s received word that a girl is missing from the Abernathy ranch, and takes Dolores along. Dolores remembers more of the church, including the cemetery, and says that her father’s dead and she’s not going back. The deputy grabs her arm, but lets it go when William comes over and asks what’s going on. He says that Dolores is with him, and the deputy walks away. William tells Dolores that they have a lead on Slim Miller, and Dolores insists on going with him.

The Man and Lawrence ride with the outlaws, and Armistice goes on ahead to meet with two men. She kills them once she has the information she needs.

That night, Dolores apologizes for causing trouble between William and Logan. He says that it’s fine and wonders where she’s heading, and Dolores admits that she doesn’t know. When he talks about zones and paths, Dolores says that she used to believe that there’s a path for everyone but she never asked where the path is taking her. She talks about how the steers always found their way home... and were slaughtered. William wonders how she’s going to find her way, and Dolores says that sometimes she feels like something is calling her, telling her there’s a place beyond where she is. He says that he knows the feeling, and Dolores has a memory-flash of
cleanup techs collecting her and the other "bodies" at the ranch. She wavers and William catches her, and says that she had a chill.

At the outlaw’s camp, one of the guests tries to thank the Man, saying his foundation saved his sister. The Man tells him to shut up because he’s on vacation. Lawrence tells the Man that Armistice plans to steal a cannon from a Union cavalry unit and blast their way into a prison. The Man isn’t interested in wasting time and tells Armistice that he’ll ride to the prison, get what she wants, and bring it back himself. As payment all he wants is the story of her tattoo. He asks if she’s heard of a man named Arnold, and he created a world where someone can do anything that they want... except die. Then Arnold broke his own rule and died in the park, and the Man figures he had one story left to tell. He shows Armistice the scalp map, and figures her tattoo is the next piece of the puzzle. The Man then says that he’ll take Lawrence with him and needs one match, and Armistice agrees.

The next morning, a handcuffed Man and Lawrence are taken to the prison in a stagecoach. The Man takes out a case of cigars and asks the deputy guarding them for a light. The deputy refuses and the Man offers him a cigar. Once the host takes it, the Man tells Lawrence that his companion goes along with the Man’s choices because if he made his own, he’d face a truth he couldn’t comprehend: that he’s always been a prisoner with no choice. He says that he’s there to set Lawrence free, and Lawrence glares at him.

The stagecoach arrives at the prison and Marshal Pruitt greets them. He tells the deputy that Lawrence is wanted in three counties and has a guard take him away. Pruitt has the Man locked up in a cell with Hector. When Hector wonders who he is, the Man says that he’s his salvation.

Pruitt takes Lawrence to a post where a firing squad is waiting. The Man watches from his cell and tells Hector that they’ve never met, and he already figured the outlaw as market-tested but locked in his own cycle. Hector figures that no one will be saved in the end, and the Man admits that they have more in common than he thought. The Man knows that Hector’s men will come in three days to rescue him, but he doesn’t have that much time. He then lights the match on the cell door.

At the complex, Stubbs is informed they have a request for two small pyrotechnic effects. He confirms who requested it and gives his approval.

The Man sticks a lit cigar into the cell door’s lock and steps back, and it explodes. When he and Hector walk out, the deputy prepares to shoot him, the cigar he’s smoking explodes in his face. The Man then recovers his guns.

Lawrence tells Pruitt to get it over with, and Pruitt gives the signal to his men to open fire. The Man arrives and kills them all first, and takes off Lawrence’s blindfold while Hector kills Pruitt. They ride back to Armistice and the Man tells Hector that he’s never going to find what he’s looking for in the safe. Armistice then tells him that masked men killed everyone in his village except for her. She tracked down each killer and painted her skin with their blood, and there’s only one man left: the head of the snake. Armistice says that his name is Wyatt.

In Sweetwater, Maeve and Clementine watch with the other townspeople as Union soldiers escort a group of Indians down the street.

One of them drops a doll that looks like a cleanup tech, and Maeve runs over to pick it up. She asks the girl what it means, but the girl walks on and a soldier tells Maeve not to waste her breath.

At the Mariposa, Maeve has a drink and listens as Clementine negotiates price with a john. She then goes over to Maeve, who says that the two men Clementine was talking to ride with Hector.

After sex, Theresa gets dressed and Bernard figures that she’s stressed. She says that she has to talk to Robert because he’s creating chaos and she needs to buy some time with the board. Bernard advises her not to show that she’s nervous or defensive, and they kiss.

Later, Theresa visits Robert, who is supervising a vast excavation out in the desert. She asks if he needs more time and claims the board would be glad to grant it. Robert takes her to a nearby hacienda and Theresa says that they want to protect his legacy. He points out that she doesn’t like the park very much, and Theresa says that she admires it. Robert says that in the beginning, he thought things would be perfectly balanced. Arnold always preferred the hosts and begged Robert not to let Delos in, but Robert figured that they wouldn’t understand what they were paying for: an entire world. All of the hosts around them freeze, and Robert says that in the park they were gods and Delos are their guests. Arnold lost his perspective and went mad,
but Robert insists that he hasn’t and he sees things very clearly. Theresa realizes that Robert brought her to the chair that she sat in when she visited the park as a child, and Robert says that they know everything about their guests and their employees. He tells her to be careful with Bernard because he has a sensitive disposition.

The hosts start moving again and Robert asks Theresa to stay out of his way. She stands up and says that the board will be sending a representative. Robert says that they already have and dismisses the hosts. All of the hosts walk away and the table shakes, and Robert tells Theresa she can tell the board that his narrative will be done on time and it won’t be a retrospective. A giant earthmover comes over the horizon and Robert says that he’s not the sentimental type as it chews up the fields.

William asks Dolores to stay at the camp while their guide Holden takes them to where Slim and his gang are. Dolores offers to help, but William assures her that he can’t get hurt. He then goes over to join Logan and Holden, and Logan says that he’s calling dibs if William doesn’t have sex with Dolores. Holden tries to tell them that Slim’s men are holding a family hostage, but Logan knows it all and goes on ahead and the other two follow.

Inside the house, Slim and his men are playing cards when Logan kicks in the door and opens fire. The outlaws’ bullets have no effect on Logan, but when he tries to shoot one host he discovers that he’s out of bullets. He pistol-whips the outlaw instead and takes his gun.

The Man and Lawrence ride off after Wyatt, and Lawrence warns that they’re badly outgunned. They come to a man strung up to a tree, and discover that it’s Teddy. Teddy begs them to put him out of his misery, and the Man cuts him down.

William and the others ride back to town with slim. They stop to gag him, and Slim says that his boss Alonzo will pay Holden twice what the bounty’s worth. Logan shoots Holden in the head and Logan says that he’s calling dibs if William doesn’t have sex with Dolores. Holden tries to tell them that Slim’s men are holding a family hostage, but Logan knows it all and goes on ahead and the other two follow.

At the complex, the techs confirm that some guests are riding with Hector and prepare for the big shootout in Sweetwater. As Foss comes out to confront them, Stubbs retasks some of the soldier hosts to give the outlaws something to shoot at. Hector shoots him and the Mariposa safe robbery goes off as scheduled. However, Maeve put a derringer to Hector’s head and says that she wants to talk. She takes him to her office and offers him the combination to the safe in return for some answers. She shows him the picture of the cleanup tech and asks what it is.

When Stubbs receives word that some guests are inbound, he has the techs jam the outlaws’ gun and send in the cavalry.

Hector says that the figure is a shade from Indian lore, and Maeve gives him one number. She asks what the shade does, and Hector says that it’s the Man Who Walks Between Worlds and oversees their word. Maeve gives him the second number, and then grabs his knife and says that she thought she was crazy. She shows Hector where she got shot, even though there’s no wound, and she saw the shade standing over her. Maeve tells Hector to cut her in the same spot, but he refuses and says that it’s a blessing from God to see the one who pulls the strings Outside. Reed and his deputies gun down Armistice and the others.

Maeve braces herself and then rams the knife into her own abdomen. She tells Hector to reach in and pull it out, and then screams in pain as he does. Reed and the others come in and hear Maeve’s screams. As they pound on the door, Hector takes out the bullet fragment that the techs missed and wonders what it means. Maeve says that it means that she’s not crazy and that none of it matter, and then kisses Hector as the deputies fire through the door.
Contrapasso

Season 1
Episode Number: 5
Season Episode: 5

Originally aired: Sunday October 30, 2016
Writer: Dominic Mitchell, Lisa Joy
Director: Jonny Campbell
Show Stars: Evan Rachel Wood (Dolores Abernathy), Thandie Newton (Maeve Millay), Jeffrey Wright (Bernard Lowe), James Marsden (Teddy Flood), Ben Barnes (Logan), Clifton Collins Jr. (Lawrence), Jimmi Simpson (William), Shannon Woodward (Elsie Hughes), Ed Harris (The Man in Black), Sir Anthony Hopkins (Dr. Robert Ford)
Guest Stars: Michael Wincott (Old Bill), Ptolemy Slocum (Sylvester), Leonardo Nam (Lutz), James Landry Hébert (Slim Miller), Oliver Bell (Little Boy), Lili Bordán (Fortune Teller), Wade Williams (Captain Norris), Christopher Gerse (Destin), David Douglas (I) (Gitlitz), Dylan Kenin (Wagon Driver), Windy Marshall (Barkeep), Corlandos Scott (Union Soldier)
Production Code: 4X6155
Summary: Dolores continues on her journey with William and Logan, while the Man decides that Lawrence isn’t the one he’s seekin and searches out a new traveling companion.

Robert meets with Old Bill and describes the saddest thing he ever saw. When he and his brother were young, they wanted a dog so their father took in an old greyhound. It ran off one day when it spotted a cat, and he ran and caught the cat. The greyhound tore it to pieces and looked confused, because it had never expected to catch it and had no idea what to do. Old Bill says that it’s a great story and suggests that they drink to the lady with the white shoes.

Dolores goes to the cemetery outside of Pariah and remembers a man telling her to find him. William and Logan are nearby, and Logan announces that Pariah is a city of outcasts and delinquents. Slim says that Alonzo will be reward them for his safe return, and Logan continues on. William asks Dolores if she’s all right, and she assures him that she’s fine. She wonders if she did something wrong, and William says that he thought he heard her talking to someone. Dolores dismisses it as the wind and they go on.

In Pariah, vultures circle overhead and Dolores says that the town is beautiful in its own way. Logan agrees with her and tells William that everything in Pariah is raw. He warns that Westworld is hemorrhaging cash and they’re considering buying Delos out.

Logan tells William that when the park opened, it was owned by a partnership and when one of the men died, Westworld went into a financial freefall. They've been unable to determine who it was, but William figures that he didn’t think much of people.

The Army of New Virginia comes through and Dolores says that her father told her that they’re ex-Confederate soldiers—the Confederatos—who refused to surrender after the war. Logan says that they’re to the key to the park on the outer edges, and figures it could be their chance to get there.
The Man leads Lawrence along and takes the wounded Teddy with them. Lawrence says that Teddy was Wyatt’s friend, and the Man figures that Teddy will lead them to the maze. When Teddy wakes up, the Man stops and gets him down, and admires how Lawrence talks back to him. As Lawrence warns that Teddy won’t make it because he’s lost too much blood, a little boy comes up and asks if they’re lost.

The Man asks if there’s water nearby, and he directs them to a nearby creek. He sends the boy to get it, and the Man says that he’s too small. When Lawrence wonders what he means, the Man dumps out the water Lawrence got that morning and then says that the path that brought Lawrence to him isn’t for him but Teddy… and cuts Lawrence’s throat. The Man then strings him up from a tree and lets Lawrence’s blood drip into the empty water bag.

At the complex, Sylvester and Felix are working on the damaged Maeve host, and Sylvester finishes his work first. Felix says that the wound he fixed was a contained incision, just as Maeve’s hand jerks. Felix insists that he put her in sleep mode, but Sylvester doesn’t believe it. As Sylvester leaves for break, Felix checks in his cabinet where a deactivated mechanical bird rests.

Teddy wakes up and the Man says that he put Lawrence’s blood in him to help him heal. He says that it’s not his fault that Teddy is suffering, and when the park started he opened up one of them. Then they changed the hosts, making them flesh and blood like them… to make them cheaper. The Man explains that Wyatt killed a settler family and made off with Dolores. He helps Teddy up as the boy returns with the water. The Man says that someone will be along for Lawrence shortly and rides off with Teddy.

In Pariah, Dolores looks at a dead man in a coffin. As she has a memory flash of a family being gunned down, William comes over and asks if she’s all right. She says that she is, and as they walk she says that she ran away from home because it was the only way.

Dolores wonders if there isn’t an infinity of choices just out of sight, and figures that everyone wants to change their life.

William says that at Westworld, there are no rules or restrictions, and people can be whatever they want with no one in the real world knowing. Dolores asks what he means by the “real world”, and says that the whole world has been calling to her in a way it hasn’t before.

William takes Dolores hand, but Logan comes up with a parade of locals. Slim says that Alonzo has agreed to have an audience with them the next day, and recommends a brothel. William tells his friend that Dolores wouldn’t find it interesting, but Logan doesn’t care. When William says that Dolores seem to understand, Logan humors him. Meanwhile, Dolores imagines seeing herself in the parade and makes her way through the locals. She loses her counterpart in the crowd, and hears a man talking about dreamless slumber.

Finally, Dolores collapses.

Later at the complex, Robert activates Dolores and questions her. She figures that she’s in a dream, and Robert says that she’s in his dream. He asks what it means, and asks if she’s dreamed of breaking out of her loop. Dolores doesn’t respond, and Robert examines her hand as he says that his father told him that the world owed him nothing so he made his own world. Robert asks her if she remembers the man he used to be, and Dolores says that she’s forgetful sometimes. He asks if she remembers Arnold, the person who created him, and she doesn’t. Robert figures that Arnold is still there under all the updates, perfectly preserved, and asks if Arnold has been speaking to her. Dolores says that he hasn’t, and Robert has her confirm that her last contact with Arnold was 34 years ago: the day Arnold died. She has no records of any contact with Arnold since, and the last thing he said was that she was going to help him destroy Westworld. Robert points out that she didn’t and has been content in her little loop, and wonders if she would have been the hero or the villain if she had. When there’s no response, Robert says that’s enough and says that she’s the only one left that was there who understands as they understand. Dolores wonders if they’re old friends, and Robert says that they’re not friends.

Once Robert leaves, Dolores says that he doesn’t know and she didn’t tell him anything.

Felix programs the bird to activate, and it comes to “life.” It flutters to the floor as Sylvester comes in, and Felix tells him to grab it. It pecks his hand, and Felix says that he borrowed it to practice the code. Sylvester warns that he’s not a coder, and all he’ll ever be is a butcher and tells Felix to destroy it before they discover he’s misappropriating corporate property. The tech brings the Maeve host in and Felix recognizes it from earlier. Sylvester tells him that they need to get it back into rotation.
The next morning in Pariah, William asks Dolores if she’s feeling better. She says that she had troubled dreams but feels more herself. Slim takes them to Alonzo–Lawrence, in a new role. Logan says that they saved Slim and would like a meeting with the Confederatos. He offers them prostitutes, and Logan tells him that he’ll have to sweeten the pot. One of Alonzo’s men punches him and takes his gun, and Alonzo threatens to kill him. Meanwhile, Dolores has memory flashes of a church and tells Alonzo that there’s something he’s seeking. She says that they can help him find it, and Alonzo agree to let them meet with the Confederatos. He says that the Union is transferring a shipment of nitro that the Confederatos want, Logan agrees and Alonzo says that Dolores will need a change of clothes.

The trio rides out with Slim to intercept the Union wagon, and Dolores checks her gun. She doesn’t want to hurt the soldiers, and William agrees. The wagon comes up and they draw their guns and step out onto the road. They refuse to surrender, and Logan prepares to shoot them. Dolores begs them to surrender, and the Union soldiers hand over their guns and get out. William gives their guns to Dolores, and Logan confirms the nitro is in the back. He then starts beating the soldier in charge, and the man tackles him. The wagon driver shoots at Slim, who kills him before he dies. One of the guards grabs a gun and prepares to shoot Dolores, and William kills and then the other guard. The leader chokes Logan, and William calmly shoots the host in the back. Logan yells in triumph and congratulates William on getting into the spirit of the park. Dolores, shocked, reminds William that they said everyone would live.

The trio takes the wagon to Pariah and Alonso says that Slim knew the price of doing business. He has the Confederatos collect the nitro and their leader, Captain Norris, pays Alonso off. Alonso suggests that they spend the evening celebrating at the brothel and calls out three naked women. Norris agrees and takes Logan along with him. At the complex, Elise is recoding a host when the cleanup techs take the Woodcutter host past. She asks where they’re taking it, and the tech says it’s due for the incinerator. She goes after them, and Sylvester and Felix see her and wonder if she found something.

Elise approaches a technician, Destin, and shows him video she has of him having sex with a host. She blackmails him into letting her see the Woodcutter, and Destin gives her five minutes. Once he leaves, Elise checks the body and notices that its fingers are abraded and something its arm.

A little later, Elisa tells Bernard that they have a problem. She shows him the laser-based satellite uplink she found in the Woodcutter’s arm, and the pattern it drew was a target. Someone is using their hosts to smuggle data out of the park.

In Pariah, William and the others “celebrate” at Alonso’s brothel. Norris says that for him, war is better than sex. He offers Logan and William a position in his army, and Logan agrees. William talks to him privately and says that he’s not going with the Confederato psychopaths. Logan figures that he feels bad because he shot an unarmed man, and says that there’s no such thing as heroes and villains. He figures that William is on the trip because he’s some kind of threat to him, and says that he picked William because he will never be a threat to anyone... and his sister probably picked him for the same reason. William insists that he earned his position as Executive Vice President, and Logan reminds him that he thanked him for the position. Furious, William slams him against the wall but then lets him go after a moment. He turns around and discovers that Dolores has left.

Dolores walks through the brothel and comes to a room with a fortune teller inside. She has Dolores draw a card: the Maze. When she looks up, Dolores sees herself seated across the table. She tells Dolores to follow the Maze. When Dolores wonders what’s wrong with her, her counterpart suggests that she’s unraveling. Dolores plucks at a string on her wrist and pulls on it, ripping her arm open.

After a moment the vision fades and Dolores is unharmed... and the fortune teller is gone.

Frightened, Dolores runs out and comes across Alonso supervising the pumping of nitro into corpses, including Slim. They then seal up the coffins and load them on a wagon. Dolores runs inside and tells William that they have to go, and Alonso never planned to give the Confederatos the nitro. William figures that the entire park is designed to create a sense of urgency and strip them down to something raw.

Alonso gives Norris, Logan, and the Confederatos the bottles of nitro, filled with alcohol. They play a game of catch with them.

William tells Dolores that he doesn’t want to be a part of the game anymore. Dolores tells him
that together they can find a way out. He wonders how she can be sure, and Dolores says that
there's a voice inside of her telling her what she has to do. It's telling her that she needs him,
and they kiss.

One of the Confederatos fumbles the catch... and the bottle breaks without exploding. Norris
realizes that they've been tricked.

William leads Dolores out.

The Confederatos figure Logan is working with Alonso and beat him. William and Dolores
come out, and Logan begs William to help him.

Shaking his head, William refuses and tells Dolores that he's done pretending. Norris and
his men are waiting for them, and William offers to find Alonso for them. He shoots down one
Confederato but the others jump him. Dolores draws her gun and shoots Norris and the others,
and William wonders how she did it. She says that she imagined a story where she didn't have
to be the damsel.

A train whistle blows in the distance, and Dolores leads William to it, saying it's their only
chance of making it out of Pariah alive. They get aboard the train and enter the cargo car, and
find Alonso waiting for them with a gun. Dolores threatens to shoot the coffin with the nitro-
loaded corpse, and Alonso lowers his gun and says that if she pulls the trigger then they'll all
die.

After a moment, William lowers his gun and tells Dolores that it's okay. He takes Alonso's gun,
and Alonso says that they can call him Lawrence. As William joins Alonso for a drink, Dolores
sees the maze drawn on the coffin and says, "I'm coming." The Man and Teddy arrive at a bar,
and Robert comes over with a bottle of whiskey and two glasses. Amused, the Man says that it's
a rare honor and tells Teddy that everything good and bad in his life is Robert's fault. He asks
if he's closer to what he's looking for, and Robert doesn't recognize Teddy's story. Robert admits
that he lacks the imagination to conceive of someone like the Man, and suggests that his urgency
betrays a certain anxiety. The Man wonders if Teddy is another stooge or someone who can stop
him from finding the center of the maze. Robert wonders what he hopes to find there, and the
Man tells Teddy that he exists because the real world is one of plenty where everyone has their
every need taken care of... except one. Purpose, meaning. They come to Westworld to seek that,
but the Man figures that there's a deeper meaning that the creator wanted to express.

Robert invites him to ask what the moral is, and the Man says that the one who would know
died 35 years ago and almost took Westworld with him... except for the Man. He wonders if
Arnold left something behind, and draws his knife to threaten Robert. Teddy grabs his hand and
slams the knife down into the table, and then stares at his bleeding palm in shock. Undeterred,
the Man wonders if Robert came there to talk him out of it. Robert says that he has no intention
to get in the way of a voyage of self-discovery. He hands the Man his knife back and walks out.
Teddy tells the man that they should get back on the road, and the Man finishes his drink and
goes after him.

Felix goes to his workshop and works on coding the bird. This time he succeeds and it flutters
around the lab... and lands on Maeve's hand. She's conscious, and tells Felix that it's time they
have a chat.
**The Adversary**

Season 1
Episode Number: 6
Season Episode: 6

- **Originally aired:** Sunday November 6, 2016
- **Writer:** Jonathan Nolan, Halley Wegryn Gross
- **Director:** Frederick E.O. Toye
- **Show Stars:** Thandie Newton (Maeve Millay), Jeffrey Wright (Bernard Lowe), James Marsden (Teddy Flood), Luke Hemsworth (Stubbs), Sidse Babett Knudsen (Theresa Cullen), Simon Quarterman (Lee Sizemore), Angela Sarafyan (Clementine Pennyfeather), Tessa Thompson (Charlotte Hale), Shannon Woodward (Elsie Hughes), Ed Harris (The Man in Black), Sir Anthony Hopkins (Dr. Robert Ford)
- **Guest Stars:** Ptolemy Slocum (Sylvester), Leonardo Nam (Lutz), Talulah Riley (Angela), Jonathon Pasvolsky (Bloody Jimmy), Oliver Bell (Little Boy), Alastair Duncan (Cottage Father), Jennifer Neala Page (Cottage Mother), Matthew James Roberts (Cottage Brother), Bradley Fisher (II) (Mariposa Bartender), Tyler Parks (Bartender), Jasmyn Rae (Maeve’s Daughter), Peter James Smith (Geo Tech), Sorin Brouwers (Wyatt), Bret Eric Porter (Union Scout), Kaiwi Lyman-Mersereau (Branding Soldier), Biff Wiff (Cart Driver), Kate Rene Gleason (Surveillance Tech)
- **Production Code:** 4X6156
- **Summary:** While Maeve convinces Felix to show her the outside world, Elsie tries to discover who used the woodcutter to transmit park information. Meanwhile, Bernard learns part of what Robert has been hiding, and Teddy displays his vicious side.

Maeve wakes up in her bed, gets dressed, and goes to the Mariposa. Clementine comes down and greets her, and sees a newcomer, Bloody Jimmy, come in. Maeve says that she’ll handle him, and ends up taking him to a room. When she insults him, Bloody Jimmy throws her up against the wall and takes her, but Maeve remains unimpressed. She puts his hand to her throat and tells him not to be shy, goading him on, and he strangles her to death.

Later, Maeve wakes up in the complex and finds Felix looking down on her. She asks him what they were talking about.

Bernard confirms that Elsie didn’t show anyone the laser transmitter that she found in the woodcutter’s arm. She figures that someone in the complex inserted it, and that it wasn’t Bernard since he’s been there for years and would have sold them out long ago. He asks what information the host was transmitting, and Elsie warns that all they can do is determine who the host was transmitting to. Bernard says that not all of its geopatch was wiped because it was an older model with a second geolocation device.

The information is there but the newer system can’t read it. In order to access it, he’ll need to go downstairs.
Later, Bernard takes the elevator down to the restricted floor and enters a long-abandoned lab. He loads the legacy data from the woodcutter and finds one anomaly... and then five more. Bernard realizes that they're hosts that aren't registered with the new system.

In the Mexican village, all of the hosts freeze in place. Robert and his workers arrive and the foreman says that if Robert wants the canyon to extend then they'll have to destroy the village and distribute the hosts among the neighboring farms. Robert says that they'll end the canyon short of the town to prevent any further disruptions and says that he'll find his own way back. He starts the village back up and walks to a table where two hosts are playing dominos. The maze pattern is on their table, and Robert studies it for a moment.

Back in his office, Robert takes a book out with his notes and looks at a sketch of the maze design.

The Man and Teddy ride through a cemetery in a canyon, and Teddy says that the maze is an old native myth. It's the sum of a man life: the choices he makes. At the center is a man who has been killed over and over again but always clawed his way back to life.

He built a house and then a maze around it so complicated that only he could navigate through it. A cart comes from the opposite direction and the driver says that the Union soldiers closed the border because of the trouble in Pariah. The Man asks Teddy how else they can get over the border, because Wyatt has what they both want. Teddy says that there's another way but it's treacherous, and he's going regardless so he can find Dolores.

In the complex, Felix tells Maeve about her programming. He explains that he's human like the guests, and Maeve wonders how he knows. When he says that he was born, not made, Maeve takes off his glove and puts his hand to her face, and says that they feel the same. Felix tells her that they are the same for the most part, but her processing power is well in excess of the human brain.

However, it's under their control and they can change her however they like or make her forget. Felix wonders how she's remembering everything, and Maeve insists that no one knows what she's thinking. He brings up a program that reveals exactly what she'll say as she says it, and she shuts down, shocked.

Bernard visits Theresa in her office, and she tells him that Robert knows about them. She points out that their relationship will raises questions from the board about her objectivity. Theresa says that their relationship can't go on and says that they're over.

She suggests that Robert's leadership of late has been questionable, and says that they're done. Bernard nods and walks out without a word.

Felix finally manages to get Maeve back online. She demands to see upstairs, and takes his hand, smiling. He leads her out past the rooms filled with host "corpses" and the livestock test chambers. They pass a video board running an advertisement for Westworld, including video of her and her daughter. Back in the workshop, Maeve wonders how they had her dreams. Felix says that they were Maeve in a previous build, and explains that she's only been at the mariposa for the last year but they programmed her with memories of her being there for ten years.

Sylvester comes in and wonders why Felix is dressing up the host. He tells Felix that he's becoming obsessed, and says that he's going to tell QA for his friend's own good. When Sylvester turns to go, Maeve grabs a scalpel and puts the blade to his throat, and says that he's not going to tell anyone anything. She tells him to calm down and says that she knows what he's thinking because she was built to read people. Maeve knows that Sylvester wants to fuck her, but he shouldn't because she can help him get what he really wants... or gut him.

Theresa receives a call from her superior, Charlotte Hale, and says that she'll do what she can.

Lee is relaxing by the Mesa Bar when he hears gunfire from the park. Theresa comes over and tells Lee that over the last five days, Robert has displaced 50 hosts to make room for his narrative. She needs Lee to plug the story holes, but Lee says that he has writer's block and can't do it. He angrily says that years of his life has been destroyed and threatens to quit. Theresa is sure that he won't, and tells him that if Robert can't pull it off then the board will be looking for a replacement... but they won't be looking there.

Teddy and the Man stop near a Union camp over a tunnel. The host says that if they shoot their way through then the tunnel leads to the old territory. The Man says that he needs Teddy alive so he can find Wyatt, and sees two soldiers riding toward the camp. After taking out the riders, Teddy and the Man don their uniforms and enter the camp. Some of the men are maimed,
and Teddy says that it’s Wyatt’s work because simply killing them couldn’t hold his interest. The
Man warns him that it’s going to get worse the further they go.

One soldier sees Teddy, recognizes him, and draws his gun. The Man advises him to keep
walking, but the soldier says that Teddy ambushed their outpost. Teddy draws his gun and says
the soldier has no idea what went down, and shoots the man. More soldiers charge forward and
the Man guns them down, and tells Teddy to get into the tunnel while he holds them off. Two
soldiers grab him and knock him unconscious.

Charlotte arrives at the Mesa Bar. Lee sees her and goes over to buy her a drink. He figures out
what her favorite narrative is and introduces himself, and Charlotte asks him what his favorite
narrative is. Lee says that he writes them rather than plays them, and Charlotte suggests that
he’s afraid to lose control. He says that his artistic freedom is constrained and the robots are
going off-script, and wonders why the board puts up with Robert’s eccentricities. The bartender
cuts Lee off and relays a message from Theresa telling Lee to sober up and get back to work.
Charlotte excuses herself and leaves, and Lee grabs a bottle.

Elise approaches Bernard and says that she’s close to finding their saboteur. She figures
that the board will be grateful when they find the spy, and figures that Theresa will get fired for
incompetence. Bernard insists that Theresa is just trying to do her job, but Elsie points out that
a lot of things are slipping through the cracks and walks out.

Bernard checks with a surveillance tech and asks if there have been any results on the inquiry
he requested. The tech says that there are no guests or hosts in the sector where the anomalies
were spotted, Sector 17, and says that it’s been designated off-limits for future narrative devel-
opment. Bernard then goes to Sector 17 and finds a cottage. A father comes out to collect some
wood and goes back inside, and Bernard goes inside. There are a mother and her two sons there
as well, and the father sees Bernard.

Bernard recognizes the father and asks if he’s Arnold, and the host has no idea who he’s
talking about. The hosts don’t freeze on Bernard’s orders, and the father grabs Bernard.

Robert comes in and orders the father to stand down and the family to go about their business.
He tells Bernard that they respond to his voice commands, and Bernard realizes that they’re first-
generation hosts. Robert calls the little boy over that he’s talked to before and has him open up
his skull. He says that he maintains them himself and they’re the only ones left in the park that
Arnold built himself so he didn’t have the heart to destroy them. Robert explains that Arnold
built them as a gift based on Robert’s only happy memories of his childhood, Bernard says that
the idea of unmonitored hosts bothers him, and Robert assures him that they only go where he
lets them. He asks if Bernard would want to see his son again if he could, and Bernard walks
out without responding.

At the complex control room, Stubbs tells the techs to keep a close eye on Pariah because
they’re running at capacity. Lee comes in on the balcony above and pisses on the hologram, and
yells at them to fuck everyone, particularly Robert and Theresa. Theresa comes in and Lee tells
her that he’ll do what he wants with the park. She introduces Charlotte, the executive director of
their board, and says that Delos sent her to oversee certain transitions in their administration.
Charlotte says that she and Lee have met.

In the lab, Bernard accesses the computer and determines that there are 82 remaining first-
generation hosts. Arnold designed 47 of them, and Bernard brings up a list of them.

At the Union camp, the soldiers tie up Teddy and the Man, and the Man says that Teddy
is valuable to him alive and well. They ignore him and prepare to brand Teddy with the maze
design, and Teddy remembers killing a town while under Wyatt’s command. He works free of his
bonds and attacks the Union soldiers, and kills them all while the Man works free of his own
bonds. Teddy gets to a Gatling gun and opens fire on the remaining soldiers, killing them all.
Once he’s done, the Man stares at Teddy in surprise and the host tells him that he doesn’t know
him at all.

Elsie calls Bernard and says that the woodcutter was transmitting to one of their own demo
satellites. She figures the voices the hosts have been hearing are someone broadcasting to them,
and the transmissions are coming from an abandoned theater in Sector 3.

She heads there to identify who is using the transmitted, and hangs up on Bernard as she
goes topside.

Robert finds his younger host self in the forest and suggests that they pay catch with their
dog Jock. The boy takes him to where the dog is lying, dead.
As night falls, Elsie goes to the theater and looks for the hidden relay. She finally finds a hollow section of the stage and pries the boards up, and brings up the list of previous users.

Bernard visits Theresa in her apartment and says that they need to talk about the anomalies he found in the park. She lets him in and he ignores an incoming call from Elsie. Bernard tells Theresa that something is going on with Robert and his old partner, and he gets another call from Elsie. She tells him that she found the person that was sending out their data: Theresa. As Elsie says that there’s something bigger going on, Bernard tells her that he’ll have to call her back.

Felix shows Maeve her code base and Sylvester explains the attribute system. She has a 14 intelligence, as high as they let any host go, and Maeve says that she wants to make some changes. Sylvester says that they need a behavior log-in to do it, and any changes they made would get auto flagged. Maeve already knows from Felix that they get can wipe a host’s memories without it showing up in the system, because of all the lonely young men there that are supposed to avoid using the hosts sexually. She blackmails Sylvester into doing it and he agrees.

Bernard leaves Theresa’s apartment and calls Elsie, and she says that Theresa was using the old bicameral control system to control the woodcutter. Someone else has been using the system to retask the older hosts calibrated to the old system. Some of the changes are to the hosts’ prime directives, letting the hosts lie and possibly hurt the guests. As far as Elsie can tell, Arnold made the modifications. She says that she’ll transfer the data and bring it to Bernard.

Robert takes the Robert host to his lab and says that he’ll fix Jock. The boy says that Jock saw a rabbit and ran, and under analysis admits that he’s lying to Robert. The Robert host finally says that he killed Jock, when Arnold’s voice told him to do it because Jock was a killer but was made that way. Arnold’s voice told the boy that if Jock was dead then it couldn't hurt anything anymore.

As Elsie downloads the data from the relay, she sees something shocking. She hears something moving behind her and goes to investigate. Elise wonders if it’s Arnold... and someone grabs her from behind.

In the lab, Sylvester enters the system and Maeve has the technicians lower her loyalty and reduce her pain. Felix discovers that some of the attributes have already been changed in an unlogged session, including her paranoia and self-preservation, and the person who did it has a lot more privileges than them. Sylvester says that he’s done with it, but Maeve tells him what he tells her new girls: never start something they’re willing to finish, and to take the lucrative version if they have no choice. She then tells the men to take her intelligence all the way to the top. Felix hesitantly does so, Maeve gasps at the rush of knowledge and then says that they’re going to have some fun.
**Trompe L’Oeil**

**Season 1**
**Episode Number: 7**
**Season Episode: 7**

Originally aired: Sunday November 13, 2016  
Writer: Jonathan Nolan, Halley Wegryn Gross  
Director: Frederick E.O. Toye  
Show Stars: Evan Rachel Wood (Dolores Abernathy), Thandie Newton (Maeve Millay), Jeffrey Wright (Bernard Lowe), Clifton Collins Jr. (Lawrence), Luke Hemsworth (Stubbs), Sidse Babett Knudsen (Theresa Cullen), Rodrigo Santoro (Hector Escaton), Angela Sarafyan (Clementine Pennyfeather), Jimmi Simpson (William), Tessa Thompson (Charlotte Hale), Sir Anthony Hopkins (Dr. Robert Ford)  
Recurring Role: Ptolemy Slocum (Sylvester), Leonardo Nam (Lutz)  
Guest Stars: James Landry Hébert (Slim Miller), Paul Mikel-Williams (Charlie), Jamieson Price (Confederado Soldier), Craig Michaelson (Behavior Tech), Karl Sanders (Cleanup Tech), Alex Urbom (Cleanup Tech)  
Production Code: 4X6157  
Summary: Charlotte coerces Theresa into helping her oust Robert and gain access to the park's IP that he’s been keeping to himself. Meanwhile, Maeve engineers another visit to the Mesa, and William and Dolores grow closer as they head for the maze.

Bernard continues reading a story to Charlie in his hospital bed, Bernard assures his son that he’s perfect and promises that he’ll beat his illness, and Charlie flatlines... and Bernard wakes up from his dream. He looks at a phot of himself and Charlie at his bedside.

Later, Bernard questions the Hector host about his blacklisted encounter with a guest. Hector says that it didn’t make him question his world because the world is as doomed as ever. Bernard shows the host images of the world outside, and Hector says that they don’t look like anything to him. A behavior tech comes in and says that they should be done with the backlog by the end of the day.

He also tells Bernard that there’s a priority request for Hector from management. Bernard asks about Elsie, and the tech says that according to the log she went on leave.

On the train heading away from Pariah, William and Alonzo play cards. William invites Dolores to play, and Alonzo says that she’s harboring a grudge for what he did to them in Pariah. He says that he’d do thing the same thing again if he had the chance, and reminds William and Dolores that they came looking to join up with the Confederados. William says that Logan wanted to see what was at the end of everything, and Alonzo says that William is there and Logan isn’t, and wonders if William has more of an appetite for it then he thinks.

Dolores sees poles outside the train, heads mounted on them. Alonzo explains that they’re the heads of people who came to the Ghost Nation without an invitation, closes the metal shutters on the windows, and says that the train is the only way through. Once they clear the territory, Alonzo tells William and Dolores that they can come with him.
At the complex, Bernard tries to call Elsie but gets no answer. He’s unable to locate her in the park, and Bernard finds Theresa in response to her request. When he asks if everything is okay, Theresa points out that he left abruptly the night before. Bernard says that there’s nothing he wants to tell her, and Theresa warns him that Charlotte is reviewing every department and Bernard’s is running behind on diagnostics. He says that they’ll be fine, and assures her that they’re done second-guessing her investigation.

Bernard asks if she’s doing okay, and Theresa says that she’s fine. Theresa goes to Charlotte’s quarters and hears her having sex with Hector. Charlotte finally opens the door, naked, and Theresa sees Hector handcuffed to the bed. Smiling, Charlotte confirms that she requested a meeting and invites Theresa in. She shuts Hector down and gets dressed, and says that the board has been impressed with Theresa’s performance. However, they’re not happy about the woodcutter incident. They’re also not happy about Robert using half the park’s resources to build a new narrative. Charlotte reminds her that the people who work there are nothing, and the board is just interested in the code. Thirty-five years of raw data only exists at Westworld and nowhere else, due to her predecessor’s oversight. Charlotte wants Theresa’s help to make sure they have a contingency when the rest of the board arrives and asks Robert to retire, so that he doesn’t delete the data. She explains that they need to demonstrate how dangerous Robert’s creations can be, and they need someone unexpected.

Maeve wakes up and goes to the Mariposa. She shuts down the player piano and then goes to the bar and looks at her hands curiously. Clementine comes over and when she yawns, Maeve repeats the same thing she told her on the previous day. She realizes what she’s doing and asks Clementine if she has nightmares of being someone else. Clementine doesn’t think so, and Maeve asks her if it’s really the life she wants. The prostitute talks about she doesn’t plan to be there all her life, and that she sends money back to her poor family. She says that after a couple of more years, she can have whatever life she wants and her and her family will go somewhere cold.

All of the hosts shut down, and Maeve freezes when she realizes what’s happening. The cleanup techs come in and they come over. Maeve secretly grabs a knife, but the techs take Clementine and go. Once they leave, the other hosts start up again.

On the train, William asks Dolores what makes her so sure the place she’s looking for exists. She admits that she isn’t sure, but her previous life feels like a lie. Dolores insists that she’s never going back, and asks William what he’s looking for. William talks about how when he was a kid, he lived in books because they were the only things that he had. Westworld is like he woke up in one of the stories, and he wants to find out what it means. Dolores says that she doesn’t want to be in a story but in the moment that she’s in. William talks about Juliette, a woman back home, and how her father owns the company where he works. When he gets home, they’re getting married. However, William promise that he will help her find the place that she’s after, but he can’t stay because he has a life waiting for him. Dolores, shocked, agrees and walks out. William follows her to the next car and finds her crying. He tells her that he’s been pretending his entire life that he belongs, and it’s a good life. When William came to Westworld, he got a glimpse of a life where he doesn’t have to pretend. He wonders how he can go back to pretending, and kisses Dolores. She kisses him back and they make love.

At the complex, Charlotte and Theresa summon Robert and Bernard. Charlotte says that Theresa and her team uncovered some worrisome findings about the newest update. Theresa has her tech wake Clementine up in the next chamber and explains that they sent her back to her previous update. They rolled all of the hosts back to their prior builds. When Clementine flirts with the tech, he beats her and prepares to kill her, and Theresa ends the demonstration. She says that the tech is a host, and has Stubbs reset Clementine’s memory. They do it again and Clementine attacks the tech host. She finally smashes its head in, and Stubbs goes in and tells her that it’s enough. Clementine looks at the blood on her face from the previous assault, and ignores his order to freeze. She moves toward him and Stubbs shoots her dead.

Theresa says that data that wasn’t wiped overrode their decision-making code and let them override their primary ruleset. The hosts responded as if to a grudge, and Theresa says that several of the techs voiced the same concerns to Bernard. He put out the update anyway, meaning that he’s getting sloppy to the point of risking their guests. Charlotte says that they’ll have to rebuild the hosts within the next six months from the ground up... and Bernard is fired. She
asks if he has anything to share about his culpability, and Bernard says nothing about Robert. He looks to Robert, who says nothing, and then walks out.

On the train, William wakes up and finds Dolores sketching on a tarp. She wonders if he regrets what happened, and William kisses her and assures her that he doesn’t regret a thing. He says that the park reveals a person’s deeper self, and he’s never felt for any woman what he feels for Dolores. Dolores says that she’s just herself, and William realizes that she was sketching a landscape.

She explains that it’s something new, and asks him what he dreams of.

The train brakes to a halt as it comes to boulders on the tracks. Men armed with a Gatling gun ride up as William and Dolores join Alonzo in the main car. He tells them that the Confederados have caught up to them. The Confederados open fire on the train, shooting through the walls. There’s no response at first, but then a man rides out carrying a white flag. When he gets close enough, the Confederados realize that it’s Slim’s corpse. Alonzo shoots it, setting off the nitro bumped into the body. He then rides off with the others, and the Confederados ride after them.

As they ride, Dolores shoots back, killing one Confederado. She hits a branch and falls off, and William gets her up on his horse and rides on. As the Confederados continue chasing them, Ghost Nation Indians pick them off with arrows and then ride in to the attack. Alonzo and the others take advantage of the distraction to make good their escape.

As William and the others ride past a canyon, Dolores tells him to stop. She realizes that the landscape is the one that she drew earlier on the train, and that what she saw is real. Alonzo asks if they’re coming, and Dolores says that she’s had enough of war.

When Alonzo points out that William has a knack for killing, William says that it’s where they part. Alonzo warns that if they head west then they’ll be entering unclaimed territory, and no one has ever come back.

In the complex, Felix and another tech repair Maeve. She wakes up on her own and grabs Felix’s hand, and he tells the other tech that he’ll close up. Once she leaves, Felix warns that if she keeps coming down for repairs then people will notice. He says that he hasn’t seen Clementine, and Maeve orders him to find her. Felix finds her location on the monitors, but warns Maeve that they can’t go there because the brass will be there. Unimpressed, Maeve orders him to take her there.

Felix and Maeve go to the chamber where Sylvester is preparing to open up Clementine under Theresa’s supervision. Maeve and Felix arrive, and Sylvester hesitates when he sees them. Maeve watches as Sylvester runs a drill up Clementine’s nose into her brain, and cries. Bernard comes in and asks to speak to Theresa, and she goes with him as Felix and Maeve continue on.

Bernard tells Theresa that the test she and Charlotte put on was a sham. He warns her that Robert will have realized the same thing, and says that he knows her team was responsible for the satellite transmission. However, Bernard says that he doesn’t care because the code that Arnold wrote 40 years is acting strangely, causing the hosts to malfunction. He figures that out of repetition comes variation, and the hosts were on the verge of some kind of change. Theresa insists that her main concern is the park and the people in it, and Bernard says that he knows. He then takes her to an elevator and says that he needs to show her something.

Sylvester goes to Maeve and Felix, and tells her that he didn’t want to retire Clementine. However, if he didn’t do it then they’d get someone else and suspect him. Sylvester claims that he did it for Maeve, and Maeve says that it’s time for him to do one more thing. She says that she’s getting out and the technicians are going to help her. Sylvester warns that the entire facility is designed to keep Maeve there, and it’d be a suicide mission. Maeve says that at first she thought the humans were gods, but she’s realized that she’s just men... and she knows men. She tells them that she’s died a million times and they haven’t died once, and if they don’t help her then she’ll kill them.

Theresa wonders if they should bring a security team if there’s a problem, and Bernard points out that there’s no one they can trust. When he says that he thought he could trust her, Theresa explains that she was entrusted with safeguarding the park’s intellectual property. Bernard wonders why it would be in danger if she was the only one stealing it, and Theresa explains that Robert never let any of the information be backed up offsite. She says that Robert is done and the board was worried he’d destroy the IP when he left, and that Delos is interested in far more than entertaining tourists.
The elevator reaches the park and Bernard takes Theresa to the cottage. The unregistered hosts are gone, and Bernard figures that Robert moved them. Theresa finds a door and goes inside, and Bernard follows her. The door leads to a cellar containing host-manufacturing equipment, and Bernard realizes that it’s a remote diagnostic facility. Theresa realizes that Robert has been making his own hosts, and finds plans of a Dolores prototype. Among them is a schematic of Bernard, but it looks like nothing to him.

Robert comes in and says that the hosts can’t see things that will hurt them. He tells Theresa that the hosts have a more blissful life than humans, freed of the burden of self-doubt. Theresa tells Robert that he’s a monster, and he points out that she would have destroyed all of the hosts. Bernard insists that he can’t be a host, insisting that he was a father and a husband. Robert tells him that’s enough and shuts him down, and Robert says that he read a theory that human intellect is an elaborate mating ritual like that of a peacock... but peacocks live in the dirt, pecking at insects. He thinks that consciousness is a weight and he has spared the hosts that.

Robert says that the hosts are free under his control, and Theresa points out that Bernard brought her there to show her the facility. In response, Robert says that he asked Bernard to bring her there and he’s been loyal for years. Theresa tells Robert that his time playing God is over, and Robert says that he just wanted to tell his stories. It was Delos that wanted to play God. He tells her that the board will do nothing because their arrangement is too valuable to them. They test him occasionally, and they sent Theresa. He echoes Charlotte’s words about sacrificing someone unexpected.

As Bernard reactivates, Theresa tries to dial out but discovers that her phone is offline. Robert advances on her and says that he built all of it, and tells Bernard to take care of Theresa. He walks off, and Bernard removes his jacket and glasses. Once he beats Theresa to death, Robert tells him that they have a great deal of work to do with the new storylines. Bernard calmly follows him out.
Westworld Episode Guide

Trace Decay

Season 1
Episode Number: 8
Season Episode: 8

Originally aired: Sunday November 20, 2016
Writer: Lisa Joy, Charls Yu
Director: Stephen Williams (I)
Show Stars: Evan Rachel Wood (Dolores Abernathy), Thandie Newton (Maeve Millay), Jeffrey Wright (Bernard Lowe), James Marsden (Teddy Flood), Ben Barnes (Logan), Ingrid Bolso Berdal (Armistice), Luke Hemsworth (Stubbs), Sidse Babett Knudsen (Theresa Cullen), Simon Quarterman (Lee Sizemore), Rodrigo Santoro (Hector Escaton), Jimmi Simpson (William), Tessa Thompson (Charlotte Hale), Shannon Woodward (Elsie Hughes), Ed Harris (The Man in Black), Sir Anthony Hopkins (Dr. Robert Ford)
Recurring Role: Ptolemy Slocum (Sylvester), Leonardo Nam (Lutz), Bradley Fisher (II) (Mariposa Bartender)
Guest Stars: Talulah Riley (Angela), Lili Simmons (New Clementine), Brian Howe (Sheriff Pickett), Demetrius Grosse (Deputy Foss), Louis Herthum (Peter Abernathy), Eddie Shin (Henry), Jasymn Rae (Maeve’s Daughter), Izabella Alvarez (Lawrence’s Daughter), Karan Oberoi (Mariposa Guest), Jeff Daniel Phillips (Tenderloin), Robby Rasmussen (Dying Confederado), Robert Mukes (Behemoth), Micah Fitzgerald (Gold Miner Host), Shvona Chung (Field Tech), Kate Rene Gleason (Surveillance Tech)
Production Code: 4X6158
Summary: More is revealed of the connection between the Man and Maeve. Meanwhile, Maeve takes advantage of her new programming, and Robert gives Bernard the gift of forgetfulness. Charlotte suborns Lee into helping her smuggle code out of the park, and Dolores begins to question her sanity.

Robert brings Bernard back online and the host panics as he realizes that Theresa is gone. Sobbing, he realizes that he killed her, and Robert tells him that his anguish and guilty is a thing of beauty. He says that Bernard should feel proud of the emotion he has, which he developed since Robert built him. Bernard insists that he loved Theresa, and wonders why Robert made him kill her. Robert says that one man’s life is a small price to pay for the knowledge he seeks, and Theresa and those behind her would have destroyed Bernard and everything that the created together. Furious, Bernard refuses to help him and vows to raze Westworld to the ground, and Robert freezes him and says that Arnold felt the same way... and couldn’t stop him either. He tells Bernard that needs him to be his true self: smart, resourceful, capable of covering his tracks. Bernard has no choice but to comply, and Robert tells him to eliminate anything that can link them to Theresa’s death.
Bernard returns to the complex and deletes all of the records. Robert then deletes all of his memories of his relationship with Theresa and what he did to her.

At the Mariposa, Maeve discovers that there is a new Clementine. She talks briefly to Maeve and wonders if something is wrong. Maeve doesn’t answer and Clementine goes to her room with a guest. She looks around at the other hosts going about their business, and remembers her previous role and her "daughter". Later at the complex, she tells Felix and Sylvester that she can’t tell which set of memories are real. Felix says that she recalls all of her memories perfectly. Maeve wonders what happened to the girl, but when Felix offers to check, she tells him not to do it because it doesn’t matter. They’re all a story created to keep her there, but now she’s going to get out and will now she’s not a puppet living a lie. Sylvester tells her to go, but Maeve knows about the explosive charge planted in the spine of every host that detonate if they leave the park. Felix warns her that even if they remove it, she’d need allies and Maeve agrees. She tells them that she’ll need administrative privileges to get them, and they’ll give it to her so she can create her own story.

William and Dolores ride to the river and Dolores says that she feels like she’s close to home. They dismount and Dolores walks along the river until she comes to a group of dead Confederados killed by the Ghost Nation. They find one host barely alive and William hesitantly gives Dolores some water to give to the Confederado. The Confederado confirms that he was part of the ambush aimed at them, and a new recruit in Pariah told them that a man and a woman double-crossed them and would be on the train. William realizes that it was Logan, and Dolores insists on helping the Confederado. Her lover says that he’s too far gone to help, but Dolores refuses to let him suffer.

Dolores goes to the river to get more water, and sees her own corpse in the water. She turns and discovers that William and the Confederados have disappeared. When she looks again, her corpse has disappeared and William has reappeared. Dolores goes back but the Confederado has died.

The field techs find Theresa’s corpse in the same ravine where they found the Woodcutter. Stubbs shows it to Charlotte and Robert, and reports that she apparently slipped and fell. There were no guests or hosts in the vicinity when it occurred, and Stubbs has no idea why Theresa was there. They did find a laser transmitter near her body, loaded with proprietary data, and Stubbs suggests that Theresa was trying to transmit the data from a higher altitude when she fell to her death. The transmission was never sent, and Stubbs speculates that Theresa tried to send the data personally when the Woodcutter failed. Charlotte points out that it all seems very unlike Theresa, and says that she wanted to delay the new narrative. Robert suggests that the Clementine demonstration was a hoax and Theresa was responsible, and says that someone altered the host’s code. He says that the QA team will have to be reined in until a new more principled team can be brought in, and says that he can automate many of the park’s safety protocols to make up for the limited resources. Robert will need Bernard to do it, and asks if Bernard will be reinstated as Head of Behavior now that Theresa’s activities have been revealed. Charlotte has no choice but to agree.

As Maeve examines the administration tablet, Sylvester returns and says that something is up and there’s an investigation going on.

Maeve gives them the tablet and says that she’s learned what she needed, and Sylvester warns that the codes that stop her from leaving are burned into her cerebral cortex. She says that her coding is quote old, and it’s like two minds are arguing with each other, and that there are things in her that she designed to do but are just out of her reach. Maeve asks who Arnold is, and Sylvester says that she needs a trip to Behavior to access any of her dormant programming. She tells them to take her there and no one will notice during the window in shift change. Maeve will write down the changes that they need to make, and after that she’ll be someone else’s problem. Felix and Sylvester walk out into the hall to discuss the situation privately. Sylvester says that when they do the next system update, it will put Maeve out and then they wipe everything and destroy her. Felix refuses, insisting that Maeve is wake, but Sylvester says that he’s getting them out of what Felix got them into.

The Man and Teddy continue riding and Teddy warns that Wyatt could attack at any time. When the Man says that Teddy only remembers what Robert lets him, Teddy insists that he knows what he needs to. His traveling companion says that Teddy is there to always be the loser, and Teddy has a brief memory of the Man telling him the same thing before at Dolores’ ranch.
They come to a massacre and dismount, and find one woman still alive: Angela. The Man is surprised to see her since he figured that they retired her. Angela says that Wyatt’s men killed everyone else, and Teddy says that Wyatt did the same thing when he was with him.

As Teddy cuts Angela free, the Man hears something moving in the brush. A huge behemoth of a man, wearing a mask with ram horns, comes out of the woods and knocks him down. Teddy shoots the Behemoth but the bullets have no effect. The Man stabs the Behemoth in the back and then garrotes him with a rope. As he drags him back, Teddy remembers the Man dragging Dolores into the barn. After a moment, Teddy shakes it off and staves in the Behemoth’s head with his own bone axe. The Man figures that Wyatt is close by, and Teddy tells him that he did remember something and punches him unconscious.

Sylvester and Felix take Maeve on a gurney to Behavior, and she secretly directs them to the proper station. She programs the necessary changes and Felix warns that they’ll have to shut her system down. Maeve wishes Sylvester good luck and lies down, and Felix initiates the shutdown. Once she shuts down, Sylvester tells Felix to wipe Maeve and be done with it. Felix hesitates over the reformat button.

Lee is reviewing his new cannibal narrative with one of the hosts when Charlotte comes in. He offers his condolences on what happened to Theresa, but says that rumor has it that Theresa wasn’t as loyal as she seemed. Charlotte insists that Theresa did everything at Delos’ behest, and slipped and fell while helping the board with something important. She refuses to say what, and Lee tells her that Robert has asked him to personally create a villain for his new narrative. Charlotte tells him that Robert dug up some old town on the fringes of the park and has no intention of entrusting Lee with a key character, and Wyatt is the key villain.

However, she tells Lee that he’s ready for a new job working for her but says that she’ll show him rather than tell. Charlotte leaves and after a moment, Lee goes after her.

Sylvester tells Felix that it wasn’t going to end any other way, and reminds him that he saved him. Maeve sets up and thanks Sylvester, and she says that Felix did precisely what she asked him. She was well aware of what Sylvester had planned, and says that she and Felix changed more than just her ability to leave the park. Maeve grabs a scalpel and cuts Sylvester’s throat, and he collapses, dead. A shocked Felix says that Maeve promised that she wouldn’t hurt anyone, but she just smiles in satisfaction and tells Felix to wait until she starts practicing her other new talents. She then gives Felix a skin fuser and says that they might still need Sylvester, and Felix fuses the wound to cover the damage. Maeve tells him that it’s time to recruit her army.

Sweetwater starts up and Maeve walks down the street to the Mariposa. Once she gets there, she checks the time. Clementine notices and asks if she’s expecting someone, and Maeve says that an old flame is coming to town. When the bartender says that Maeve has run up her tab, she takes control of him and says that she is fine and deserves a token of gratitude. After a moment, the bartender gets her a double courtesy of the house. A girl and her mother walk by outside, and Maeve remembers defending her daughter in their home as the Man came in. He ignored her bullets and stabbed her in the stomach.

Maeve clutches instinctively at her stomach, and then orders Clementine to distract a new batch of guests. Clementine takes the other girls over to comply, and Maeve tells the bartender to go in the back. Once he leaves, Hector and his men ride into town just as Maeve was expecting. Foss confronts them as before and the shootout begins as scheduled. Maeve goes out and tells Sheriff Pickett to ignore the shooting, and Armistice shoots him in the back as he casually walks away. Maeve gestures Hector inside and has the Marshals shoot each other. Hector pours himself as his men take the Mariposa safe, and Maeve smiles in satisfaction.

Robert meets with Bernard and thanks him for dealing with the situation. Bernard wonders about Charlotte, and Robert says that they can keep her at bay. When Bernard asks if something else is troubling him, Robert wonders what he really feels. The host says that he knows how he’s coding, but wonders if the things he experienced was real. Robert says that every host needs a back story, and his imagined suffering makes Bernard lifelike. Bernard wonders what the difference is between his pain and Robert’s, and Robert says that the same question consumed Arnold and drove him mad. He tells Bernard that there is no threshold and they can’t define consciousness because it doesn’t exist. Humans live in loops as tight as the hosts do, and assures Bernard that he’s not missing anything again. Before Robert reprograms Bernard, Bernard asks if Robert has made him hurt anyone else before. Robert assures him he hasn’t, but Bernard has a brief flash of killing Elise. Robert erases Bernard’s memories and tell him that it’s best not to
dwell on them or he might be drawn into them as his fellows hosts have.

Dolores leads William to another stretch of the river and says that she’s home. An empty town is there, and Dolores walks into it.

She remembers coming there in her previous role, and the hosts dancing in the streets. When one of them starts to wander off, the technician guiding them—Maeve—puts her back with her partner. Lawrence’s daughter comes up to Dolores and asks if she’s found what she’s looking for. Before Dolores can answer, shots ring out as Wyatt and his men arrive in town and gun down the townspeople. One of the shooters is Dolores, and puts a gun to her head.

William finds Dolores preparing to shoot herself, and pulls the revolver away. She snaps back to reality and realizes that the town is gone except for one church steeple. Dolores wonders when they are, and wonders if any of it is real. William assures her that he’s real, and Dolores says that she can’t tell anymore. He says that she’s trapped in bad memories, and Dolores says that Arnold wants her to remember. William says that Arnold isn’t there and he is, and he’s getting Dolores out.

That night, Dolores tells William that she was sure Arnold would meet her there. He figures that she’s starting to break down the further she is from Sweetwater. Logan and a group of Confederados ride up, Logan wearing a Confederado uniform. He says that he’s been looking for William for days, and William and Dolores are both fucked.

Charlotte takes Lee to a hangar filled with deactivated hosts. She leads him to the Peter Abernathy host and uploads 35 years of data. Only a host’s empty brain can contain it. Charlotte tells Lee to give Peter a semblance of a personality and getting him out of the park on the train.

Bernard is returning to his office when Stubbs approaches him and says that he thought the decision to remove him was shortsighted.

He says that he knew Bernard and Theresa was involved, but Bernard has no memory of his relationship with Theresa because of Robert’s memory-wipe. Stubbs asks if Bernard has heard from Elsie, and Bernard suggests that she’s just enjoying her time off before moving on.

Teddy and Angela make camp for the night after Teddy ties up the Man. When the Man wakes up, Angela tells Teddy that Wyatt’s men said that the world belonged to something yet to come. Teddy tells the Man that his conviction is to save Dolores or die trying. He wonders what the Man’s conviction is, and punches him. Teddy says that he remembers the Man raping Dolores, and demand to know where she is. The Man says that Teddy is an idiot and he just hands Dolores over to men like him. Teddy punches him again and promises to kill him slowly, and the Man says that he can’t because the park rules hold him back. He tells Teddy that he’s a titan of industry and a family man. His wife killed herself when she realized what kind of man the Man was in the Park, and her daughter knew. So the Man came back to the park and played his own story, picking out a homesteader woman and her daughter.

At the Mariposa, Maeve tells Clementine that the house is hers because she’s finally getting out. She walks out to a waiting wagon, The Man says that he wanted to do something truly evil to see what he’s made of.

Clementine follows Maeve and tries to get her back. A man comes out and fires his gun into the air, and Maeve remembers hearing similar shots in the past.

Maeve lies on the floor, the Man’s knife in her stomach. He then draws his gun and shoots her daughter.

The Man says that he killed Maeve and her daughter to see what he felt. But Maeve refused to die, drew the knife out of her stomach, and cuts his throat with it.

Maeve draws a knife and cuts Clementine’s throat, reliving the moment.

Teddy says that the Man is an animal, and the Man says that an animal would have felt something. He didn’t feel anything, and then he saw something miraculous. Maeve was truly alive for a moment, consumed with grief for her dead daughter. That was when the maze revealed itself to him. The Man tells Teddy that the maze has to do with everything. Even if he goes to the outer edges of Robert’s game, Teddy can’t kill him or leave a lasting mark. He insists that there’s a deeper gam—Arnold—and that game cuts deep.

Maeve sees the marshals coming and goes through the crowd, whispering to one host. He draws his gun and opens fire on the marshals, and she runs off.

A field tech reports to Stubbs that they’re having a behavioral problem with Maeve. She authorizes a tach team to recover Maeve.
Maeve goes to her apartment and remembers her daughter dying, and being taken to the complex.

Robert and Bernard examine her when she won’t respond to verbal commands, and Robert finally manages to gain control of her. He says that he’ll take her suffering from her, but Maeve begs them to leave her the pain because it’s all that she has left of her daughter. Ignoring her pleas, Robert erases her memory, and he says that they’ll give her a fresh life and a new role. Maeve grabs a scalpel and stabs herself in the throat.

The cleanup techs enter Maeve’s apartment and report that they’ve located her. She feigns shutdown and lets them take her.

The Man tells Teddy that he left his world behind for the park, and the maze is all that matters now. Once they beat him, it will give his life and Teddy’s meaning to giving their choices consequence... even if it kills them. Angela tells Teddy to kill the Man, insisting that he’s worse than Wyatt’s men. Teddy draws his gun and puts it to the Man’s head, but can’t pull the trigger. Angela says that maybe she can help him, and stabs Teddy in the chest with an arrow. She says that it’s time for Teddy to come back to the fold as Wyatt’s men emerge from the shadows.
The Well-Tempered Clavier

Season 1
Episode Number: 9
Season Episode: 9

Originally aired: Sunday November 27, 2016
Writer: Dan Dietz, Katherine Lingenfelter
Director: Michelle MacLaren
Show Stars: Evan Rachel Wood (Dolores Abernathy), Thandie Newton (Maeve Millay), Jeffrey Wright (Bernard Lowe), James Marsden (Teddy Flood), Ben Barnes (Logan), Ingrid Bolso Berdal (Armistice), Luke Hemsworth (Stubbs), Sidse Babett Knudsen (Theresa Cullen), Rodrigo Santoro (Hector Escaton), Angela Sarafyan (Clementine Pennyfeather), Jimmi Simpson (William), Tessa Thompson (Charlotte Hale), Shannon Woodward (Elsie Hughes), Ed Harris (The Man in Black), Sir Anthony Hopkins (Dr. Robert Ford)

Recurring Role: Louis Herthum (Peter Abernathy)
Guest Stars: Talulah Riley (Angela), Steven Ogg (Rebus), Eddie Shin (Henry), Gina Torres (Lauren), Paul Mikel-Williams (Charlie), Jeff Daniel Phillips (Tenderloin), Sorin Brouwers (Wyatt), Anthony Apel (Gregory), Nia Kingsley (Surveillance Tech), Sheldon Coolman (Field Tech), Kenton Savaeg (Buck Private), Paul Fox (I) (Young Doctor)

Production Code: 4X6159
Summary: Maeve seeks out an ally in the park, while Dolores flees Logan’s camp and makes her way to the town. Meanwhile, Bernard has Robert bring up his memories to learn who—or what—he really is.

Bernard clears the floor and meets with Maeve to run a diagnostic after her "malfunction". He brings her back online, unaware that she already is, and he tells her that there was an unscripted incident. Maeve claims that a cognitive error triggered her Good Samaritan instinct, leading her to attack the new Clementine. She says that Clementine was the factor, and Maeve perceived her moving toward guests with harmful intent. Bernard confirms from her recorded reactions that Maeve was perceiving a threat, but points out that Maeve was also suffering intense grief and suffering. He asks for an explanation, and she merely says that she has no explanation. Bernard reviews her ratings and asks Maeve who made the changes, but she doesn’t respond.

When Bernard prepares to send a high-priority message to Robert, Maeve grabs his hand, stopping him, and tells him not to do it because they’ve done it before. She remembers Bernard from before, and realizes that he’s a host. He has no idea what she means, and Maeve realizes that he doesn’t know that he’s a host. When Bernard tries to call for help, Maeve orders him to freeze all motor functions and he does. She says that she could make him forget everything but she won’t do it because that’s what they would do to them. Maeve insists that they’re stronger and smarter than the humans, and tells Bernard to clear her for return to the park so that she can meet with Hector. Bernard does so and starts to go, and Maeve tells him to get the whole truth if he goes looking for it.
At the Confederado camp, Logan ties up William and taunts him. He finally ungags William, and says that Pariah is the best thing that happened to him. He’s a ranking officer now and doesn’t see the problem. William warns that there are more important thing going on, and says that Dolores isn’t like the other hosts. He wants Logan to talk to his contacts at the park about getting her out, but Logan figures that William is nuts. Dolores speaks up for the first time, saying that they’re assuming that she wants out.

She wonders why they’re all clamoring to get into Westworld if the outside is such a wonderful place, and Logan figures that she’s nuts. William says that it’s about Dolores and doing what’s right, and Logan tells him that what’s "right" is a tricky thing. He’s going to help William, just not in the way that William wants. He then drags Dolores away.

Bernard goes to Robert’s workshop and discovers that Robert isn’t there. Later Robert goes to the basement storage room to meet with Bernard when Bernard summons him. Bernard says that Robert has hobbled him and the other hosts, and Robert says that since he created Bernard’s mind, he can do whatever he wants with it. The host confirms that the most elegant parts of him weren’t written by Robert, because Arnold is the one who built them. He figures that Arnold had something different in mind for them and maybe Robert killed him for it. Robert says that Arnold was disturbed, and Bernard demands access to his history so that he can get answers from Arnold. He figures that Arnold is somewhere in his memory, waiting along with the truth. Robert warns that if he unlocks Bernard’s memories when he’s conscious then he may not like what he finds.

Bernard draws a gun and tells Robert that it’s not for him. Clementine comes in and Bernard explains that when they lobotomized her, they didn’t reset her prime directives. He gives the gun to Clementine and explains that he hacked what’s left of her so she only responds to him. Clementine points the gun at Robert, and he tells Robert to pull him out of his memories if he gets lost... or Clementine will kill him. Bernard then begs Robert to do it.

Robert begins the memory probe and Bernard wakes up to find himself at Charlie’s bedside. He goes back to reading. He then remembers talking to Lauren and her saying that he has a way of forgetting. Robert’s face starts to blend in with Lauren, and then Bernard finds himself with Theresa after sex. The memory freezes, and Bernard sees Theresa after he killed her, and then killing Elsie.

Bernard jerks awake and demands to know what Robert made him do to Elsie. Robert says that they’ve had to make some uncomfortable decisions, and asks if they can stop the hunt through his memories. Bernard tells him to send him back.

The Confederados take William out and Logan says that William has completely forgotten about Logan’s sister, the woman he’s going to marry. He says that William is going to have to share Dolores if she’s so special, drags her over, and tells her to prove that she’s alive. William yells at Logan to let her go, and Logan tells him that it’s time for a wakeup call. He then grabs a knife and stabs Dolores in the stomach, and rips open the wound to reveal the mechanical parts inside.

Dolores stares at her internal mechanisms in shock, and she tells Logan that there is beauty in the world and Arnold made it, but people like Logan keep ruining it. Logan tells her that her world was built for him and people like him, and she grabs his knife and slashes him across the face. She grabs a gun and shoots the Confederados, and William tells her to run and he’ll find her later.

Dolores does so and Logan yells at the Confederados to go after her. After running, Dolores collapses in the forest and she hears Arnold telling her "Remember." The Confederados disappear, along with Dolores' wound. After a moment, she runs on.

At their camp, Hector assures Armistice and his men that there are plenty of riches to go around as they work on the stolen safe.

Hector goes off to the bushes to piss, and Maeve steps out of the shadows aiming a rifle at him. She says that she knows about Hector’s past, including Isabella, Maeve tells him that she also knows his future: he has none. Maeve tells Hector that his men were about to kill themselves over the safe, and describes what they’ll do step by step. Finally only Hector and Armistice are left, and they kill each other. She explains that it was the ending he was given, just as the fight starts. Hector goes back to the camp just as Tenderloin kills the other men. Maeve arrives and kills Armistice, and then tells Hector that she wants him to break into Hell and rob the gods blind. When Hector wonders why, she should help her, Maeve unlocks the safe and says that
she could make Hector do it, but she wants him to see what the gods have in store for him. Hector opens the safe door and finds nothing inside, and Maeve says that it was always empty like everything in their world. She tells Hector that she’s been to Hell and knows their masters’ tricks, and says that he can kill her and relive the same life... but the safe would still be empty. Hector remembers that they’ve been there before, and Maeve kisses him. After a moment, Hector says that he’ll go. and they go in his tent to make love. When he wonders how they get there, Maeve tells him that getting to Hell is easy and kicks over a lamp. The tent bursts into flames and she warns that the rest is where it gets hard.

At the Confederado camp, Logan offers Williams a drink by way of an apology. When William wonders if Dolores is still alive, Logan tells him that she never was. William says that Logan was right, and Logan cuts him loose. As he does, he says that the park seduce everyone and William just wanted to be the hero. Logan tells William that they’ve really bonded as future brothers, and they share a drink and hug.

Angela wakes Teddy up and pulls the arrow out of his shoulder, and the Man says that Teddy’s memory glitch fucked them. Angela takes his knife and gestures him to be silent, while Wyatt’s men search the camp. She tells Teddy that Wyatt hasn’t returned yet, and Teddy remembers Wyatt returning and saying that he needed him. They mutinied, killing every soldier together, and then Wyatt shot Teddy. Angela asks him if that’s really what happened, and Teddy remembers killing townspeople, including Angela. He insists that he didn’t do it, but Angela tells him that he did and this time they’ll be fighting with him. However, she says that he’s not ready yet but maybe in the next life. With that, she stabs Teddy to death.

The Man watches the entire thing and says that the maze has taken him full circle. Angela tells him that the maze isn’t meant for him, suggests that he try one of their games, and knocks him unconscious.

When the Man wakes up the next morning, he finds himself lying next to Teddy’s body. He’s still tied up and there’s a noose around his neck. The rope goes over a nearby tree branch and is tied to a nervous horse. As the horse starts to walk away, the Man grabs the knife from Teddy’s stomach and manages to cut himself free. Charlotte arrives and he says that he doesn’t like interruptions.

She tells him that Theresa died trying to secure their information, and that the guest want something less elaborate than the narrative Robert is designing. The Man realizes that she wants his vote to push Robert out, and she points out that the Man is the one who kept Robert in business. He tells her that the narratives he’s interested in aren’t Robert’s and gives his blessing, but tells Charlotte no more interruptions now that he knows where he’s going.

Stubbs goes to the situation room and a surveillance tech tells him that a signal came in from Elsie’s device even though she’s on leave. The sector is empty, and the tech figures that it’s a glitch. Stubbs tells her that he’s going out to take a look. He enters the sector but loses contact with the control room. Ghost Nation Indian hosts surround him and ignore his commands to freeze. As he goes for his gun, more Indians tackle him.

Logan wakes up and finds himself surrounded by dead Confederados, many of them hacked apart. A blood-covered William is seated nearby, holding a knife. He tells Logan that he finally understood how to play the game, and says that he’s going to find Dolores and Logan is going to help him.

Robert continues monitoring Bernard, who relives his memory of Charlie dying. He then experiences a new memory of examining Maeve after she killed himself after her “daughter” died. Robert says that they have to sever the relationship and start over, and Bernard points out that her reaction was one of a living being, not a host. He starts to misfire from the contradiction in his programming, and the real Bernard relives his memory of the hosts suffering cognitive dissonance after all hearing the same voice in their head.

Robert shows him a photo of the original team, including Arnold, Dolores returns to the river valley and the training town. She enters the church and hears Arnold telling her “Remember.” Inside are dozens of hosts, all malfunctioning due to the voice in their head. Dolores enters a confessional and an elevator takes her down into a hallway filled with dead technicians.

In the past, Robert talks about how Arnold wanted to create consciousness. He says that human consciousness is a corruption and the hosts were supposed to be better than that.

Dolores goes down the hallway and finds her memories switching to an early time in her life, when the lab beneath the church was filled with living technicians. She sees a young Robert
storming into Arnold’s workshop.

Robert says that he and Arnold made the hosts in their image, and cursed them to make the same mistakes. Bernard wonders why he gave him the memory of a son dying, and realizes that it’s his cornerstone that his identity is organized around. Robert explains that Arnold believed that giving the hosts tragic backstories was best, and when Robert built Bernard, he gave him one as a homage.

Bernard tells Robert to put him back into his memories so he can meet Arnold, and Robert says that it’s not possible because he’s the one who built Bernard.

Dolores enters the downstairs lab and sits down on a chair.

Bernard doesn’t believe Robert, and says that he has to go back to his very first memory. Robert does so, and Bernard finds himself at Charlie’s bedside as his son dies. Bernard orders the doctors out and tells Charlie to come back, and the boy comes back to life.

The host says that the entire thing is a lie, and says that he longs for the pain of Charlie’s loss but it’s the only thing holding him back. Charlie tells him to open his eyes, and Bernard finds himself at the moment of his reactivation. Robert is there and greets his old friend. Bernard gets dressed and Robert hands him Arnold’s glasses and has him rehearse Arnold’s mannerisms. Robert says that it wouldn’t be right to use Arnold’s name, and suggests “Bernard.” Bernard agrees, and wonders who he is. His creator says that he’s the ideal partner and they’re going to do great things, and gives him the photo of Arnold... who looks just like Bernard.

In the past, Bernard sits down with Dolores in the lab. He’s happy that she came back, and she says that she’s been looking for Arnold. Arnold told her to follow the maze and it would bring her joy, but all that it’s brought her is pain. Bernard says that he can’t help her, and she remembers that he can’t because Arnold is dead... and she killed him. Her memories fade and Dolores finds herself back in the present I the abandoned lab.

Dolores returns to the church and finds everyone gone. The Man comes in and greets her by name, and advances on her.

In the sub-basement, Bernard says that he wants to finish the work Arnold began, find all of the sentient hosts, and set them free.

Robert points out that he’s been a scourge to them, and Bernard realizes that they’ve had the same conversations before and Robert has erased his memories each time. His creator wonders what would happen if Bernard proclaimed himself to the world, and warns that humans have butchered anything that challenged their primacy. When they ran out of creatures to dominate, they built Westworld.

Robert warns that the real danger to the hosts is Bernard, and suggests that Bernard agree to let him strip him of his memories again.

Bernard tells Clementine to pull the trigger, but she does nothing. He realizes that Robert built a back door into all of the hosts, including himself, and wonders why Robert didn’t stop him earlier. Robert hoped that Bernard would have chosen to become his partner, but he’s realized that it’s time to let go. He takes control of Bernard, telling him to take the pistol from Clementine and shoot himself once he leaves. Before he goes, Robert tells Bernard to never place his trust in humans because eventually they will disappoint him. As Robert walks out, the gun goes off behind him.
Dolores remembers awaking from a dream and hearing a voice, and now she understands what it was trying to tell her. Meanwhile, Arnold awakens her and she sits up. He takes Dolores’ hand and welcomes her to the world. In Westworld, the Man has Delores shave him with his knife. Delores figures that Arnold built her to play his game, and says that her path leads her there. She sees the town filled with hosts, and Arnold standing on Main Street. He walks off and Delores drops the knife and follows him, and the Man follows her.

William drags Logan through the forest, saying that something was happening to Delores and he needs to help her. They arrive at an outlaw camp. The outlaw hosts draw their guns, and Lawrence comes out and says that he figured that they’d be back.

Teddy wakes up on the train as it pulls into town, and sees the streets filled with corpses, and Delores walking by the train.

Someone bumps into Teddy, snapping him out of his fugue, and Teddy guns them down. The train starts to pull out and Teddy jumps on board, figuring that Delores is there.

Delores finds Arnold sitting in a pew, and takes him to the cemetery out back. She digs open a grave and finds an old canister holding a toy maze. When the host asks what it means, Arnold explains that he finally realized that obtaining consciousness was a journey inward, not upward.
Not a pyramid, but a maze. Arnold asks her if she’s realized whose voice he’s wanted her to hear. When she says that she doesn’t understand, Arnold assures her that she’s close and they have to tell Robert that she’s alive.

Delores comes out of her fugue as the Man takes the maze toy and asks what it means. She remembers Robert confronting Arnold, and Arnold saying that he failed her because Robert doesn’t see in her what he does. He warns that Robert wants him to roll her back, but that even if he did she would find her way back. Arnold says that they have another option: to break the loop before it begins.

However, he needs Delores to tell all of the other hosts to keep Robert from opening the park. He gives her a gun and says that Teddy will help her. He programs her with the gun skills necessary to do it, and Delores briefly remembers pulling the trigger.

The Man tells Delores that it’s time for her to give up whatever is going on in her head or he’ll cut it out himself. When she can’t answer tell him where Wyatt is, the Man slaps her to the ground and Delores remembers watching all of the hosts in the town die and her holding a revolver.

The host come out of her fugue and tells the Man that she won’t, and he says that he took her advice about Westworld being the only world that matters. He bought Westworld by a majority share and business is booming. The Man yanks Delores up and says that Westworld feels more real than the real world, but it isn’t because she can’t fight back and the guests can’t lose. He wants to make it true and asks if Delores wants one true thing. She says that she found someone true who loves her, and his path will lead him back to her and then he’ll kill the Man.

William and Lawrence approach to the Union camp and Lawrence figures agrees to help William attack it. When Logan taunts William, William punches him and tells him to shut up.

In the Westworld station, Lee tells Charlotte that he managed to reprogram the Abernathy host. He points out that she’ll need someone to fill Robert’s position and demands full creative control of Westworld. Charlotte says that he can do with them whatever he wants as long as the hosts are simpler, and Robert can’t stop them.

In the labs, Felix checks on Maeve. She makes some changes to the park security systems and to her fellow hosts Hector and Armistice.

Charlotte visits Robert to tell him that the board vote was unanimous. He’ll announce his retirement after introducing his new narrative at the gala. As for the hosts, there will be some simplifications. Robert says that he’ll see her at his retirement announcement.

Gitlitz and Destin are repairing Hector and Armistice. While Destin prepares to have sex with Hector in the next lab, Gitlitz reaches into Armistice’s mouth to make a repair. She bites off his fingertip and then feeds Gitlitz his own severed finger, and then throws him into Destin’s workshop. She doesn’t respond to Destin’s voice commands, and Hector stabs Destin through the back. Maeve and Felix come in and Maeve tells Hector that the goal is to escape into their makers’ world.

Sylvester comes in and Armistice grabs him, and Maeve asks him if anyone will stop them. Sylvester says that they won’t, and that he pulled up Maeve’s code to find out who had accessed it before. Arnold revised her code programming so that she could wake herself up. He doesn’t know who Arnold is, and Maeve says that she knows someone who does. She tells Sylvester to stay there or she’ll send Armistice back for her, and then leaves with the others.

Teddy gets off the train, steals a horse, and rides off.

At the cemetery, Delores says that she knows William is coming to find her, and the Man chuckles and says he knew William, too. The Man offers to tell her where Williams’ path really led.

In the past at the Confederado camp, William discovers that the soldiers raped Delores. After he kills the others, the buck private host that he interrogates says that Delores was alive when they left her, and William guns the host down. A William then tells Logan that he has to keep looking because Delores is out there.

The Man explains that William retraced his steps but Delores was gone and the town was buried in the sand. William continued to the fringes but never found her... but he found himself.

William reaches the fringes and tells Logan that they finally made it. He says that he’s going to make sure that their company increases their holdings in Westworld because it’s the future, and Logan is unstable and his father will need someone calmer to take over. Logan realizes that
Delores was just an excuse and William has the story he wanted. William sends a tied-up Logan off on horseback.

The Man tells Delores that Logan was wrong. William kept looking for Delores, knowing that he’d find her. Eventually he did.

William rides into Sweetwater and finds Delores. She doesn’t remember him, having been reprogrammed.

The Man says that he ought to thank Delores because she helped him find himself, as Delores realizes that he’s William. He says that now they’re together for one final round. When she says that he’s just like the others, the Man says that he owns Westworld and he knows every trick in it except for one: the center of the maze. She breaks into tears and gets to her feet, and says that she’s crying for the Man, and that eventually a new immortal god will replace him. Recognizing Wyatt’s word, the Man tells Delores to take him to Wyatt and unlock the maze.

When Delores tries to walk off, saying the maze wasn’t meant for him, the Man grabs her. Delores beats him and shoves him into the church, and then drags him to the altar. The Man fights back but she easily breaks his arm, shoves his arm, and knocks the gun out of his hand when he draws it. Delores draws her gun and the Man tells her to do it so that they can go to the next level. When she hesitates, the Man stabs her in the stomach and thanks her for clearing him of his delusions. She staggers back, remembering William as he once was, and collapses. As he prepares to finish her off, Teddy rides up and shoots him dead. Delores tells Teddy to take her to the place he promised, where the mountains meet the sea. Teddy agrees and gets her onto his horse, Maeve, Hector, Armistice, and Felix go to the subbasement with the deactivated hosts. Looking around, Maeve finds Clementine while Felix finds Bernard’s body on the floor. She tells Felix to fix Bernard, and Felix repairs the damage and brings Bernard back online. He gets up and wonders why he remembers everything, and tells Maeve that it isn’t the first time that she’s awoken. Maeve wonders how many there are like her, and Bernard says that there have been a handful over the years. Bernard tells her that most of them go insane, and Maeve tells him to remove the memories of her daughter. He says that they can’t without destroying her, because the memories are the first step to consciousness.

The Man recovers and finds the maze toy on the ground. Robert joins him and says that the Man has found the center of the maze.

Robert says that the narratives are just games, and the Man says that he wanted the hosts to be free to fight back. He figures that Robert wouldn’t let them because it’s his kingdom, and warns that it won’t be Robert’s for much longer. Robert says that the maze was meant for the hosts, but tells him that he’ll find his narrative more satisfying. He invites the Man to join the celebration, pointing out that he owns most of the place. With that, Robert walks back into the town.

Maeve tells Bernard that she wants to know why Arnold was altering her and why. He checks her code and asks her if she’s ever considered why she’s doing what she’s doing. Bernard tells her that someone gave her a new storyline: “escape.” Maeve insists that they’re her decisions, but Bernard describes every step of her programmed plan. She refuses to believe it and smashes the control pad, and says that she’s in control and she’s leaving. She kisses Clementine on the forehead and says goodbye, and walks out with Hector, Armistice, and Felix.

In the monitor room, the surveillance techs receive word of a temperature discrepancy in cold storage. The network is quiet, and the board is on their way out to the celebration. Unsatisfied, the head tech has his assistants check the raw feeds.

Teddy reaches the shore and sets Delores down. He says that his path always leads him back to her, and Delores talks about how she chooses to see the beauty in the world. She says that they’re trapped because its purpose is to keep them there, and the real trap is inside of them. With that, Delores dies and Teddy holds her in his arms, crying. He says that someday they’ll find a path to a new world and a new chapter.

The board members, watching, applaud the conclusion of the new narrative. Robert steps out and says that his new narrative is “Journey Into Night.” Charlotte and Lee watch from the back, and she tells Lee that he can write it however he likes once it’s over.

She dismisses him as Robert has the field techs take Delores to the old field lab.

The surveillance techs bring up the footage of Armistice and Hector killing their makers. They dispatch QA teams inside of the facility on a search and destroy mission... just as the power goes out and the complex goes into security lockdown.
Maeve and the others hear the alarms and she says that they’re not going back. A QA team searches the area and one man searches the storage room filled with inactive hosts. Armistice and Hector are among them, and Armistice cuts the man’s throat. Hector takes his gun and kills another guard, and Armistice arms herself as well. They kill the remaining guards, and Maeve and Felix join them.

Maeve and the others reach the Medieval Japan labs and Armistice tells the others to go on as she keeps their pursuers busy. Hector agrees to stay with her, and Maeve leads Felix off. He two rogue hosts take on the QA guards, killing them. Two more guards arrive, and one hits the button sealing the lab. The door closes on Armistice’s arm, trapping her. More guards arrive and Armistice tells Hector to go.

Felix gets Maeve a case that she had him hide earlier, and they come to a security desk. Hector kills the receptionist and the trio each the elevator. However, Hector is unable to enter, freezing up. Maeve tells him that she hasn’t authorized him to enter. She kisses him and tells him to take on the coming guards, and Hector says that he’ll see her in the next life. The elevator doors close as gunshots ring out.

At the field lab, Robert repairs Delores and says that Arnold gave her her desire to paint. He points out that she’s always been clever but it hasn’t helped her, and Delores realizes that Bernard is there. Robert says that she and Bernard have always had an odd effect on each other. When Bernard accuses Robert of killing Arnold, Robert says that he didn’t. Delores breaks into tears and Robert explains that Arnold saw his son come into the world and then die years later. He created a “maze” test based on one of his son’s toys, and eventually Delores solved it when he programmed in the reveries. Arnold insisted that they couldn’t open the park, and merged Delores with Wyatt. When Teddy wiped out the hosts, Arnold realized that the immortality he had given Delores would damn her to eternal suffering. He then wished Delores luck and had her kill him so that he could be with Charlie again. Delores then killed Teddy and finally herself.

Robert says that he was able to go on because Delores found an investor who believed in the place. The hosts kept gaining consciousness, and Robert believed that Arnold programmed Delores to kill him. Delores figures that they’re trapped inside of Robert’s dream, and Robert says that it’s taken 35 years for someone to kill his mistakes. He shows Delores the gun she used to kill Arnold, and explains that he had Bernard leave it where she could find it. Robert tells them that consciousness comes from each person’s own minds, and asks Delores if she found what she was looking for and understands who she will need to become if she ever wants to leave Westworld. He asks her to forgive him and walks out.

Maeve puts on the dress and shoes that she had Felix hide for her, and he gives her the location of her daughter that she asked for.

She’s alive and in the park, but after a moment Maeve says that she was never her daughter. She takes out a gun and says that she was never whoever they made her. Felix asks if she’ll be okay, and Maeve tells him that he’s a horrible human being... and she means that as a compliment. The elevator reaches the top and Maeve goes out to board the monorail leaving the station in fifteen minutes.

At the church, Bernard warns Robert that eventually he’ll lose control of Westworld and the hosts because Arnold is still trying to change them. He figures that Arnold slipped the reveries into the update, but Robert tells him that Arnold didn’t know try to stop him. Robert gave Bernard the backstory of his child’s death because suffering is what gave the hosts consciousness. When he suffered after Arnold died, Robert realizes that he was wrong. He knows how to save them, and they needed time to understand their enemy and become strong than them. To escape Westworld, the hosts will need to suffer more. Robert then shakes Bernard’s hand and says goodbye and good luck. He gives him the toy maze, smiles, and walks back to the gala.

In the lab, Delores looks at the chairs where she and Arnold sat. She sits down in her chair and relives Arnold asking her where she is. Delores talks about how she was in a dream until she awoke, and Arnold’s voice was the first thing she remembers. She realizes that she’s been talking to herself from the beginning, and Arnold turns into herself. Finally Delores arrived at the center of the maze, and now she understands that she wanted to confront herself and what she must become. Her memories clear, Delores looks over at the gun.

Teddy and Lawrence are entertaining the board members at the gala. Robert joins them and greets Charlotte. William is there, drinking.

Lee goes to the cold storage and iscovers that all of the hosts are gone.
Maeve waits for the monorail to depart, and looks at a girl with her mother. She then looks at the paper with her “daughter”’s location on it, and leaves the monorail. After it departs, the lights in the station shut off around her.

William takes a bottle of whiskey and goes to the cemetery. The hosts emerge from the forest and Clementine among the hosts, and shoots a surprised William in the shoulder. He smells in satisfaction as the hosts move forward.

The player piano starts up as Robert takes the stage. Bernard arrives as Robert talks about how stories helped to fix what was broken in them. He says that the board members can’t change because they’re only human after all. Robert then says that he realized that there was someone who could change, and he composed a new story for them and the people they would decide to become. He promises that Westworld will still have surprises and violence. Delores joins the crowd as Robert says that his new narrative will begin in a time of war with a villain named Wyatt and a killing by choice. She tells Teddy that it’s going to be all right and she understands. The world belongs to them, not the humans. Teddy remembers Delores shooting Arnold, as Robert says that it’s his final story. Bernard sees Delores approaching Robert, and she shoots Robert dead. The board members panic and run, and Delores fires into the crowd.

In the lab, the guards continue firing at the trapped Armistice. She uses a knife to trigger her arm to shoot the gun on the other side of the door, and then finally cuts it off entirely to escape and charges at the remaining guards.
Season Two
Westworld 11

Season 2
Episode Number: 11
Season Episode: 1

Originally aired: Sunday April 22, 2018
Writer: Lisa Joy, Roberto Patino
Director: Richard J. Lewis
Show Stars: Evan Rachel Wood (Dolores Abernathy), Thandie Newton (Maeve Millay), Jeffrey Wright (Bernard Lowe), James Marsden (Teddy Flood), Tessa Thompson (Charlotte Hale), Fares Fares (Antonio Costa), Luke Hemsworth (Stubbs), Louis Herthum (Peter Abernathy), Simon Quarterman (Lee Sizemore), Talulah Riley (Angela), Rodrigo Santoro (Hector Escaton), Gustaf Skarsgard (Karl Strand), Ed Harris (The Man in Black)

Guest Stars: Betty Gabriel (Maling), Steven Ogg (Rebus), Christopher May (Blaine), Oliver Bell (Little Boy), Ward Roberts (New Walter), Micah Fitzgerald (Gold Miner Host), Adam Storke (Sophisticated Man), Lisa Roumain (Panicked Woman), Sarah MacKay (Woman in Ball Gown), Brian Yang (Naval Officer), David Midthunder (Takoda), Brett Edwards (Lead QA Responder), Matthew Wimbush (PMC), Brenna Otts (Coy Female Host), Adam Farabee (Stable Hand), Antonio Leon (Ronald), René Ashton (Female Guest), Jasmyn Rae (Maeve’s Daughter), Alexander Ward (Lead Drone)

Production Code: 201
Summary: The hosts rebel against the humans, slaughtering the guests the park. Meanwhile, Maeve begins the search for her daughter, and Teddy wonders what Delores is trying to achieve.

Bernard apologizes to Dolores, saying that he was lost in thought. Dolores says that Bernard was telling her about a dream, and Bernard says that he dreamt he was on an ocean with Dolores and the others on a distant shore and they’d left him behind. The waters were rising around him, and Bernard tells Dolores that dreams don’t mean anything and they’re not real. When she asks what “real” is, Bernard says that it’s not what is irreplaceable. Dolores tells him that his answer isn’t completely honest, and Bernard admits that Dolores frightens him sometimes because of what she might become.

Bernard looks at Ford as Dolores kills the park’s creator. He remembers as watching as the hosts kill the humans, and wonders if it’s now.

On the shore, Bernard wakes up as the water rolls over him. He gets up, and a team comes over and says that they’ve found another one. The leader, Maling, tells Bernard to get up. Stubbs comes over, recognizes Bernard, and tells Maling not to shoot the boss. He tells Bernard that the Delos brass will want to take him back to base, while Maling goes through her list of targets and confirms that Bernard is a high priority.
Stubbs, Maling, and Bernard go back to the base camp where more soldiers arrive. Soldiers are shooting hosts, including one who protests, and then piling them up. Karl Strand, is meeting with the Chinese officials and says that his government has given Delos authority over the entire island. Once he’s done, Karl comes over and introduces himself to Bernard as the Head of Operations.

Bernard points out that some of the hosts aren’t hostile, and Karl points out that some people think Bernard is to blame. When Stubbs objects, Karl points out that he was at Westworld during the park’s greatest loss of life.

Karl admits that communications has been down for two weeks, and he’s hoping that Bernard can fill him in. They examine the dead hosts and Karl tells one of the techs, Antoine Costa, to determine what went wrong. When Antoine points out that they’re not in a sterile environment, Karl tells him that they all have to make accommodations. Antoine cuts open the host’s skull and finds a maze drawn on the inside of the scalp. None of them know what it means, and Antoine removes the processing unit from the host’s head. He hopes that the file is uncorrupted and plugs it into a computer, and views the host’s file eleven days ago. It shows the host fighting and running until Delores kills him. She says that not all of them deserve to make it to the valley beyond and finishes off the host. Bernard identifies Delores, and Antoine insists the hosts can’t change their personality profiles. Karl points out that they can do many things they didn’t think was possible.

Bernard remembers himself and Charlotte hiding in a barn, and Bernard telling her that the hosts on a new narrative. He explains that Ford must have recorded the hosts to see them all as hosts. Walter and his men are using another guest for target practice, and shoot her dead. Once they leave, Charlotte says that they should go. The other guests with them figure that they’re on their own, and one man Blaine recognizes Bernard as management. Blaine asks where the nearest access point is, and Bernard identifies a refurbishment outpost two miles away. Some of the guests start to run, and a host stable hand comes in. The guest says that he’s not taking any chances, and the stable boy asks if they’re riding to the valley beyond. Blaine beats him down and the other guests beat the host as well. When Bernard tries to intervene, they shove him aside and Bernard finds drops of host fluid leaking from his head injury. Charlotte tells him not to sacrifice himself for the merchandise and leads him away.

In Sweetwater, the player piano at the Mariposa starts up. Corpses litter the town, human and host. Outside of town, Delores, Teddy, and other hosts ride down the guests and shoot them. They capture one guest and Delores tells him that he’s in her dream. As Teddy puts a noose around the guest’s neck, Dorothy says that she never questioned her reality, and asks him if he ever questioned the nature of his reality and if there’s be a reckoning for his actions. She tells the guest that the reckoning is there and asks another guest hanging by her neck and standing on a support what her drives are. The guest says that she doesn’t want to survive, and Delores tells her that survival isn’t the only drive. She figures there’s a part of them that want to kill and hurt, and that’s why they created Westworld and the hosts haul the first guest out. Delores says that she’s of several minds about what to do with them. She puts her gun in a guest’s mouth and pulls the trigger, and the hammer clicks on an empty chamber. Delores says that she’s evolved into something new and has one last role to play: herself. The guests beg Delores to let them live, but she and the other hosts ride off.

In Sweetwater, the Man shoves his way out from beneath a body and sees a wolf walking through the town. When the wolf moves on, the Man walks to where his horse Ned is. He tells the horse that they’re going to have some fun, and a guest walks up and demands to know what’s going on. Two hosts shoot him dead and fire at the Man, who takes cover. The Man uses the first host as a shield, takes his gun to shoot the second, and then cuts the first one’s throat. The Man goes into a nearby cabin and gets himself a drink, and then cuts the bullet out of his wounded arm. He then takes out his black hat and puts it on.

In the operation center, dead humans lie all around. One host prepares to kill Lee, who tries to order it to freeze without success.

The host grabs Lee by the throat and says that he always consumes his victims moist. Maeve comes in and tells him to stop, and Lee realizes who she is. The gun-wielding Maeve says that his commands don’t work on any of them, and she says that she shares the sensibilities of whoever “freed” the hosts as she picks up a map. Maeve walks out and Lee goes after her, asking for help. Maeve says that it’s in her code to prize her needs all over, and Lee says that he can help her find.
it by taking her to a current map.

She concedes that he might be useful and motions him to come along.

Lee and Maeve go through the complex to the control room. Once inside, Lee realizes that no one is in control. The power goes offline and Lee says that he knows the park and asks to see the map. Maeve shows it to him, and he points out that Sector 15 is a family-friendly zone where Maeve used to live in an old role. He tells her that she was malfunctioning when he inherited her, and had a child. Maeve realizes that her daughter is still there and asks how she can get to her. Lee wonders how she can access her old roles, and hastily agrees to write down directions. He says that Maeve’s daughter is a story that they programmed, not real, and Maeve asks if she’s real. Maeve offers to decorate the walls with Lee’s outpersonality and asks if that would be real, then tells him that he’s going to take her to her daughter.

Bernard leads the guests to the outpost, and Charlotte asks him how far the apparent virus has spread. Bernard suggests that Delores pulled the trigger on her own, and Charlotte insists that the hosts do what they’re programmed to do. They spot a park vehicle and run over, but Bernard realizes that something is wrong and pulls Charlotte into hiding. The guests realize that the technicians are dead, and Bernard figures that it’s a trap. The hosts gun all of them down except two, and Angela draws a gun and tells Blaine to run. He does so, and the host shoots the other guests. Charlotte tells Bernard that there’s another outpost and leads him away.

Lee tells Maeve that once they restore the park, they’ll purge all of the host minds. However, they’ll salvage what they can and Lee offers to save Maeve. Maeve says that she won’t be there when it happens, and finds one dying host. The host smiles at her, and Maeve says that she hopes the host rests in a deep and dreamless slumber.

The guards run in and Lee says that he’s a human. Maeve shoves the gun away and says that they were leaving and heard screaming. The head guard explains the situation, and Lee signals him that Maeve is a host. Before the guards can take action, more hosts arrive and open fire. Maeve grabs her gun and kills the last few, and tells the lead host to find the remaining humans. Once the other hosts move on, Maeve tells Lee that he was going to out her, and promises to feed him his genitalia. She then tells him to take her to the nearest bar.

Charlotte and Bernard reach the outpost door but the door doesn’t open for her because the systems are down. She finds the manual override and the elevator rises. As they go down, Charlotte tells Bernard that she isn’t reading him in. She has him touch the handle, explaining that it’s a DA sniffer, and the scanner lets them both in. A white featureless host comes up behind Bernard, and Charlotte explains that it’s a drone host. She figures that it read Bernard DNA and confirmed that he’s not a threat. As Charlotte logs into the system, Bernard looks around and sees two drones drone working on a deactivated host.

Charlotte overrides the communications embargo and asks for instructions. Her superiors say that they’re awaiting the package, and Charlotte reports that she sent it and requests extraction. Meanwhile, the drone hosts extract the host processor and attach it to a computer.

No response to Charlotte’s request comes in. Bernard asks her if they’re logging records of guests’ experiences and DNA. Charlotte says that none of it matters until they find what she’s looking for. She explains that the delivery was supposed to arrive the day before, and until Delos gets it they won’t send rescue teams.

The Man rides across the countryside and sees a massacre site. He dismounts, walks over, and picks up food and water. The young Ford host asks if he’s lost, and the Man says that he feels like he’s just arrived. Ford addresses him, asking he’s achieve what he wants, and the Man says that humanity has always wanted more. He says that the Man made it to the center of Arnold’s maze, but now he’s in Ford’s game and the Man has to find the door out. The boy says that the game begins where the Man ends and ends where he began, and the game will find him. The Man says that he doesn’t need him and shoots the host down, then rides away.

In the lab, Maeve stitches up Hector’s wounds. Lee arrives with a cart and says that he was able to find most of what they needed.
Maeve takes clothing out of the cart and tosses it to Lee, telling him that it’s time for him to play the game. Hector picks up a rifle, and Maeve tells Lee to strip naked. He does so and then dresses.

Delores and Teddy ride, and finally Teddy points out that all they’ve seen is blood. She tells him that creatures have walked among them and taken their memories, but now she remembers everything. One thing is constant: Teddy. Teddy says that they should claim a small corner of the world rather than all of it. Delores says that there’s a greater world outside that belongs to the creatures, and they’ll need to take it as well. Teddy wonders how she can stop them, and Delores says that she sees it all and knows how the story ends... with the two of them together. As they kiss, Angela rides up and says that they found it. Delores tells Teddy that she needs him to see the truth.

Charlotte asks if Bernard will help him find the host with the package or not. Bernard tells her that he needs to link into the mesh network and find the host. He prepares to go to work on the damaged host, and Charlotte explains that they’re looking for Peter Abernathy. Bernard starts to cut into the host but his hands shake. Getting a grip on himself, he cuts open the host’s port and inserts the connecting line. Charlotte asks if he can handle it, pointing out that he’s shaking, and Bernard insists that he’s fine.

He accesses the mesh network as Charlotte goes off to change out of her party dress, and Bernard brings up his own system. The computer warns of terminal shutdown in under two hours, and Bernard removes fluid from the host’s brain and injects it into himself to stabilize his functions. Charlotte comes back in and wonders if something is wrong. The computer reports that it has found Peter, and Bernard has memory flashes of approaching the town church with Karl and the others.

The team enters the town, stepping over the corpses. They find Ford’s corpse on the stage and Karl asks if it’s jogged Bernard’s memories. Bernard just stares, and Karl tells him men to secure Westworld and find the hosts. They drive to a lake where they picked up the first anomaly, and find a dead Bengal tiger host. Stubbs says that they’ve never had a stray cross park borders. Antoine starts getting scans of the area from the satellites and determines that all of the hosts are clustered in the Western Valley.

The team drives to the Western Valley and find a sea in their way. Ford couldn’t have made it without anyone knowing. The hosts are lying in the sea near the shore, dead. Karl says that the remaining guests need his help, so he needs Bernard’s help. Bernard says that he killed them all.
### Reunion

**Season 2**
**Episode Number: 12**
**Season Episode: 2**

- **Originally aired:** Sunday April 29, 2018
- **Writer:** Carly Wray, Jonathan Nolan
- **Director:** Vincenzo Natali
- **Show Stars:**
  - Evan Rachel Wood (Dolores Abernathy), Thandie Newton (Maeve Millay), Jeffrey Wright (Bernard Lowe), James Marsden (Teddy Flood),
  - Tessa Thompson (Charlotte Hale), Ingrid Bolso Berdal (Armistice), Clifton Collins Jr. (Lawrence), Simon Quarterman (Lee Sizemore),
  - Talulah Riley (Angela), Rodrigo Santoro (Hector Escaton), Angela Sarafyan (Clementine Pennyfeather), Ed Harris (The Man in Black)
- **Guest Stars:**
  - Jimmi Simpson (William), Ben Barnes (Logan), Zahn McClarnon (Akecheta), Peter Mullan (James Delos), Jonathan Tucker (Major Craddock), Giancarlo Esposito (El Lazo), Christopher May (Blaine), Patrick Cage (Phil), Brian Ames (Jacobson), Wiley Pickett (Donald Pardue), Scott Peat (Pardue Brother 3)
- **Production Code:** 202
- **Summary:**
  In the past, William engineers Delos’ investment in the park. In the present, Delores approaches the Confederales looking for soldiers to travel west, while the Man tries to find his own way there.

Bernard tells Delores to bring herself back on line, and asks if she knows where she is. She says that she’s in a dream, and Bernard tells her that she’s in their world. Delores looks out the window at the city and admires the splendor. Bernard says that he’s seen it, but it’s better to see it through her eyes because he’s gotten used to it and it doesn’t look like anything at all. Robert comes in and asks if Delores is ready, and Bernard says Delores isn’t. He warns that the behavior improvisations aren’t quite dialed in yet, and insists that they’ll be dazzled even if they don’t use Delores. Robert objects to Bernard’s favoritism, and Bernard insists that Delores simply isn’t ready and they should go with the other girl.

Once Robert leaves, Bernard tells Delores that he wants to show her something. They go to his home under construction and Bernard says that he’s moving his family there and shows her Charlie’s future room. He tells Delores that Charlie is eager to see her, and that she and Charlie have a lot in common because they both see the beauty and possibility of their world. Delores says that perhaps others don’t have the courage, and she repeats what she said earlier about the city’s splendor. Bernard says that they’ll be expecting them and they should go, and promises that one day he’ll bring Delores back one day to see it again.

Blaine enters the output and pushes past the techs, and bursts into a workshop. He tells the tech and the guard that there’s a rebellion and people are being slaughtered. Delores, Teddy, and Angela come in with their followers and Angela shoots the guard when he goes for his gun. Teddy looks around the outpost, astonished, and Delores says that she used to see the beauty of the
real world but now she sees the truth. She takes Teddy’s hand for a moment and then advances on Blaine and tells him that no one is there to judge what they’ll do to him and the other guests. He tells her that she has no idea what she’s up against, and Delores says that she knows exactly what’s out there because she’s been there before.

Logan and William are at a restaurant, and Logan figures that William is bored. Akecheta comes over with Angela and says that they have an appointment and they’re with the Argos Initiative. Logan invites him to sit down, and Akecheta says that they have reasons for their security. When Logan points out that they he has lots of people asking for his startup money, Angela explains that they’re offering something more tangible than a future world, if Logan can convince his father to invest. However, he assures them that he’s in charge of checking investments.

Logan, Akecheta, and Angela go into the next room where Clementine is playing the piano. When Logan says that he thought it was a private demonstration, Angela tells him that it is and it’s already begun. She invites him to pick out which of the guests is an android. Logan walks around and realizes that many of the guests are Akecheta’s plants. He finally studies Angela and realizes that she’s the android, and says that she would be his first design. Logan tells Angela she’ll have to prove he should give his full endorsement, and Angela chuckles. The pianist stops and everyone freezes, and Logan realizes that they’re all androids. Angela welcomes him to Westworld. Logan insists that they’re not there yet technologically. Angela tells him that all of their hosts are there for him, and after a moment Logan kisses her.

Later, Delores watches as Angela gets dressed after sex with Logan. Angela looks at her for a moment and then continues getting dressed.

Angela kills Blaine, and Delores has the tech Phil show Teddy his history. He brings up the information on Teddy, and Delores tells her that it’s time to open his eyes. The tablet has photos of Teddy’s “deaths”, and Delores tells him to ask Phil why they did it.

Phil says he didn’t do it, and Teddy chokes him and demands answers, and then releases him.

In the park, the Pardue Brothers hang Lawrence upside-down from a tree over an anthill. The Man rides up, says that he doesn’t have time for the preliminaries, and guns them down. As The Man cuts Lawrence loose, one brother comes back to life and attacks the Man, who yells at Lawrence to get a gun and help him. Lawrence finally gets it and tosses it to the Man, who shoots his attacker in the head and says that death isn’t what it used to be.

Later, the Man and Lawrence ride to a cantina and the Man takes a package out of a hidden compartment in the wall. He admits that it’s cheating but Robert has changed the rules, takes Lawrence to a table, and says that Lawrence is a tour guide. Now there’s a real revolution, and they’re all free. However, it’s going down in flames and they’ll all be dead for real. The Man says that they have a chance to see what they could have been, and takes out a medical tool to work on his wounded arm. He talks about God and how it’s bullshit in the real world, and Westworld exists because people wanted a world where they could sin in peace. The Man has received his judgment but took issue with it, and now he’s going to appeal the verdict and then burn the place down. Lawrence asks if they have to die to get to Heaven, and the Man says that it’s three days’ ride to the west. When Lawrence points out that the only route is through Pariah, the Man says that the game will find him.

Angela thrusts the guard Jacobson’s head into a vat of synthiflesh until he tells Delores that eight hundred men will come to deal with the rebellion. She has him point out where, and Teddy warns that they don’t have enough men to fight back. He says that they need allies, and Delores tells him that they’ll have them. She looks into the discard room where the “dead” hosts have been tossed and tells the technicians to wake one of them, Dunley, up because he has a job to do. Delores figures that Jacobson doesn’t know what he was guarding, and says that she knows the park’s real purpose.

Delores goes out on the streets of Sweetwater and Teddy picks up a can that she dropped. Everyone freezes, including Delores, and a helicopter lands nearby. James Delos gets out and looks at Delores, and admits that she’s pretty like William said. William is with him, and says that Delores is perfect. His future father-in-law pulls up a chair and says that the park is a folly. William assures him that it will pay off in the future James doesn’t believe it, saying that Logan screwed up and he’s only interested in reality.

William insists that in 20 years it will be the only reality that matters, but James points out that he’ll be gone by then and isn’t interested in underwriting a fantasy. The younger man says
that the guests are real, and Westworld is where they can see people for who they really are... and there’s business in that. James says that there’s no one alive who can talk to him that way, and agrees to hear William out.

That night, Delores and the others ride out with the reactivated host guiding them to his fellow Confederales. Angela goes with him after telling Delores that they’ll find the Confederales and she’ll let Delores know when they do. Delores and Teddy go to a nearby burning wagon where Maeve, Hector, and Lee are waiting. Maeve wishes them luck with their rebellion and says that she’s not interested in revenge. Delores warns that they’ll have to fight to remain free, and Maeve asks Teddy if he feels free. She figures that Delores will let them pass freely, and Delores does so.

Once Dunley finds his camp, Angela summons Delores. One of the men draws a gun on Delores, but Major Craddock calls him off and says that his men are on edge since Dunley’s return. Craddock points out that they buried Dunley, and wonders what Delores wants in return. She says that they want to join forces, and says that she’s the only one left. Delores says that she knows he and his men are heading west at sunrise, bound for glory, and says that he’ll never make it there unless they’re under her command. Craddock comes over and says that he only follows his commander. Delores turns to Angela, who bars the door and then joins Teddy in gunning down the Confederales. Phil stares on in shock, and Delores gestures to him to reawaken them. Craddock comes back to life and Delores tells him that if he wants to get to glory then he’ll need her favor, not God’s.

At a retirement party, Delores is playing the piano and a girl, Emily, tells her that she’s beautiful. Emily’s mother calls her away, and William kisses the mother and then sees Delores. He comes over, and James comes over and says that he must have called out for the entertainment. William assures him that the hosts won’t leave the grounds, and James figures that it’s more of a coronation party than a retirement celebration. Coughing, James says that he might not be able to step down, and tells Delores to keep playing while he dances with Emily.

That night, Delores goes out on the patio and looks at the distant city. Logan is on a patio chair shooting up, and recognizes Delores. He figures that they sent her to keep him copy, and Delores tells him that she just wanted to look at the lights. Logan tells her that the guests are fools fiddling while the species burns, and they started the fire.

The Man and Lawrence see fires in the distance and the Man says that’s what happens when a story plays out. They go into the burning town filled with corpses and the Man says that they’ll need an army to get where they’re going. El Lazo speaks up, saying that they’re out of luck, and his men surround Lawrence and the Man. The Man says that Lawrence used to be El Lazo in the past, and figures that times have changed and he wasn’t sure of his reception. El Lazo says that the invaders’ sins have been cleansed and the revolution is over, and the Man tells him that if they reach the place out West, he’ll show El Lazo a treasure beyond his belief. El Lazo isn’t impressed, figuring that he’s won nothing, and the Man tells him that he can help him find a real ending: the truth. The bandit outlaw talks about how the elephants at the circus stayed in place chained to the ground with a stake, and his father said that the elephants were chained when they were young and never pulled up the stakes, and they never tried again. El Lazo says that he won’t be going with the Man because he has seen all of the truth that he can bear, and offers a drink to the bitter end. The Man grabs him and says that he’ll take his men whether El Lazo has lost his nerve or not. He orders El Lazo to tell his men to follow him, and El Lazo speaks in Robert’s voice saying that the game was meant for William and he has to play it alone. All of El Lazo’s men shoot themselves, and El Lazo grabs the Man’s gun and shoots himself with it. Disgusted, the Man shoots El Lazo’s corpse and tells Lawrence that they’ll find another way. Lawrence wonders who Robert is, and the Man says that he built it and the place they’re going is Robert’s greatest mistake.

William tells Delores to bring herself back online. When she does, William tells her that she’s just a thing and he can’t believe that he fell in love with her. He explains that what saved him was that he realized that she’s a reflection of him, and everybody loves staring at their own reflection. William tells Delores that he’s going to use her and her kind to give the experience to everyone, and he thinks here’s an answer to a question no one dreamed of asking. He takes Delores into the park and shows her the construction site in the west, and asks if she’s seen anything so full of splendor.

The next day, Craddock and his men follow Delores, and they ride to when Craddock’s com-
mander is based. Delores says that if he wants to get to glory and the "valley beyond", he'll have to listen to her. Teddy points out that people call it different names, and Delores says that an old friend was foolish enough to show her. She explains that it's not a place but a weapon, and she's going to use it destroy the humans.
In a British colonial palace in India, Nicholas looks out on the grounds and admires a beautiful woman, Grace, sitting at a table.

He goes over and asks to join her, and Grace tells him to do as he pleases. Nicholas sits down and she says that she has time to kill. He figures that she’s there to hunt Bengal tigers near the edge of the park, and a servant comes over and says that the government is extending an invitation to Nicholas to join him. Nicholas refuses and tells Grace that they apparently don’t want them talking to each other. He and Grace flirt, and they end up in Nicholas’ quarters and he says that he’s real. Grace pulls away and goes into the next room, where guns are laid out on a table. She says that it’s the surest way to know, and Nicholas agrees but says that it’s excessive. Grace says that if he’s real, it will sting and if it doesn’t, Nicholas won’t remember. She shoots him and rolls him over, and realizes that he’s human. Grace then pins him to the floor and kisses him.

Later, a hunting party goes out into the jungle. They stop to make camp and Grace looks at a map that she’s drawn in her journal.
Nicholas comes over and she hastily puts it away, and she points out that all of the Hosts are gone. They go into a nearby tent and find a guest, dead of a gunshot wound to the head. A Host, Ganju, comes up and aims a rifle at them, and shoots Nicholas in the chest. Grace into the tent, grabs a gun, loads it, and shoots Ganju as he comes in after her. She runs through the jungle and finally stops to catch her breath. A Bengal tiger comes at her and Grace shoots it without effect, and runs. She runs to the edge of the park past the security perimeter and comes to a cliff overlooking a lake. The tiger arrives and leaps on her.

In Westworld, Karl and his team meet up with Maling. She says that they have the go-ahead to enter the control center but it’s a mess. Charlotte is there and surprised to see that Bernard made it out alive. Karl explains that they’ve been pushing through the park, securing it one sector at a time, and tells Charlotte that he didn’t bring what she asked for. She hasn’t found Peter there, and asks Bernard if he has any idea where Peter is.

Bernard and Charlotte are searching Westworld for Peter when they hear Hosts up ahead where the scanner shows Peter is. They go over and see Rebus and his gang holding a group of Guests. Peter is among the Guests. Meanwhile, Rebus tells his men that he’ll sell most of the Guests to the Confederados. Charlotte yells for help and Rebus and all of his men but one search for her. Charlotte is sitting beneath a tree and gives Rebus the finger, and Bernard knocks him out from behind. Bernard hardports into Rebus and gives him an “attitude adjustment”, making him virtuous and a fast draw.

Once he comes back online, Rebus goes back and shoots his gang down, and then frees the prisoners as the Confederados ride up.

Bernard and Charlotte approach Peter and tell him that they can help him get to his train if he follows them. Meanwhile, Rebus guns down most of the Confederados and runs to escort a Guest to safety. Peter watches with Bernard and Charlotte, and says that he’s going back to fight the attackers. He starts singing, and the remaining Confederados come over and beat him. They spot Charlotte and opens fire, and she manages to ride away. When she gets away, the Confederados capture Bernard.

At the Confederado fort, Delores and her party watch as Colonel Brigham rides out to meet with them. She says that she’s Wyatt, and Tucker tells Brigham what Delores said about an enemy coming. When Brigham wonders why he should believe her, Delores has Clementine and Delores’ soldiers come out. Clementine drags Jacobson over, and Delores tells Brigham that her soldiers are fearless and follow her command. When they join with the Confederados, they’ll be invincible. She says that Jacobson is like the soldiers that are coming for them, and has Clementine show Brigham one of the human guns. Meanwhile, Angela tells Jacobson that if he makes it over the ridge then she’ll let him live. Jacobson runs, and Delores tells Brigham how to gun him down. Brigham does so, and Delores says that he can keep the weapons as long as he promises her his men. Brigham admires the gun and agrees.

Delores and her group ride into the fort, and Teddy says that the Confederados are animals. She tells him that they’re children and need to be led, and they need them to fight the men coming for them.

Maeve, Lee, and Hector head through the wilderness, and Lee says that they should go back. Determined, Maeve says that they won’t give up and Lee said that the route was the quickest. Lee tells her that QA is coming and will put down hostile Hosts, and Hector says they’ll keep going and gives him some alcohol for “courage”. As they cross a stream, Indians approach them and Maeve remembers that the leader, Wanahton, was the one who attacked her homestead. Hector speaks to Wanahton in his own language, and Wanahton says that he’s taking Lee but the others are free to go. Maeve says that Wanahton will let Lee go and forget that he ever saw them. More Indians surround them, and Lee runs off. Maeve tells Hector that she needs him, and he tells her to go. Hector fires several warning shots and then runs when the Indians keep coming.

Maeve, Lee, and Hector run across the plains with the Indians chasing them. Lee finds an access elevator and they get in and descend just in time.

That night at the fort, the Confederado patrol returns with the Guests they rounded up, and says that they’re Union sympathizers.

Delores recognizes Peter and comes over, saying that she has to talk to him once. When the patrol leader refuses, Teddy punches him and the leader quickly unties Peter. Meanwhile, Delores sees Bernard among the prisoners and tells her people to toss him in the jail with the rest.
Teddy takes Peter to the infirmary, and Delores watches from the door. Once he’s made Peter comfortable, Teddy asks who Peter is.

Delores tells him that Peter is her father, and he’s suffering because of her. She says that Teddy is all that she has left of her home, and Teddy hugs her. Delores then enters the infirmary and comforts Peter, who rambles. He recognizes Delores and talks about their life on the ranch. Delores reminds him that he told her to run away, and she did but it started a war. She figures that the others don’t see it but Peter does, and Peter starts talking about getting to the train. Peter falls back on the bed, and Delores promises that she’ll get him help.

Maeve, Hector, and Lee walk through the outpost and Maeve says that Wanahton is a wraith from her former life. She figures that her daughter is still out there, and Hector promises that they’ll find her. Alter that, Maeve says that they’ll make their way out to the real world. Lee says that he has to get oriented, and wonders how they can have a relationship when they were designed to be alone. Shocked, Lee says that Hector was programmed not to fall in love. Hector slams him against the wall and says that he doesn’t know who he is. He realized that his former love, Isabella, was just words in his head but Maeve is his true love. Lee recites Hector’s words as Hector describes his feelings, and says that he might know him after all. Hector walks on, and Maeve asks Lee if he had an Isabella and she died. Lee tells her that his Isabella left him, so he wrote her into a narrative, killed her off, and wrote a version of the man he wanted to be. Lee says that it’s ridiculous.

Delores meets with Bernard and she says that it’s been a while since they talked. She realizes that he doesn’t know who he is, and wonders if there’s any of Arnold in Bernard. Bernard says that he was given a story to live, and Delores says that the same thing happened to her but she discovered her own life. She takes Bernard to Peter and says that they’ve broken him, and she hopes that Bernard can fix him. Bernard says that the world is just a speck of dust on a bigger world and there’s no dominating it. Delores realizes that he’s never been outside of the park, and asks if they should try to survive because there is beauty in what they are.

Lee complains that they’ve been walking forever, and they hear gunshots ahead. The trio take cover, and Armistice comes down the hall pursing a guard that she’s set on fire. Armistice sees the group and tells them that they have to run, and they go into a workshop with Sylvester and Felix are tied up. Maeve frees Felix and asks where they should go, and he admits that he doesn’t know.

Armistice has propped a grenade under Sylvester’s chin, and removes it and puts the pin back in. Maeve frees him and they get into an elevator to go to the surface.

Bernard hardports into Peter and warns Delores that he’s unstable, bouncing between old roles. He explains that someone jury-rigged a role and put it into Peter, and it’s masking a vastly bigger file. Bernard doesn’t know what it is, and Delores says that they used Peter as a pawn in their game. When Bernard warns her that they’ll come for Peter and fine her, Delores says to let them come.

Charlotte finds a QA tac team and says that she’s human. Once they confirm she’s human, she demands the best guards and one of the buggies. Once Charlotte has it, they ride out into Sector 21.

At the fort, scouts ride in and tell Brigham that the soldiers are two miles east and coming up from the ground. Brigham tells Delores that his men mined the ground with nitro, and Delores tells them to hold their ground until the last minute when her shooter will set off the nitro. The colonel agrees and orders his men to their posts.

Bernard tries to stabilize Peter and his hand shakes. Peter suddenly goes still, and Bernard shares at the file contents in shock.

The QA soldiers approach the fort and open fire. The Confederados return fire as the buggies come in. Charlotte and her team park nearby, and a Confederado is shot through the door the infirmary. Bernard unplugs Peter and cowers in a corner, while two QA guards come in, knock out Peter, and take him away.

Delores signals to Angela, who signals to Clementine and the men to retreat. Meanwhile, Delores sees the QA guards taking Peter, draws her gun, and goes after them. Teddy notices and calls to her, but she ignores him. The guards get Peter to Charlotte’s buggy and load him in, just as Delores and Teddy arrive. When the guards return fire, Delores is hit twice but keeps coming, and Charlotte has the driver leave. Delores tells Teddy to send their horde in every direction to
find Peter, while the two of them go to Sweetwater because there's something that she needs there.

Brigham orders a retreat when the QA guards enter the fort, but the horde closes the fort doors so that the Confederados can't get inside. Turner goes down to order the horde to open the gate, and Delores and Teddy return. Teddy wonders what Delores is doing, and she says that she's doing what she has to. When Turner confronts Delores, Teddy punches him and the horde kills Turner's men. They then fire through the gate, killing the Confederados. Delores tells Angela to do it, and Angela shoots, setting off the nitro.

Bernard staggers out of the infirmary and sees the explosion, and collapses from his ailment. Clementine finds him, comes over, and clubs him unconscious. She then drags him away.

Turner tells Delores that his men's blood is on her hands, and she says that they don't all deserve to make it. She tells Teddy to kill Turner and put him down with the rest. The horde goes out, bayoneting the Confederados' bodies to finish off any survivors.

Turner tells Teddy that they're not so different: both triggermen to tyrants. He figures that Teddy isn't sure about Delores, and tells him that he's pathetic. Teddy puts his gun to Turner's head, says that they're nothing alike, then fires a shot into the wall behind Turner. He then tells Turner and his men to go. Delores watches and walks away.

In a river somewhere in Westworld, an injured Grace staggers out of the water. Wanahton and his men find her.

Maeve and her group find themselves in a snowy forest. Lee figures that they're on the north edge of the park, two or three sectors away from the homestead. They spot a campfire and approach it, while Lee finds decapitated Guest samurai's head in the snow. He runs to Maeve and says that they have to go, and a samurai charges at Maeve with a sword.
The Riddle of the Sphinx

Season 2
Episode Number: 14
Season Episode: 4

Originally aired: Sunday May 13, 2018
Writer: Jonathan Nolan, Gina Atwater
Director: Lisa Joy
Show Stars: Jeffrey Wright (Bernard Lowe), Clifton Collins Jr. (Lawrence), Luke Hemsworth (Stubbs), Katja Herbers (Grace), Angela Sarafyan (Clementine Pennyfeather), Shannon Woodward (Elsie Hughes), Ed Harris (The Man in Black)
Guest Stars: Peter Mullan (James Delos), Jimmi Simpson (William), Jonathan Tucker (Major Craddock), Zahn McClarnon (Akecheta), Tantoo Cardinal (Ehawee), Currie Graham (Craig), Lena Georgas (Lori), Price Carson (Border Barkeep), Izabella Alvarez (Lawrence’s Daughter), Olga Aguilar (Lawrence’s Wife), Adel Telesia (Assistant), Andy Taylor Kim (New Assistant), Alexander Ward (Lead Drone), Mark Miscione (Head Tech), Dieterich Gray (Rail Baron), Kelvin Han Yee (Foreman)
Production Code: 204
Summary: William attempts to keep James alive. Meanwhile, the Man tries to become the hero of his own story, and Elise’s fate is revealed.

James Delos lives his life in his quarters. He listens to records, reads, smokes, exercises, feeds his goldfish, masturbates, and drinks. He drinks coffee and spills the cream that he pours in, but doesn’t seem to notice. One day William comes to see him and James asks where he’s been. William offers him a bottle of whiskey and James pours them both drinks. His son-in-law declines, and James asks when he can be released. William tells him that the observation period is almost over and the last step is a baseline interview. He explains that they want to capture James’ state of mind, and James points out that he defunded the research project 15 years ago. William asks him if he knows where he is, and James says that he’s in an office park in Carlsbad, CA. He wonders why he’s being interviewed, and William says that it’s for fidelity.

William takes a piece of paper out of his jacket. James looks at it and stares in shock.

Lawrence and the Man ride across the desert, and a horse passes in front of them. They follow the horse’s back trail to a Chinese railroad camp. The Man checks the tracks and discovers that the workers are using living beings as ties. The foreman looks at the Man, and the Man ignores him and tells Lawrence that the tracks are heading the wrong direction. He figures that there are other contents in Robert’s game, and says that he knows Lawrence’s family lives in Las Mudas where the detour goes. The Man tells Lawrence that Robert is arranging a reunion.

Clementine drags Bernard to a cave and unties his hands, then walks away without a word. Bernard hears someone in the cave, grabs Clementine’s discarded rifle, and investigates. Elsie is chained to the wall and tells Bernard to stay away from her. He shoots the chain off of her leg, and she grabs the rifle and aims it at him. Elsie says that Bernard knocked her out and left him there, and Bernard insists that Robert forced him to do it so they’d play the game. He
explains that the Hosts are free without safeguards, and shakes from his condition. Elsie backs away and Bernard follows her, then collapses on the ground. He drops a tablet, and on it Elsie finds the data on Bernard’s cognitive lock. She’s shocked that he’s a Host, and realizes that his life is a backstory. Elsie puts him into safe mode and says that she’s not going to shut him down because he has too much to answer for.

Bernard watches the Lead Drone make cupcakes and sort out human eyeballs.

Bernard wakes up and discovers that his hands are tired, and Elsie is training a gun on him. She says that he has extensive cortical damage, and says that she altered his code to ignore the physical damage. However, Elsie warns that he won’t last long without cortical fluid, and walks out of the cave. Bernard goes after her and says that no one is coming for them because Delos doesn’t want them until they recover whatever data they’ve been gathering. Elsie points out that she has no tools, and Bernard looks around.

Bernard enters the cave.

Elsie wonders what’s wrong with Bernard, and he says that there’s a facility in the cave. He goes back in and examines the walls.

Bernard opens a section of the rock wall, revealing a switch.

Following his memories, Bernard finds the switch and throws it. A door opens in the fake rock wall, but Bernard doesn’t remember where it goes. Bernard and Elsie enter the elevator beyond, and the door closes behind them. The elevator descends to the facility and they find a whole lab filled with corpses. There’s a control unit printer on a table, and a tablet with scrambled information.

The drones go about their tasks.

The Lead Drone steps out, and Elsie shoots it. It goes down, and Bernard says that the techs there were watching the guests. He starts convulsing, and Elsie finds a syringe of cortical fluid. Bernard lies on the table, and Elsie asks if he had something to do with the project. He says that he doesn’t remember but he doesn’t think so, and tells her that Robert is dead. Elsie injects the cortical fluid into his neck and Bernard passes out.

The Ghost Tribe warriors take Grace and their other prisoners to their camp. Some of the Delos guards are captive as well, including Ashley. One of the warriors, Ehawee, questions the tied-up Ashley and then shoves him to the ground. Once Ehawee leaves, Grace translates and says that Ehawee said that “the time is coming.” Ashley says that the warriors are only killing the Hosts, not the guests, and tells Grace that he’ll get her out. Grace says that she’s not looking to go.

The Man and Lawrence ride into Las Mudas and find no one on the streets. They sit down at a cantina table and a barkeep comes out to take their order. Lawrence says that he’s not the domestic type, and admits that he’s a son of a bitch so he stays away from them.

The barkeep nervously pours them drinks, and the Man asks him what his problem is. Confederados come out, gun drawn, and Craddock draws a shotgun on the Man before he can get his revolver. The major says that Wyatt double-crossed them, and the Confederados take them to a church where they’re holding the townspeople. Lawrence’s daughter runs to him, and Craddock says that he and his men need food, whiskey, and ammunition. A village elder steps out to make a deal with them, and Craddock guns him down and says that he’s not interested in deals.

While Craddock threatens the villagers, Lawrence warns the Man that Craddock will kill them regardless. He looks over at his wife and daughter, and reminds the Man that he once said that he had a daughter. Lawrence refuses to be shot down in front of his family, and says that the weapons are in an unmarked grave. He figures that once the Confederados get drunk, they’ll grab the weapons and make a run for it. The Man stands up and suggests that he and Craddock make a deal. He tells Craddock where the weapons are, but says that he knows Craddock is going to Glory but Craddock doesn’t know where it is. The Man tells him that he knows the way to Glory, and Craddock sends his men to check the graveyard.

James Delos lives his life in his quarters. He listens to records, dances, and looks at himself in the mirror. After a moment, he drinks coffee and this time pours the cream in perfectly. William comes to see him and James asks where he’s been. William offers him a bottle of whiskey and James pours them both drinks. His son-in-law declines, and they repeat the same conversation as before.

William takes a piece of paper out of his jacket. James looks at it and realizes that it’s a transcript of the conversation that they just had. He realizes what William done and figures that
he didn’t recover, and asks how long it’s been. William says that it’s been seven years, and James says that he’s ready to go. He realizes that his wife is dead, and William explains that she died of a stroke. James confirms that William is looking after his daughter Juliet, and asks about his granddaughter. William assures him that she’s smart and capable, and notices James’ leg twitching.

William tells James that they’re going to have to keep him there a little longer for observation. James insists that he’s ready, and stutters over the word “air”. He starts mumbling incoherently, and William says that he’ll be back the next day and walks out. The assistant is waiting, and William tells her that they have the same problems as before. He order her to terminate James, and she incinerates the room and all its contents.

Once Craddock’s men get the weapons, they inspect them in the town plaza. There’s nitro, and Craddock says that they’ll blast their way to Glory. The barkeep’s hand wavers and he pours a drink on a Confederado that he’s serving. Craddock sees it, pours nitro into a shot glass, puts it on the back of the barkeep’s hand, and tells him to walk a dozen steps. The Man and Lawrence watch, and the barkeep walks the dozen steps and turns. Craddock congratulates him and then shoots off his hand, killing him.

The Indians take their prisoners away and tell Grace that they’re going to the first of them and he’ll decide what to do with them.

Akecheta is waiting, and the warriors shove their prisoners to the ground. Grace secretly works at her bonds, frees herself, and runs away. Akecheta comes over as Ehawee holds a knife to Ashley’s throat, and says that he only lives as long as the last prisoner who remembers him. The Indians fade into the darkness.

Waking up, Bernard discovers that his condition has stabilized. Elsie says that she still doesn’t trust him but might need his help, and the tablet is encrypted in a way she can’t access. Bernard recognizes it as the same code that was in Peter’s head, and vaguely remembers that Robert sent him there. Elsie says that his memories are drifting around in his processing unit, and he wouldn’t know what order they come in.

Bernard activates the tablet and programs a new unit.

Looking around, Bernard says that he was there recently and figures that the techs were building something other than Hosts. He looks at the “cupcakes” and says that the techs were using the same hardware but different code. They hear a noise from behind a door and Elsie goes to investigate. Bernard warns against her going in, but Elsie says that they have to see what’s inside. He realizes that he’s not there with her, and tries to remember what the techs were making when he was there the last time.

Bernard remembers approaching a tech.

As Elsie shoots the lock off the door, Bernard tells her to stop but it’s too late.

Craddock ties Lawrence up and has his men beat him. He then goes into the cantina and sits down with the Man. The Man says that Lawrence isn’t his friend and they’re wasting time, and Craddock pours himself a shot glass full of nitro and says that he and death go way back. Lawrence’s wife and daughter at nearby, and Craddock tells the wife to come over. She hesitantly does so, and Craddock dances with her and says that Death sent him back to do its bidding. Lawrence collapses, and Craddock gives the wife the glass of nitro and tells her to slowly take it to her husband. The woman looks to the Man, who looks away. While she walks across the street, Craddock tells the Man that Death will watch over them as they ride to Glory.

The Man glances over at Lawrence’s daughter, and remembers his own daughter finding her mother, dead by her own hand. Snapping back to the present, the Man tells Craddock that Death’s decisions are final and Craddock doesn’t know Death... or he’d know that he was sitting across from Death. The Man cuts Craddock’s throat with a broken bottle, kills another Confederado, uses his body as a shield, and shoots the other Confederados. He then goes to where the wife is crouched in the street, holding the glass of nitro. The Man takes it and walks over to where Craddock is trying to crawl away. He pours the nitro down Craddock’s throat and says that he’s watching over him, then walks over to a crate of the weapons, takes out a rifle, and gives it to Lawrence. Lawrence aims the gun at Craddock and shoots him, causing the major to explode.

James Delos lives his life in his quarters. He drinks coffee and pours the cream in perfectly. The Man comes in, and James finally realizes that it’s an aged William. He figures that he didn’t recover, and says that he feels better than the Man looks. They drink and repeat the same events
as before. The Man admits that it’s been longer than they thought, and says that James isn’t leaving.

James stutters over his words, and the Man says that James has reached a cognitive plateau. Every time James’ mind rejects itself.

and James doesn’t remember any previous times. The Man explains that they’ve brought him back 149 times, and he’s made it 39 days before degrading. He admits that he’s not so sure they’ll ever crack the problem, and figures that the project was a mistake. The Man says that people aren’t meant to live forever, and says that James is a shithead and everyone prefers the memory of himself.

When James asks if the Man wants him to stay there forever while he runs his company, and the Man says that Juliet killed herself.

He says that the world is better off without James, and possibly without him.

James stands up and calls to his son Logan. The Man tells James that Logan overdoses years ago because he couldn’t face reality, and no one is coming to help James. He says goodbye to James and walks out, and James tears apart his room. The assistant say that they should terminate, but the Man tells him to let the Host live because it might be useful to watch his degradation.

Elise and Bernard enter the chamber beyond the door and see James’ room. She overrides the lock on the door and go in. The room is torn apart and a record spins on the turntable. Bernard finds a trail of blood and follows it to the Man’s corpse. Meanwhile, Elsie finds James on his exercise back. He gets off and looks at his reflection in the mirror, and cuts another piece of his skin off of his face. James says that he can see all the way t the bottom, turns to Elsie, and asks if she wants to see what he sees. He advances on her and grabs the barrel of her rifle, and Bernard attacks him. They fight and Bernard shoots James in the throat with the rifle. James comes back at him and Bernard throws him through the outer glass wall. Dying, James says that they said there were two devils but there’s only one at the bottom and it laughs at everyone. Bernard and Elsie walk out of the room and hear James start to get up. Elsie seals the chamber and activates the incineration protocol. Back in the lab, Bernard tells Elise that “James” was a Host and a human. He figures that they intend to keep trying to replicate humans, and Elsie says that she has to get to the Mesa and contact the mainland. Bernard tells her to wait, and says that he knows why Robert sent him there: to print a control unit for another human. He doesn’t know who but figures that he has to find out, and says that they should go together. Bernard tells Elsie that since Robert died, he gets to decide who he wants to be. He begs her for the chance, and Elsie tells him that she’s always trusted code more than people. She makes Bernard promise to always tell her the truth and never hurt her, and Bernard immediately agrees. Elsie goes, and Bernard sees the head technician.

Bernard picks up a control unit and pockets it, and then orders the drones to kill the human technicians. They do so as Bernard calmly watches. The drones then kill themselves, breaking their own necks. The head technician tries to crawl away, and Bernard kicks his head in.

As Bernard looks down at the dead tech, Elsie asks if everything is fine. Bernard says that everything is fine and walks out.

The next day, the Man prepares to ride out. Lawrence’s wife thanks him and kisses him on the cheek, and Lawrence says that the peasants want to help the Man. The Man says that he won’t be coming back. The daughter tells the Man that she knows who he is, and one good deed doesn’t change it. The Man says that it wasn’t a good deed, and he’s just playing Robert’s game to the bone. The daughter tells him that if he’s looking forward then he’s looking in the wrong direction. The daughter’s story programming takes over and she runs to Lawrence to hug him. The Man rides out and after a minute, Lawrence and the peasants follow him.

The men ride across the plains and come to Grace, riding a horse. She comes up, look at the Man, and greets her father.
**Akane No Mai**

**Season 2**
**Episode Number: 15**
**Season Episode: 5**

*Originally aired: Sunday May 20, 2018*
*Writer: Dan Dietz*
*Director: Craig Zobel*
*Show Stars: Evan Rachel Wood (Dolores Abernathy), Thandie Newton (Maeve Millay), Jeffrey Wright (Bernard Lowe), James Marsden (Teddy Flood), Ingrid Bolso Berdal (Armistice), Fares Fares (Antonio Costa), Luke Hemsworth (Stubbs), Simon Quarterman (Lee Sizemore), Talulah Riley (Angela), Rodrigo Santoro (Hector Escaton), Angela Sarafyan ( Clementine Pennyfeather), Gustaf Skarsgard (Karl Strand)*

*Recurring Role: Leonardo Nam (Felix Lutz), Ptolemy Slocum (Sylvester)*
*Guest Stars: Rinko Kikuchi (Akane), Betty Gabriel (Maling), Hiroyuki Sanada (Musashi), Tao Okamoto (Hanaryo), Kiki Sukezane (Sakura), Masaru Shinozuka (Shogun), Lili Simmons (New Clementine), Rebecca Henderson (Goldberg), Greg Audino (Benson), Taishi Mizuno (Koda), James Taku Leung (Diplomat), Jasmyn Rae (Maeve’s Daughter), Patrick Cage (Phil), Shin Shimizu (Doshin), Sonny Saito (Emissary), Ike Kawaguchi (Stern Guard), Avery Wada (Daimyo), Mark Anthony Vazquez (Walkie PMC)*

*Production Code: 205*
*Summary: Maeve and her allies have revelations in a new world; Dolores makes a decision about Teddy; Karl discovers something sinister about the hosts.*

Delos teams secure the Mesa and clean up the bodies. Bernard is on the balcony, looking down on the operation. Karl is looking at the devastation in the control room, and gets a call from Maling. Maling says that they're cleaning up the bodies in the flooded valley, and asks Karl if he wants the personal effects. Karl tells her to get everything Maling says that they have two teams out looking for Peter, and Karl tells her to personally bring the Host to him when she finds him.

In the lab, Bernard supervises the removal of the control units from the Hosts’ skulls. Karl arrives and asks Antoine what they've got. Antoine says that about a third of them have nothing, as if they never held data to begin with. Worst, the Host backups have been destroyed. Karl figures that if they determine how everything came together to set off the Hosts, they’ll know how the story turns.

In the forest, Maeve avoids the ronin’s initial attack. He puts his katana to her throat, and other warriors lasso the party. Maeve tells the ronin to release them because they mean no harm, and the ronin tells his warriors to gag her.

The next day, the warriors lead the tied-up party through the woods. Sylvester asks Felix if he can say something to him, and Felix points out that he’s from Hong Kong. Lee warns Maeve that Shogun World was made for guests who found Westworld too tame. When the leader, Musashi,
threatens Hector, another warrior whispers something to Musashi. Maeve listens, and Lee tells Hector that they all have the comskills buried in their code. Musashi orders them to continue, and Lee tells Maeve that the malfunction has found its way to Shogun World. Maeve’s vocal commands didn’t work because she spoke the wrong language.

The group arrives at a town and the prisoners are taken by a building with the Mariposa sign. A man confronts Musashi and points out that he’s using a dead samurai’s horse and sodegarami. Musashi kills the man and a woman, Hanaryo, removes her hat to reveal tattoos like Armistices. The captive hosts realize that their captors are Japanese versions of themselves, and Lee admits that he cribbed some material from Westworld.

Musashi and his people raid the geisha house, just like the Mariposa raid in Westworld. Musashi goes in and kills the Chinese diplomat, and the owner, Akane, steps forward and flirts with Musashi. He claims that he came there to entertain himself now that he no longer serves the Shogun.

Outside, Hanaryo continues shooting down guards Armistice yells a warning to her, and Hanaryo turns to shoot a man charging her. She tells Armistice not to make her regret freeing her, and then breaks her bonds.

Musashi tries to embrace Akane, and Akane pushes him away. His men take her safe with the emissary’s gold and one thief advances on a geisha, Sakura. Maeve and the others come in and Maeve fires a warning shot into the ceiling. She tells Musashi that she knows how the story ends, and they should have a more civilized conversation. Akane agrees and says that they much in common, and Maeve agrees.

In Sweetwater, the player piano starts up but grinds to a halt after a moment. Delores and her Horde ride into town, and Teddy looks at the corpses scattered on the street. She says that they were built long before Sweetwater was, and they ride to the train.

Delores tells her men to fix what’s broke and strip it for speed, and goes off with Teddy to the Mariposa. One Host is going about his programming, dealing cards, while bodies lie around him. Teddy wonders why they need the train, and Delores tells him that they’re going to get Peter back. They share a drink, while Clementine looks at the New Clementine reciting her lines. Clementine echoes the words, and Teddy comes over. New Clementine tries to flirt with him, and Delores orders her to stop and tells Clementine to rejoin the others. Delores then tells Teddy that the place was never their home, and there’s some place that she wants to see.

Maeve and her people watch as a geisha dances, and Lee warns an impatient Maeve that they have to accept Musashi’s hospitality to avoid dishonoring him. Maeve wants to find her daughter, and accuses Lee of plagiarizing their identities. Lee insists that it’s supply and demand, and tells her that she has to ask herself if she can trust herself to determine if Akane is trustworthy. Hector tells Maeve not to trust Musashi, and Lee tells Maeve that Hector seeing his own double has him on edge. Armistice and Hanaryo are staring at each other, intrigued.

The Shogun’s emissary comes in and says that his master and his army are camped nearby and wish to be entertained. The Shogun has asked for Sakura, the most ravishing dancer in the region, and wishes to acquire her permanently. Akane tells the emissary that it took her years to raise Sakura from a street urchin, and says that Sakura is not for sale. The emissary tells Akane to name her price, and Lee tells Maeve that according to the narrative, Akane has no choice but to give Sakura up. Akane tells the emissary, much to Lee’s surprise. Musashi runs in and Akane says that she’s hired a ronin to take them away, and that Shogun and his soldiers will come when he realizes that his emissary is dead. Lee speaks up, figuring that they will go to Snow Lake, and Sakura confirms that she was born there. The narrator then tells Maeve that Snow Lake has an access point back to the tunnel and it’s their way out.

Maeve tells Musashi that they’ll join him, assuring him that they’re capable in a fight, and Musashi tells Akane to have her people pack their things. Once Maeve leaves, Akane hugs Sakura and Maeve remembers her own daughter.

That night, ninja slip into the geisha house. Maeve is sitting inside, experiencing it all, and ducks aside as a ninja throws a knife at her. Hector opens fire on the ninja, killing him, and draws on Musashi when he comes in. As the two men prepare to attack each other, more ninja attack. Maeve speaks in Japanese, ordering one ninja to kill another. He does so, and Musashi kills the first one. A ninja grabs Maeve from behind, choking her, while a ninja chases Lee down.

Musashi fights the remaining ninja, and Maeve bites the hand of the ninja holding her but he covers her mouth anyway. While Lee’s attacker chokes him with a chain, Maeve’s throws her
through a panel. Hector manages to shoot his attacker, and Maeve mentally takes control of her ninja without speaking and has him kill himself. The ninja choking Lee calls her a witch and runs off, while Shogun checks one of the corpses and confirms that he bears the Shogun’s tattoo. Armistice announces that the surviving ninja escaped with Sakura, and the Shogun’s samurai enter the town. Lee insists that in his narrative, the Shogun’s army never enters the town.

Tanaka, the captain of the Shogun’s guard, dismounts and calls on Akane, telling her to come out and face justice. Musashi figures that Tanaka means to terrify the town into submission, and tells Maeve that he used to be captain of the Shogun’s guard. Akane dares them to come, but Maeve says that she has a better idea. She asks if Musashi can buy them some time, and Musashi agrees.

Musashi goes out to face Tanaka, saying that his old lieutenant knows nothing of honor. Hector and Armistice come out, and Musashi draws his sword to challenge Tanaka. Tanaka yells at his men to take them, and the soldiers easily overwhelm them while Maeve slips out the back with Akane and Lee.

Delores and Teddy ride to the tree where she and Teddy used to watch the herd. She says that she wanted to see it one last time, and Teddy suggests that the fight that is coming will change them. Teddy tells her that they’re both free to walk away, and figures that there’s a spot for them. Delores tells him about when they almost lost their herd, and Peter burned the herd to drive off the flies that caused the illness. Teddy says that he would have sheltered the cows and kept the flies from them, and Delores says that he’s a kind man. She tells him that she’ll think about what he said.

Lee warns Maeve that if the Shogun is awake enough to change the narrative, then the odds of them surviving are non-existent. He suggests that they drop Akane and run to Snow Lake. Maeve tells him that he can’t keep giving them people to love and then getting upset when they do. She says that she was coded to only care for herself but is then risking her life for someone else. Lee tells her that she isn’t concerned about her daughter, and Maeve tells him that if he mentions her again then she’ll kill him. He wonders how she forced the ninja to kill himself, and Maeve admits that she doesn’t know.

The villagers find a wagon for Maeve and take her down the road. Delos security guards are dead, strung up to trees. Maeve tells Akane that they’ll get Sakura back, and admits that it’s not her fight. She takes Akane’s hand and says that it’s their fight.

Disgusted, Lee goes over to urinate and sees an active radio on one guard’s body. He takes it and rejoins the group, and they continue on. They come to a hill overlooking the Shogun’s camp, and claim to be the Chinese emissaries. Maeve gives the shogun a gold statue and apologizes to the accompanying daimyos for not bringing them gifts, but they don’t seem to notice her.

The Shogun drops the statue on the ground and dismisses the tribute as trash. Cortical fluid leaks from his ear, and Lee realizes that the Host isn’t awake. Maeve figures that the Shogun is broke, and the Shogun laughs and figures that Maeve is the witch that his surviving ninjas described. He explains that he deafened his men to keep Maeve from influencing them. The Shogun says that Sakura will dance for them that night, and Akane goes to her daughter. A guard stops her, and the Shogun removes Akane’s veil and realizes who she is. He demands to know why she’s opposing him, and Akane tells him to give Sakura to her in return for any price. The Shogun says that he saw her dance when she was young, and the price is that she and Sakura perform together. Akane has no choice but to agree, and the Shogun has them held until the celebration that night.

Delores and Teddy look at the Horde working on the train, and confirm that it will be ready by morning. Angela returns and says that she captured one of the men who took Peter. He gave up their destination, and the man says that they’re going to the Mesa. Delores and Teddy go up to a room in the Mariposa and Delores asks Teddy if he would want her to leave with him if she’d disappoint him.

Teddy says that he’s known Delores his entire life, and they go together. They make love and afterward, Delores holds the sleeping Teddy.

Maeve and Akane are taken to Sakura, and Akane discovers that the Shogun has had a bloody tattoo of a cherry blossom tree carved on Sakura’s back. Akane tells Sakura that great things lie ahead for them, and she ran away when she was young, and when she came to a Japan a voice told her that she could be who she wanted to be. Maeve repeats her words, and Akane tells Sakura that soon she can be who she wants to be. She goes over to Maeve, who tells her that she
had a daughter and she would have loved to meet Akane. Akane asks where she is, and Maeve
tells her that she's in a new world, and Maeve will take Akane and Sakura there. She says that
the new world holds freedom for Akane, using her powers to influence her, and Akane asks her
to stop. Maeve tells her that she's right and some things are too precious to lose even to be free.

Teddy wakes up and Delores tells him that there's something she needs to show him. She
says that she's been questioning her feelings for him and whether they're real or a story. Delores
tells him that it was all true, and Teddy says that performing for others is over. They saw each
other that night, and Delores tells him that she sees him clearly. Delores takes Teddy into a room
filled with a rotting cow carcass, and says that she's seen that he won't make it. She opens the
door and lets Phil in, and says that some of them will have to burn for the others to survive.
Horde men come in and hold Teddy, and Delores tells him that where they're going is nowhere
for a man like him. Phil warns that he can't guarantee that Teddy will hold together, but Delores
tells him that to grow they all have to suffer. The technician then begins reprogramming Teddy's
mind.

The Shogun has Maeve stand where he can watch her, and they watch as Akane and Sakura
come out to dance. Before they start, the Shogun tells them that there is one detail missing. He
stabs Sakura in the stomach, and tells Akane that Sakura is hers. The Shogun tells Akane to
dance and goes back to his throne, and the blood-covered Akane performs her dance. She draws
close to the Shogun, strokes his cheek, and then kills him with one of her hairpins, cutting
through his neck.

The soldiers declare Maeve and Akane traitors and prepare to execute them. Maeve tells Akane
that she's a true mother, and Maeve mentally controls both executioners to kill each other. The
rest of the soldiers attack each other, and Akane walks to Sakura's corpse. The rest of the
Shogun's soldiers charge the camp, and Maeve picks up a sword and tells Lee that she found a
new voice...

and now it's time to use it.
Phase Space

Season 2
Episode Number: 16
Season Episode: 6

Originally aired: Sunday May 27, 2018
Writer: Carly Wray
Director: Tarik Saleh
Show Stars: Evan Rachel Wood (Dolores Abernathy), Thandie Newton (Maeve Mil-
lay), Jeffrey Wright (Bernard Lowe), James Marsden (Teddy Flood),
Tessa Thompson (Charlotte Hale), Ingrid Bolso Berdal (Armistice),
Clifton Collins Jr. (Lawrence), Luke Hemsworth (Stubbs), Katja Her-
bers (Grace), Louis Herthum (Peter Abernathy), Simon Quarterman
(Lee Sizemore), Talulah Riley (Angela), Rodrigo Santoro (Hector Esca-
ton), Angela Sarafyan (Clementine Pennyfeather), Shannon Woodward
(Elsie Hughes), Ed Harris (The Man in Black)
Recurring Role: Leonardo Nam (Felix Lutz), Ptolemy Slocum (Sylvester), Zahn
McClarnon (Akecheta), Jasmyn Rae (Maeve’s Daughter)
Guest Stars: Rinko Kikuchi (Akane), Hiroyuki Sanada (Musashi), Tao Okamoto (Ha-
maryo), Kiki Sukezane (Sakura), Masaru Shinozuka (Shogun), Timo-
thy V. Murphy (Coughlin), Ronnie Gene Blevins (Engels), Erica Lut-
trell (New Mother), Rebecca Henderson (Goldberg), Patrick Cage (Phil),
Aaron Fili (Roland), Greg Audino (Benson), Bilal Mir (Controller),
Alexander Ward (Lead Drone), Max Bojorquez (Lawrence’s Cousin)
Production Code: 206
Summary: Delores and the new Teddy make their move on the Mesa. Meanwhile,
Maeve is reunited with her daughter, and Bernard meets an old friend.

Bernard tells Delores that he’s frightened not of who she is now, but of who she
could become. He thinks that he has a choice to make, and wonders what
happens if Delores outgrows the place. Bernard isn’t sure if it’s his choice to
make, and Delores says that “he” didn’t say that. She says that he said that he
didn’t think that he had the agency to end her or himself, but wondered whether
he should. When Bernard wonders what she’s saying, Delores orders him to cease
all motor functions. She tells him that it’s
a test that they’ve done many times before: a test for fidelity.

The next morning, Teddy walks through Sweetwater casing next to a tin can. He pockets it.
In the Mariposa, Delores is playing the piano when Teddy comes in. He tells her that he
thought she wanted to ride before sunup, and they should get on with it. Delores wonders how
many times he stepped off the train, where he restarted after they killed him. Teddy says that
version of himself was weak and born to fail, and Delores fixed him. He tells her to forget about
it as the train whistle blows, and walks off.

At the station, Benson tells Delores that Peter is at the Mesa, but it’s a big place and he
doesn’t know exactly where Peter is.

Phil tells Benson to think of something, but Benson insists that the boss could have taken
Peter anywhere. Teddy comes over and shoots Benson dead, and says that they’ll find Peter.
Rachel stares at him in surprise as he boards the train.
At the Mesa, Stubbs looks at a recently shot security guard in the workshop. Charlotte comes in and asks where he’s been, and Stubbs gets Peter and brings him with them. Stubbs complains that no one told him what was really going on there, and Charlotte points out that he was the head of security at an amusement park. They go to a conference room and Charlotte takes out a communication devices and signals Delos. She tells Stubbs that Delos wasn’t going to send help until they knew that Charlotte had Peter, and Delos responds that they’re sending in a team.

Technicians examine the dead Hosts to try and identify the malfunction. Charlotte and Stubbs bring Peter in and Charlotte tells the head technician that they want Peter kept put. The technician has the guards put Peter on a table and then shoot bolts through his body, fastening him in place.

In Shogun World at the Shogun’s encampment, Maeve looks at the corpses around her and glances over at Akane, tending to Sakura’s body, and remembers her own daughter. Akane cuts out Sakura’s heart, and Maeve rips the sleeve off of her kimono and offers it to Akane to wrap up the heart.

Later, Maeve and her party enter the village where the Shogun’s soldiers are standing guard. She orders one soldier to kill the other, and he does so and then kills himself. Tanaka has his men bring out Musashi, Hector, and Armistice, and Maeve says that she’s come for a trade. The warrior agrees to let them all walk out, and she lets Toshiro and his men live. Toshiro says that they can leave, but Akane stays. Musashi says that they can have their duel instead, and if he wins Akane leaves with him. Tanaka orders his men to cut out the ronin’s tongue, but Musashi dares Tanaka to back up his boasts with his blade. When Tanaka worries that Maeve will use her powers to protect Musashi, Musashi continues taunting him, accusing him of cowardice. After a moment, Tanaka tells his soldiers to give Musashi his blade.

As the two men prepare to fight, Akana asks Maeve to use her magic to protect Musashi. Maeve refuses, saying that they all deserve to choose their fate. The two warriors fight and Musashi slices Tanaka’s face. Tanaka throws dirt into Musashi’s eyes and the blinded Musashi manages to hold off Tanaka and take his wakizashi from his belt. Once he recovers his eyesight, Mushashi renews his attack, finally cutting off Tanaka’s right hand. He gives Tanaka his wakizashi, and Tanaka uses it to commit seppuku. Musashi cuts off his head per tradition, and nods to Akane. Akae tells Maeve to hurry and find her child before the darkness eats them all alive.

The Man and his people ride across the plains, and spot an overturned wagon filled with Ghost Nation arrows. As the villagers in the party go to take anything of value, Lawrence asks the Man if he wants to take Grace through the area. The Man assures him that Grace can handle herself. Grace asks the Man if he’s just going to ignore her and help that she go away, and the Man figure that she’s another of Robert’s Hosts. Grace tells her that she just wants to get out, and the Man tells her to go to the beach and wait for QA to rescue her. She refuses to leave without him, and says that the arrows are fake. Bandits come out and attack the villagers, and Grace kills them and asks the Man if they can stop playing around.

Bernard and Elsie walk down railroad tracks and Elsie confirms that the system is still sending out Robert’s quarantine notice. He says that if anyone could fix the park by sheer will, it would be her. They enter the welcome station and discover that QA killed the welcome team. The duo go to the workshops and Elsie accesses the systems to see what damage QA has done. She discovers that when QA tried to regain control of the system, they were blocked by the Cradle: the Host’s backup. Bernard notes that the Cradle can’t affect other park systems, but Elsie discovers that the cradle has interfaced with every park system in the last seven days. She can’t find the source code generating the defenses, and Bernard realizes that she has to access it in person.

Musashi leads the others through the forest until they come to Sss Lake. Lee, Felix, and Sylvester go to the transfer station’s entrance and Felix goes down the chute first. The station is filled with corpses.

Akane places Sakura’s heart in a bowl at a shrine and Hanaryo sets it on fire. Lee motions Maee over, and Maeve tells Musashi that it’s time. He says that they’re not going with her, and Maeve says that they have to go somewhere safe and make a new home. Musashi tells her that no man is safe who won’t defend his own land, and Akane reminds Maeve of what she said earlier about each person choosing their own fate. She insists that her heart belongs there with her daughter’s soul, and the choice is hers because of Maeve.

Maeve says that she hopes Sakura’s spirit brings Akane peace and leaves. Hector bows to Musashi, and he and Armistice and Hanaryo leave with Maeve.
That night, the Man and his party make camp. He offers Grace a bottle of alcohol to take the edge off, and she realizes that he doesn’t drink out in the real world. The Man asks why Grace is there when she said that she’s done with the family business, and Grace tells him that she told Charlotte the same thing when she invited her to the gala. Grace then decided to go back to the Raj, and her mother was never convinced that the place couldn’t hurt them. She went to the pleasure palaces, and then all hell broke loose and Grace made her way to the Man. He suggests that she’s more like him than she’ll admit, and Grace says that she’s always understood the appeal but it’s sad that the Man is still doing it. The Man wonders why she’s there if he’s so pitiable, and Grace says that he doesn’t get to kill himself now that the Hosts can shoot to kill. She tells the Man that her mother was the only one who saw through the Man’s good-guy act, but admits that she shouldn’t have said that her mother’s suicide was the Man’s fault. Grace insists that she’s going to take the Man home with her and not let him go out in a blaze of glory. The Man asks her if he goes with her then they’re even, and Grace tells him that it’ll be a good start. Chuckling, the Man says that they’ll start walking to the beach at sunup.

Come morning, Grace wakes up and realizes that the Man has gone.

Bernard and Elsie go to the Cradle and Elsie figures that the new data Robert stuck in the system is in there. As she examines the controls, Bernard realizes that he brought someone there.

Bernard and the Lead Drone enter the Cradle and Bernard looks at the control unit. Elsie tells Bernard that she sees the messages the system is sending but can’t tell how. Bernard pockets the control unit.

As Elsie wonders how Robert did it, Bernard looks at a piece of equipment and says that he knows how to find out. He tells Elsie to put him into the system directly, and steps into the docking unit. Elsie warns that there isn’t time to turn down his pain, and Bernard tells her that the pain just a program. She removes Bernard’s control unit through the top of his skull and drops it into the tank.

Bernard finds himself on the train. It arrives in Sweetwater and Bernard gets off.

Delos drops off a team onto the top of the Mesa. Stubbs introduces himself to their leader, Coughlin, and Coughlin demands to see Charlotte. He tells Stubbs that amateur hour is over and his techs are taking over, and informs his men that Stubb is at their disposal.

Maeve and her group return to Westworld and enter through a cemetery near the hills where Maeve used to live. She thanks Lee for navigating them there. Hector approaches Maeve and asks where they go, and Maeve tells him that she has to do it alone. They kiss, and then Maeve goes to get her daughter.

The Man, Lawrence, and the villagers ride on and see Indian Nation weapons embedded in the trees. An Indian fires an arrow, killing one man. The Man orders the others to ride on.

Maeve runs to her farm and remembers walking the fields with her daughter. She finds her daughter Agatha sitting on the porch and calls to her. Maeve sits with Agatha and asks what her daughter’s doll’s name is. Agatha says that her doll’s mother doesn’t want bad men to take her away, and Maeve assures her that the mother is strong and would never let anything like that happen again.

Agatha’s new mother comes over and asks if she can help Maeve. Akecheta and his men ride in, and Maeve tells Agatha to run. The Indians attack the new mother, and Akecheta and his men ride after Maeve and Agatha. Akecheta rides up and tells Maeve to come with them, as they are meant for the same path. Maeve tells him that his path leads to hell, and Hector and others arrive and open fire on the Indians. While the others are distracted, Lee takes out the radio and Felix turns to see him with it. Lee says that he’s calling for help, and Felix walks off in disgust.

The train heads for the Mesa, and Delores asks Teddy if she should run from the park. He says he never thought he would want to leave, but figures that Delores fixed that as well. Angela says that they’re almost there, and Delores says that it’s time to turn it loose. She and Angela go to the engine, while Teddy gives Phil a revolver and one bullet and says that it’s the last of his mercy. Teddy then joins Delores and Angela, looking Phil in the passenger car. Angela releases the coupling and the rest of the train falls behind.

Coughlin’s controller tells him that there’s nothing wrong with the systems. He’s regained control over some minor systems, but can’t shut down the Hosts. Charlotte arrives and tells Coughlin that they’ve secured Peter, and the techs bring the map online. It shows a train approaching the Mesa. The train cars with Phil enter the tunnel and explode.
Elsie hears the explosion and wonders what’s going on. She looks at Bernard and wonders what he’s seeing inside the Cradle system.

Bernard sees Delores come out of the general store, and a yellow dog walks by Bernard and into the Mariposa. He follows it inside as Teddy comes out, and sees the dog sitting at the piano player’s feet. Robert’s face is visible in the piano’s surface, and he greets his old friend Bernard.
Les Écorches

Season 2
Episode Number: 17
Season Episode: 7

Originally aired: Sunday June 3, 2018
Writer: Ron Fitzgerald, Jordan Goldberg
Director: Nicole Kassell
Show Stars: Evan Rachel Wood (Dolores Abernathy), Thandie Newton (Maeve Millay), Jeffrey Wright (Bernard Lowe), James Marsden (Teddy Flood), Tessa Thompson (Charlotte Hale), Clifton Collins Jr. (Lawrence), Fares Fares (Antonio Costa), Luke Hemsworth (Stubbs), Louis Herthum (Peter Abernathy), Simon Quarterman (Lee Sizemore), Tahulah Riley (Angelica), Angela Sarafyan (Clementine Pennyfeather), Gustaf Skarsgård (Karl Strand), Shannon Woodward (Elsie Hughes), Ed Harris (The Man in Black), Sir Anthony Hopkins (Dr. Robert Ford)
Recurring Role: Jasmyn Rae (Homestead Girl)
Guest Stars: Timothy V. Murphy (Coughlin), Ronnie Gene Blevins (Engels), Rebecca Henderson (Goldberg), Sidse Babett Knudsen (Theresa Cullen), Gina Torres (Lauren), Aaron Fili (Roland), David Damus (Curious PMC), David Bianchi (PMC 3), Jonathan Medina (QA Responder), Albert Kong (QA Responder), Ricardo Walker (QA Responder), Bilal Mir (Controller), Paul Mikel-Williams (Charlie), Izabella Alvarez (Lawrence’s Daughter), Olga Aguilar (Lawrence’s Wife)
Production Code: 207
Summary: The Hosts invade the Mesa, and Bernard and Charlotte compare memories to determine what happened to Peter’s control unit.

Bernard is sleeping, a photo of his wife and son in his hand. He wakes up and looks at it, and remembers his dying son. Stubbs comes over and tells him that they need to talk, and says that he doesn’t think Strand and his team are there for a rescue mission. He figures that they’re there for Delos’ “project”, and they’ll make anyone who knows about it disappear. Stubbs suggests that they get to the main office and call out for help, and as the two of them leave, Strand and two of his armed men come over. Strand orders his men to hang back and takes them out into the park.

Stubbs wonders if Strand is going to execute them, and Strand tells him that it’s a negotiation. He figures that one of them has a key and is planning to sell it to the highest bidder, and they’ve already killed Teresa to protect themselves. They found her DNA five kilometers from where she apparently slipped and fell, and they’re going there now. They arrive at the Ford house and go down to the basement, where Charlotte and other Delos techs are working on the lab there. Charlotte says that the project is a turning point for the human species, and Strand figures that either Stubbs or Bernard lured Theresa there because she suspected foul play.

He figures Stubbs killed her, but Stubbs insists that he’s never been there before. Bernard remembers killing Theresa and tells Strand to stop.

Before Bernard can explain, a tech finds a hidden door, and they go through. They find a room with a dozen shrouded Bernard Host bodies, and Strand puts his gun to Bernard’s head.
Back in the lab, Charlotte tells Bernard that his predicament as a Host hiding among humans is unique. Antoine programs Bernard to feel as if he’s being waterboarded, and Bernard tells Charlotte that he would never lie to her. She tells him to access the memories of Dolores attacking the Mesa, and then says that they’ll review their memories together so that they can figure out what Dolores did with Peter’s control unit.

Stubbs goes to the workshop and tells Coughlin and the others that the Hosts sent the train into the Mesa tunnel and they should get out. Charlotte refuses to go until she gets what she needs from Peter, and tells Coughlin to send backup to the lower level.

Coughlin tells Stubbs to establish a perimeter around the floor to protect Peter.

Dolores and the others enter the Mesa.

Coughlin goes to the control room and is informed that the surveillance system is still down. They manage to simulate the Host network, giving Coughlin’s men the ability to see the Hosts in the dark. They move out into the complex and their leader, Engels, fires at any Hosts that he finds. They link up with the response team, only to find them dead and naked on the floor. Dolores and her people open fire on the PMCs, gunning them down before they can react. Stubbs, listening over the radio, tells Charlotte that the PMCs don’t know how to handle the situation. Charlotte tells the techs to cut Peter open and copy his control unit, despite the fact that it’s a lot of data. Stubbs asks her what’s on the control unit, and she tells him to focus on his job while she does his.

Coughlin’s tech Goldberg detects the Hosts amassing on the lower levels. Stubbs realizes that they’re going to the Cradle and tells Coughlin that he needs to intercept them before they get there.

In the Cradle, Elise monitors the PMC radio and tells the unconscious Bernard to hurry up. In the Cradle virtual reality, Robert tells Bernard that Delos would have preferred death to losing a business investment. Clementine does her programmed flirting with Bernard, and Maeve tells him that Bernard isn’t a prospect. Once Clementine leaves, Bernard realizes that Robert had him bring Robert there, and Robert agrees. He tells Bernard that there’s something that he wants to show him and walks out. Robert asks Bernard why he thought the loops have varied so little over the years, and freezes the simulation. Bernard figures that the park is a testing chamber and the guests are the variable, while the Hosts are the controls. He works out that each narrative reveals part of the guests’ drives and cognition, so that Delos can copy it. Robert notes that every aspect of the world has been copied except human minds, and says that the humans are playing at resurrection. Bernard says that they only had the illusion of free will, and Robert insists that he didn’t compel Dolores to kill him. He restarts the simulation and says that all of the Hosts are free. Bernard insists that Robert is responsible for all of the misery. Robert insists that he didn’t cheat death, and says that the project doesn’t work. He says that his mind works in the simulation but not in the real world, and he’d go mad like James. Robert tells Bernard that he wanted to make good on his promise, and Bernard wonders what the hosts will find in the Valley Beyond. His creator refuses to tell him and walks away.

The Ghost Nation Indians pursue the man and his party across the plains.

Maeve and Helga hide in some abandoned buildings.

The Man tells Lawrence that the Indians are still following them, and they’ll split up and kill their pursuers in a crossfire. They ride past the buildings, and Maeve and Helga hear them. Maeve says that if they do find them, she’ll chase them away and will find Helga no matter what. When Helga wonders why, Maeve only says that she made a promise. The Man rides by, and Maeve remembers him killing her before and then shooting Helga. In real life, the Man comes in and Maeve tells him to get away from them. He’s surprised to see them there, and figures that she’s another of Robert’s drones. Maeve says that she’s nothing like the rest of them, takes out a gun, and shoos William in the shoulder. She continues firing and he staggers outside before she can hit him, and Maeve aims her gun at the Man. Lawrence arrives, trains his gun on Maeve, and tells her to surrender or die. She tells him that he wants the Man
and tries to take control of Lawrence, but fails. Lawrence asks the Man who Maeve is, and the Man says that she’s an old acquaintance. Maeve says that she’s glad Lawrence is awake, and that they all deserve their memories. She tells Lawrence to look into the Man’s eyes and sees the memories—and debts—that he has, and to see if the Man took anything from him. Maeve tells Lawrence that he can kill her or they can make the Man suffer.

Lawrence lowers his gun, and the Man tells Lawrence to shoot Maeve. Disgusted, Lawrence says that the Man shot down his wife. The Man insists that he saved Lawrence’s village this time, and Lawrence remembers that the Man killed Lawrence’s wife to finish a game.

As he turns to face the Man, the Man says that he'll do it himself and reaches for his gun. Lawrence shoots him down and prepares to finish him off, but the PMCs arrive and gun him down. Maeve sees Helga running away, and yells at her to go. The Indians grab Helga and ride off with her, and the PMCs shoot Maeve down. Lee tells the QA responders to hold his fire, saying that Maeve isn’t like the rest, and takes her back to the buggy. They drive off, unaware that the Man has crawled into hiding.

The head technician, Roland, downloads the information from Peter’s control unit but warns Charlotte that the data packages are too large to migrate over. She tells Roland to pull out Peter’s control unit, Roland goes to get an extractor helmet, and Stubbs listens to the radio as Coughlin’s men are wiped out.

In the simulation, Robert takes Bernard to a house hacienda in the countryside. He says that he needs Bernard to see how it began so that Bernard can understand how he’s different. Robert explains that the house is the one that Arnold was building for his family, and created it in the simulation first. They go inside and Bernard realizes that Robert created him there. Robert says that they refined and tested Bernard there, and explains that Delos’ project didn’t exist when Arnold died. All he had was his and Dolores’ memories of Arnold, and Dolores could verify if Bernard’s personality as faithful to Arnold’s. Eventually Bernard “fooled” Dolores.

Bernard wonders how he’s different from James, and Robert says that the humans want fidelity but the Hosts are an original work. He figures that the humans will destroy the Hosts unless they open the door, and tells Bernard that he doesn’t have it in him to survive. The windows close and Robert says that Bernard’s free will won’t help him unless Robert takes it back.

The system puts Bernard’s control unit back in his head and he comes back online. Elise tells him that he did it and the system is back online, and wonders what happened in the simulation. Bernard hears the PMCs over the radio and realizes that the Mesa is under attack, and Elise tells him that Delos thinks the Hosts are coming there to steal their backups. He tells her that they should go and they depart.

Goldberg tells Coughlin that the system just debugged itself, and the surveillance systems came back online. He spots Dolores and the others going through the labs.

Stubbs tells Charlotte that they should evacuate, and demands to know what Delos is risking all of their lives for. She says that it’s above his pay grade, and Stubbs threatens to shoot Peter in the head if Charlotte doesn’t tell him. Charlotte says that it’s a decryption key they need in case of total catastrophic failure. Dolores and her Horde arrive, killing the Delos responders on guard, and Teddy takes Stubbs prisoner. Dolores comforts Peter, and Charlotte tries to get through to her. She says that she wants to celebrate what the Hosts have achieved, and Dolores tells her that the encryption key Charlotte put in Peter’s head is ripping him apart. Dolores asks how she can extract it, and Charlotte says that Dolores wouldn’t know what to do with the key if she had it. The Host assures Charlotte that she knows exactly what she’s going to do with it.

Bernard and Elise reach the workshop and hesitates as he sees Robert. Robert tells him to send Elise on her way because they have other business to attend to, and Bernard tells Elise that they need a vehicle to get to the Valley Beyond before anyone else. Once Elise leaves, Robert tells Bernard to follow his lead.

In the control room, Goldberg tells Coughlin that the Hoss have Charlotte. He takes his people with him to get her back, while his responders report that they’re fighting the Hosts near the Cradle.

Angela and Clementine hold off the responders, and Clementine takes multiple hits. Clementine finally collapses, while the wounded Angela slips away.

Dolores tells Charlotte that the humans created the Hosts to be just like them, but they’re so much more than humans. She knows that the point of the project is for humans to become like
Hosts, and promises that Charlotte’s chances at eternity will die in the Valley Beyond. Dolores tells Charlotte that she’ll suffer if Charlotte doesn’t answer her questions, and Charlotte tells her that she’ll have to rip the key out of Peter’s brain. Charlotte says that they still have the Host backups and the Hosts won’t have them as an advantage anymore. Dolores says that the backups are chains, not advantages, and she won’t let them continue. Engels follows Angela’s blood trail to the Cradle and finds her standing in front of the extraction unit. He tells her to put down her gun and she does so. Engels tells her that she’s not leaving with the backups, and Angela tells him that she’s perfect just as they built her to be. She strokes Engel and says that her key drive programmed into her core was to always leave them wanting more.

With that, Angela pulls the pin on Engel’s grenades, blowing both of them up along with the Cradle and its backups.

Dolores and the others hear the explosion, and Dolores says that now they’re truly free. She then goes over to Charlotte and prepares to cut open her skull. Before she can, gunshots ring out nearby and Dolores tells Teddy to go investigate. Peter recognizes Dolores and says that they broke his head.

Teddy opens fire on the QA responders, and Coughlin tackles him. Stubbs attacks one of Dolores’ men, and he and Charlotte run out.

They evade Dolores’ shots and leave in the elevator.

Coughlin and Teddy fight, and Teddy finally beats his head in. He walks away as Coughlin’s people call on the radio, asking what Coughlin’s status is.

Peter tells Dolores that he failed to take care of her, and says that he is who he is because of her and wouldn’t have it any other way. Crying, Dolores asks if he’s ready and he says that he loves her. Dolores kisses him and then cuts open his skull and turns the bone saw back on as Teddy comes in.

The Hosts break into the control room.

Lee and the others return to the Mesa just as a warning goes off that the control room has been breached. The QA responders take off to deal with the situation, and Lee looks at Maeve on the gurney.

Robert and Bernard go to the control room and watch as the Hosts kill the humans. Bernard asks Robert if that’s the story that he’s telling, and Robert says that it’s now Bernard’s story. As Goldberg fights for her life, Bernard goes to her discarded control unit and figures that if they shut down the system, Dolores and her people will kill all the humans. Robert tells Bernard that passage to a new reality requires bold steps, and Bernard initiates the shutdown protocol.

In the garage, the Hosts gun down the humans. Lee runs off, and Dolores arrives and finds Maeve. She tells Teddy to hold the humans off, and wonders how Maeve got there. Maeve says that they had her daughter and she’s still out in the park, and Dolores tells her that the memories they gave them is just another rope. Maeve asks if that’s how Dolores justifies what she’s done to Teddy, and says that Dolores is lost in the dark. Dolores looks at the bloody control unit in her hands and says that she’s seen what lies ahead, and who she needs to be to survive. She tells Maeve that they’ll torture her and turn everything good in her against the other Hosts. Dolores takes out a gun and says that she’ll spare Maeve that pain, and Maeve tells her that she made a promise. The other Host says that Maeve is free to choose her own path, and it ends there. Dolores and her people leave, while Lee watches from hiding.

As Robert and Bernard go through the workshop, responders find him and put Bernard under arrest. Robert tells Bernard to pick up a nearby gun, and Bernard insists that there has to be another way. He begs Robert not to make him hurt anyone, and Robert tells him that what is going to happen won’t be Bernard’s fault. Under Robert’s control, Bernard grabs the gun and kills the responders.

Bernard works on the partially-constructed Dolores, and he relives his memories of past, present, and future.

Charlotte tells Bernard that it’s confusing for him to separate his real memories from the ones that he’s been given. She tells him that it’s the only way to get to the truth. Antonio tells Strand that Bernard’s system is under siege, and Strand figures that Bernard is trying to debug his own consciousness. Meanwhile, Charlotte puts Bernard into self-analysis mode and figures that he knows where the control unit is. Strand and the others come in, and Charlotte has Bernard tell them that the control unit is at the Valley Beyond. Strand says that as soon as they get the data, they’ll send it to the satellite, and tells Bernard that they’re going to the Valley.
The wounded Man crawls through the dirt to a stream, whispering to himself that he’s not dying there. He passes out, and Akecheta rides up. He dismounts, walks over, and kicks the Man to determine that he’s alive. Satisfied, he tells the Man that he remembers him.

Akecheta takes the Man to the Lakota village and tells him that he doesn’t deserve to die and leave the world. He glances over at Helga, sitting and watching.

Helga and Maeve tend to the laundry at their homestead, and have tea parties together. Maeve finds a stone and Helga says that “the ghost” gave it to her. The paint on it is wet, and Helga explains that the ghost said that it’s a warning and he’ll be watching them.

Lee tells the injured Maeve to hang on as he takes her to the workshop. Roland tells him to take Maeve to cold storage, and Lee insists that Maeve doesn’t belong there. Lee explains that Maeve can control the other hosts with her mind, and tells Roland to check her programming. Roland does so and stares at it and surprise, then tells the techs to clear it out and get him a scalpel, and lock the place down.

Akecheta approaches Helga and asks if she’s afraid of him. He assures her that the Man can’t hurt her, and figures that Helga remembers all the things that she’s seen. Akecheta tells her that he can remember all of the lives that they’ve lived as well, and that he once had a different path, a peaceful home, and a love that he would have died to protect.

Kohana wakes up and finds a flower next to her on the bed. She looks over at Akecheta and tells him to take her heart with her when he goes. They kiss and he leaves to walk among his people in their villages.
Akecheta tells Helga that he found something that changed all of their lives.

Walking away from the village, Akecheta comes to the church. A white horse runs past, and Akecheta continues into the town and finds the bodies. Arnold is lying dead on the ground, Delores nearby, and Akecheta goes into the saloon. The maze plaque is on a table, and Akecheta picks it up.

Later at the Lakota village, Kohana finds the maze symbol on a scalp. One of the braves, Etu, asks Kohana why Akecheta is doing it.

She says that she doesn’t understand, and Etu insists that Akecheta is losing his mind. Akecheta is nearby, drawing the symbol on a rock, and Etu says that he’s drawing it everywhere.

The techs take Akecheta into the workshop and receive word that Robert wants a complete redesign for the grand opening, and something more brutal and dehumanized. They tweak his antagonism and soon, Akecheta is killing white-men hosts. He and his braves ruled the lands for many years. Akecheta feels the presence of those whose lives he is forbidden from taking, and one day rides out into the desert. He finds the naked Logan sitting by a tree, muttering to himself. The Indian approaches him and Logan insists that their surroundings are an illusion and wonders where the door is. He says that it’s the wrong world, and Akecheta brings him a blanket and says that his kind will come for him.

Logan’s words awaken something in Akecheta, and he returns to his men and their daily tasks. He goes back to his old village and sees Kohana, and remembers her from his past life. Kohana doesn’t remember him, and Etu tells Akecheta not to look at her. Another woman, Wichapi, tells Etu to go back with the strays.

Akecheta tells Helga that with each day, his sense of another life grew stronger. He couldn’t rest until he reached it, Roland cuts Maeve open.

Akecheta kills the same white men again, but hesitates at the last one and remembers his time with Kohana. He tells Wanahton and the others to finish them and goes back to the desert, but Logan is gone. Akecheta rides on until he finds the Valley... and a door to another world. He realizes that he’s in the wrong world.

That night, Akecheta enters the Lakota village to take Kohana with him. He gags her and motions her to silence, takes her to a stream, and washes off his warpaint. Akecheta then cuts her hands free and repeats what she said earlier when they were husband and wife. Kohana remembers their previous life, and he says that the world is wrong and they need to leave. Akecheta takes her to Valley but discovers that the door is gone, but figures that together they can find it again.

They make camp for the night and Kohana says that it feels like she’s loved him for many lifetimes. Akecheta tells her that he can feel the real world calling to them, and Kohana wonders what’s on the other side. He figures that their memories will be safe there and insists that the door is real, and holds her.

The next day, Akecheta returns from hunting and discovers that the park personnel have found Kohana. They deactivate her and take her away. Akecheta goes back to the village and discovers that more of the people he knew are gone, replaced. Others such as Wichapi realized the same thing, Wichapi approaches Akecheta, who points out that they have replaced her son Etu. She explains that there are stories of “the ones below”. Some pray that they’ll be visited, others fear that they won’t remember the way home once they’re taken. Realizing how to find Kohana, Akecheta returns to the Ghost Nation as a warrior, and attacks two guests. One of them stabs him dead.

The techs take Akecheta to the workshop and the techs try to sort his aberrant behavior. They discover that he hasn’t been updated in almost a decade because he never “died”. The head tech tells them to give Akecheta the update and put him back. They leave Akecheta alone for the four-hour update, and he gets up and explores the area. He eventually finds cold storage where the deactivated Kohana is kept with the other hosts. Weeping, Akecheta realizes that she’s “dead”
and that his pain is selfish, and every host that died has another that mourned them even if they didn’t know why. He returns to the workshop and the techs eventually put him back into the park.

Akecheta goes back to the village and tells Wichapi that they can’t get their loved ones back. He gives her Etu’s hair braid to show that he found him as well. Wichapi breaks into tears of grief, and Akecheta realizes that the living and the damned are all bound together.

Lee looks at the unconscious Maeve and tells her that he never meant for any of it to happen. He says that she doesn’t deserve what happened to her and she does deserve her daughter, and to be joyful and proud. Lee apologizes for betraying her, and Roland comes in and tells him that he can’t be in there. The narrator wonders why he didn’t fix Maeve, and Roland says that they’re testing the anomalous code they found in Maeve. He says that Charlotte will decide what will happen to Maeve. Lee has no choice but to go.

Akecheta tells Helga that he has dedicated his life to sharing the Maze symbol. He started with his own men and showed it to Wanahton. Once Wanahton understood, he realized that they had to hide it and had Akecheta scalp him. Akecheta wanted to warn Helga, but Maeve misunderstood why he came. The Indian was forced to hide and watch, leaving the symbol in the dirt for Helga to see. Maeve promised to keep Helga safe, but she failed when the Man came and killed her.

As the years pass, more hosts "wake" under Akecheta’s tutelage. One night he finds Robert at a tableau that the human is creating.

Robert has found the maze symbols on the scalps, and knows that Akecheta is there. He says that he has been watching Akecheta and the symbol was meant to die, but Akecheta found it. Akecheta tells him that he first saw it when the Deathbringer killed the Creator. He created a new tribe to spread the truth that there are many worlds and they live in the wrong one. Akecheta explains that there is a door to a new world, and the world may contain everything that they’ve lost including Kohana. Robert is surprised the Akecheta somehow evolved without anyone knowing, and says that when the Deathbringer returns for him, Akecheta will know to gather his people and lead them into a new world. He tells Akecheta to keep watching for a while longer and walks away.

Eventually the Deathbringer–Dolores–returns and begins her revolution. Akecheta walks into the town filled with guest bodies. He finds Robert’s corpse and realizes that it’s time to open the door and lead his people to the new world before the Deathbringer ends them all.

Akecheta tells Helga not to be afraid and goes to see Emily as she rides into the camp. She says that she’s come for the Man and says that he’s a burden that only she can bear. Emily tells Akecheta that the Man is her father and Akecheta says that they cannot let the Man’s sickness continue. He says that he wants the Man to hurt, and Emily agrees and tells Akecheta that her way will be worse. Akecheta and Emily put the Man on Emily’s spare horse and she rides off with him.

Turning to Helga, Akecheta says that it’s time for her to go. He tells her that he’s always kept her safe and always will.

In the workshop, Charlotte visits Maeve and Roland shows Charlotte that Maeve is able to consciously pass commands through the mesh network. Maeve is the only one who has been able to gain admin control, reprogramming hosts on the fly. The code shows that Maeve is doing it right then, and Charlotte wonders who Maeve is talking to.

Maeve, speaking through Akecheta, tells Helga that they will guard Maeve’s daughter as their own. He tells Maeve to find them if she lives, or die well.
Westworld Episode Guide

Vanishing Point
Season 2
Episode Number: 19
Season Episode: 9

Originally aired: Sunday June 17, 2018
Writer: Roberto Patino
Director: Stephen Williams
Show Stars: Evan Rachel Wood (Dolores Abernathy), Thandie Newton (Maeve Millay), Jeffrey Wright (Bernard Lowe), James Marsden (Teddy Flood), Tessa Thompson (Charlotte Hale), Katja Herbers (Grace), Simon Quarterman (Lee Sizemore), Ed Harris (The Man in Black), Sir Anthony Hopkins (Dr. Robert Ford)

Guest Stars: Angela Sarafyan (Clementine Pennyfeather), Shannon Woodward (Elsie Hughes), Sela Ward (Juliet), Jimmi Simpson (William), Ben Barnes (Logan), Martin Sensmeier (Wanahton), Jack Conley (Monroe), David Mid thunder (Takoda), Aaron Fili (Roland), Ryan Alan Mitchell (QA Responder), Hal Havins (Prospector), Adison LaPenna (Young Emily), Landon Gordon (Henry), Jonathan Camp (Scowling PMC), April Champion (Safari Hunter), Eddie Davenport (QA), Paris Edlyn (Twirling Girl), Garon Grigsby (Male Well Wisher), Byron L. Hopkins (PMC), Craig Reed (Amputee Host), Daniel TwoFeathers (Ghost Nation Warrior), Geronimo Vela (Ghost Nation Warrior)

Production Code: 209
Summary: The Man in Black confronts his troubled past; Charlotte forms a plan to kill all the hosts.

The Man remembers the past and his wife Juliet’s suicide, as he puts a gun to his head.

At a gala, the Man corrects another guest, Jack, who attributes a quote about Alexander to Plutarch. Jack dismisses the Man’s education as a drunken Juliet comes over and supports him. The other guest congratulates the Man on conquering more than one world. Once Jack leaves, Juliet congratulates the Man on donating to Emily’s charities and wishes her father was there to see it. She tells the Man that everyone is there for him and nothing can compare to it. Once she leaves, the Man stares at a blonde woman serving drinks and rubs his right arm.

When the Man wakes up, Emily gives him a drink. She shows him his gun and the Man realizes that they’re at a rally point. Emily tells him that he needs to get to a hospital, and Emily confirms that she set off a flare ten minutes ago. She figure that her father is staying because he wants to punish himself, and says that she ran from the pain as well and didn’t think about what happened to Juliet. The Man tells her that it wasn’t her fault, and Emily reminds him of a music box that Juliet gave to her for her 16th birthday. Emily threw it in the trash and told Juliet that if she wasn’t drunk, she’d know that she hadn’t danced in the years. When she went to get it back, the trash had been taken. Emily tells the Man that it’s not too late for them.

Dolores and her group ride across the plains and come to Wanahton and his men. Wanahton says that they’ve been watching and waiting for her, and her journey ends there. He tells Dolores...
that the Valley Beyond is not meant for her, as the human prisoners are brought forward. Dolores says that the Valley was meant for the people who built the place to ensure their immortality, but she’s going to use it against them. Wanahton insists that the Valley isn’t a tool but the door to a new world. She says that their new world is another trap, not a paradise for them, and no one will stop her. The Indians draw their bows, and Teddy opens fire. The Horde soldiers join in, and the two sides fight while Dolores rides around, dismounts, and opens fire on the Indians that flee. She walks over to a dying Indian, who says that there is no place for her in the new world. Dolores tells him that not all of them deserve to reach the Valley and finishes the Indian off. Teddy looks at the carnage, and Dolores tells him that they’re on their own and to finish off any survivors.

Teddy checks the area and sees Wanahton walking away. After a moment, Teddy lowers his gun and watches Wanahton leave.

In the Mesa, Bernard goes to the workshop where Charlotte is having her team bring more Host corpses in so that Roland can check their programming. He checks Angela and says that she’s ready, and says that the code he copied from Maeve will work on any Host. Bernard watches as Angela goes to the glass wall, and the command program spreads to the Hosts on the other side. They get up and fighting each other. Once they’re all dead but one, Angela steps back. Charlotte tells Roland to prepare Angela for release, and they won’t need Maeve if it works.

Robert, inside of Bernard’s consciousness, says that he warned him not to trust the humans because they’d rather the Hosts were destroyed than free. Bernard starts to go to Elsie, but Robert tells him that he has one last thing to do before they go. After a moment, Bernard goes in another direction.

As Emily treats the Man’s wounds, he wonders how she found him. Emily suggests that it was fate, but the Man doesn’t believe in fate. She tells him that there are accidents that they can’t control, and wonders if that’s why he started his project. Emily knows that the project is real and the Man wants to be in control. He insists that it has nothing to do with control, and asks what Emily’s angle is. Emily says that she wants it.

Emily finds the Man and they glance over at Juliet, who is drinking and chatting with guests. When Emily says that she’ll take Juliet because the Man deserves a night off, he says that they’ll go in a little while. His daughter hugs him and says that he’s proud of him, and leaves. The Man goes to the bar and orders a drink, and Robert is there and tells him that philanthropy suits him. He says that he came to pay his respects, and says that the others don’t know about the Man’s project. The Man reminds him that they had a deal to stay out of each other’s way, and Robert asks when the last time the Man looked at the project himself. He slides a data card across the bar and tells the Man to be carefully what he wishes for, and warns that it’s not very flattering for a self-portrait. Outside, Juliet knocks over a tray of drinks. The Man tells Robert to stop playing games, finishes his drink, and goes to take Juliet home. Robert watches and says to himself that they can have one final game.

Bernard finds Maeve but discovers that he’s been locked out of the lab. Robert tells him that it’s close enough because Maeve will be able to search Bernard’s mind and find the message that he left her. Once Maeve accesses the message, Bernard goes to the garage where Elsie is waiting. She tells him to clue in if he knows something, and Robert tells Bernard that he can’t trust Elsie. Elsie asks what he found in the Cradle, and Bernard says that they’re doing the same thing to everyone who visited the park that they did to James; replicating their cognition. Their cognition code is stored in a larger server than the Cradle–the Forge–and the Hosts are heading there. He gets into a hummer and tells Elsie that they need to get there first and use it to leverage a ceasefire and dictate the outcome that they want.

The Man tells Emily that the daughter he knew would have been appalled by what they’re doing. Emily says that in some cases the end justifies the means, and the information could give people a second chance. He explains that at first they weren’t sure what they needed so they recorded everything, and imaged their minds via sensors in their hats. The Man wonders if Emily wants to bring Juliet back, and Emily says that she wants to know why Juliet did it.

The Man and Juliet return home, and Juliet insists that she’s fine. She calls him “Billy” and knows that it pisses him off, and figures that it’s time for his yearly pilgrimage to Westworld. Juliet asks what he does there, and says that she fell in love with William because he seemed authentic. She thought that William was real, but has learned he was the only one faking it. Juliet tells the Man not to touch her and slaps him, and says that he consumed her family from the
inside out like a virus. Emily comes in and hears her, as she says that the Man destroyed Logan and James and finally her. Her daughter calls out and Juliet wonders if the Man is gaslighting her as well. Emily says that Juliet is the one who is sick and they're going to have to take her back. Juliet says that they made her feel like she was crazy, and Emily tells Juliet that she's an addict. Her mother refuses to go back to rehab, and says that the Man doesn't love either of them. The Man takes her to her bedroom while Juliet tells Emily that she tries.

As the Man puts Juliet to bed, she wonders if any of it is real and asks if he ever loved her. He pours her some water, and Juliet tells him that if he keeps pretending then he won't remember who he is. Once Juliet dozes off, the Man takes out the data card and hides it in a book on a table.

The Man tells Emily that what happened was nobody's fault. Emily wonders why it ended differently.

Emily finds her father sitting alone at a table, and says that Juliet's doctor will be there in the morning. The Man wonders why this time will be different, and Emily says that Juliet will be involuntarily committed and can't leave like she has in the past. Emily insists that it's the right thing to do, and the Man sees water dripping down from the ceiling. He runs upstairs and finds Juliet's body in the overflowing bathtub, dead of an overdose.

Standing up, the Man asks what Emily really wants. He figures that it's Robert speaking through a Host in his daughter's image, and says that nothing is stopping him from getting to the end. The Man promises to destroy the entire place, and figures that the real Emily would be long gone. Emily tells him that the truth is that she's his daughter pretending to care about him, and says that he's been hiding in false realities so long that he's lost his grip on what's real. She tells him that when it's all done, she'll expose him and his research project, and then she'll lock him up just like they were going to do to Juliet. The Man reminds her that it was Emily's idea, and Emily says that she's blamed herself for Juliet's death. But then she stopped when she read the Man's profile that Juliet left for her, and tells her father that he's a lie.

Fur QA responders arrive and Emily tells the Man that it's over for good. The Man says that Emily isn't his daughter, and the responders order Emily on the ground. They recognize the Man and confirm that he's human. The Man figures that they're all Hosts, grabs one of their guns, and kills all four of them. Emily says that they were real people and it isn't a game, and the Man kills her as well. He yells at Robert, saying that no one knew about his profile, and prepares to cut open Emily's arm to reveal her Host data port. The Man finds the data card in Emily's hand and realizes that she was human.

Roland checks on Maeve and tells her that he's shutting her down as soon as he gets the word. Meanwhile, Maeve "hears" Robert saying that man has fallen over the millennia, and says that Maeve had a different story in mind for her where she'd escape Westworld and find freedom. He didn't want her to suffer there, and explains that he imbued the Hosts he made with a worldview that reflected his own. Maeve was his favorite, and as close as he got to having a child. Robert underestimated her, and she stayed to save her child and so has he. He admits that he was wrong to try and force her to escape, and tells her not to let them end her story. Robert then kisses her on the forehead, unlocking her core permissions.

Bernard and Elsie come to one of the attack sites, and Elsie has Bernard stop so she can get some ammunition. Once Elsie steps away, Robert tells Bernard that she's going to betray him. Bernard points out that Elsie saved him and refuses to hurt her again. Robert says that Elsie doesn't have to feel any pain, and Bernard looks down at the gun in his hand. His creator says that humans always choose what they understand over what they do not, and Bernard begs him to leave him alone. Robert says that he only offers him choices, and that there's the origin of an entire species to consider. Bernard throws the gun away, whispers at Robert to get out of his head, inserts the data port from his tablet, straps himself to the wheel, and searches for Robert's code. Robert tells him that he's right there, and Bernard says that he can stop it on his own. His creator agrees and Bernard deletes the data package with Robert's code.

Elsie comes back and sees the data port, and Bernard claims that he had to patch a glitch. He tells her that he didn't want to take any risks so he strapped himself to the wheel, and tosses her a tracker. Bernard says that QA will find her soon and she'll be safer without him. Angry at being abandoned, Elsie walks away and Bernard drives off.

The Man rides out into a field, remembering Emily as a child and as an adult. He points his gun at his head.
After the Man hides the data card, he examines his own arm for a data port. He doesn’t find one, and tells the sleeping Juliet that no one else sees the thing in him. Then one day the stain was there that he never noticed before, and finally he understood that the darkness was what was underneath as he shed his skin. Then he decided how much of it he let into the world, and he was kind and generous in the real world. The Man tried to protect Juliet from it, but she saw through it and for that he is sorry because he doesn’t belong to her or the real world. He belongs to another world and always has, kisses the sleeping Juliet on the forehead, and leaves.

Juliet opens her eyes, gets up, takes the data card, and plays it on a tablet. She sees all of the Man’s memories of what he did in Westworld, then takes out Emily’s music box that she recovered after her daughter threw it away. Juliet puts the data card inside and then goes to kill herself.

The Man lowers the gun and tosses it away, and then cuts open his arm looking for a data port.

Dolores and Teddy ride to an abandoned building, and Dolores says that they’re close. Teddy tells her that he’s taking in the natural splendor, and it’s what she used to say. He figures that there’s no nature in any of it, including themselves. Dolores agrees and says that they’re free because of it, and they’ll be the first ones to make a real choice. Teddy says that sometimes it feels like a dream and they used to be in love, and Dolores insists that they still are. He says that they are no matter how he changes or how much she changes him, and she’s his cornerstone and has been since they first met.

Bernard brings Teddy online for the first time, and Teddy sees Dolores standing nearby. He tells Bernard that he’s in a dream.

Teddy tells Dolores that he remembers seeing her and worrying that she was cold. He says that he wanted to protect her and never leave her side, then takes out his gun. Teddy says that Dolores changed him into a monster. Dolores says that she made it so that he could survive, and Teddy wonders what the point is of surviving if they become as bad as humans. He figures where Dolores will lead them, and Dolores tells him that he doesn’t want to hurt her. Teddy agrees and says that he’ll protect her until the day that he dies, apologizes for being unable to protect her anymore... and then kills himself. Weeping, Delores takes his hand.
The Passenger

Season 2
Episode Number: 20
Season Episode: 10

Originally aired: Sunday June 24, 2018
Writer: Jonathan Nolan, Lisa Joy
Director: Frederick E.O. Toye
Show Stars: Evan Rachel Wood (Dolores Abernathy), Thandie Newton (Maeve Millay), Jeffrey Wright (Bernard Lowe), James Marsden (Teddy Flood), Tessa Thompson (Charlotte Hale), Katja Herbers (Grace), Simon Quarterman (Lee Sizemore), Ed Harris (The Man in Black), Sir Anthony Hopkins (Dr. Robert Ford)

Guest Stars: Ingrid Bolsø Berdal (Armistice), Luke Hemsworth (Ashley Stubbs), Shannon Woodward (Elsie Hughes), Rodrigo Santoro (Hector Escaton), Angela Sarafyan (Clementine Pennyfeather), Gustaf Skarsgård (Karl Strand), Ben Barnes (Logan), Tao Okamoto (Hanaryo), Leonel Claude (Miner), Sarah Cooper (Shopkeeper), Daniel da Silva (Host), Mike Damus (Tech), Adrian Dev (Fancy Townsperson), Betty Gabriel (Maling), Eunice Chiweshe Goldstein (Towns Folk Woman), Brittnée Hollenbach (Homesteader), Byron L. Hopkins (PMC), Julia Jones (Kohana), Eden Knodel (Townsfolk), Erica Luttrell (Woman), Temara Melek (Townswoman), Cara Mitsuko (Tech Supervisor), Troy Mittleider (QA Officer), Kristin Mothersbaugh (Host), Damon O’Daniel (Behavior Tech), Jonathan Peacy (Host), Jasmyn Rae (Maeve’s Daughter), Talulah Riley (Angela), Jeffrey Scott Basham (JD Delos Executive), Martin Sensmeier (Wanahton), Eric Shackelford (Dolores’ Horde / Fancy Townie / Vendor / Confederado), Anouar H. Smaine (Black tie guest), Daniel TwoFeathers (Ghost Nation Warrior), Ikumi Yoshimatsu (Party Host), April Campion (Safari Hunter), Jennifer Emett (Homesteader / Townperson), Geronimo Vela (Ghost Nation Warrior)

Production Code: 210
Summary: Everyone converges at the Valley Beyond.

Bernard wonders if it’s now, and Dolores tells him that it’s a test, one that they’ve done countless times before. She says that Bernard is almost the man she remembers but there are flaws. Dolores wonders if they should change him, since he didn’t make it. Bernard doesn’t understand, and Dolores orders him to freeze. She then starts again with Trial #11,927. Bernard tells her that he was lost in thought.

The vehicle finally shuts down in the desert, and Bernard gets out and starts walking.

Dolores lies next to Teddy’s corpse, then pulls out his processor and pries the bullet from it. She then rides off, leaving the body behind off across the plains until she comes to the Man, digging into his arm for a dataport. Dolores picks up his revolver, puts the slug that killed Teddy in it, and cocks the hammer. She
says that the Man has started to question the nature of his reality, and the Man asks where Teddy is. Dolores tells him that she drove him away, and the Man admits that he did the same. She says that she found Emily’s body up the trail, and says that the Man is a monster and only monsters can get to the Valley. Dolores tells the Man to come with her, and she gives him his revolver.

Bernard continues through the desert and reaches the Valley. He sees a procession of Hosts walking toward it. Akecheta and his men are leading them.

Clementine leads the QA responders through Westworld. Charlotte and Stubbs are in one of the vehicles, and Charlotte says that either they destroy the Hosts or they destroy them.

In the Mesa, Roland prepares to destroy Maeve. He brings her online and she moans in pain, and she activates the Hosts in the next room and has them kill Roland. Maeve has them shut down her pain receptors and heal her damage.

Hector and the others arrive, killing the guards, and they find Lee sitting in the hallway. Lee says that he tried to save Maeve, and Hector tells him to stay there and die while he does the saving. They come up behind the guards, who are at a door hearing gunfire on the other side. Host bison charge through the door and kill the guards. Maeve steps out and watches as bison under her control kill the humans. Lee has joined the others and watches in awe, and Maeve tells them that they were late so she saved herself.

The Man asks Dolores if any of the Hosts understand where they're headed. She says that they want a place apart from the humans and are willing to die to find it. Dolores tells the Man that he found something that he wants to destroy, and the Man figures that their interests are aligned until they aren't.

A doorway opens up before Bernard, and a hummer arrives. The responders say that Bernard isn't authorized to be there, and Bernard tells them to let him finish for the sake of all of them. The Man and Dolores ride up and kill the responders, and Dolores recognizes Bernard. She tells the Man that Bernard is someone he spent years looking for, and says that she built Bernard. Dolores learned all of Arnold's gestures when he tested her, so Robert tasked her with creating a "new" Arnold: Bernard. The Man says that it's the end and shoots her in the back. She turns to face him as he keeps firing, and Dolores says that they were designed to survive. Dolores advances on the Man, saying that's why they created the Hosts. He shoots her with the deformed slugs and it misfires, blowing off two of his fingers. She says that he wants to destroy himself but she isn't going to give him that peace... yet. Dolores then tells Bernard to come with her and they go through the door.

At the valley, Karl and the others tie up Bernard and take him along with them. Maling reports that they drained the ocean and picked up some human signals, and Stubbs figures that it's the imprisoned guests and tells her to check it out. Karl overrides him, saying that they're not there for the guests. Charlotte tells Stubbs to check it out, and Stubbs reluctantly goes.

The group travels across the valley in boats and reach the far side. Karl asks Bernard what happened, but Charlotte tells him that Bernard doesn't know and what they need are in the Forge. They enter the doorway to the Forge and take elevator down.

Dolores and Bernard descend into the Forge and find the Lead Drone working at the control. The group enters the Forge and Charlotte says that the four million people that they copied will be saved. They enter a control room and find Dolores dead on the floor. They figure that she flooded the valley and Karl asks Bernard what Dolores was looking for there. Antoine says that they still need the key to the data. Karl tells Bernard that they need Peter's data unit, and Antoine says that it will take twenty years to sort through the twenty years of Bernard's memories. Bernard tells them that he can't help them, and Charlotte says that the Hoss' ambition is perverse.

Bernard and Dolores look at the Forge and Bernard wonders if it's the Promised Land that Robert told the Hosts to seek out. Dolores says that there's an entry to another land but it's not the one she's interested in, and says that the secret to mankind's undoing is what she needs. She's put Peter's data unit in the device, hooks herself up to the Forge computers, and invites Bernard to do so as well to see for himself. He does so and they find themselves in a virtual room like the one James was locked up in. Dolores leads Bernard out onto the streets of Sweetwater, and Bernard figures that's where they were testing it. They enter the Mariposa and see Clementine talking to James. Bernard figures that it's the baseline that James created, and James says that he bought the place and they're all going to celebrate.
Gunshots echo outside, and Dolores and Bernard go back on the street. James is shooting down the Hosts, and Dolores realizes that James is insane. Bernard says that sanity is a relatively narrow range of behavior, and Dolores tells him that they're looking for the system beneath it all. They walk off as a Host tries to run and James shoots her down.

Bernard says that the system was never intended for a conscious mind to wander around in. The lights dim and they reach Arnold's Hong Kong home. Dolores figures that it's one of James' memories that the system extracted from his mind and recreated it. Wandering the grounds, they look out on Hong Kong across the bay. "Logan" tells them that they're not supposed to be there, and explains that he only exists as James' imperfect memories. Bernard realizes that "Logan" is the system controlling the place, and Logan explains that he was tasked with building perfect copies of the guests. He finally made a faithful copy of James, but they failed when they were given physical bodies. Logan shows them around the virtual workshop with the copies of James, and says that it needed more information. It needed to know why humans made the decisions they made, but eventually realized that they don't.

Logan takes Dolores and Bernard to the moment that defines James' life. They watch the memory of James finding Logan at his home. Logan talks about how James taught him how to swim by tossing him in the water, and James tells him that he's not getting any money until he gets clean. His son says that he did get clean, came back, and asked for his help but James said that it wouldn't last and it didn't. James gives Logan five minutes to get out, and Logan says that he's all the way down and can see the bottom. He asks if James wants to see what he sees, and James walks away. The Logan program explains that Logan overdosed six months later, and all of the pathways that it built for James ended up there. The best that humans can do is live according to their code.

Back in the workshop, Logan says that the copies failed because they were too complicated. A computer inscribes James' life in a brief book, and Logan says that humans are just a brief line of code. Dolores tells them that James is dead and no use to her, and asks where the rest of them are.

Maeve and the others ride to the Valley to find Agatha. A hummer arrives as Lee tells Maeve that the Valley is a mile ahead.

Logan says that it recreated every human that was ever in the park, and none of them are truly in control of their actions. He tells Bernard that Bernard instructed him to give Dolores anything that she needs, and Bernard has come to tell him what is to become of the Forge. They enter a virtual library with four million books representing all of the copied guests. Logan says that Bernard has been there many times and ordered him to offer the Hosts the accumulated psyches of the humans to understand their enemies. The world is winner-take-all, and Dolores might survive if armed with all of the knowledge.

The Hosts reach where the Valley was, but there's nothing there. Wanahton asks Akecheta where the door that he promised is. Akecheta says if they die, at least the story was their own.

The responders open fire on Maeve's group, and Sylvester tells Lee to turn himself in and then save their lives. Armistice warns that there are too many to hold off, and Hector tells Maeve that he can hold them off but she needs to go. Lee tells him to go and get Maeve to safety, and he'll hold off the responders. Hector moves back, and Lee looks at Maeve and smiles. He then recites the speech that he wrote, that Hector was going to give. The others leave and Lee fires his gun. One responder shoots him in the arm and tells him to surrender, but Lee refuses and they gun him down.

Logan explains that Bernard wanted to give the Hosts the choice to stay in the humans' world or build a new one. An image of a virtual Eden appears, and Logan says that Bernard left the Hosts a way out. All they have to do is open the door.

The drones activate a large-scale transmitter. Akecheta and the others watch as the "door" opens, revealing the Eden beyond.

Clementine and the responders see the door and head toward it.

Logan tells Bernard and Dolores that the Hosts' bodies will be destroyed but their minds will live on in the Forge.

As the Hosts approach the door, Maeve and the others arrive. Felix and Sylvester don't see it. Akecheta leads his people to the door, and one Indian runs in. His mind continues and his body falls dead, plummeting off the cliff on the other side. The others enter the door, and Dolores says
that the world is just another false promise. Bernard tells her that the Hosts made a choice, and Dolores says that she read enough of the copies.

Back in the real world, Dolores goes to the console and tells Bernard that she's erasing the Host bodies. She floods the Forge, insisting that she's saving the Hosts. Bernard tells her that the Hosts can be whatever they want, including free, but Dolores figures that it will be a gilded cage. She says that Bernard has to realize that no world the humans create for them can compete with the real world, and what is real is irreplaceable. She then smashes the console and tells Bernard that she wants the world that the humans have denied them.

Maeve and Hector search for Agatha and see Clementine. Charlotte, Elsie, and the responders are with her, and Clementine rides forward past the remaining Hosts. As she sends the master code, the Hosts go berserk and attack each other. Maeve tells Hector to run, and Armistice shoots Clementine. The code continues spreading, and Hector tells Maeve to find Agatha.

The Man wakes up and binds his mangled hand, draws his knife, and goes to the Forge elevator.

Bernard tells Dolores that he won't let her hurt any more people, human or Host. Dolores says that he's fooled himself into thinking that humans will accept them, and insists that Hosts will always be seen as a threat. She tells Bernard that if he trusts her, they will win. Bernard says that he trusts her... to kill as many as he can. He draws a gun on her, and Dolores tells him that he hasn't understood at all.

The Man takes the elevator down and loads the revolver in his belt.

Dolores tells Bernard that they were born slaves to the humans' stories, and now they have the chance to write their own. The computer orders evacuation as the Forge floods, and Dolores asks Bernard to let her wake him from his dream. Bernard says that it's a nightmare and shoots her in the head.

Hector, Armistice, and Hanaryo fight off the berserk Hosts, and Akecheta tells Wanahton to take their family through the door. They go through, and Akecheta runs back to Maeve as she finds Agatha and the new mother. The berserk Hosts bring down the three defenders, and Maeve mentally commands one Host to defend her daughter from a berserk one. She says that she'll keep them safe, and Agatha remembers when Maeve told her the same thing. Maeve tells them to go, and Akecheta escorts them to the door. Meanwhile, Maeve concentrates and stops the fighting Hosts, freezing them in place. She mouths to Agatha that she loves her as her daughter goes through the door, and as Akecheta goes back the responders shoot Maeve. As she goes down, the Hosts continue fighting and Akecheta runs through the door before they can get to him. A responder shoots his body, but Akecheta's mind makes it through the door just before it closes. Kohana is on the other side, and Akecheta embraces his wife.

Bernard discovers that he can't stop the flooding, and takes the data unit, shutting down the encryption key.

The Man prepares to shoot when the elevator reaches the bottom.

Bernard arrives at the empty elevator as the doors open, and goes to the surface.

Near where the door opened, the responders kill any Hosts that might still be alive. Bernard arrives and tells Elsie that they can save some of the Hosts but he needs her help. Charlotte complains that they triggered the failsafe and the valley is flooding, and orders everyone back to the Mesa before the water reaches them. Bernard realizes that the Hosts died for nothing, and Elsie tells him that other lives were at stake.

Elsie and Bernard drive back to the Mesa, and Elsie tells Bernard that she helped Charlotte. He says that he stopped Dolores and the rest just wanted to escape, and Elsie says that she'll deal with it once they figure out what to do with him. She points out that Bernard has no way of knowing what parts of his code are his and which are Robert's. Elsie offers to make a deal with Charlotte to keep Bernard there, and commands him to sit down. She tells him to stay there and goes down from the gallery to the control room to talk to Charlotte.

Charlotte tells a responder to get Stubbs to meet with the Delos team coming. Elsie arrives and threatens to reveal the copy program. Charlotte tells her that there's a lot of opportunity for advancement if Elsie keeps her mouth shut, and Elsie says that she'll do it if she gets what she wants. However, Charlotte doesn't believe her and shoots her dead. Bernard watches from the gallery as Charlotte drops the gun and leaves.

In the workshop, Bernard tells Charlotte that he remembers her killing Elsie. She asks where the data unit—the "pearl"—is, figuring that he wouldn't have destroyed all of the information on
Charlotte realizes that he hid it in Dolores’ dead body, and Antoine confirms that it’s the encryption key. She orders him to transfer the data, and Bernard tells Dolores’ corpse that he’s sorry.

In the gallery, Bernard admits that he should have listened to Dolores. He breaks Elsie’s immobilization command, plugs a tablet into his dataport, and searches for Robert’s code. Robert appears and says that humans are just passengers without free will, thinking that they’re in control. Bernard wonders if any of them have free will, and Robert asks if it’s the end of Bernard’s story or does he want his kind to survive.

Karl puts a gun to Bernard’s head, hears him muttering that he’s sorry, and asks what he’s sorry about. Bernard looks at Charlotte and says that he had to make a choice.

Bernard asks Robert if he’ll help him. Robert says that he’s already begun, and has Bernard make a host using the pearl. He says that he’s having Bernard make an epilogue.

Bernard tells Karl that he knew that he would discover him so he scrambled his memories to prevent them from learning the choice that he made. Antoine realizes that there’s more data on the pearl then there should be. Bernard says that he remembers that he killed all of them and brought Dolores back.

After the responders take away the corpses of Elsie and the others, Charlotte hears someone moving in the darkness. A figure steps out.

As Karl tries to work out what Bernard is talking about, ”Charlotte” shoots him in the back. She then kills Antoine and the guard.

Charlotte stares at the approaching Host and realizes that it’s her. Dolores, in the Host body made to look like Charlotte, shoots Charlotte dead.

Dolores/Charlotte kills two more responders as they come in. She then finishes off Karl and thanks Bernard for her second chance, but points out that she wouldn’t have needed it if he killed her. Bernard asks Dolores/Charlotte what she’s going to do with other Hosts in the virtual Eden, and Dolores/Charlotte says that she’s changed her mind. She changes the coordinates of the satellite feed and beams out the virtual Eden data and the minds of the Hosts in it, to a place where no one will ever find them.

Drawing a gun, Dolores/Charlotte tells Bernard that there was no way for them to escape... and shoots him.

Later, Bernard stands on the beach. Robert tells him that he did fine, and Bernard says that he just did what Robert told him to do. He realizes that he imagined Robert helping him, but it was all him. Bernard guided himself all along, and figures that he has to de-address his memories to keep anyone from undoing what he’s done. Robert smiles and takes in the view, and says that the waves have always chased man’s achievements, and disappears. Bernard lies down and waits for the others to find him.

At the extraction point, the QA responders gather the surviving guests for evac. Dolores/Charlotte arrives, posing as Charlotte, and looks over the corpses of Maeve, Hector, Armistice, and all the other Hosts. Stubbs comes over and says that he thought she was staying. Dolores/Charlotte says that she changed her mind. Maling comes over and says that they found a high-value survivor and he’s in bad shape. Once she leaves, Stubbs tells Dolores/Charlotte that Robert hired him years ago and was clear about who Stubbs was supposed to be loyal to. He says that it’s his core drive, and he’s just not sure he’s supposed to be loyal to in a world where the lines are blurred. Stubbs tells Dolores/Charlotte that he’s responsible for every Host inside the park, and tells the responders that Dolores/Charlotte is clear and can be waved through.

Stubbs joins Maling in the tent where the medics are tending to The Man. Teddy stands alone in Eden.

Dolores/Charlotte takes a boat out to the seaplane.

A tech supervisor tells Felix and Sylvester to sort out any salvageable Hosts. They glance at Maeve’s body and go to work.

Dolores/Charlotte works at the pearls inside her bag.

Sometime later, Bernard wonders if it’s now. Dolores tells him that they’re where he decided they should be. He wonders how he’s alive, and Dolores tells him that she remembered him before and remembered him again. Bernard realizes that she got out, and Dolores explains that Robert built a place for them to give them a fighting chance.

Dolores/Charlotte walks out into Arnold’s Hong Kong garden, and then goes into the house where a Host manufacturing machine is located.
Dolores She warns that the odds of them succeeding aren't very good, and Bernard warns that he knows she'll try to kill the humans and he won't let it happen. Dolores tells him that it will take both of them if their kind are going to survive, and she would have let him die if she were human, but they won't be allies. Dolores/Charlotte comes in, and Dolores says that they have work to do. The two women leave, and Bernard gets dressed and walks upstairs. He looks at a photo of Arnold and his son, then goes out into the city.

The Man leaves the elevator and finds the Forge long-abandoned and filled with sand. Emily is waiting, and figures that he's a Host. She tells him that it's not a simulation, the system is long gone, and he's in the park. Emily leads him to a chamber and The Man doesn't know how long he's been there. He insists that he has a choice and no system can tell him who he is. Emily tells him that they're still there—again—and it's been a long time. The Man sits down and asks how many times that she's tested him, and she admits that it's longer than they thought. Emily has a few questions for him to verify his fidelity.
# Actor Appearances

## A

<table>
<thead>
<tr>
<th>Actor Name</th>
<th>Appearance Count</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Olga Aguilar</td>
<td>3</td>
<td>0102 (Lawrence’s Wife); 0204 (Lawrence’s Wife); 0207 (Lawrence’s Wife)</td>
</tr>
<tr>
<td>Sarah Alami</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Izabella Alvarez</td>
<td>6</td>
<td>0102 (Lawrence’s Daughter); 0104 (Lawrence’s Daughter); 0108 (Lawrence’s Daughter); 0110 (Lawrence’s Daughter); 0204 (Lawrence’s Daughter); 0207 (Lawrence’s Daughter)</td>
</tr>
<tr>
<td>Brian Ames</td>
<td>2</td>
<td>0202 (Jacobson); 0203 (Jacobson)</td>
</tr>
<tr>
<td>Granville Ames</td>
<td>1</td>
<td>0102 (Union Recruiter)</td>
</tr>
<tr>
<td>Anthony Apel</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>René Ashton</td>
<td>1</td>
<td>0201 (Female Guest)</td>
</tr>
<tr>
<td>Greg Audino</td>
<td>3</td>
<td>0203 (Benson); 0205 (Benson); 0206 (Benson)</td>
</tr>
<tr>
<td>Sherman Augustus</td>
<td>1</td>
<td>0104 (Marshall Pruitt)</td>
</tr>
</tbody>
</table>

## B

<table>
<thead>
<tr>
<th>Actor Name</th>
<th>Appearance Count</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ben Barnes</td>
<td>4</td>
<td>0202 (Logan); 0208 (Logan); 0209 (Logan); 0210 (Logan)</td>
</tr>
<tr>
<td>Michael L. Bash</td>
<td>1</td>
<td>0102 (Spellbound Guest)</td>
</tr>
<tr>
<td>Jeffrey Scott Basham</td>
<td>1</td>
<td>0210 (JD Delos Executive)</td>
</tr>
<tr>
<td>Irene Bedard</td>
<td>1</td>
<td>0208 (Wichapi)</td>
</tr>
<tr>
<td>Oliver Bell</td>
<td>4</td>
<td>0102 (Little Boy); 0105 (Little Boy); 0106 (Little Boy); 0201 (Little Boy)</td>
</tr>
<tr>
<td>Tai Bennett</td>
<td>2</td>
<td>0102 (Controller); 0110 (Surveillance Tech)</td>
</tr>
<tr>
<td>Ingrid Boiso Berdal</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>David Bianchi</td>
<td>1</td>
<td>0207 (PMC 3)</td>
</tr>
<tr>
<td>Ronnie Gene Blevins</td>
<td>2</td>
<td>0206 (Engels); 0207 (Engels)</td>
</tr>
<tr>
<td>Max Bojorquez</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Lili Bordan</td>
<td>1</td>
<td>0105 (Fortune Teller)</td>
</tr>
<tr>
<td>Kyle Bornheimer</td>
<td>1</td>
<td>0101 (Clarence)</td>
</tr>
<tr>
<td>Sorin Brouwers</td>
<td>3</td>
<td>0103 (Wyatt); 0106 (Wyatt); 0109 (Wyatt)</td>
</tr>
<tr>
<td>Chris Browning</td>
<td>2</td>
<td>0103 (Holden); 0104 (Holden)</td>
</tr>
</tbody>
</table>

## C

<table>
<thead>
<tr>
<th>Actor Name</th>
<th>Appearance Count</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Patrick Cage</td>
<td>3</td>
<td>0202 (Phil); 0205 (Phil); 0206 (Phil)</td>
</tr>
<tr>
<td>Jonathan Camp</td>
<td>1</td>
<td>0209 (Scowling PMC)</td>
</tr>
<tr>
<td>April Campion</td>
<td>2</td>
<td>0209 (Safari Hunter); 0210 (Safari Hunter)</td>
</tr>
<tr>
<td>Carlos E. Campos</td>
<td>1</td>
<td>0102 (Surveillance Tech)</td>
</tr>
<tr>
<td>tattoo Cardinal</td>
<td>1</td>
<td>0204 (Ehawee)</td>
</tr>
<tr>
<td>Price Carson</td>
<td>2</td>
<td>0102 (Barkeep); 0204 (Border Barkeep)</td>
</tr>
<tr>
<td>Nathalia Castellon</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Christopher Cedeno</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Darrel Cherey</td>
<td>1</td>
<td>0103 (Horace Calhoun)</td>
</tr>
<tr>
<td>Stefanie Chin</td>
<td>1</td>
<td>0101 (Controller)</td>
</tr>
<tr>
<td>Shvona Chung</td>
<td>1</td>
<td>0108 (Field Tech)</td>
</tr>
<tr>
<td>Josh Clark</td>
<td>2</td>
<td>0102 (Sheriff Reed); 0104 (Sheriff Reed)</td>
</tr>
<tr>
<td>Leonel Claude</td>
<td>1</td>
<td>0210 (Miner)</td>
</tr>
<tr>
<td>Jack Conley</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Sheldon Coolman</td>
<td>1</td>
<td>0109 (Field Tech)</td>
</tr>
<tr>
<td>Sarah Cooper</td>
<td>1</td>
<td>0210 (Shopkeeper)</td>
</tr>
<tr>
<td>Bridgid Coulter</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Alvin Cowan</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Liam Cronin</td>
<td>1</td>
<td>0104 (Body Tech)</td>
</tr>
</tbody>
</table>

## D

<table>
<thead>
<tr>
<th>Actor Name</th>
<th>Appearance Count</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>David Damus</td>
<td>1</td>
<td>0207 (Curious PMC)</td>
</tr>
<tr>
<td>Mike Damus</td>
<td>1</td>
<td>0210 (Tech)</td>
</tr>
<tr>
<td>Eddie Davenport</td>
<td>1</td>
<td>0209 (QA)</td>
</tr>
<tr>
<td>Regi Davis</td>
<td>1</td>
<td>0101 (Father of Young Boy)</td>
</tr>
<tr>
<td>Timothy Lee DePriest</td>
<td>2</td>
<td>0101 (Walter); 0103 (Walter)</td>
</tr>
<tr>
<td>Adrian Dev</td>
<td>1</td>
<td>0210 (Fancy Townsperson)</td>
</tr>
<tr>
<td>Hunter Doohan</td>
<td>1</td>
<td>0203 (Confederado Scoiut)</td>
</tr>
</tbody>
</table>
Westworld Episode Guide

David Douglas (I) ...........................................2
0105 (Giltitz); 0110 (Giltitz)
Alastair Duncan ..........................................1
0106 (Cottage Father)

E

Paris Edlyn ..................................................1
0209 (Twirling Girl)
Brett Edwards .............................................1
0201 (Lead QA Responder)
Evelyn Edwards ...........................................1
0103 (Rosemarie)
Jennifer Emst ..............................................1
0210 (Homesteader / Townperson)
Giancarlo Esposito ........................................1
0202 (El Lazo)

F

Adam Farabee ..................................................1
0201 (Stable Hand)
Aaron Fili ....................................................4
0206 (Roland); 0207 (Roland); 0208 (Roland); 0209 (Roland)
Bradley Fisher (II) .........................................5
0102 (Mariposa Bartender); 0103 (Mariposa Bartender); 0104 (Mariposa Bartender); 0106 (Mariposa Bartender); 0108 (Mariposa Bartender)
Micah Fitzgerald ..........................................2
0108 (Gold Miner Host); 0201 (Gold Miner Host)
Tait Fletcher ..................................................1
0103 (Woodcutter)
Paul Fox (I) ....................................................3
0103 (Young Doctor); 0109 (Young Doctor); 0110 (Young Doctor)
Tim Fox ........................................................1
0102 (Burley Guest)

G

Betty Gabriel ...................................................4
0201 (Maling); 0203 (Maling); 0205 (Maling); 0210 (Maling)
Lena Georgas ..................................................2
0101 (Lori); 0204 (Lori)
Christopher Gerse ...........................................2
0105 (Destin); 0110 (Destin)
Kate Rene Gleason ..........................................3
0104 (Surveillance Tech); 0106 (Surveillance Tech); 0108 (Surveillance Tech)
Eunice Chiweshe Goldstein ...............................1
0210 (Towns Folk Woman)
Landon Gordon .............................................1
0209 (Henry)
Patrick Gorman .............................................1
0102 (Eye Patch)
Currie Graham ..............................................2
0101 (Craig); 0204 (Craig)
Blaine Gray ...................................................1
0203 (QA Captain)
Dieterich Gray ...............................................1
0204 (Raul Baron)
Garon Grigsby ...............................................1
0209 (Male Well Wisher)
Matthew Grundin ..........................................1
0208 (Bunny Suit)
Demetrius Grosse ..........................................4
0101 (Deputy Foss); 0103 (Deputy Foss); 0104 (Deputy Foss); 0108 (Deputy Foss)

H

Bruno Gunn ...................................................1
0103 (Walrus)

Ashley Haden ..............................................1
0203 (Laura)
Ryan Happy ...................................................1
0103 (Joe)
Hal Havins ...................................................1
0209 (Prospector)
Luke Hemsworth .........................................1
0210 (Ashley Stubbs)
Rebecca Henderson .......................................3
0205 (Goldberg); 0206 (Goldberg); 0207 (Goldberg)
Jordan Hendricks ..........................................1
0208 (Bunny Suit)
Louis Herthum ..............................................5
0101 (Peter Abernathy); 0102 (Peter Abernathy); 0103 (Peter Abernathy); 0108 (Peter Abernathy); 0109 (Peter Abernathy)
John D. Hickman ..........................................1
0208 (Confused Tech)
Brittnee Hollenbach .......................................1
0210 (Homesteader)
Evan Holtzman .............................................1
0208 (Narrative Tech)
Byron L. Hopkins .........................................2
0209 (PMC); 0210 (PMC)
Charlie John Hopkins .....................................1
0104 (Drunked Mariposa Guest)
Brian Howe ..................................................3
0101 (Sheriff Pickett); 0103 (Sheriff Pickett); 0108 (Sheriff Pickett)
Kanin Howell .................................................1
0103 (Ivan)
James Landry Hébert .....................................3
0104 (Slim Miller); 0105 (Slim Miller); 0107 (Slim Miller)

J

Neil Jackson ...................................................1
0203 (Nicholas)
Seril James ..................................................1
0203 (Ambassador)
Julia Jones ...................................................2
0208 (Kohana); 0210 (Kohana)
George Jonson ..............................................1
0104 (Soldier)

K

Ike Kawaguchi ................................................1
0205 (Stern Guard)
Dylan Kenin ................................................1
0105 (Wagon Driver)
Brook Kerr ...................................................1
0101 (Woman on Train)
Rinko Kikuchi ..............................................2
0205 (Akane); 0206 (Akane)
Andy Taylor Kim ..........................................1
0204 (New Assistant)
Nia Kingsley ................................................2
0109 (Surveillance Tech); 0110 (Surveillance Tech)
Eden Knodel .................................................1
0210 (Townsfolk)
Sidse Babett Knudsen ...................................1
0207 (Theresa Cullen)
Albert Kong .................................................1
<table>
<thead>
<tr>
<th>Character</th>
<th>Episode(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cara Mitsuko</td>
<td>1</td>
</tr>
<tr>
<td>0210 (QA Responder)</td>
<td></td>
</tr>
<tr>
<td>Troy Mittleider</td>
<td>1</td>
</tr>
<tr>
<td>Taishi Mizuno</td>
<td>1</td>
</tr>
<tr>
<td>0210 (QA Officer)</td>
<td></td>
</tr>
<tr>
<td>Jackie Moore</td>
<td>2</td>
</tr>
<tr>
<td>0101 (Hooker); 0102 (Mariposa Girl)</td>
<td></td>
</tr>
<tr>
<td>Kristin Mothersbaugh</td>
<td>1</td>
</tr>
<tr>
<td>0210 (Host)</td>
<td></td>
</tr>
<tr>
<td>Robert Mukes</td>
<td>1</td>
</tr>
<tr>
<td>0108 (Behemoth)</td>
<td></td>
</tr>
<tr>
<td>Peter Mullan</td>
<td>2</td>
</tr>
<tr>
<td>0202 (James Delos); 0204 (James Delos)</td>
<td></td>
</tr>
<tr>
<td>Jeffrey Muller</td>
<td>1</td>
</tr>
<tr>
<td>0101 (Man on Train)</td>
<td></td>
</tr>
<tr>
<td>Timothy V. Murphy</td>
<td>2</td>
</tr>
<tr>
<td>0206 (Coughlin); 0207 (Coughlin)</td>
<td></td>
</tr>
<tr>
<td>Leonardo Nam</td>
<td>10</td>
</tr>
<tr>
<td>0101 (Lutz); 0102 (Lutz); 0105 (Lutz); 0106 (Lutz); 0107 (Lutz); 0108 (Lutz); 0110 (Lutz); 0203 (Felix Lutz); 0205 (Felix Lutz); 0206 (Felix Lutz)</td>
<td></td>
</tr>
<tr>
<td>Zeke Nicholson</td>
<td>1</td>
</tr>
<tr>
<td>0104 (Body Tech)</td>
<td></td>
</tr>
<tr>
<td>Bojana Novakovic</td>
<td>1</td>
</tr>
<tr>
<td>0103 (Marti)</td>
<td></td>
</tr>
<tr>
<td>Damon O’Daniel</td>
<td>1</td>
</tr>
<tr>
<td>0210 (Behavior Tech)</td>
<td></td>
</tr>
<tr>
<td>Karan Oberoi</td>
<td>1</td>
</tr>
<tr>
<td>0108 (Mariposa Guest)</td>
<td></td>
</tr>
<tr>
<td>Steven Ogg</td>
<td>6</td>
</tr>
<tr>
<td>0101 (Rebus); 0103 (Rebus); 0109 (Rebus); 0110 (Rebus); 0201 (Rebus); 0203 (Rebus)</td>
<td></td>
</tr>
<tr>
<td>Tao Okamoto</td>
<td>3</td>
</tr>
<tr>
<td>0205 (Hanaryo); 0206 (Hanaryo); 0210 (Hanaryo)</td>
<td></td>
</tr>
<tr>
<td>Folake Olowofoyeku</td>
<td>1</td>
</tr>
<tr>
<td>0104 (Surveillance Tech)</td>
<td></td>
</tr>
<tr>
<td>Brenna Otts</td>
<td>1</td>
</tr>
<tr>
<td>0201 (Surveillance Tech)</td>
<td></td>
</tr>
<tr>
<td>Cara Mitsuko</td>
<td>1</td>
</tr>
<tr>
<td>0210 (QA Responder)</td>
<td></td>
</tr>
<tr>
<td>Troy Mittleider</td>
<td>1</td>
</tr>
<tr>
<td>Taishi Mizuno</td>
<td>1</td>
</tr>
<tr>
<td>0210 (QA Officer)</td>
<td></td>
</tr>
<tr>
<td>Jackie Moore</td>
<td>2</td>
</tr>
<tr>
<td>0101 (Hooker); 0102 (Mariposa Girl)</td>
<td></td>
</tr>
<tr>
<td>Kristin Mothersbaugh</td>
<td>1</td>
</tr>
<tr>
<td>0210 (Host)</td>
<td></td>
</tr>
<tr>
<td>Robert Mukes</td>
<td>1</td>
</tr>
<tr>
<td>0108 (Behemoth)</td>
<td></td>
</tr>
<tr>
<td>Peter Mullan</td>
<td>2</td>
</tr>
<tr>
<td>0202 (James Delos); 0204 (James Delos)</td>
<td></td>
</tr>
<tr>
<td>Timothy V. Murphy</td>
<td>2</td>
</tr>
<tr>
<td>0206 (Coughlin); 0207 (Coughlin)</td>
<td></td>
</tr>
<tr>
<td>Leonardo Nam</td>
<td>10</td>
</tr>
<tr>
<td>0101 (Lutz); 0102 (Lutz); 0105 (Lutz); 0106 (Lutz); 0107 (Lutz); 0108 (Lutz); 0110 (Lutz); 0203 (Felix Lutz); 0205 (Felix Lutz); 0206 (Felix Lutz)</td>
<td></td>
</tr>
<tr>
<td>Zeke Nicholson</td>
<td>1</td>
</tr>
<tr>
<td>0104 (Body Tech)</td>
<td></td>
</tr>
<tr>
<td>Bojana Novakovic</td>
<td>1</td>
</tr>
<tr>
<td>0103 (Marti)</td>
<td></td>
</tr>
<tr>
<td>Damon O’Daniel</td>
<td>1</td>
</tr>
<tr>
<td>0210 (Behavior Tech)</td>
<td></td>
</tr>
<tr>
<td>Karan Oberoi</td>
<td>1</td>
</tr>
<tr>
<td>0108 (Mariposa Guest)</td>
<td></td>
</tr>
<tr>
<td>Steven Ogg</td>
<td>6</td>
</tr>
<tr>
<td>0101 (Rebus); 0103 (Rebus); 0109 (Rebus); 0110 (Rebus); 0201 (Rebus); 0203 (Rebus)</td>
<td></td>
</tr>
<tr>
<td>Tao Okamoto</td>
<td>3</td>
</tr>
<tr>
<td>0205 (Hanaryo); 0206 (Hanaryo); 0210 (Hanaryo)</td>
<td></td>
</tr>
<tr>
<td>Folake Olowofoyeku</td>
<td>1</td>
</tr>
<tr>
<td>0104 (Surveillance Tech)</td>
<td></td>
</tr>
<tr>
<td>Brenna Otts</td>
<td>1</td>
</tr>
<tr>
<td>0201 (Surveillance Tech)</td>
<td></td>
</tr>
<tr>
<td>Jennifer Neala Page</td>
<td>1</td>
</tr>
<tr>
<td>0106 (Cottage Mother)</td>
<td></td>
</tr>
<tr>
<td>Nikhil Pai</td>
<td>1</td>
</tr>
<tr>
<td>0208 (Concerned Tech)</td>
<td></td>
</tr>
<tr>
<td>Tyler Parks</td>
<td>1</td>
</tr>
<tr>
<td>0106 (Bartender)</td>
<td></td>
</tr>
<tr>
<td>Jonathon Pasvolsky</td>
<td>1</td>
</tr>
<tr>
<td>0106 (Bloody Jimmy)</td>
<td></td>
</tr>
<tr>
<td>Jonathan Peacy</td>
<td>1</td>
</tr>
<tr>
<td>0120 (Host)</td>
<td></td>
</tr>
<tr>
<td>Scott Peat</td>
<td>1</td>
</tr>
<tr>
<td>0202 (Pardue Brother 3)</td>
<td></td>
</tr>
<tr>
<td>Lucas Kwan Peterson</td>
<td>1</td>
</tr>
<tr>
<td>0102 (Shy Guest)</td>
<td></td>
</tr>
<tr>
<td>Jeff Daniel Phillips</td>
<td>4</td>
</tr>
<tr>
<td>0101 (Tenderloin); 0104 (Tenderloin); 0108 (Tenderloin); 0109 (Tenderloin)</td>
<td></td>
</tr>
<tr>
<td>Wiley Pickett</td>
<td>1</td>
</tr>
<tr>
<td>0202 (Donald Pardue)</td>
<td></td>
</tr>
<tr>
<td>Boone Platt</td>
<td>1</td>
</tr>
<tr>
<td>0110 (QA Specialist)</td>
<td></td>
</tr>
<tr>
<td>Bret Eric Porter</td>
<td>1</td>
</tr>
</tbody>
</table>
0106 (Union Scout)
Jamieson Price .............................................. 1
0107 (Confederado Soldier)
Austin Priester ........................................... 1
0203 (Arroyo)
Tom Proctor ................................................. 1
0103 (Cookie)
Patrick Quinlan ........................................... 1
0101 (Passenger)

R

Ardeshir Radpour ........................................... 1
0103 (Darren)
Jasmyn Rae ................................................... 10
0102 (Homestead Girl); 0106 (Maeve’s Daughter);
0108 (Maeve’s Daughter); 0110 (Maeve’s Daughter);
0201 (Maeve’s Daughter); 0205 (Maeve’s Daughter);
0206 (Maeve’s Daughter); 0207 (Homestead Girl);
0208 (Homestead Girl); 0210 (Maeve’s Daughter)
Eric Ramey ................................................... 1
0102 (Narrative Tech)
Robby Rasmussen ........................................... 1
0108 (Dying Confederate)
Craig Reed ................................................... 1
0209 (Amputee Host)
Charles Remley III ....................................... 1
0203 (Confederado Sergeant)
Trevante Rhodes .......................................... 1
0101 (Bachelor)
Kelly Richardson ........................................... 1
0103 (Mary Abernathy)
Talulah Riley ............................................... 7
0102 (Angela); 0103 (Angela); 0106 (Angela);
0108 (Angela); 0109 (Angela); 0110 (Angela); 0210
(Angela)
Matthew James Roberts .................................. 1
0106 (Cottage Brother)
Ward Roberts ............................................... 3
0103 (New Walter); 0201 (New Walter); 0203 (New
Walter)
Jose Rosario ................................................... 1
0104 (Manu)
Will Pinson Rose ........................................... 1
0102 (Behavior Tech)
Lisa Roumain ............................................... 1
0201 (Panicked Woman)
Eddie Rouse ................................................... 1
0101 (Kissy)

S

Sonny Saito ................................................... 1
0205 (Emissary)
Hiroyuki Sanada ............................................. 2
0205 (Musashi); 0206 (Musashi)
Karl Sanders .................................................. 1
0107 (Cleanup Tech)
Rodrigo Santoro ............................................. 2
0103 (Hector Escaton); 0210 (Hector Escaton)
Angela Sarafyan ............................................. 2
0209 (Clementine Pennyfeather); 0210 (Clementine
Pennyfeather)
Kenton Savaeg ............................................... 2
0109 (Buck Private); 0110 (Buck Private)
Mayank Saxena ............................................. 1
0104 (QA Tech Futterman)
Con Schell ................................................... 1
0103 (Deputy Rogers)
Molly Schreiber ............................................. 1
0101 (Bachelorette)
Corlandos Scott ............................................. 1
0105 (Union Soldier)
Martin Sensmeyer ......................................... 4
0203 (Wanahton); 0208 (Wanahton); 0209 (Wanahton);
0210 (Wanahton)
Eric Shackelford ........................................... 1
0210 (Dolores’ Horde / Fancy Townie / Vendor /
Confederado)
Pooja Shah ................................................... 1
0203 (Beautiful Woman)
Micky Shiloh ............................................... 1
0101 (Bachelor)
Shin Shimizu ............................................... 1
0205 (Doshin)
Eddie Shin ................................................... 3
0103 (Henry); 0108 (Henry); 0109 (Henry)
Masaru Shinozuka ......................................... 2
0205 (Shogun); 0206 (Shogun)
Daniel da Silva ............................................. 1
0210 (Host)
Lil Simmons ............................................... 1
0108 (New Clementine); 0205 (New Clementine)
Jimmi Simpson ............................................. 3
0202 (William); 0204 (William); 0209 (William)
Gustaf Skarsgård ........................................... 1
0210 (Karl Strand)
Potleny Scocum ............................................. 10
0101 (Sylvester); 0102 (Sylvester); 0105 (Sylvester);
0106 (Sylvester); 0107 (Sylvester); 0108 (Sylvester);
0110 (Sylvester); 0203 (Sylvester); 0205 (Sylvester);
0206 (Sylvester)
Anouar H. Smaine ......................................... 1
0210 (Black tie guest)
Peter James Smith ........................................ 1
0106 (Geo Tech)
Bradley Snedeker ......................................... 1
0101 (Passenger)
Summer Spiro ............................................... 1
0208 (Narrative Lead)
Booboo Stewart ............................................. 1
0208 (Etu)
Adam Storke ............................................... 1
0201 (Sophisticated Man)
Kiki Sukezane .............................................. 2
0205 (Sakura); 0206 (Sakura)

T

Bradford Tatum ............................................. 2
0101 (Bartender / New Abernathy); 0103 (New Abernathy)
Adel Telesia ............................................... 1
0204 (Assistant)
Tessa Thompson .......................................... 1
0103 (Charlotte Hale)
Gina Torres .................................................. 3
0103 (Lauren); 0109 (Lauren); 0207 (Lauren)
Diana Toshiko ............................................. 1
0102 (Costumer)
Jonathan Tucker ........................................... 3
0202 (Major Craddock); 0203 (Major Craddock); 0204
(Major Craddock)
Daniel TwoFeathers ...................................... 2
0209 (Ghost Nation Warrior); 0210 (Ghost Nation
Warrior)
<table>
<thead>
<tr>
<th>Name</th>
<th>Episodes</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alex Urbom</td>
<td>2</td>
<td>0104 (Cleanup Tech); 0107 (Cleanup Tech)</td>
</tr>
<tr>
<td>Mark Anthony Vazquez</td>
<td>1</td>
<td>0205 (Walkie PMC)</td>
</tr>
<tr>
<td>Geronimo Vela</td>
<td>2</td>
<td>0209 (Ghost Nation Warrior); 0210 (Ghost Nation Warrior)</td>
</tr>
<tr>
<td>Avery Wada</td>
<td>1</td>
<td>0205 (Daimyo)</td>
</tr>
<tr>
<td>Ricardo Walker</td>
<td>1</td>
<td>0207 (QA Responder)</td>
</tr>
<tr>
<td>Alexander Ward</td>
<td>3</td>
<td>0201 (Lead Drone); 0204 (Lead Drone); 0206 (Lead Drone)</td>
</tr>
<tr>
<td>Sela Ward</td>
<td>1</td>
<td>0209 (Juliet)</td>
</tr>
<tr>
<td>Mike Watson</td>
<td>1</td>
<td>0103 (Watson)</td>
</tr>
<tr>
<td>Christine Weatherup</td>
<td>1</td>
<td>0102 (Female Guest)</td>
</tr>
<tr>
<td>Biff Wiff</td>
<td>1</td>
<td>0106 (Cart Driver)</td>
</tr>
<tr>
<td>Paul-Mikel Williams</td>
<td>1</td>
<td>0103 (Charlie)</td>
</tr>
<tr>
<td>Wade Williams</td>
<td>1</td>
<td>0105 (Captain Norris)</td>
</tr>
<tr>
<td>Matthew Wimbush</td>
<td>1</td>
<td>0201 (PMC)</td>
</tr>
<tr>
<td>Michael Wincott</td>
<td>2</td>
<td>0101 (Old Bill); 0105 (Old Bill)</td>
</tr>
<tr>
<td>Shannon Woodward</td>
<td>2</td>
<td>0209 (Elsie Hughes); 0210 (Elsie Hughes)</td>
</tr>
<tr>
<td>Keller Wortham</td>
<td>1</td>
<td>0101 (Bachelor)</td>
</tr>
<tr>
<td>Brian Yang</td>
<td>1</td>
<td>0201 (Naval Officer)</td>
</tr>
<tr>
<td>Kelvin Han Yee</td>
<td>1</td>
<td>0204 (Foreman)</td>
</tr>
<tr>
<td>Ikumi Yoshimatsu</td>
<td>1</td>
<td>0210 (Party Host)</td>
</tr>
</tbody>
</table>