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### Season 1

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### Actor Appearances

29
Season One
Old Wounds

Season 1
Episode Number: 1
Season Episode: 1

Originally aired: Sunday September 10, 2017
Writer: Seth MacFarlane
Director: Jon Favreau
Show Stars: Seth MacFarlane (Capt. Ed Mercer), Adrianne Palicki (Cmdr. Kelly Grayson), Penny Johnson Jerald (Dr. Claire Finn), Scott Grimes (Lt. Gordon Malloy), Peter Macon (Lt. Cmdr. Bortus), Halston Sage (Lt. Alara Kitan), J. Lee (Lt. John LaMarr), Mark Jackson (Isaac)
Guest Stars: Victor Garber (Admiral Halsey), Brian George (Dr. Aronov), Joel Sweetow (Krill Captain), Patrick Cox (The Ogre), Norm MacDonald (Yaphit (voice)), Christine Corpuz (Dr. Janice Lee), Sean Cook (Dr. Derek Ashton), Dylan Kenin (Krill Soldier), Dee Bradley Baker (Dr. Jorvik)
Production Code: 1LAB01
Summary: Ed Mercer is promoted to captain of the spaceship Orville, but his enthusiasm wanes when his ex-wife is assigned first officer; and the crew is ambushed by the Krill, a vicious alien race, who are bent on stealing a device that can cause time to accelerate.

The episode opens with Ed Mercer coming home only to find his wife cheating on him with a blue alien. He promptly walks out on her, and we cut to a year later. Mercer is offered command of a mid-level exploratory vessel named The Orville by Admiral Halsey, who tells Mercer he would have had a ship earlier, but he didn't inspire confidence with the top command. He's given one final chance to prove himself, and told that the ship nearly has a full complement of crew, except for a helmsman and first officer. Mercer tells the Admiral he knows of a first officer, and they head off to find him.

In a shuttle on their way to The Orville, Mercer starts to tell Malloy about the fleet, when Malloy cracks open a beer, telling Mercer he's nervous about the new ship and wants to make a good first impression. The two begin to argue, and Malloy asks Mercer if he's worried that one beer is going to make them crash, and starts to fly the shuttlecraft they're in erratic. After a near miss, he takes things a little more seriously as they approach The Orville.

After addressing the crew, Mercer asks the senior staff to stay back so he could meet them all. First up is Chief of Security Alara Kitan. Kitan’s species is a member of the Xelayan race, known for their super strength due to the difference in gravity between their planet and Earth. She is relatively young and inexperienced. Second up is John Lamarr, a level 8 helmsman who
The Orville Episode Guide

has a laid back sense of humor. We then meet Lt. Commander Bortus who's race, the Moclan, are all male. Chief Medical Officer Claire Finn is next up. She selected the assignment to The Orville after learning that it was Mercer's first command and that he might need her help. Finally, there's Issac, the Science and Engineering officer portrayed by Mark Jackson. Issac is an artificial life-form from the planet Kaylon, who thinks that all other life-forms are inferior. He was chosen to join the crew by his people as a way to bolster relations, as well as learn about human behavior.

Admiral Halsey gives Mercer his first assignment, delivering supplies to the science station on Epsilon 2, not the most exciting mission, but Mercer is thrilled nonetheless. The ship leaves Stardock, and heads off on its mission. A few minutes into their travels, a message comes through that a first officer has become available, and to Mercer's surprise, it turns out to be his ex-wife.

As they arrive at Epsilon 2, it turns out that the supply mission was a ruse. The head scientist of Epsilon 2, Dr. Aranov, tells Captain Mercer to come to the surface so that he can explain why they deceived his crew. It turns out that they have built a quantum field generator that can manipulate the speed of events into the future. Dr. Aranov tells them that he had to deceive the crew, so that the transmission wouldn't be intercepted by the Krillians as the device could be used as a weapon.

It turns out that the Krill army had a spy among the scientists on Epsilon 2 and he relays information to a Krill ship. As the Krill enter the system, The Orville goes on the defensive while the crew on the surface attempt to escape with the device. As they battle their way back to the shuttle with the device, the crew head back to The Orville only to find that the ship has become mostly disabled. They come up with a plan to send the device to the Krill ship, and with a redwood seed Mercer obtained from Dr. Aranov earlier, use it to accelerate the growth of the redwood and destroy the Krill ship. The plan works, and The Orville lives to fight another day.

With the ship back in Spacedock being repaired, Greyson heads to Mercer's office to let him know that she is going to transfer to another ship as a new first officer has been made available to The Orville. Mercer asks her to stay on as first officer, because he believes she's a good addition to the crew despite their differences. We find out at the end that it was Greyson who suggested that Mercer be given a chance at command, as she felt guilty about cheating on him and knows that he's the right man for the job.
# Command Performance

## Season 1
### Episode Number: 2
#### Season Episode: 2

**Originally aired:** Sunday September 17, 2017  
**Writer:** Seth MacFarlane  
**Director:** Robert Duncan McNeill  
**Show Stars:**  
Seth MacFarlane (Capt. Ed Mercer), Adrianne Palicki (Cmdr. Kelly Grayson), Penny Johnson Jerald (Dr. Claire Finn), Scott Grimes (Lt. Gordon Malloy), Peter Macon (Lt. Cmdr. Bortus), Halston Sage (Lt. Alara Kitan), J. Lee (Lt. John LaMarr), Mark Jackson (Isaac)  
**Guest Stars:**  
Chad L. Coleman (Klyden), Jeffrey Tambor (Ben Mercer), Holland Taylor (Jeannie Mercer), Larry Joe Campbell (Steve Newton), Ron Canada (Admiral Tucker), Brett Rickaby (Lurenek), JD Cullum (Calivon Zoo Administrator), Jerry O’Donnell (Captain of the USS Bleriot), Andrew Bering (Technician Jennings), Mike Gray (Ensign Parker), Alaina Fleming (Technician Reed), Jeremy Guskin (Furry Alien), Maxwell Hurlburt (Greenish Alien), George Tsai (Shuttle Bay Officer #1), Ryan Dietz (Calivon Official #1), Shannon McClung (Calivon Official #2), Sarah Buehler (Calivon Mother), Armen Nahapetian (Calivon Child), Tory Bellesi (Calivon Alien), Kari Byron (Calivon Alien), Erin St. James (Calivon)  
**Production Code:** 1LAB03  
**Summary:**  
When Ed and Kelly are tricked by a hologram of a ship in distress and find themselves prisoners in a replica of their former home, Alara must step up in her first command of the Orville and attempt a heroic rescue. Meanwhile, Bortus and Klyden receive some happy, yet unexpected news.

The episode begins with Isaac, the crew’s science and technology officer, receiving a distress signal from a small transport ship nearby. The Orville takes it upon themselves to assist the ship. Upon arriving at the vessel, Ed discovers that two of the passengers on the ship are actually his parents.

Rather than sit and have an uncomfortable conversation with his parents over a video conference that the entire crew can see, Ed and Kelly decide to leave the Orville to speak with them in person. While in route from the Orville to the transport ship, Ed, Kelly, and the small shuttle in which they are traveling, inexplicably vanish, leaving the rest of the crew baffled.

Panicked and unsure of what to do, Alara barges into Bortus’s quarters seeking help. Upon arrival she finds him sitting naked on his egg. He explains to her that he will not risk the life of his child by getting up to assist Alara.

Alara is on her own. With no idea of what to do, her next move is to take a shot of tequila (which almost immediately causes her to throw up).

21 continuous days, the Orville is left in the command of young security officer, Alara.
Upon arriving back into the Orville’s main cabin, Alara orders that they "lock on" to a nearby space buoy so they can check it for evidence. Isaac does not believe this to be a good idea. Alara doesn’t listen. She ignores Isaac’s advice as a way to appear in control and assert herself as the ship’s captain.

Seconds later, the buoy explodes, causing extensive damage to the Orville.

Injuries are significant.

Overwhelmed with the decision she has made, Alara frantically requests to speak with Dr. Finn. She asks that Dr. Finn diagnose her with drug abuse or a mental disorder as a way of relieving her of her duties as acting captain of the Orville. Dr. Finn refuses this request, but does give Alara a pep talk on what it means to be captain.

Meanwhile, Ed and Kelly wake up in a familiar location. It appears to be an exact replica of the apartment they shared in New York while married.

They start to believe that they may have been sent back in time.

Back on the Orville, Alara makes a bold decision to re-route the emergency power from the ship in order to activate a scan that could help them find out what happened to Ed and Kelly.

Ed and Kelly are becoming very comfortable in their old apartment. The two enjoy a wonderful night together that includes eating cake, drinking boos, and reminiscing about the good parts of their now failed marriage.

On the Orville, Alara is becoming more comfortable in her position. The location scan is complete. She finds out that Ed and Kelly are in a sector of space that is off limits. This area is inhabited by the Calivon, an alien species that is much more technologically advanced than others. They view most other species as inferior to them, and will treat them as such.

Alara video conferences a higher ranking official to gain permission to enter the Calivon sector. Of course, he says no.

Alara is ordered to abandon the mission and to declare Ed and Kelly as lost in the line of duty.

Back in the old apartment, Ed wakes up to the voice of a child. He stands to walk toward the Calivon child but realizes there is a clear barrier blocking him from leaving the apartment.

The child’s mother tells him that they need to move along so they’ll have time to see the other "exhibits."

It appears that Ed and Kelly are in a Calivon Zoo!

The zoo is made up of all species inferior to the Calivon.

The Calivon recreated Ed and Kelly’s “national environment” to lure them into the zoo. Everything has been fake including Ed’s parents.

Back on the Orville, Alara informs the crew that they are to abort the mission and head back toward earth. Gordon doesn’t like this order and expresses his anger toward Alara.

Moments later Alara once again visits Dr. Finn for help. She expresses her frustration with the orders she has been forced to give.

Dr. Finn tells Alara that as the acting commander, she always has a choice. She has to decide whether to always follow orders or do what she feels is best for the ship and its crew.

This motivates Alara to consult with Isaac to come up with a plan to enter Calivon. Since Isaac’s species is one of the few that are technologically equal to the Calivon, he will do the talking. They believe that if they are with Isaac, the Calivon will be more encouraged to speak with them. This triggers Lamarr to state the comparison, "White dude can go to Compton as long as a black dude says it’s cool."

Isaac, along with Alara (who is acting as his "pet"), visits the Zoo where they locate the zoo keeper. They tell the zoo keeper that Ed and Kelly are infected with a disease and must be taken from the zoo by Isaac to ensure safety for the Calivon.

This prompts the zookeeper to order a “euthanasia sweep” of Ed and Kelly’s exhibit.

Green lasers begin to shoot from the walls and ceiling of the exhibit. Ed and Kelly begin to panic!

In order to stop the lasers, Alara asks to compromise with the zoo keeper. She explains that in exchange for Ed and Kelly, she can give him something much more valuable.

Later, back on the Orville, Alara receives a medal for her actions during the mission.

It is later revealed that Alara’s offer was an entire catalog of reality TV shows, which the zookeeper states is "the best exhibit we’ve ever had."

In the final scene, we see Bortus’s egg finally hatching. To his surprise, the egg hatches a female, which is shocking due to the fact that Bortus’ species is made up entirely of males.
The episode picks up right where episode two left off, with the arrival of Bortus' baby. The crew is absolutely in love with the new baby. Bortus and his mate, Klyden, have the opposite reaction.

The baby was born a female. However, as viewers of the show know by now, the Moclan race is a single-gendered species made up of mostly males. A female Moclan baby is only born once every 75 years.

Bortus goes to Dr. Finn and asks that she perform a gender reassignment surgery on the baby girl. Dr. Finn refuses and is appalled that Bortus would even ask this. Bortus states that he views the baby’s gender as an illness.

Upset that Dr. Finn will not help him, Bortus goes to Ed and asks that he order Dr. Finn to perform the surgery. Bortus relates his baby’s gender to a human having a cleft pallet. Both are mutations that should be corrected just after birth. Ed refuses stating that he believes this to be unethical.

Bortus reaches out to the government of his planet. They agree the baby’s gender should be changed. Ed still refuses.

However, Ed begins to have second thoughts. He questions whether or not he’s doing the right thing by not allowing the operation.

Alara, seeing the conflict between Bortus and Ed, believes that Bortus needs to “blow off some steam”. She teaches him how to box while letting him discuss the situation. Alara suggests that Ed may be making the right decision. This prompts Bortus to exclaim that he is the one who decides what is right for his child.
With Bortus still in his agitated state, Gordon and Lamarr show up to Bortus’ quarters with a six pack of beer and an "old earth flick". Sometime later, the three are sitting in Bortus’ quarters, beer almost was gone and nearing the end of "Rudolph the Red-Nosed Reindeer". Bortus has a revelation. If Rudolph had been altered at birth, he would have never saved Christmas. Bortus is overjoyed to realize that Rudolph’s deformity became a supreme advantage. This changes his views about his own child.

Bortus finds Klyden and tells him that he believes the baby should remain a girl. He argues "She may be destined to do great things as a female!"

Klyden is unhappy. The two engage in an argument until Klyden finally admits a secret he has always kept from Bortus. Klyden was born a female!

The Moclan government arrives at the Orville with plans to perform the operation on the baby. Ed explains that he will not let that happen.

Bortus suggests that they take the decision to court. Since no Moclan citizen will represent Bortus, Kelly is appointed by Ed to act as his attorney in the trial.

The crew travels to Moclas; the trial begins. The Moclan attorney’s opening argument is that the baby must have the surgery because if she remains a female, she will be an object of disgust and the subject of ridicule. She will not be sought after as a mate, therefore will never enjoy the pleasure of having a "first date".

Kelly begins her opening statement by asking the Moclans why being female is such a bad thing. They respond that females are psychologically and physically inferior to males, which puts them at an obvious disadvantage.

Kelly requests that Alara come to the stand.

Kelly asks if she can borrow the Judge’s gavel, which is a solid titanium steel cube. She takes the cube and asks that the Moclan attorney shape it into a ball.

The attorney is not strong enough and the cube remains intact.

Kelly then requests that Alara shape the cube. Alara, using her species’ notable super strength, easily molds the cube, almost as if it were merely a soda can.

Next, Kelly asks that Gordon take the stand. Her intent is to address the assertion that males are intellectually superior to females.

Kelly asks Gordon a series of questions. These are simple questions regarding history and science. He answers every single question incorrectly. Kelly’s point is that while Gordon, a male, maybe the best pilot in the fleet, he is also an idiot.

Dr. Finn is next on the stand. She is being questioned by the Klyden attorney. The attorney brings up the fact that certain species in the galaxy are regularly circumcised after birth. He believes that to Moclans, gender reassignment is similar to circumcision and Dr. Finn should have never refused to perform the surgery on the baby.

Meanwhile, Ed, Lamarr, and Alara believe they may have evidence that could swing the trial in their favor. They search deep into the mountains of Moclas where they find something that surprises everyone, an adult Moclan female!

Sometime later, with the judge nearly ready to adjourn the trial, Ed and the crew enter the courtroom with the Moclan Female.

The female, who announced her name as Heveena, requests to testify.

She explains that her parents’ decision to allow her to remain female was a great decision. She believes that her being allowed to remain female is a gift that Bortus’ child deserves to have as well. She has had a happy life as a female. She also reveals herself to be Gondus Elden, the male pen name of the greatest philosopher in the planet’s history.

In an unexpected twist, the jury ruled that the baby still must undergo the gender reassignment surgery.

In the final scene, Bortus hands the baby a Rudolph doll. He then explains that even though he does not agree with the decision, he and Klyden still must make sure the now baby boy, lives a good life.
If the Stars Should Appear

Season 1
Episode Number: 4  
Season Episode: 4

Originally aired: Thursday September 28, 2017
Writer: Seth MacFarlane
Director: James L. Conway
Show Stars: Seth MacFarlane (Capt. Ed Mercer), Adrianne Palicki (Cmdr. Kelly Grayson), Penny Johnson Jerald (Dr. Claire Finn), Scott Grimes (Lt. Gordon Malloy), Peter Macon (Lt. Cmdr. Bortus), Halston Sage (Lt. Alara Kitan), J. Lee (Lt. John LaMarr), Mark Jackson (Isaac)

Guest Stars: Liam Neeson (Darral), Chad L. Coleman (Klyden), Larry Joe Campbell (Steve Newton), Robert Knepper (Hamelac), James Morrison (Kemka), Max Burkholder (Tomilin), Norm MacDonald (Yaphit (voice)), Rachael MacFarlane (Computer (voice)), Julie Mitchell (Woman), Kane Lieu (Security Station Officer), Casey Sander (Druyan Captain), David Hutchison (Alien Man), Michael Duisenberg (Uniformed Man #1), Derek Graf (Uniformed Man #2), Eddie Davenport (Guard #1), Justice Hedenberg (Dissident), Liam Neeson (Jahavus Dorahl), Shay Ali (Crewman #1)

Production Code: 1LAB02
Summary: Ed and the Orville crew encounter a massive vessel adrift in space, which is in danger of colliding with a star. While some of the crew set out to help the ship’s inhabitants, Bortus, Gordon, and John stay behind and fend off a Krill attack on another Union ship.

The episode opens with Bortus and Klyden lay in bed. The couple bickers. Bortus’ time commitment to the ship is taking up too much time. Where are their priorities? Angry at Klyden, Bortus storms from the room in order to start work early. Meanwhile, Klyden drifts out into the living room. There must be something to cure depression. Easy! The computer suggests rocky road ice cream and The Sound of Music. Settling down on the sofa, Klyden digs into the ice cream as Bortus leaves for work.

Later, Bortus settles down as an alert comes over the bridge. Looking up, the crew of the Orville find themselves in front of a gigantic structure. What could it be?

It appears to be a ship. While it is a massive structure, it is drifting. Its engines are inactive. Since the ship is made of an unfamiliar material, it’s impossible to tell if there are any life signs aboard. However, there is a dock for a boarding party to land. Captain Mercer leaves Bortus at the helm and ventures out with a team.

As they enter the ship, Mercer struggles to open the door. He looks to Alara, "You wanna open this jar of pickles for me?" Crossing through a number of corridors, they look around in awe as they step into a picturesque meadow. It turns out the ship is a "bio ship".

They split into groups and set about exploring. Mercer’s team is the first to find something as they come across a shack with three lifeforms. However, they are momentarily surprised when
the woman who opens the door slams it back in their face. As they talk with the frightened family, the crew find themselves even more confused. It seems the locals have no idea they are on a spacecraft. A boy named Tomilin looks up at them, "Are you from beyond?".

Meanwhile, Kelly and Alara walk through the meadow. It's picturesque, peaceful and they're talking... about boys. While they discuss Ed's hang-ups, they stop as a noise grows in the distance. Without warning, a jeep comes to a screeching halt. Two armed men jump out, and when the women aren't able to show identification, they are overpowered.

At the same time, Mercer's party cross a field with the boy from the village. He tells them about the sociological make-up of the planet. He talks about "The Creator", and "The Reformers". They quickly come upon a group of "The Reformers". The people are an extremist sect on the repressed planet. They want to find answers to "The Great Beyond". The groups sit down to dinner as they further discuss the social make-up of the planet. However, the moment is interrupted by a transmission from Alara, informing them she's been shot. Mercer quickly gets up. They have to go find her.

Meanwhile, Kelly is brought to the center of town where she meets Hamelac. The man seems to be at the center of the restrictive dictatorship dominating the planet. They stare each other down as Kelly struggles to keep power in the situation. However, her options are few and far between.

Later, the team comes across Alara. Thanks to science fiction medicine, they are able quell the bleeding from her wound. She quickly recounts what happened with Kelly... she's been captured! However, just as the team needs back-up from the Orville, they have a problem. It seems Bortus answered a distress call from another ship. The boarding party is on their own.

While the team descends on the capital, Kelly holds up well under torture. Hamelac looks her over. "Where are your friends?". Kelly looks up, visibly bloodied, "There's a small coffee shop on Lafayette Street, called Central Perk. My friends are there". However, he quickly injects her with a poisonous serum. The only way Kelly gets the antidote is if she reveals the location of the crew.

Meanwhile, Mercer and his team arrive to save the day. Alara is easily able to overpower Hamelac as the others tend to the panicking Kelly. While they quickly make their case to the man... they're trying to save this ship after all, it quickly becomes clear he isn't listening. Tired of arguing, Mercer stuns him and the group leaves.

Together with Tomilin, they find their way to a strange structure. It seems it's the bridge of the ship. As they look over the expanse of space, a video suddenly plays on the wall. It's Darral. The Reformers described the man as "The Creator", but it turns out he was the first captain of the ship. As they watch, he tells the story of the vessel's earliest days. It turns out, an ion storm crippled the ship millennia before. Since then, they've simply been drifting. As time passed and generations aged, the passengers gradually forgot their origins.

As the episode comes to a close, the team from the Orville open the roof of the ship, showing the crowds of people below a sky filled with stars.
The episode opens on the bridge. The crew watches an episode of *Seinfeld* projected on the window. While the humans are having a heck of a good time, the non-humans don’t get it. As the crew attempts to explain the concept of humor to Isaac, an alarm sounds, interrupting the moment.

It seems a crashed vessel is nearby. To make matters worse, the ship is trapped on the surface of a comet. Furthermore, the rock is locked in a kamikaze death spiral towards the surface of a nearby sun. Luckily, the Orville is able to make contact. While the footage is shaky, the captain, Pria Lavesque, manages to make one thing clear. She’s in trouble.

It seems her only chance for rescue is for the crew to pilot a landing shuttle to her trapped ship. However, they only have seven minutes to conduct a rescue. After that point, the comet will be too close to the sun. Luckily, they manage to escape with 11 seconds to spare. There’s a tense moment as the star’s gravitational pull seems to have them trapped. Thanks to some quick thinking from the bridge (and The Orville’s tractor beam), the crew manages to pull the shuttle to safety.

Returning to the Orville, the crew assigns Pria a place to stay (the one that doesn’t smell like hamster). There’s enough time to freshen up before they all attend a social mixer for the senior officers.

As they sip drinks, Ed and Pria spark almost immediately. It seems both hail from Massachusetts. They seem to connect on a new level, far beyond what Kelly can understand. Why did Ed never tell her about the Salem Witch Museum? Later, Pria and Ed talk as the party’s coming to an end. Pria gently leans in to give him a quick kiss. As she leaves, Ed’s reaction is unreadable.

Later, Kelly sits alone in her quarters... googling her competition. It seems there’s no record of anyone named Pria Lavesque anywhere. What could this mean?
Struggling with her thoughts, a concerned Kelly takes her worries to Ed. However, he’s less than receptive. Could this have something to do with the "goo-goo" eyes he was making at Pria over drinks? With few other options, Kelly takes her concerns to Alara. As the Orville’s head of security, Alara must be able to do something, right? Together, the two women conduct a “radiation check” of Pria’s quarters. After all, would she want to “fall asleep and wake up with a third eye, or an extra kidney?”. While Pria suddenly arrives, it isn’t before they find something strange in her quarters. It’s a strange metal object which their scanners can’t identify.

Later, Ed and Kelly fall into a good old fashioned, married couple fight when Kelly tries to convince him that Pria isn’t what she seems. However, they’re violently jolted back to reality. Rushing to the bridge, they discover the Orville is trapped in a “concentrated dark matter storm”. As things seem particularly bleak, Pria suddenly enters. It seems she’s flown through a dark matter storm before. She just needs helm control. As a nervous Kelly looks on, Pria takes control of the ship. She steers the Orville like an absolute boss, and with only a few close calls, they emerge from the storm safe and sound. "Pound it!".

The chemistry grows between Ed and Pria as the two sit inside a planetary simulator. Looking around the picturesque landscape, Pria leans in for another kiss. This time, Ed sinks into it as well. There’s a beat as he falls further into the moment; however, he suddenly pulls back. He’s just out of a divorce. He needs to take this slow...

Or they could have sex. Ed looks around stunned as he and Pria lounge in bed, bathed in a post-coital glow. With each passing moment, Ed seems to be falling further into her spell.

Later, the crew sits on the bridge as Gordon storms inside half naked. The crew looks horrified as they realize he’s missing a leg. It seems Issac amputated his leg overnight as a practical joke. Never dare a robot to one up you. However, engineering pages Ed and Kelly, bringing the scene to an end.

Looking down at one of the panels, they find the object from Pria’s quarters wedged into the ship’s instruments. Ed seems unable to disagree with Kelly any longer. They leave for Pria’s quarters. They need to figure this out.

Meanwhile, Pria lounges on the sofa, slowly sipping a brandy. She looks up at Ed and Kelly as they burst inside. As they launch into their line of questions, her response is interesting. "I'm from 400 years in your future". She informs the crew the dark matter storm should have killed them. However, she didn’t actually mean to save the crew. It is the Orville she wanted. It seems Pria is a dealer in artifacts from the future. However, as the tension in the moment grows, Gordon’s missing leg falls from the ceiling. Ed shuffles nervously, "Never mind that".

While Kelly leaves with the leg, a vulnerable Ed faces off with Pria. How could she do this to him? Telling her to go to hell, he storms off.

The team returns to work on the mysterious object in engineering. They seem to come out ahead when they drill through the block, but as Isaac take a step towards it, the robot is blown back violently. Is he dead?

Later, the team is stupefied as they come upon the wormhole... they’ve fallen straight into Pria’s trap. Like clockwork, Pria teleports into the room, fully in control of everything. She pilots the ship through the wormhole, safely coming out the other side. While the crew watches, Pria negotiates to sell the Orville to an alien crime-boss. However, thanks to a distraction from Isaac, a fight breaks out as Kelly lunges at Pria. With the two women distracted, Ed is able to regain control of the ship.

As the episode winds to a close, it seems Isaac survived. The robot beamed himself into the main systems of the ship, helping Mercer regain control of The Orville. As Pria watches, the Orville blows up the wormhole. And because of... science!..., she’s transported back to her own future. Everything is back to normal and all is well.
The episode opens in the cantina. The team sit around a table, gossiping about Alara’s... relationship status. Apparently men don’t like dating women who can bench press 10 times their weight... except Issac that is. The robot states he’d happy to attempt sexual relations with Alara. However, the tone of the scene shifts quickly as all senior officers are paged to the bridge.

As the crew quickly take their seats, all eyes shift to the front window. Out in space, a Krill ship fires on a harmless colony. The Orville must do something. Ed looks to Alara, instructing her to open a communication channel. With the authority of a more experienced captain, Ed demands the attack cease. Kelly looks over with a smirk, "In the history of space battles, when has that ever worked?". However, in a comical moment... it seems to. She looks surprised, "I stand corrected". However, the peace is only momentary as a violent battle begins.

In an impressive moment of space acrobatics, the Orville bring the battle to a close with the help physics and a burst of torpedoes.

Later, Ed and Kelly huddle with a visiting Admiral inside the captain’s quarters. The group talk about a mysterious alien species called "The Krill". They describe a complicated and proud race. Their lives and rituals continued to be shrouded in secrecy. However, it seems if they can get a hold of a Krill bible, they might gain fascinating insights into the species. Furthermore, not only is the Orville in possession of a Krill shuttle, but Ed employs one of the best pilots in the fleet. Ed barely restrains his panic as the Admiral gives them a new mission... they’re going to infiltrate a Krill ship.

Ed is admittedly "scared off his ass" as he and Gordon jump into the Krill shuttle. As the two struggle to think of their Krill names... Hagen Das?... A ship approaches them. They are quickly hailed, and eventually dock with the Krill ship.
Ed and Gordon finally come up with their Krill names... Chris and Devin. Despite the relaxed names, both are visibly nervous as they meet the Krill captain. They quickly concoct a story about how they survived the Orville attack. They tell how they barely made it out with their lives... The Orville has a crazy good pilot after all...

Later, Ed and Gordon find their way into a Krill temple. Both barely disguise their fear as a decapitated human head is pulled from a bucket. As ritualistic chants grow from the crowd, a Krill priest plunges his sword into the head repeatedly. Gordon looks to Ed, “That was the sickest, darkest thing I’ve ever seen”. We agree, Gordon.

Luckily, the Krill captain seems to trust Ed and Gordon. After all, they aren’t under guard. However, getting their hands on the Krill bible seems to be the quite the challenge. Things can’t get much worse as Ed and Gordon discover their “emitters” are malfunctioning as they finally get a moment of peace with the book. Turning to look at each other, they look like themselves. And furthermore, it is at just this moment that a Krill guard arrives at the temple.

They make a quick escape and are able to fix their emitters when they finally return to their quarters. It seems the machines picked up on some kind of electromagnetic interference. What could be causing it? Quietly making their way through the ship, they stumble upon a cavernous room in the lower decks. Looking inside, they find a gigantic bomb. What could the Krill be planning?

Meanwhile, with few other options, Ed and Gordon sit down to dinner with a Krill teacher they met at the temple. It doesn’t take much prying for her to reveal the neutron bomb is a Krill prototype. They can’t hide their horror as they learn the Krill are once again targeting the farming colony. Gordon looks up at her, "But they have no defenses?". She smiles, "A perfect target, yes".

Suddenly, Ed and Gordon find themselves in a predicament. Do they deviate from their mission? Ed points out they are the small colony’s only hope. Furthermore, there’s no way they could get out and send help before the bomb is detonated. They have to stop the Krill by themselves...

The only question is, how? As Gordon talks with a young Krill boy, Ed has an idea. As a species, the Krill are essentially space vampires. They evolved in darkness. What would happen if Ed and Gordon triggered a power surge and turned up all the lights on the ship. The Krill would fry! However, there’s also a schoolroom onboard. How will they save the children?

While Ed waits outside the schoolroom, Gordon hurries to the rendezvous point. However, he’s quickly blindsided by the Krill’s leaders... just as he forgets to hide his human model communicator. His cover is blown. Gordon’s response is quick, "I’m part of this cosplay group, and they always make me play the human”. The quirky response does no good though, and he finds himself captured. Gordon cries out as a knife plunges into his brand new leg. He can only watch while the weapon targets the helpless farming colony...

Meanwhile, Ed hurries to save the day as the countdown clock nears zero. He quickly pins the children as well as their teacher inside their class, shooting out the lights. Like clockwork, the other lights around the ship flare up violently. The Krill troops drop, their faces burning away in the heat.

As the episode comes to a close, Ed and Gordon are back onboard the Orville. While children on the Krill ship will return to their families, they’ve taken a single prisoner: the teacher. She looks up as Ed enters the Orville’s sick bay, "Why did you save the children?”. His response is matter of fact, "... They’re children with their whole lives ahead of them. They aren’t my enemy". However, she looks him over with a sneer, "... They will be".
The Orville has to find missing Planetary Union agents Lewis and Tom who were sent to explore a planet called Sargas 4. Captain Mercer sends a team consisting of Kelly Grayson, Alara Kitan, Claire Finn, and John LaMarr to explore the planet, which is said to be reminiscent of Earth in the 21st century culture and technology wise. Having little to no experience with aliens or the greater universe.

Alara in order to cover her more prominent Xelayan features she needs to wear a hat and band-aid on her nose as a disguise. Claire in addition is concerned about Lewis who she has known for years and nobody has heard anything from since the mission. Captain Mercer insists he's fine and they will find him. After arriving on the planet, Kelly asks a kiosk owner if they know who Lewis or Tom are. He insists that he definitely does, before any further questions could be asked he wonders why none of them are wearing Badges. In order to better fit in they buy some from the owner and stop by a local coffee shop to ask more questions. On the way there John and Alara talk about her ex-boyfriend Andy, when the Xelayan comments how she broke up with him because he was

<table>
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<tr>
<th>Originally aired:</th>
<th>Thursday October 26, 2017</th>
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<tbody>
<tr>
<td>Writer:</td>
<td>Seth MacFarlane</td>
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<td>Director:</td>
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<tr>
<td>Show Stars:</td>
<td>Seth MacFarlane (Capt. Ed Mercer), Adrianne Palicki (Cmdr. Kelly Grayson), Penny Johnson Jerald (Dr. Claire Finn), Scott Grimes (Lt. Gordon Malloy), Peter Macon (Lt. Cmdr. Bortus), Halston Sage (Lt. Alara Kitan), J. Lee (Lt. John LaMarr), Mark Jackson (Isaac)</td>
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<tr>
<td>Guest Stars:</td>
<td>Giorgia Whigham (Lysella), Steven Culp (Willks), Ron Canada (Admiral Tucker), Catherine Shu (Hoshel), John Viener (Man Spilling Coffee), Roy Abramsolhn (Morning Host), Loren Lester (Lewis), Barry Livingston (Tom), Mike Estes (Guard #1), Michael Shen (Man in Suit), Heather Brooker (Mother), London Fuller (Little Girl #1), Gwen Van Dam (Grandmother), Alec Manley Wilson (Man #1), Matthew Spencer (Man #2), Curtis Kingsley (Man #3), Denell Johnson (Man #4), Danny Smith (Vendor), Merrick McCartha (Scientist), Matt Kaminsky (Interviewer), Penny Peyser (Customer), Jesse Egan (Pedestrian), Corey Mendell Parker (Policeman #1), Travis Goodman (Detention Guard), Anne Judson-Yager (Carris), Kimberly Fox (Semmla), Daniel Robaire (Man in Cap)</td>
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<tr>
<td>Production Code:</td>
<td>1LAB07</td>
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<tr>
<td>Summary:</td>
<td>When two Union anthropologists go missing on a planet similar to 21st-century Earth, Ed sends a team led by Kelly to find them, but the mission quickly goes awry when they realize the society's government is completely based on a public voting system to determine punishment.</td>
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a “grindy” dancer. John finding that noteworthy begins asking Alara exactly how he danced, acting out multiple suggestive dances on a nearby statue of historical figure Mella Giffendon before being talked down and scolded by Kelly Grayson.

In the coffee shop the Barista, Lysella, finds John attractive and gives him an Up Vote on his badge. The crew realizing that votes act as social currency in this society and the more up votes one has the more well received, but the more down votes they can be isolated & discriminated against. Unfortunately, John begins noticing he is gaining a huge amount of down votes because his dancing on the statue of a hero in the planet’s history. After gaining a million down votes John is arrested and taken to a Publicity Officer named Willks who claims he needs to go on an Apology Tour to gain his up votes back and be reintegrated in society by behaving well in television interviews. If he can’t do that then he has to be forcefully corrected via intense shock therapy. With Captain Mercer forbidden by Admiral Tucker from intervening and the crew finding little other options, agree to have John do it.

Willks and Kelly accompany John to his first interview which ends up going terribly as he only manages to stack up more down votes against himself. Meanwhile, Alara and Claire continue to try and find Lewis and Tom. They approach Lysella again asking until a man insists that Alara’s hat is an affront to his Kelvic culture. She argues with him when he demands she take it off receiving large down votes. Claire escorts her to the restroom where she tried to fashion Alara a new hat, however Lysella walks in on both of them finding out that Alara is Xelayan. They both confess to her what’s going on over a drink and she agrees to help the two find Lewis’ old house. There the two of them find him and notice his behavior is inhumanly docile, Claire verifies that he is acting as if he had a complete lobotomy, all because he got enough down votes and disapproval from the public.

Ed Mercer becomes determined to get John back on the ship so that doesn’t happen to him. He comes up with a plan to bring Lysella onto The Orville to try and rack her brain on how to get John enough up votes. They take her there and she insists that the crew’s only hope is to simply campaign for him in the Planet’s Master Feed. Isaac is able to override the technology and with the help of Lysella flood the servers with information and pictures that make John appear more sympathetic. It works as he just escapes shock treatment being taken back to space.

Lysella returns home and proceeds to shut off the TV when another vote is occurring. Her experience with The Orville teaching her that it’s not productive to take part in such a ruthless and demeaning culture.
The episode starts with Claire Finn being woken up in the morning by her son, Ty. The Doctor proceeds to awaken her other son Marcus, who refuses to comply claiming he does not want to take a vacation to a "play planet". Claire forces him anyway and the family goes to the Shuttle where Kelly Grayson tells her that Claire's vacation voyage will be assisted by Isaac who relished the opportunity to study biological life form in greater detail.

Traveling through space Marcus and Ty bicker with one another, while Isaac and Claire discuss their behavior. Isaac not understanding why Claire doesn’t take greater initiative when discipling her children. Ty enraged at Marcus’ antagonization grabs his portable game and throws it at the main controls, throwing the ship off course towards a spatial fold, a type of Spatial Anomaly. After getting sucked into it’s gravity the Shuttle is transported lightyears away from their former location. Realizing they need to stop somewhere to repair any damage the Anomaly caused Isaac locates a nearby gas giant with a Habitable Moon. The shuttle takes a rough landing and is broken into two pieces, Isaac and the kids landing on one side with Claire on another. While the Doctor gets taken away unconscious by a native, Isaac assists Marcus with a dislocated kneecap amongst the wreckage.

Meanwhile, on the USS Orville, John LaMarr, Steve Newton, and Yaphit work on repairing technical errors in the engineering room. When Ed Mercer comes in and announces that there was no report of Claire, her family or Isaac arriving at their desired destination. He demands that John find their last recorded location. When he claims the tracking technology is too damaged to find them quickly Mercer demands he navigate the "old fashioned way" with Star Charts. On the Moon, Claire finds herself in a strange room where a man walks in and gives her a bucket of food, claiming she needs to eat and when Claire asks where she is, he only responds
"Somewhere safe". At the crashed site Isaac tries to repair the shuttle as Ty and Marcus continue arguing once again. Isaac demands they stop and explains how he needs a specific element to send out a distress single for help. Marcus claims he learned that the element he seeks exists all throughout the universe in multiple planetary bodies. He searches the moon and finds traces of it located within the mountains.

Claire continues to sit inside the room until the man returns and more harshly demands she eat the food he prepared for her. Introducing himself as Drogen, explaining that the Moon suffered a great war years ago that infected the water supply and made food extremely scarce for his people. But that he prepared for it and now wants Claire to stay within his encampment so he may have some extra company. Back on The Orville, Bortus detects the Spatial Anomaly and the crew figures out that the Shuttle Craft must’ve traveled through there. Captain Mercer commands they follow and see where it takes them, after the intense views going through it they find themselves in the middle of empty space. John finds a nearby Gas Giant with over thirty habitable moons, assuming they likely stopped there for repairs. Gordon Malloy claims there are far too many for them to realistically search, but Captain Mercer strongly insists they find the missing crew regardless.

Isaac and the two boys walk through the mountains coming across hostile natives, whom Isaac is able to easily dispatch with his Plasma Blaster. They eventually are forced to cross a river which Ty ends up falling into, Isaac however claims if they aren’t directly hurt they can’t stop moving. Claire within her cell shimmies the window open only to find out she is extremely high up within the compound. Desperate to escape she cuts herself and then calls Drogen in. Telling him that she needs special medicine from her crashed ship or else she will die of infection. Believing her he leaves and Claire goes out of her room through the window, coming across a knife and a phone which she uses to call Isaac and her sons.

After a night of storytelling and rest, Isaac awakens both boys only to find Ty infected with the same disease the natives were infected with. After carrying him and finding the element they need he gets a call from Claire, explaining the situation and how Ty got infected by the water. Defeating Drogen with the weapon and gaining blood from a diseased native, Claire rendezvous’ with Isaac at the shuttle crash site where he puts the element in. Unfortunately, it isn’t as potent as he thought and the signal is much weaker. Isaac fears it may take weeks for any one to receive it at all. Claire begins feeling disheartened that she can’t make an antidote without her lab and can’t afford to waste weeks trapped there. Alara Kitan on The Orville however is able to translate the signal and find the location of the lost crew members.

Later that night, a group of aggressive natives attack all of them and Isaac along with Marcus manage to hold them off until The Orville arrives and uses their advanced weaponry to take down the entire horde as the rest run off. After Ty is given Claire’s recently formulated antidote Kelly Grayson says she hopes the Planetary Union allows them to return so they may use the new cure to help the remaining afflicted species there. While Ty rests Claire finds Isaac in the engineering room and tells him that her sons miss him. He explains that in spite of their vindictive & aggressive behavior, he is deeply fond of them.
Cupid’s Dagger

Season 1
Episode Number: 9
Season Episode: 9

Originally aired: Thursday November 9, 2017
Writer: Liz Heldens
Director: Jamie Babbit
Show Stars: Seth MacFarlane (Capt. Ed Mercer), Adrianne Palicki (Cmdr. Kelly Grayson), Penny Johnson Jerald (Dr. Claire Finn), Scott Grimes (Lt. Gordon Malloy), Peter Macon (Lt. Cmdr. Bortus), Halston Sage (Lt. Alara Kitan), J. Lee (Lt. John LaMarr), Mark Jackson (Isaac)

Guest Stars: Chad L. Coleman (Klyden), Rob Lowe (Darulio), Victor Garber (Admiral Halsey), Larry Joe Campbell (Steve Newton), J. Paul Boehmer (Navarian Ambassador), Derek Mears (Bruidian Ambassador), Norm MacDonald (Yaphit (voice)), Mike Henry (Dann), Ralph Garman (Kanoot), Stevens Gaston (Ensign Brooks), Gavin Lee (Henry Park), BJ Tanner (Marcus Finn), Kai Wener (Ty Finn), Alexander Bedria (Voice from Comm), Lonnie Henderson (Navarian), Devin Mroz (Bruidian)

Production Code: 1LAB09
Summary: While the crew attempts to mediate a peace treaty between two warring cultures, tensions rise between Ed and Kelly when a familiar face comes aboard.

The episode starts with Kelly Grayson singing Karaoke. Before anyone else can follow up her performance she and Captain Mercer are called into a video meeting with Admiral Halsey. Who explains that the two warring species of the planet Lapolbius. That they fight because the two species think they are the natural inhabitants of the land, an ancient artifact was found that if studied would prove whoever was there longer from whatever DNA can actually be found. The Planetary Union requests the Orville hosts a neutral conference with an assigned Forensic Archeologist.

Alara Kitan makes the arrangements for the Shuttlecraft to take him in, finding out soon after that Darulio coincidentally happens to be the Archeologist assigned to study the Artifact. Kelly and Ed are both flustered by this fact and argue about it when they leave for the elevator. Meanwhile, in the Medical Bay Yaphit tries to woo Dr. Finn with flowers and a song, but she as usual rejects him, and Yaphit respects the decision. Kelly goes to clear the awkwardness with Darulio, but after some talking they end up flirting and getting closer to each other. Isaac tells Ed Mercer that the two races Ambassadors are arriving soon and they need to find Kelly as soon as possible, the Kaylon finding her within her quarters. Ed goes to get her and walks in on Kelly having sex with Darulio once again.

Ed tries to remain professional and tells the Ambassadors he wishes for them to come to an agreement that ensures long term peace between the two of them regardless of what is found on the artifact. Later, Kelly and Alara talk about why she originally cheated on Ed with him the first place while Captain Mercer vents to Gordon Malloy about his anger at both of their
immature behavior coming to the conclusion that Darulio needs to be simply fired for it. After
the Captain tells him he’s dismissed from The Orville’s service, Darulio explains that he almost
found the results they desire from the Artifact. Ed afterwards begins to completely forgive him for
his wrongdoings and even asks if they can get drinks later, behaving extremely smitten towards
him as he leaves to get ready. Later, Yaphit’s quarters are visited by Claire who acts extremely
attracted to him which eventually leads to them kissing one another.

Gordon goes to speak to Ed that he should work more on the peace talks but all he appears
to be interested in is his "date" with Darulio. Alara and John LaMarr talk about the strange
behavior onboard until the Ambassadors start asking for answers on the results of the artifact.
Ed and Kelly show no attention to the issue at hand instead both of them doing their best to
woo Darulio. This continues while acting Captain Bortus is forced to deal with both races slowly
losing patience with each other, continuing to try and get help from Ed and Kelly but neither of
them answering the call. Alara finds Ty and Marcus kicked outside of their quarters. She checks
out why and finds Claire in the middle of having sex with Yaphit. Alara now frustrated by this
insanity talks to Darulio asking for answers. He explains that his species releases a hormone
when in heat that causes the behavior she has been witnessing. Isaac and Nurse Park run tests
on Darulio and find out that what he’s saying is true, not being able to actually synthesize a cure
in time. Since he had ran into Yaphit in the hallway it rubbed off on Claire, the reason why her
newfound obsession with the Gelatin.

The races now fully impatient believe the conference is a sham and begin sending their own
fighter ships after The Orville to start fighting more. Darulio while in bed with Ed Mercer, notices
the ships coming outside, Ed says how he doesn’t care and wants to be with him regardless but
the Archeologist wants to help and offers to use his heat hormones to make the Ambassadors lust
after one another and cease the conflict. The hormones eventually wear off and it is discovered
by the labs that the artifact has DNA from both races due to them having a common ancestry.
As Darulio is making his way out Kelly asks if he was in heat when she slept with him a year
before, he simply replies "maybe".
The episode starts with the the Orville in the middle of a plasma storm. The storm damages the ship, and Lieutenant Harrison Payne in Engineering is pinned down by a piece of fallen debris. Chief Engineer Steve Newton calls for Kitan to use her heightened strength as a Xelayan to help. Just before reaching Payne, she is frozen in fear by the fire in front of her, and Payne dies.

Blaming herself for failing to reach Payne before he passed, Kitan boxes in the Holographic Simulator. First Officer Kelly Grayson and Doctor Claire Finn tell Kitan that Payne would have died from blood loss anyway, but she insists that freezing from fear was inexcusable.

Kitan goes to Captain Ed Mercer and attempts to resign, but he refuses her resignation and advises her that, if she is in emotional turmoil, to introspect. Kitan calls her parents to ask if she had a traumatic incident involving fire as a child. Her mother explains that when Kitan was an infant there was a fire in their home, and if not for Kitan’s screams they could have been seriously hurt.

Kitan exits her quarters and sees a man on the other end of the hall dressed as a clown, who runs into her before disappearing in the corner. She hurries to the bridge and announces that she may be mentally unstable. Navigator John LaMarr is terrified by clowns, and grows visibly anxious. Mercer and Grayson are unsure if Kitan is hallucinating, and agree to watch video feeds of the ship’s hallways. The ship’s feed recorded the clown, and Kitan is vindicated, and the crew suspects the clown may be hiding in the supply room. Kitan and Bortus are sent to look for him.

In the supply room, the clown attacks Kitan and manages to wrest Kitan’s Plasma Blaster from her. After a brief fight, Kitan recovers her gun and shoots him. Unbeknownst to Kitan, the clown had switched the setting from stun to kill; when Kitan fired on the clown, she inadvertently killed him.

Later, Bortus reports that an alligator appeared. A cautious Captain Mercer puts the Orville on Yellow Alert until they learn more of their intruders. Attempting to enter her quarters, Grayson
nearly plummets down an infinite void that has replaced her room. Realizing the impossibility of these occurrences, Mercer speculates the crew may suffer a collective mental deterioration or mass hallucination.

Meanwhile, Kitan goes to the Medical Bay for a mental evaluation but is restrained by an evil Finn, who nearly performs surgery on Kitan before she escapes. Finn is confined to the brig, where senior staff try to interrogate her, but she refuses to give direct answers, instead speaking in foreboding riddles.

The bridge crew holds an emergency meeting that is invaded by a swarm of tarantulas. Running out of options, Grayson spitsballs that the plasma storm is the source of the strange activity. Captain Mercer agrees to bring the Orville back on the chance that returning to the storm might end what it started. Kitan and Helmsman Gordon Malloy are accosted by an enormous arachnid creature. Kitan flees but Malloy is consumed, and none of the other crew answers her distress calls. Apart from the spider, Kitan realizes she is alone on the ship.

Kitan runs to engineering to try and raise the ship’s shields and discovers Isaac, who claims he was about to do the same. Even though most power systems have failed, Isaac notes that communication scanners are functioning and can be checked to look for the fate of the other crew. While working together, Kitan confesses that she witnessed Malloy die. Isaac consoles her, then presses her to continue working before the monster returns. Alara points out she never told Isaac how Malloy died and realizes that Isaac is responsible. After a difficult hand-to-hand fight, Kitan manages to grab a gun and shoot Isaac. Convinced she must escape the ship, she proceeds to jog to the ship’s Docking Bay to secure a shuttle.

The audience is shown the real Mercer, Grayson, Finn and Isaac in the Holographic Simulator’s control room, watching Kitan in the simulator run to the virtual Docking Bay. Kitan is locked in the simulator, Isaac explains that no one but Kitan is able to turn it off since she issued Protocol 38. The protocol gives the Head of Security complete jurisdiction over the ship in times of crises.

Within the simulation, Kitan secures a shuttlecraft but the evil, simulated Isaac arrives, who ignites combustible materials near the bay’s exit to send large flames across the entire deck. Kitan faces her fear of fire to drive the shuttle through the flames and exit the Orville, and the simulation promptly ends.

Now back in reality, Mercer explains to Kitan that she came to him after speaking with her parents and requested Isaac to create a simulation to conquer any fears she may subconsciously harbor. Mercer chastises her reckless behavior, saying that use of Protocol 38 without just cause is an infraction worthy of court-martial. However, because of Kitan’s exemplary performance over the last few months, Mercer said he would look the other way.

The episode concludes with Kitan in bed, smiling.
New Dimensions

Season 1
Episode Number: 11
Season Episode: 11

Originally aired: Thursday November 30, 2017
Writer: Seth MacFarlane
Director: Kelly Cronin
Show Stars: Seth MacFarlane (Capt. Ed Mercer), Adrianne Palicki (Cmdr. Kelly Grayson), Penny Johnson Jerald (Dr. Claire Finn), Scott Grimes (Lt. Gordon Malloy), Peter Macon (Lt. Cmdr. Bortus), Halston Sage (Lt. Alara Kitan), J. Lee (Lt. John LaMarr), Mark Jackson (Isaac)
Guest Stars: Victor Garber (Admiral Halsey), Larry Joe Campbell (Steve Newton), Norm MacDonald (Yaphit (voice)), Mike Henry (Dann), Kai Wener (Ty Finn), BJ Tanner (Marcus Finn), Paul Vogt (Horbalak Captain), Michael J. Sielaff (Palovis), Dan J. Evans (Engineer #1), Erica Mathlin (Engineer #2)
Production Code: 1LAB11
Summary: The Orville gets damaged by a spatial anomaly causing harrowing effects to all living things.

The episode starts with the crew having a celebration for Steve Newton leaving the Orville to design spaceships elsewhere in the Planetary Union. Meanwhile, Gordon Malloy and John LaMarr snicker about a prank they played on Yaphit by putting a piece of his body into the nearby buffet. After complaining to Dr. Claire Finn about discomfort the two of them figure out what happened. The two are scolded by Kelly Grayson and given reprimands on both of their records, looking over it though makes the Commander learn about John’s incredibly high documented intelligence.

She goes to Captain Mercer’s office and tells him about it and claims that he should replace Newton as the replacement Chief of Engineering. He rejects the claim though saying that LaMarr doesn’t have the necessary personality for a leadership position and that he has a greater interest offering it to his personal choice, Yaphit. The Orville later ends up experiencing technical difficulties after coming into proximity to a spatial anomaly. The ship is minimally damaged but the engine is out of alignment. Isaac is instructed to help fix it and Kelly insists that John can be help him do it. He seems skeptical at first but follows the Commander’s orders to the Engineering deck.

The two go to recruit Yaphit in his quarters and note how their scanners are picking up traces of a Quantum Wake they follow it more & eventually find a plant largely dead and withered away. Isaac and John report this in the meeting room about the dead plants all around the ship, Claire explains that Quantum Wake’s are, in spite of the strange occurrences, usually harmless. Later, Kelly talks to Ed about showing John’s worth as Chief Engineer, saying that he should lead a Task Force to solve the Quantum Wake issue. He agrees with her it’s a good idea and Kelly says that it’s not the only thing she’s done for him, eventually Ed figures out from this that she is the reason he was promoted to be Captain of The Orville, Kelly convinced the Union into doing it.
Ed then proceeds to go contact Admiral Halsey who confesses that Kelly did indeed recommend him, but that he shouldn’t feel disappointed about that since he has shown multiple times in these months that he is indeed a valued and well supported Captain in the Union, how he got there is entirely irrelevant to this. John LaMarr is then called into Kelly’s Office where she assigns him control of the Task Force and asks why he downplays being so smart. John insists that it’s because he just wants to live a basic & simple life free of complicated responsibilities. Meanwhile, on the main deck, the crew tries to tell a Horvalac ship to avoid where the Spatial Anomaly is located, but the main captain of that ship refuses to listen, eventually crashing right into it and vanishing from The Orville’s sight. Ed claims they need to get in a Shuttle to investigate, recruiting Kelly, Dr. Finn, and Alara Kitan to help.

On the Horvalac ship Ed, Kelly and Claire find the Captain deceased and Alara tracks down a huge crate full of stolen Krill weapons. John nervously stands outside the Engineering deck until being approached by Gordon Malloy, who notices his friend’s discomfort. He encourages him to do what he did when he worked at a summer camp on Earth as a teenager. Give gumdrops to workers and only let them eat it after they reveal something “interesting” about themselves. John finally enters and tries to play the game but it’s not followed appropriately. Yaphit even lashing out at John saying they should be working instead of fooling around. He agrees and they all begin to research the Anomaly & Wake to find out what’s wrong. John figuring out that the ”Anomaly” is actually a doorway to another reality.

He explains to the rest of the crew that the doorway is an opening to a two-dimensional reality, and that when the Horvalac Captain accidentally approached it was killed due to being a three-dimensional being and it’s organs respectively crushed. Bortus on the main deck informs the Orville that Krill ships are coming to reclaim their stolen goods, realizing they will likely show extreme hostility to a Union ship Ed Mercer says they need to escape soon but can’t since the engines still are not aligned. John offers that they go through the doorway and that they use a Quantum Bubble to keep them three-dimensional inside the reality, seeing little choice he agrees to let it be done. The engineer’s plan works and the entire crew stares in awe at the two-dimensional universe, noting that they as three-dimensional beings are entirely invisible to the native populace.

Ed sits in the lounge while Kelly approaches him, he talks about his discontentment with her recommending him for his position but Kelly starts to become frustrated explaining how everything he does is just the result of something else and that it’s pointless to discredit his position just because of a small detail regarding how it was given to him. The Orville suddenly then starts to experience friction as the Bubble begins to give out, after being commanded to leave Gordon says the doorway is now closed. Isaac and John LaMarr through The Orville’s technology find what could be another doorway on the other side of the two-dimensional reality, Ed says that won’t be enough since the engines are still not functioning to full capacity. John explains that he might be able to create a new bubble around a shuttlecraft which he can use to drag The Orville over over to the doorway and free them before the ship gives out. Captain Mercer and him prepare to do just that while some engineers snicker about Yaphit and his role in getting the ship into this predicament. John hushes them explaining he’s the leader of the Task Force and approved the call, just more proof he shouldn’t be in this role.

John and Ed leave in a shuttle protected by a Quantum Bubble and begin dragging the ship to the nearest anomaly back to the three-dimensional universe, with the two of them talking and Captain Mercer officially offering the Chief Engineer position. Before John can respond the Bubble begins to give out as per before and the two of them are almost killed but manage to go warp speed and get everyone to safety in their three-dimensional reality. Ed then proceeds to touch base with Kelly and apologizes for his behavior before insisting he should’ve thanked her for all she’s done for him, not criticize and resent her for it. John also goes back to the engineering deck and begins to confidently gives orders to each worker. Embracing his new position as Chief of Engineering.
Mad Idolatry

Season 1
Episode Number: 12
Season Episode: 12

Originally aired: Thursday December 7, 2017
Writer: Seth MacFarlane
Director: Brannon Braga
Show Stars: Seth MacFarlane (Capt. Ed Mercer), Adrianne Palicki (Cmdr. Kelly Grayson), Penny Johnson Jerald (Dr. Claire Finn), Scott Grimes (Lt. Gordon Malloy), Peter Macon (Lt. Cmdr. Bortus), Halston Sage (Lt. Alara Kitan), J. Lee (Lt. John LaMarr), Mark Jackson (Isaac)
Guest Stars: Chad L. Coleman (Klyden), Kelly Hu (Admiral Ozawa), Lenny von Dohlen (Valondis), Nick Toren (Man in Red Robe), Erica Tazel (Baleth), Philip Anthony-Rodriguez (Fadolin), Jasper McPherson (Little Girl), Grahame Wood (Man on the Wagon), Chlo Russell (Woman), Jo Galloway (Mother), Kyra Santoro (Ensign Turco), Ethan Jones (Dalen), Gordy De St. Jeor (Teenage Boy), Neil Dickson (Man in Clerical Garb), Cyrus Deboo (Pundit #1), Betsy Baker (Pundit #3), Stephen Jared (Pundit #2), Kurt Sinclair (Televangelist), Alexander Catalano (Peasant #1), Ryan Fitzsimmons (Peasant #2), Jay Jackson (Reporter), Mikey Roe (Peasant #3), C.J. Johnson (Tradesman), Deborah Meister (Medical Assistant)
Production Code: 1LAB13
Summary: The crew crash land on a planet from another universe; Ed and Kelly consider getting back together.

The episode opens to Captain Ed Mercer knocking on doors inside the USS Orville, unsuccessfully asking his crew if they would like to grab drinks, until Mercer approaches Lieutenant Bortus, who invites Mercer in for apsada with Klyden and him.

At Mercer's insistence, Bortus and Klyden introduce Mercer to the traditional Moclan party game of latchcomb, where people quickly pass a ball between themselves. Mercer ignorantly holds the ball too long and a blade ejects from it, impaling his hand.

In his quarters, Mercer hails Commander Kelly Grayson and she asks why he won't go to the Medical Bay to heal his hand. Mercer answers that he is too embarrassed and requests she bring a dermal regenerator the next day to heal the injury. The two agree to meet in the ship's mess hall for a drink.

Mercer acknowledges that Darulio's powerful Retepsian pheromones was responsible for the affair in Old Wounds, and that her behavior was not "cheating." He asks Grayson to go on a date later that week and she accepts. The scene concludes with the two excitedly pouring themselves generous amounts of alcohol.

The following day, Bortus and Isaac notice an unusual spatial anomaly nearby. Grayson, Isaac, and Helmsman Gordon Malloy take a shuttle to inspect the anomaly up close. On board
the shuttle and in the middle of space, the trio suddenly finds themselves in planetary atmosphere. From the bridge of the Orville, observes that a planet mysteriously in what was originally uninhabited space.

The shuttle crash-lands on the newly arrived planet. Isaac and Malloy report that the engine malfunctioned due to suddenly entering a dense atmosphere, but that they can repair it within an hour. Grayson decides to survey the area and happens upon a small village in a distance. She reports it to Mercer, who authorizes her to explore but not to interact with any of the inhabitants. Grayson finds two young girls who flee, but one stumbles and cuts her forehead. Using her dermal regenerator she brought for Mercer, Grayson heals the girl's cut. Grayson realizes that a group of indigenous men and women are watching her intently. Aware that she has broken Planetary Union rules restricting contact with developing planets, Grayson runs back to Isaac and Malloy.

Back aboard the Orville, Mercer and Grayson describe to Admiral Ozawa the planet's strange appearance. She instructs the Orville to observe the planet for seventy-two hours before she can send a science cruiser for further study of the anomaly. Grayson thanks him for not reporting her infraction.

Meanwhile, the planet suddenly disappears. Isaac proposes that the planet is locked in a multi-phasic orbit, meaning it travels through multiple different universes while orbiting a star existing simultaneously in all universes. Calculations of the planet's orbit suggest it would return in approximately eleven days. Next, Mercer and Grayson go on a date for dinner in his quarters, concluding with a passionate kiss. After eleven days have passed, the planet returns but a scan shows that the population and its state of technology have rapidly progressed.

Mercer, along with Grayson, Malloy, Lieutenant Commander John LaMarr, and Lieutenant Alara Kitan take a shuttle to the surface. They note how the town Kelly witnessed the last visit had grown into a city akin to the 14th century as opposed to the village witnessed before. Isaac on the ship calculates that while it may appear to them the planet was gone for eleven days, the natives perspective was seven centuries have passed. In order to blend in the team goes to a nearby cottage and try to find clothes for them to wear. The owner however comes out and stares at Commander Grayson in awe begging Kelly to please bless her baby. She awkwardly does so and everyone gets changed while walking down the road, they come across a dozen corpses hung on stakes. Ed asks a traveling native what happened and he explains they were killed for speaking ill against the word of Kelly.

They go into the city and note a mother scolding her child, claiming that Kelly is all around and always watching him. Prisoners are being put on trial and are cut by the Jail Master while the priest claims if they truly have no guilt Kelly will heal them. Commander Grayson is terrified and tries to step in, but Ed claims her effort will only manage to mess up the situation even further. The crew keeps walking until going into the palace and finding a giant statue of Kelly constructed within.

On The Orville, Admiral Ozawa is frustrated with Captain Mercer for not telling her what happened before. He explains that he didn't believe it would make a significant impact, but the Admiral doesn't want to hear it. She says if he neglects to mention essential details such as that in the future she'll personally make sure he will only be qualified to clean toilets at Union Point. Ozawa then orders them not to alter the cultural trajectory of the natives in any other way.

Kelly is deeply concerned about their worship for her. Ed tries to comfort her but she insists that she simply wants to be left alone. Later that night while Kelly is sleeping, Ed wakes her up saying that he will go back with her any way to try and make things right. Back on the planet, the crew goes into the palace and finds the Religious Leader named Valondis. Kelly explaining to him in fine detail that she is no way divine and that her healing the girl hundreds of years ago was simply the result of her Union technology, and not any sort of supernatural ability. Valondis is eventually convinced and everyone returns to The Orville. In the palace there is a discussion if the public should be informed about Kelly not being god-like. One of the guards says they must keep the idea going so they have better control over the people, but Bolandus says they must be responsible and say what is truly the truth of the matter. He is assassinated by the guard for this, keeping the cultural charade alive.

Days later, the planet re-emerges and is investigated by The Orville. It is revealed to have made another jump in technological evolution. Now having functioning satellites, a booming population, as well as pollution in the air. Ed asks if Isaac can scan for any mentions of "Kelly"
he does and finds a high amounts of results, the crew noticing that she remains to be viewed and worshiped as a deity by the civilization. In the meeting room, Alara asks why nothing changed despite Kelly explaining the situation to them. They guess Kelly wasn’t there for enough time, and Claire Finn suggests that they might need to leave something permanent to actually shift the cultural paradigm. Kelly volunteers to be dropped off the planet and spend the rest of her life there educating the natives.

Ed strongly opposes this saying she’ll die away from everyone she loves and on a primitive world, but Kelly says it’s a sacrifice she must make for starting this ordeal. Isaac, to the shock of the entire room, volunteers to go in her place. Saying that his Kaylon body is built to last for millions of years and he doesn’t perceive time the way organic beings do. He can stay for the seven-hundred years to try and change their perspective and the ship can pick him up once the planet returns, that it would seldom feel as though any significant time has passed for him. Everyone believes this is the best course of action and Isaac is sent forward to do it, the entire crew feeling melancholy about it.

The eleven days pass and The Orville notes how the Planet has evolved to the modern 25th century standards. Soon after a vessel begins approaches and hails for them to be let on the ship, Ed accepts it and Isaac along with two of the planet’s natives teleport to the main deck. Kelly asks what happened this whole time, and the natives say that they no longer worship Kelly as a deity, but a woman who played a big role in their planet’s evolution. Ed says Isaac being there must’ve worked but the two say Isaac didn’t lead the way to secularism, they got there naturally. If Kelly had not landed on their planet 2000 years prior they would’ve just found something else to follow. They end their speech by telling the Captain & Commander that they must have faith in the endurance of the logical mind.

Ed has a drink in the Mess Hall and is met by Kelly again. He is delighted for her to join him for a drink but the Commander insists their relationship will not work, as he had to defy an Admiral to protect a grave mistake she made with a primitive society. That they need to take more time for themselves. Ed says he understands the reasoning but is disappointed, as he does still love her. Kelly concurs and leaves to perform more duties. Ed sits back in the Mess Hall with his drink, heartbroken.
### Actor Appearances

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