Transporter: The Series Episode Guide

Episodes 001–024

Last episode aired Sunday December 14, 2014
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Season One
The General’s Daughter

Season 1
Episode Number: 1
Season Episode: 1

Originally aired: Thursday December 6, 2012
Writer: Alexander Ruemelin, Joseph Mallozzi, Paul Mullie
Director: Stephen Williams (I)
Show Stars: Chris Vance (Frank Martin), Andrea Osvát (Carla), Delphine Chaneac (Juliette Dubois), François Berlénd (Inspector Tarconi), Charly Hübner (Dieter Hausmann)
Guest Stars: Julian Richings (Juliette’s Employer), Uwe Ochsenknecht (Frieder Trumpf), Rachel Skarsten (Delia Wiegert), Jane McLean (Fiona), Barry Flatman (General Wiegert), Monica Bugajski (Sybille), Lukas Penar (Bernd), John Maillet (Gangster), Eli Martyr (Hotel Thug #1), Stéphane Julien (Hotel Thug #2), Thomas Luccioni (Hotel Thug #3), Terri Catlin (Lingerie Shop Lady), Laura DeCarteret (Ali), Alex Cyra (Pilot), Colette Stevenson (Reporter)
Summary: Frank is assigned to transport Delia, a rich young socialite, to a safe house, but the job turns bad when a German crimelord attempts to kidnap her. With the enemy closing in, Frank must get Delia on a flight back to America, but a sudden betrayal places Delia in deadly jeopardy, and Frank must use all his skills to save her.

Frank’s day gets off to a glamorous start in an empty parking garage, because absolutely nothing good ever happens in an empty parking garage. For example, here’s an SUV that rolls up and starts shooting, leaving Frank to throw an innocent bystander across his lap while he tries to make a getaway. Just when he thinks he’s in the clear, there’s another SUV full of would-be sharpshooters who, as usual for television, cannot hit much of anything.

Our hero’s elegant solution to a terrible problem? Making use of his cigarette lighter to use an expendable car in the garage as a giant explosive. Never let it be said Frank Martin is not as smart as he is tough. Carla says, “Looks like the drop site’s been compromised.” Yes, you could say that after the hail of bullets and the explosion.

Another meeting point is quickly arranged, and the Audi rolls up to a nearby shipping yard where a trio of unsavory-looking guys is waiting to collect the package. Frank apparently likes these guys as little as we do, because he knocks the leader unconscious before driving off with a smirk on his face.

Awesome opening scene aside, we’re promptly in Berlin for the third time, where the assignment of the week is for Frank to pick up Delia Weigert (the aforementioned Rachel Skarsten), the daughter of an old friend, and see her safely to her father. This is easier said than done, because Delia has grown up into one of those self-centered twentysomethings that you want to slap some sense into, and because there are hired goons skulking their way around.

"I'll just be a minute," Frank says casually, since taking on the trio of bad guys is probably more up his alley than dealing with spoiled children. After the most interesting use of mannequins since a certain 1987 Andrew McCarthy film, Frank and Delia finally get on the road, but
not before Juliette pops up again. We also learn the now-mewling henchmen answer to a local crime lord, whose healthcare plan is basically to kill you.

Delia is delivered to her father — who happens to be a retired military general with a target on his back thanks to the fact that he’s discovered his business partners are into just about every illegal thing one could be into - and Frank wants to call it a job well done, but Dad wants him to take his beloved offspring to Paris, so that she can catch a further flight to America where her mother resides. Cue head beating into wall, but that doesn’t stop him from responding to Delia’s advances and opening the package, shall we say.

Thankfully, he’s got other problems to deal with soon enough. More goons have arrived at the estate and need to be dealt with, which involves an even more spectacular use of stairs. Unfortunately, Frank can’t stop two of the thugs from murdering Delia’s father, but he can promptly provide them death from above with the nearest heavy object.

As pretty much every piece of furniture in the house is obliterated, Delia has been sent to start the Audi, and brings it around just as Frank comes crashing through a window and then jumps into the passenger seat via the sunroof. Nice moves, Martin.

We then get our first proper glimpse at Frank’s impressive house, where Delia becomes wise to the entirety of what her father got himself involved into while still being slightly hysterical over watching his murder. Frank leaves her to pull herself together (he will never have a second career as a grief counselor), and she generally makes a further mess of things - poking around his house, meeting Inspector Tarconi, and unwisely calling a taxi. Because it’s a wise idea to set out on your own away from the person who’s saved your life at least twice and is the only one who has any real idea what’s happening.

Doing his own detective work, Frank tries once again to get Dieter to surrender the keys to the red Audi we’ve all been eyeing up since it was introduced in "Trojan Horsepower." And he still fails. There’s something fun about watching the world’s smoothest operator continually hit the wall that is Dieter Hausmann.

When he returns, he discovers that Delia has taken off; she thinks she’s meeting her father’s personal assistant, not knowing that she’s headed into a trap. Carla traces Delia’s phone and then hacks security cameras to reveal that Delia has been kidnapped and by whom, sending Frank off in hot pursuit.

It all comes down to a local airfield, where it’s Audi versus airplane. Frank again makes liberal use of his car’s sunroof, catching up to the plane so that he can jump onto the wing and sacrifice his phone to disable one of the engines. When the plane skids to a stop (as does the car, by the way), Frank jumps onboard and gets into a close-quarters brawl with the crime lord that ends with the latter’s swift demise. Delia is promptly freed and the two clear the plane just before it explodes, because why set a plane on fire if you’re not going to blow it up?

Some time later, everyone watches the news report about the incident - Frank and Tarconi at his house, and Juliette wherever she’s holed up. We find out that Delia’s death has been faked, leaving her free to pursue the rest of her life in America, but not before she shares one last kiss with Frank. She suggests that he consider another line of work, which we know won’t happen, because not moments after she’s gone, his (presumably new) phone rings — and there’s a brand-new red Audi waiting to be driven on to the next delivery.
**Trojan Horsepower**

Season 1
Episode Number: 2
Season Episode: 2

Originally aired: Thursday December 6, 2012
Writer: Steven Lightfoot
Director: Brad Turner
Show Stars: Chris Vance (Frank Martin), Andrea Osvát (Carla), Delphine Chaneac (Juliette Dubois), François Berlénd (Inspector Tarconi), Charly Hübner (Dieter Hausmann)
Guest Stars: Moon Dailly (Trina), François-Eric Gendron (Trina’s Father), Björn Thors (LeLoup), Jochen Hägele (Jurgen), Luc Florian (Gianni), Lionel Cecilio (Donato), Tristan Robin (Mike), Kamel Laadaili (LeLoup’s Driver)

Summary: In Nice, Frank is hired by Dieter’s friend Trina to deliver an engine prototype to the Paris Motor Show. They race towards Paris but are pursued by an assassin nicknamed The Wolf. Unfortunately the prototype emits a trackable GPS signal.

The show makes that point immediately: he arrives in his trademark Audi to pick up two convicts in a prison escape, nonchalantly informing the third one that somebody will be getting out of the car before it goes anywhere. While that unlucky bastard tries to figure out what to do with himself, Frank shepherds the other two through a police chase to a family funeral and arrives exactly on time. It probably helps that the cop on the scene is his friend Inspector Tarconi. After a brief chat, Frank takes his leave, on to his next destination, and the entire premise of the series having been efficiently established.

When he arrives at his garage, his mechanic Dieter introduces Frank to his friend Trina, and asks him to listen to what she has to say. Trina’s father invented a revolutionary automotive device and the last surviving prototype must be delivered to the Paris Motor Show the following day, but there are sinister forces who’d like to see that not happen. Against his better judgment, Frank agrees to ferry Trina and the prototype to Paris, only learning afterward that Trina intends to test the prototype along the way.

On their heels: an entire thug squad, hired by Trina’s father’s nemesis and led by a hitman known only as "The Wolf," who doesn’t hesitate to shoot somebody when the first attempt to stop the delivery goes awry. Trina’s father tries to call his daughter to warn her, but Frank has already thrown her cell phone out the window and carefully deflected her attempt to get into his head. He does, however, complain about the rising temperature in the car — one of the side effects of the prototype. Another one is that it’s also how the bad guys are tracking them.

While trying to decide how to deal with that important fact, Frank coasts the Audi to a hotel and informs his passenger that they’re laying low for the evening. Enter Dieter, who’s on his way to meet up with them while Frank is busy brainstorming and then falling into bed with Trina (in his defense, she instigated it, and in her defense, we can’t blame her). But the thugs have found the hotel, and spoil a perfectly good evening with a brawl, followed by a confrontation in the parking lot.

Frank orders Trina to get into the car and lock the doors, before wrangling with The Wolf and three of his friends. There’s one guy getting shot and someone else’s head going through a car.
window. But that’s all just the lead-up to another fantastic car sequence, involving the liberal use of an acquired semi to run the expendable bad guys off the road and for another fight between Frank and the lead hitman. As they’re duking it out in the moving vehicle, Trina and the Audi wind up dangling half off the side of a bridge, forcing her to choose between living and saving the prototype.

After Dieter runs over The Wolf with his car, Frank is able to coax Trina out of the Audi through the sunroof and the two of them just barely slide clear before the vehicle plunges into the water below. Trina is initially devastated, but then — only after one more deserved beating of the lead hitman that sends him off the bridge as well — relieved when she finds out the unit is actually in Dieter’s much less impressive ride. “I didn’t want to ruin the surprise,” Frank deadpans, just before driving into the Paris Motor Show and having entirely too much fun causing a scene.

Trina is happily reunited with her father, the prototype is unveiled to much applause, we’re briefly introduced to Juliette as she surveils the scene, and the real bad guy gets dropped to the floor by Frank, who refuses to admit to Dieter that he did anything untoward. In need of a new ride, he sets his eyes on another Audi, much to Dieter’s chagrin.
Harvest

Season 1
Episode Number: 3

Originally aired: Thursday December 6, 2012
Season Episode: 3

Writer: Carl Binder
Director: Andy Mikita, Brad Turner
Show Stars: Chris Vance (Frank Martin), Andrea Osvát (Carla), Delphine Chaneac (Juliette Dubois), François Berlénd (Inspector Tarconi), Charly Hübner (Dieter Hausmann)
Guest Stars: Mike Dopud (Drago Sujic), J.P. Manoux (Kagan), Julian Richings (Pilot), Olivier L’Ecuyer (Claude Albinez), Matthew Tissi (Richard Albinez), Jean Pearson (Lead Surgeon), Braeden Soltys (Filip Sujic), Michael Ayres (Nervous Guy), Marc Devigne (Technician), Lisa Berry (Transplant Co-ordinator), Dylan Ramsey (Keck), Elena Juatco (Masseuse), Michael Reventar (Rene Dugas), Caleb Cosman (Cop), Jean-Michel Le Gal (ER Doctor), Olivia Gudaniec (Nurse), Julian Richings (Juliette’s Employer).

Summary: Frank faces a dilemma when he finds out his package is a heart meant for transplantation stolen by his crime lord client to save his own son and when Inspector Tarconi informs him that another dying boy is waiting for it at the hospital.

The client is heavyweight crime lord Drago Sujic, who impatiently phones Carla wanting to know where his package is. The answer is in Frank’s car, while the Audi is taking heavy fire from a pair of heavily armed goons in a BMW, plowing through a construction site, and soaring over two trains. The natural question is, what’s so damn important as to have a crime lord breathing down Frank’s neck? It’s not what you might think.

Three hours earlier, a doctor gives some bad news to the parents of a young man: he needs a heart transplant. While the family deals with their new predicament, Drago comforts his own son, assuring him that he will do anything to keep him alive. And when your father is a criminal, you know he means anything. Like illegally procuring the donor heart that’s supposed to go to someone else’s kid, and hiring Frank to deliver it to him.

The hospital doesn’t realize that the heart is missing until the doctors are ready for surgery, and Inspector Tarconi is immediately put on the case. The audience also learns that Juliette has been looking into Drago, too. For his part, Frank has no idea what he’s in the middle of until Tarconi calls him while he’s rolling up on Drago’s estate. He promptly gets the hell out of there, putting a target on his back while he races to return the heart before it’s worthless - and leading to the pursuit that opened this episode.

Already having broken rule number one, Frank shatters rule number three for the umpteenth time, opening the package to find the heart. It doesn’t take Carla long to figure out why Drago needs it, while the now very infuriated crime lord orders everyone on his payroll from thugs to hookers to keep their eyes open for the rogue transporter. Meanwhile, both kids’ conditions begin to decline, only adding to the level of panic.
Here's another dark-colored Mercedes SUV, because the bad guys on this show favor dark-colored Mercedes SUVs (see: "Dead Drop"). In his attempt to ditch the tail, Frank gets the Audi stuck in wet cement, and is forced to abandon it for the second time in two weeks. While he looks for another ride, one of Drago's drug dealers spots him, leading to an impressive foot chase that causes its fair share of property destruction before our hero makes his escape. Frank turns the heart over to a young policeman, but within seconds the guy is punched out by another cop on Drago's payroll and it's stolen again.

So what's a transporter under severe time constraints to do? Well, Frank just nonchalantly steals an ambulance and pursues the dirty cops. You have to admire his talent for improvisation. He actually beats the cops to Drago's estate, and now dressed as a paramedic, knocks them out — as well as stuns another henchman with the defibrillator — before picking up the heart again. As he arrives at the hospital, he's confronted by none other than Drago himself.

The resulting brawl is paused when Tarconi shows up to intervene, and ends when Drago desperately points a gun at Tarconi, forcing the Inspector to shoot him. While Tarconi takes the donor heart into the hospital, both Frank and Drago realize that the crime lord is dying from his gunshot wounds, and that his heart might be viable for transplant into his son. Frank quite forcefully puts Plan B into motion, reacquiring the ambulance and picking up an actual medical professional to return one final time to Drago's estate.

While the crime lord's heart is transplanted into his waiting son, the hospital informs Tarconi that the originally intended procedure was also a success, and everyone breathes a sigh of relief (except for the deceased). Frank tells Tarconi what happened after the shooting, in another one of their thinly veiled conversations about how our hero is playing with fire. Carla applauds Frank's solution to a big problem, Juliette makes a frustrated phone call to her only partly visible boss, and Dieter pointedly complains about having to pry the Audi out of concrete. We can't blame him there.
**Dead Drop**

Season 1  
Episode Number: 4

Originally aired: Thursday December 13, 2012  
Season Episode: 4

**Writer:** Carl Binder, Steve Bailie  
**Director:** T. J. Scott

**Show Stars:**  
Chris Vance (Frank Martin), Andrea Osvá (Carla), Delphine Chaneac (Juliette Dubois), François Berlénd (Inspector Tarconi), Charly Hübner (Dieter Hausmann)

**Guest Stars:**  
Jason Gosbee (Sam Merck), Joseph Kell (Jack Perkins), Christopher Cordell (Agent Graziano), Maria del Mar (Blanche Xavier), Lochlyn Munro (Agent Smith), Andrey Ivchenko (Rolf), Jessica Phillips (Sally Mustang), Tatıawna Jones (Alba), John MacDonald (Peter), Brigitte Kingsley (Brunette)

**Summary:** In Philadelphia, Frank has a special package: Jack Perkins, a blind man but also his old CIA instructor. Jack needs Frank help to prove his innocence, while a mole is attempting to frame him.

There’s a street race going on in Philadelphia, and not even a phone call from Dieter can derail Frank’s best Fast & Furious impression. But of course, this isn’t just a joyride; there’s a Mustang with a particular interest in our hero, with a blind guy in the back seat who decides to sneak up behind Frank and put a gun to his head. Once Frank’s subdued the threat, he realizes it’s his former CIA instructor Jack Perkins — and Jack is his next client, looking for help clearing his name.

Over lunch, Jack gives his former student the rundown on what’s transpired since they’ve been apart. He wants to spend time with his grandchild, but it’s complicated. As if on cue, shots shatter the diner window beside them, as there’s a whole foursome of would-be assassins on the street outside. After a narrow escape involving the creative use of a garbage dumpster, Jack tells Frank that he dug too deep and now he’s being set up. His only hope is to retrieve a USB drive that contains some valuable data. Cut to CIA headquarters, where certain higher-ups now know that Jack has teamed up with Frank and assign Agent Smith and his team to bring them in.

The Audi visits a local motel, which is really just Frank’s way of seeing if he can draw out anyone who might be on his tail. Sure enough, the junior CIA agents roll up and make entry into the motel room, where they fall for the old fake-shower trick before being thoroughly roughed up; one of them even goes through the bathroom wall. Take that, poor construction. Remember the fantastic fight sequence between Daniel Craig and Darwin Shaw in Casino Royale? What ensues is the budget-motel version of that: much cheaper decor, equally as engrossing to watch. Leaving the mewling minions to dust themselves off, Frank gets back on the road. Smith sends the guys who survived the diner shootout to Jack’s next stop, a cemetery where our heroes recover the drive only after another fight.

Frank points out that the situation is no longer just about clearing Jack’s name: Smith clearly wants him dead despite his orders. As if on cue, a black SUV rolls up, starts shooting, and then takes a roll down a hillside before coming to rest on another road where it’s bifurcated by an
oncoming truck. The sequence only lasts a matter of moments, but it’s one of the coolest ways to demolish a car in recent TV history. Frank calls for some intel from his ally Carla, herself former CIA, starting to question if he can even trust Jack.

He delivers his former instructor to a prearranged meeting place, but decides to stick around and see what develops. As Jack meets with his contact and surrenders the USB drive, Smith shoots the contact — therefore confirming his previously obvious status as the mole — and speeds off in his car, leaving Frank to pursue him with an assist from the red Mustang seen at the beginning of the episode. The two finally get into a fight in a restaurant kitchen, and when Frank is temporarily blinded, he’s able to learn one final thing from Jack and subdue his opponent despite the visual impairment.

Once Frank can see again, he finds out that Jack’s contact has survived her gunshot wound and is taking over from there. That leaves Frank free to reconnect with the driver of the Mustang, whom he’s taking out for drinks — once they win another impromptu street race, that is.
Sharks

Season 1
Episode Number: 5
Season Episode: 5

Originally aired: Thursday December 13, 2012
Writer: Joseph Mallozzi, Paul Mullie
Director: Bruce McDonald
Show Stars: Chris Vance (Frank Martin), Andrea Osvát (Carla), Delphine Chaneac (Juliette Dubois), François Berléand (Inspector Tarconi), Charly Hübner (Dieter Hausmann)
Guest Stars: David Atrakchi (Nicolai), Jonathan Whittaker (Peter O’Bannon), Byron Lawson (Teddy Max), Marvin Ishmael (Amir Salah), Jimmy Makris (Mobster #1), Manuel Verreydt (Police Officer #1), Jean-Marc Fontaine (Police Officer #2), Emerson Wong (Maurice), Nathalie Toriel (Elsa), Jake Michaels (Hans), Dennis James (Trucker)
Summary: In a concurrency race to gain a contract, Frank must transport a million Euros from Paris to Marseille. But two gangs want to rob the money. The task is further complicated by the presence of Juliette who wants to be the passenger of Frank in order to know everything about him.

Frank’s second contract in week two brings him back to his home territory of Paris. He argues with Dieter about why he still hasn’t driven the red Audi we first glimpsed in “Trojan Horsepower” before foiling an attempted robbery and a carjacking, all while his best friend sits on the phone as if this has happened before. Knowing Frank, it probably has. The scuffle just serves to further convince Dieter that Frank can’t have nice things.

What first appears to be an easy delivery from Paris to Marseilles is not that simple: he’s competing against two other transporters, one of whom is Pete, an old acquaintance doing what’s probably his last job. Frank picks up his package, but now he’s on edge about his circumstances.

The third transporter in the race also happens to have a passenger — Juliette, the mysterious woman who was photographing Frank at the Paris Auto Show. Nikolai also plays dirty, falsely reporting Frank as a drug trafficker so that the cops detain him. But the traffic stop turns deadly when some Jamaican gang members crash it with machine guns and start spraying bullets, forcing our hero to make a quick escape.

Nikolai’s ride gets hijacked by a different set of gang members, these ones Chinese, leading Nikolai to try to take Frank’s package from him at gunpoint while Juliette looks on. This is a big mistake, as Frank calmly leaves Nikolai gasping for breath and reluctantly takes Juliette with him. And after we watch the gang members drive off with Nikolai’s package, here’s an Audi commercial. How appropriate.

Frank wants to know why Juliette is riding around with Nikolai. He doesn’t believe her “old friend” line, which he shouldn’t, since she’s a DCRI agent. She wants to press him for personal details, not unlike Trina, but that conversation gets shortened by more shooting that flattens one of the Audi’s rear tires and sends Frank and Juliette into the woods. Frank does battle with
a member of the gang that shot at him earlier, reminiscent of the Johnny Cage versus Scorpion tango in Mortal Kombat without the special powers.

Mercifully, Pete stops to pick Frank and Juliette up, and makes the shark reference that provides the title of this episode. He drops them off at a local cafe, where they can wait for Dieter to arrive and very reluctantly surrender the keys to another car (he’s seen what happened to the one that started this episode).

Juliette is not happy at being left behind, and because she has a screw or two loose, decides to align herself with the Chinese gang members. She pretends that she’s being held at gunpoint in order to get Frank to turn the Audi around.

The Chinese get more than they bargained for, though, when they finally cross paths with Frank. He makes short work of the entire entourage, locks the gang leader in his trunk, and picks up a sullen Juliette, just before getting into a race with Nikolai, who apparently found his spleen and got back on the road. Nikolai soon winds up the wrong way round and the gang leader gets dumped off to fend for himself. When a tunnel fire forces Frank to wait the situation out, he runs back into Pete, and the two share a drink as well as a conversation about their career choice. Once again, it’s implied that Frank can’t settle down.

Carla gets a vague protip from her occasional love interest to warn Frank about trouble ahead (only after they’ve slept together, of course). After she kicks him out of her place, she passes the warning on — just as the Jamaicans are unloading their machine guns into Pete’s car. They then lie in wait to do the same to the Audi, but Frank has anticipated this and borrowed a truck to shield his ride with. While he might be in one piece, he quickly figures out that his friend isn’t when he sees the bullet-riddled other vehicle and its severely wounded driver.
12 Hours

Season 1
Episode Number: 6
Season Episode: 6

Originally aired: Thursday December 13, 2012
Writer: Carl Binder
Director: Bruce McDonald, Brad Turner
Show Stars: Chris Vance (Frank Martin), Andrea Osvát (Carla), Delphine Chaneac (Juliette Dubois), François Berlénd (Inspector Tarconi), Charly Hübner (Dieter Hausmann)
Guest Stars: Greg Bryk (Bernhardt), Ennis Esmer (André), Marc Aubin (Rousseau), Oscar Hsu (Yih Kung), Josh Blacker (Giles), Erik Tomas (Carl the Car Guy), Noah Cappe (Ogilvey), Marlaina Andre (Bernhardt’s Secretary), Sonia Laplante (Rousseau’s Secretary), Philippe Buckland (Swiss Border Guard #2), Terrence Balazo (Geneva Thug #1), Steven Pigozzo (Security Guard), Alex Hatz (Scientist #1), Kurt Kelly (Signature Voice), Alex Ozerov (Punk)
Summary: Frank must transport a stolen microchip but the microchip is injected in Frank’s neck without his permission. He has only 12 hours before it kills him, Frank must force the client to neutralize the deadly device.

We find Frank breezing through traffic (including an impressive drift), doing another car test. This time, he’s got Dieter in the passenger seat, and the mechanic probably needs to go breathe into a paper bag. He’ll have the time because Frank has a new assignment: travel from Nice to an undisclosed location with an unspecified package for someone he doesn’t know. Basically, this is about a twelve on the BS meter. But if anyone can handle extremely sketchy stuff, it’s Frank Martin.

Frank meets Carson in a vineyard and picks up the package — by having the microchip involuntarily injected into him. This breaks rule number one, and Frank is even less thrilled than he was when he got there, which wasn’t much. Unfortunately, he doesn’t have a choice but to complete the delivery, because there was also poison contained in that injection. It’ll be released in twelve hours, hence the title. And Chris Vance has obviously been perfecting his death glare.

If you needed any more proof that Frank Martin is a certified badass, it’s in his response to this situation. Where the rest of us would’ve been running around like chickens with our heads cut off, he just calmly starts his own countdown clock, informs a worried Carla of his predicament, and gets on with it. Only a “slight delay” at the border between countries slows his journey, but as there’s forty more minutes of show left when he arrives in an alley in Geneva, you know there’s a complication somewhere.

Namely, the buyer has no intention of providing our hero the antidote. Because shadowy-looking guys who hang out in an alley are so reputable. A short-lived brawl breaks out, and after Frank shoots the buyer, the buyer responds by destroying the antidote and then dying. When Carson calls to find out what’s happening, Frank calmly informs him of his displeasure at rule number one being broken again, and then gets back behind the wheel with the merchandise still in his neck.
Clearly it’s time for Plan B. With barely over five hours left, Carla wants Frank to ditch the Audi and get on a helicopter so that he can meet one of her contacts near Nice. However, once everybody actually gets a real look at the package, they realize impromptu surgery isn’t going to be an option.

Meanwhile, Carson is eventually made by his boss, and an argument turns into people being beaten with phones while Frank is walking calmly into the office building. He arrives just in time to find the boss stabbed to death and pursues Carson, while dealing with corporate security, destroying a bunch of lab equipment, and scaring the one scientist unlucky enough to be around when this happens. At least he tries to fix some of the property damage. You never saw that on 24.

Frank catches up to Carson in the parking garage, leading to a car chase between the other man’s overly flash Lamborghini and Frank’s reliable Audi. As expected when you’re pitting a professional driver against someone who is not (and also clearly not in his right mind), Frank has the edge. What he doesn’t have is time, as the countdown expires just before he is able to corral Carson, who refuses to give him the antidote in the name of destroying the microchip so that it doesn’t end up with the Chinese. Understandably, this makes Frank very angry, and Carson ends up going over a cliff.

Thankfully, the antidote was in his Lamborghini, and so Frank is able to save himself, but he’s seriously going to need a spa day (and probably a full medical examination) after this. The microchip is removed and Carla’s friend plans to donate it to better places, while Frank fields a call from Inspector Tarconi, who’s investigating the murder of Carson’s boss. Too bad he won’t be able to catch the killer, although he’ll easily be able to find his body, or what remains of it.
Frank is in Paris. When he is not doing his part to indirectly make the world a better place, he’s inviting Juliette over for dinner. Several drinks later, they’re having another conversation in which neither of them is telling the complete truth, but both of them are clearly attracted. What might have been a romantic evening is interrupted by Carla, because transporters do not keep normal office hours. They pick up packages in shipping containers, not knowing that this package is a bomb.

Frank gets the hint in fairly quick fashion, however, when he rolls into Paris and finds the city swarming with cops, some of whom would like a word with him. Let us ignore the conspicuous pink van driven by a terrorist that’s been trailing him the entire time; that’s not obvious. Anyway, when the police dogs hit on the trunk of the Audi, it’s on with Frank high-tailing it out of there and immediately making himself a terror suspect. And hey, the main police investigator is Adam MacDonald from Rookie Blue. Is that not a pleasant surprise?

While Carla warns him that he’s now a wanted man, Frank continues on with his day, and is not enthused when a large quantity of gang members crash his delivery. They all want their shot at the interloper, and they all fail miserably and in short order. But then somebody’s got to fight unfair and bring a taser into the situation. Carla worries, Juliette gets chastized for getting too close to Frank, and Frank...well, he’s being strung up a la Damien Scott in Strike Back.

The woman with the taser has opened the package and wants to know what the bomb is for, but the van-driving terrorist has turned up by now and takes responsibility. As it turns out, the terrorist is Gassam (RJ Parrish), and the woman with the taser is his sister Mauga (Athena Karkanis), who isn’t happy about her brother’s choice of profession. She leaves Frank hanging
(literally), while we find out that Carla and the investigator are old friends. This will no doubt prove useful, if only because you should make good use of Adam MacDonald when he turns up on your show.

Frank eventually liberates himself, only to be escorted at knifepoint to places elsewhere where he can continue to argue about where the bomb is and what it’s supposed to be used for. He then piles Mauga and her whole ensemble into the Audi to the point where it looks like a clown car, before they pay a visit to Gassam so that the motives for his attack can be revealed. He wants revenge for what he believes was the racially motivated murder of their brother. Mauga thinks he’s lost his marbles. Frank doesn’t care about the family drama — he just wants to keep everyone from blowing up.

Gassam escapes, but using her myriad of eyes on the street, Mauga is able to get Frank an address where he and the bomb may be located. It probably also helps that there’s some dissent brewing in the terrorist camp even as the device’s sixty-minute timer is activated. The junior terrorist tips off the cops just before he is promptly shot in the back for doing so, all while Carla is still hanging out at police HQ. She eventually makes contact with Frank, who tells her that the bomb is intended for a major train station.

Everyone converges just outside the station, confrontations are had, and too many bullets get flung everywhere. Mauga is struck in the initial gunfire and dies in Frank’s arms, which just serves to make him very angry. And like Bruce Banner, you wouldn’t like Frank Martin when he’s angry. It’s time for another struggle in a moving vehicle, as he attempts to subdue Gassam before the other man can find a new place to set off his device. Frank eventually wins that fight, but he’s still got a bomb in the back seat with only some five minutes to spare.
The Switch

Season 1
Episode Number: 8
Season Episode: 8

Originally aired: Thursday December 27, 2012
Writer: Joseph Mallozzi, Paul Mullie
Director: Andy Mikita
Show Stars: Chris Vance (Frank Martin), Andrea Osvát (Carla), Delphine Chaneac (Juliette Dubois), François Berlénd (Inspector Tarconi), Charly Hübner (Dieter Hausmann)
Guest Stars: Leela Savasta (Rebecca Pissarro), Hannes Jaenicke (Max Khyber), Kevin Jubinville (Charles Tracy), Bob Kostadinov (Constantine Voros), Zeljko Kecojevic (Leprique), Christopher Jacot (Ivon), Ieva Lucs (Lara), Ivana Stojanovic (Naomi), Jake Michaels (Hans), Samantha Farrow (Tracy’s Girlfriend), Sabrina Rahaman (Woman with Dog), Marqus Bobesich (Art Lover), Jasmin Geljo (Man in Car), Sam Moses (Grandfather), Rick Braggins (Professor)
Summary: Frank is to pick up a valuable painting from a gallery and bring it to a rich psychopath art collector. There is a wild chase during the transfer and a young woman threatens him with a gun and claims that the painting is hers. Fortunately, at this moment the police appears and Frank seizes the opportunity to wriggle out of the situation. But when he delivers the painting to art collector Max Khyber, it turns out that it is a fake. Khyber feels betrayed and suspects Frank of stealing the original. He holds Frank prisoner on his property and sends in a dominatrix, Lara, to get him to talk, but Frank manages to free himself and goes in search of the original with the young woman who claims ownership.

Apparently a lot of things happen in Berlin. This includes Frank being stuck in his car with a dog, which he manages to irritate on the way to delivering it to its presumably wealthy owner, and then picking up a painting while acquiring unwanted company on a nearby motorcycle. The motorcyclist is pretty determined to get to Frank, following him all the way to a nearby shipping yard, where he makes her crash the bike and she informs him that the painting was stolen from her. Unimpressed, he leaves the mystery woman there as sirens are heard in the background.

When he arrives at his destination, Frank turns over the painting to a woman named Lara, who is quite possibly doing her impression of Xenia Onatopp from Goldeneye. She works for Max Khyber, who’s crazy because of course he is. When his art expert tells everyone that the painting is a fake, Khyber takes his rage out on a nearby table and then Frank, whom he sics Lara on. Our hero is still unimpressed, because she goes through the most basic of threats before he calmly lets himself out. As punishment, Khyber kills one of Lara’s henchmen, then orders her to kill Frank, because everybody always blames the transporter.

Frank takes a moment to vocally question his career choice and reunite with Dieter before setting out to find both the original painting and the mystery woman, whose name is Rebecca.
Rebecca tells Frank that the painting belongs in her family, and he informs her that he's her best shot at getting it back. At least he's better off than the other folks involved in this particular transaction, as one of them is being beaten and then losing a finger.

Our unlikely duo is accosted the moment they step outside, but Frank deals with the random henchmen and they make an eventual escape, before finding the corpses Lara left in her wake. Their only remaining move is to find the forger who created the faux painting in the first place, which means reaching out to a friend of Rebecca's working at a gallery opening that evening. After the usual scene where the passenger tries to pry into Frank's psyche and ends up spilling more about her own, the two end up in a crowd they definitely don't belong in, while the bad guys lurk just outside.

Rebecca's friend offers up the name of the possible forger, while outside Tracy, the gallery owner Frank met earlier — who also happens to be the friend's boss — is in trouble with several of Khyber's minions. Thankfully, it's Frank to the rescue, even if he totally ruins the opening. Unfortunately, because he's fighting, he's not able to stop Tracy from being abducted by Lara and a completely unhinged Khyber.

Checking Tracy's girlfriend's house, Frank finds the original painting in the basement just before Lara joins the party. During her fight with Frank, a fire breaks out in the basement, into which our hero knocks Khyber. Rebecca is distraught at the knowledge that her family's painting is going to burn, but there are obviously bigger priorities at the moment. As for Tracy, Frank knocks him unconscious, but at least he drags him and his girlfriend to safety.

With everything apparently settled, our hero phones Juliette, telling her that he has information on the death of Max Khyber. He also reveals to a brooding Rebecca that he switched the paintings again at some point previously, and so the original can, in fact, be delivered to her dying grandfather. And because it's been a few episodes since Frank's gotten any action, she kisses him before he puts her into a taxi. Meanwhile, Juliette — having arrested Lara — is back snapping more photographs of Frank.
Transporter: The Series Episode Guide

Hot Ice
Season 1
Episode Number: 9
Season Episode: 9

Originally aired: Thursday December 27, 2012
Writer: Steve Bailie
Director: Brad Turner
Show Stars: Chris Vance (Frank Martin), Andrea Osvát (Carla), Delphine Chaneac (Juliette Dubois), François Berlénd (Inspector Tarconi), Charly Hübner (Dieter Hausmann)
Guest Stars: Greg Bryk (Bernhardt), Ennis Esmer (André), Marc Aubin (Rousseau), Oscar Hsu (Yih Kung), Josh Blacker (Giles), Erik Tomas (Carl the Car Guy), Noah Cappe (Ogilvey), Marlina Lombardi (Bernhardt’s Secretary), Sonia Laplante (Rousseau’s Secretary), Alan Lee (Swiss Border Guard #1), Philippe Buckland (Swiss Border Guard #2), Terrence Balazo (Geneva Thug #1), Steven Pigozzo (Security Guard), Alex Hatz (Scientist #1)

Summary: In Toronto, Frank is asked to pick up a package containing a data stick holding sensitive content implicating a senior industrialist in the African blood diamond trade from a high-security bank vault and bring it to a specific address. Immediately upon leaving the hall he is attacked by a hit squad posing as security guards and finds himself locked inside the building. To make matters worse, an attractive woman security officer, Katheryn Winnick, falsely accuses him of being responsible for the death of her colleague, who was caught in the firefight and in order to prevent Frank’s escape, she handcuffs him to herself.

Frank is in Canada. Toronto, specifically, using a parking garage as his personal vehicle testing ground — you have to love the part where he’s got the Audi on two wheels — before receiving his next assignment. Carla sends him to a security firm to pick up his package from a vault, while elsewhere a high-powered businessman is making shady phone calls to people you don’t want to spend five minutes with. Because some people have class, and some people don’t.

Frank arrives at the firm to collect his package, where he catches the attention of head of security Darcy Daniels. He’s also a person of interest for those bad guys the businessman called, led by former The Unit star Demore Barnes, who have orders to take the package and kill him.

Our hero is oblivious to these developments until the bad guys enter the building in their own security uniforms and start killing the good guys. It’s not long before Frank is busting heads with metal briefcases and one of the stanchions in the lobby. Talk about making effective use of your surroundings.

Darcy bursts onto the scene and blames Frank for the entire mess, deciding to handcuff herself to him, much to his annoyance. While there are probably a lot worse things than being handcuffed to Chris Vance, it does reduce Frank’s effectiveness by about fifty percent, as he helpfully points out.
This point is further driven home by an awkward and hilarious scene in which Darcy needs to use the restroom. She wants Frank to hand over the package — a data drive that will incriminate the businessman in Africa’s blood diamond trade — but that’s not how this works.

Growing impatient, the bad guys blow the door off the dental office in which Frank and Darcy are trying to free themselves, and the head honcho ends up helping when his ill-timed machete swing cuts clean through the handcuff chain.

Frank has a brawl in the dentist’s office that’s still not worse than a root canal, and reminds himself of rule number three — don’t open the package — while he’s breaking rule number three. He finds a diamond inside and wonders pointedly, “What the f-k’s all this got to do with a raw diamond?” Oh, the beauty of a well-placed deadpan line.

Darcy trips the building’s alarm, which alerts the cops, but she’s promptly taken hostage so you know it’s going to have to be Frank to the rescue. He escapes the building and makes it back to his Audi, but at this point all hell is loose: he doesn’t know where he’s supposed to be going, the bad guys are in hot pursuit, and they’ve got Darcy in the trunk of another vehicle being delivered to the businessman. Yet because he’s a certified badass, Frank’s only comment about all this is “Toronto traffic is a bi–h, Carla.” Especially when people are trying to kill you.

The threads start to unravel pretty quickly after that. While Frank finds a whole lot of blood where an investigative journalist should be, Carla has done her thing and decrypted all the incriminating evidence so that our hero knows who he’s really dealing with. Our hero doesn’t beat around the bush: he calls the businessman directly, and a final meeting is set against the backdrop of a hockey game (because this is Canada).

Frank wields hockey equipment with finesse (as a former goalie, this writer can say that is not the first time a goalie stick has been used like that) and rescues Darcy, while the businessman fights with his lead henchman and decides that he’s going to go after “the courier” himself. Because an overweight, middle-aged guy is absolutely going to be able to neutralize someone that he knows has already dispatched several other people.

Frank trusts Darcy with the SIM card containing the evidence, while he goes down to the ground floor and is soon roughing up the businessman on the ice. The evidence is promptly broadcast on the stadium’s Jumbotron in front of a shocked crowd, with the businessman’s wife putting the final nail in his coffin by publicly declaring him “a monster.” The public humiliation is actually worse than the beating. As the businessman gets arrested, Frank and Darcy are reunited, and of course our hero gets the girl because that’s the other thing he does.
Give the Guy a Hand

Season 1
Episode Number: 10
Season Episode: 10

Originally aired: Thursday January 3, 2013
Writer: Katie Ford
Director: George Mihalka
Show Stars: Chris Vance (Frank Martin), Andrea Osvát (Carla), Delphine Chaneac (Juliette Dubois), François Berléand (Inspector Tarconi), Charly Hübner (Dieter Hausmann)
Guest Stars: William DeVry (Agent Adam Rider), Ted Atherton (Agent Stanwick), Scott Edwards (Jailbird #2), Jonathan Keltz (Clyde), Katia Peel (Stone’s Child), Paul James Saunders (Chandler)
Summary: As he’s waiting for his package to be delivered in a Toronto parking lot, Frank finds himself faced with a series of strange coincidences. He understands he fell into a trap when the police throws him in jail, accusing him of a crime he didn’t commit. His imprisonment is supposed to allow to get a very protected package out of the prison walls: the hand of a mob boss who’s just been murdered.

After another amusing opening in which he plays Good Samaritan and deals with an itinerant tow truck driver, Frank’s day quickly spoils. Dieter, tired of digging seaweed out of Frank’s car, professionally breaks up with him. He finds out Carla has become friends with Inspector Tarconi. And then his drop goes wrong and gets him arrested by the world’s most stereotypical detective.

The detective — who tells Frank that he’s under arrest, but skips over the Canadian Charter warning — informs our hero that he’s a murder suspect. Since he was a terrorism suspect last week in “City of Love,” this might actually be a step down. Apparently one of the people he met earlier was found dead in the trunk of the car he just linked up with, and of course now there’s no one left around but Frank. If you’re thinking “frame job,” you’re absolutely right.

Frank uses his one phone call to reach Carla and tell her to speak with Inspector Tarconi, who upon finding out in which jail Frank is being held, gets his “oh, this isn’t good” face. And really, it isn’t; there are slums in better condition than this building. And Frank’s new cellmate is the kid that got him into this in the first place, who reveals that the detective put him up to it. But before we can get too deep into the conspiracy, one must take a pause for the requisite prison fight scene.

The brawl is broken up and Frank is escorted into solitary confinement, during which he passes the guy he’s alleged to have murdered, so now we definitely know something’s up. The not-dead guy hands him a tennis ball, in which is a note with an address and a seven-digit number (that is in fact a Tommy Tutone reference). He’s going to need that, because the next day he’s suddenly being released. His suspicions raised, Frank vows to get to the truth, over the objections of his friends — and the fact that the package is actually a severed human hand that’s flipping him off.

Making his way to the mystery address after a well-deserved cup of coffee, Frank finds himself with company: several cop cars, including one belonging to his newest enemy. He ditches the tail
by causing the detective to rear-end another vehicle, then arrives at his destination to find it’s a gym. (If you just read that in Homer Simpson’s voice, you’re forgiven.) He gives the woman at the front desk — whose name is of course Jenny — the seven-digit number and is sent on his way.
Cherchez La Femme

Season 1
Episode Number: 11
Season Episode: 11

Originally aired: Thursday January 10, 2013
Writer: Steve Lightfoot
Director: Brad Turner
Show Stars: Chris Vance (Frank Martin), Andrea Osvát (Carla), Delphine Chaneac (Juliette Dubois), François Berlend (Inspector Tarconi), Charly Hübner (Dieter Hausmann)
Guest Stars: Roger Doche (Simon), Chelsea Hobbs (Jet), Austin Macdonald (Gamer Whiz), Julian Richings (Edouard Orlande), Altair Vincent (Cashier)
Summary: A rebellious, young, internationally known and antisocial hacker is Frank’s latest package. He delivers her to a trader who speculated with Mafia money and needs her help to reacquire it in the quickest way possible and get his accounts back in order. However the Mafia isn’t the only party interested in the young lady, as Frank finds out once his mission his accomplished and he’s faced with a very difficult decision: find the hacker again or Carla, who’s just been kidnapped, will be killed. Frank discovers that the hacker, who’s being accused of spying, actually found evidence of corruption in the DCRI with her best friend, who is now dead in their apartment. Frank enlists Tarconi and Juliette to help him save Carla and the young hacker. But the DCRI proves itself to be a tough adversary.

Frank’s last package is an upstart hacker who goes by the street name Jet; she’s run off on her client, and he’s been hired to retrieve her. As he completes delivery, we hear the whole story: the client lost an inordinate amount of someone else’s money and he’d hired Jet to move a few numbers around before he got in trouble. Or so he thought, because as Frank is leaving the scene, there are two carloads of armed goons going the opposite way — goons we know to have been tipped off by Juliette’s boss.

Making an abrupt U-turn, Frank returns to the scene and defeats the entire hit squad; everyone ends up dead except for the leader, because somebody has to phone the boss back and inform him that the girl has escaped courtesy of the transporter.

Frank thinks he’s going to drop Jet off and then go enjoy a romantic evening with Juliette, and he is so wrong. The leader of the armed goons has brought more of them to crash the date, and it’s through him that Frank learns Juliette’s boss is now holding Carla hostage. Do you see what you got us into, Juliette? Do you?! Anyway, Frank has four hours to produce Jet or Carla dies. It doesn’t take him long to find the hacker, but she’s not at all inclined to help him until he saves her from a second attempt on her life.

Meanwhile, Carla has been brought to one of TV’s many abandoned warehouses, where she unknowingly crosses paths with Juliette, who has started to suspect that she works for crazy people. Not only crazy, but as Jet explains to Frank, the guy’s got bank accounts full of “payments from people that he really, really shouldn’t take money from.” Well, that could tend to make somebody a bit unhinged.
Caught between a rock and a hard place, Frank calls in Inspector Tarconi, asking him to provide network access and a diversion within the next hour. No one is expecting the arranged exchange to go anything like it’s supposed to. In reality, DCRF can apparently afford to hire a handful of snipers, multiple cop cars crash the party, and Frank is able to escape with both Jet and Carla. Thanks to the former hacking the traffic lights along their escape route, they even have a little breathing room.

Everyone heads back to Casa Martin, where Frank does not want to entertain Carla’s (correct) supposition that Juliette is dirty. Speak of the devil, that’s when the other woman decides to roll up. An awkward conversation is briefly had, before Juliette drives off — to meet up with her boss just minutes later and inform him that everyone is in the house. That’s right, Frank, they know where you live. And thanks to Jet, you now know that your girlfriend works for the same agency that’s trying to kill you.
Payback

Season 1
Episode Number: 12
Season Episode: 12

Originally aired: Thursday January 10, 2013
Writer: Alexander Ruemelin, Joseph Mallozzi, Paul Mullie
Director: Brad Turner, Bruce McDonald
Show Stars: Chris Vance (Frank Martin), Andrea Osváť (Carla), Delphine Chaneac (Juliette Dubois), François Berlénd (Inspector Tarconi), Charly Hübner (Dieter Hausmann)
Guest Stars: Mark Ivanir (Sergej Zarov), Daniel Fathers (Jimmy Reeves), J.P. Manoux (Kagan), Emily Coutts (Cherisse), Danijel Mandic (Dimitri), Ishan Morris (Anton), Chris Violette (Dave), Jamie Spilchuk (Smarmy Guy)

Summary: Frank’s latest job goes completely wrong: he loses his package of drugs in a holdup and is accused by his Russian gangster employer of having embezzled the money. To prove his innocence, Frank embarks on a search for the real culprits and through fancy hotels and rundown buildings the trail leads him to old friends from his SAS unit. The soldiers were attempting to settle a score from the past, by using him as a scapegoat while enriching themselves in the process. But when both they and Frank find themselves in danger from the Russian mobster who’s out for blood, they must reconcile and fight side by side.

After a hilarious bit in which Frank schools a tourist in appropriate airport behavior (and which will only reinforce the stereotype of rude American tourists), our hero handles a package in Berlin without knowing he’s been recognized. The man who made him is Jimmy Reeves, one of his former SAS colleagues, who’s now operating with a Russian gangster predictably named Sergei and wants to know what Frank has to do with his business.

This is the cue for a flashback. We get a glimpse into Frank’s military history, when he and his team were working high-risk extractions and he was just coming up with his infamous three rules. Their operation winds up being an ambush — one of those scenes where so many people are involved that you lose track of who’s shooting at whom. Frank tries to save his entire squad, but is forced to leave Jimmy behind to be captured and imprisoned. Needless to say, Jimmy’s revised business plan involves dealing with both Sergei and Frank simultaneously.

At Frank’s next drop, Jimmy is waiting with a sniper rifle. He appears to gun down the two other people, but it’s revealed that the entire thing was a setup orchestrated with the rest of the former SAS squad, who are now out working for themselves. This is unbeknownst to Frank, who took off at the gunshots and only temporarily evades pursuit by appropriating an ATV. He still winds up with a gun to his neck and having lost the package. Still, as the one guy with the moral objection tells Jimmy, “The last person you want to piss off is Frank Martin.”

It’s easy for Frank to deduce that he’s been set up to be a fall guy for somebody, even as Jimmy calls Sergei and claims that Frank has both the Russian’s drugs and his money. Sergei
orders Jimmy to recover the drugs and the money, and sends his own henchmen to then handle Frank and Jimmy. They know where the former is thanks to a bogus tip, which leads to serious fireworks in a hotel elevator. When Carla uncovers that the hotel room was registered to an alias of Jimmy’s, pieces immediately slot into place in Frank’s head even as he’s shaking off a Russian tail.

Frank goes to Jimmy’s place to punch him in person and recover the drug money. Jimmy is offended that Frank is going to leave him to face Sergei alone, which leads to a whole second fight between them that is only broken up by the unexpected arrival of some of their surviving cohorts. It’s clear to their former colleagues that Jimmy has gone mentally off the rails, and they’re getting uncomfortable with this whole situation.

Our hero explains to everyone that things were not as they appear to have been: all those years ago, one of their own tipped off the cops, leading to the ambush that ended in Jimmy’s capture. One of the guys standing in the room with them, whom Jimmy promptly kills before having his overdue emotional meltdown. He’s a little saner once he’s gotten it all out of his system, but they all still have the Russians to deal with. Someone’s going to need to bury that hatchet.

Frank is just about to leave when he sees the Russian hit squad arrive, and despite everything he can’t bring himself to let even a former friend wind up dead. As everyone starts shooting at everyone else, Frank re-enters the apartment building from outside and begins dispatching Russians. Jimmy tries to make his escape from the apartment with the drugs, but winds up pinned down in the hallway by the lead hitman, saved only by Frank making creative use of his cookware.
Season Two
2B Or Not 2B

Season 2
Episode Number: 13
Season Episode: 1

Originally aired: Sunday October 5, 2014
Writer: Frank Spotnitz
Director: Eric Valette
Show Stars: Chris Vance (Frank Martin), Violante Placido (Caterina Boldieu), François Berlend (Inspector Tarconi), Charly Hübner (Dieter Hausmann)
Guest Stars: Richard Brake (Dezdu Magyar), Greg Canestrari (Martino Marrone), Kamel El Bouazzati (Scarface), Jane Garda (Sofia Marrone), Alex Giannini (Prosecutor), Tarick Hadouch (Yellowed Teeth), Alexander Morgan Hennessy (Guest Star), Klára Issová (Guest Star), Michael Lindall (Aleksander Magyr), Emil Linka (Prison Guard), Joseph Long (Bernard Marrone), Justin Svoboda (Car Salesman)

Summary: Frank Martin must protect the 12-year-old son of an Italian judge after the boy witnesses his father’s murder at the hands of a contract killer. Caterina Boldieu, who has started working for Frank to assess risk, becomes convinced that the job is far too dangerous. Also joining the team is computer wiz Jules Faroux.

We open in North Africa some two years earlier, where Frank is calmly (is he ever anything less than calm?) rescuing French intelligence agent Caterina Boldieu from captivity, having not yet learned to mistrust French intelligence. A car chase ensues, followed by Frank dispensing a brief math lesson and the remainder of the bad guys buying it off a collapsing bridge.

Following a new, much more James Bond-ian title sequence, it’s time to get back to the present and figure out where we left everyone. Cat rolls up on Frank’s new abode, which is almost as awesome as the old one. Apparently she and Frank haven’t seen each other since her father hired him to get her out of South Africa. Frank informs Dieter that ”now that Carla’s left,” Cat will be the newest member of their team. And she’s got a job for them.

An Italian judge is murdered in an alley, with the killer having no idea that the victim’s twelve-year-old son saw the whole thing. The boy and his mother are now in hiding, and need to be transported to court safely as the kid’s testimony is (naturally) the only way the bad guys are going down. But everyone knows that last fact, and in prison, the killer gets told that a transporter has been hired to bring the boy from Munich to Rome.

Needless to say, from almost the word ”go” there are adversaries on Frank’s tail. Another car chase involves excellent use of a traffic circle and some reverse driving, but the kid’s mother is injured in the middle of it, forcing a stop at a nearby hospital. While she’s tended to, Dieter is prying armor-piercing rounds out of the Audi’s passenger-side door, much to his renewed frustration, and Cat wants to know how Frank was discovered so quickly.

As for Frank, he’s getting into a fight in the hospital elevator with the same guy that just tried to run him off the road, who happens to be the killer’s brother, and who apparently knows his
name. (There goes rule number one.) Elevators are really terrible places for brawls, and our hero suffers a minor flesh wound before escaping. He then dispatches two more henchmen and the first guy a third time. It’s time to get out of there, but with the Audi under surveillance, it’s also time to hijack another ambulance. Hey, we already did that last season, so what’s one more?

All this prompts the family to have cold feet about the situation; the kid’s uncle wants to call the whole thing off, but the boy himself wants to do none of it, and his mother eventually agrees to go along with him. Back in Munich, Cat discovers that the late judge and his brother once had "a falling-out" over the judge’s wife, who was about to be his ex-wife and who admits that she "wasn’t in love with him, but he was the father of my son." Nothing like a little domestic drama to spice up the action.

Cat makes the decision to visit the Italian prison and have a face-to-face with the killer, which is not wise. It’s the action-movie equivalent of telling the murderer that you know he did it. No one is surprised when she can’t get out of the prison, and finds herself under attack by a pair of thugs. She does a fine job of defending herself, but one could argue she should never have been in that position in the first place.

Frank takes his guests to the home of Inspector Tarconi — who finally gets a first name, Marcel — so that everyone can lay low for the evening, while he tries to figure out what’s really happening. This would be a great set-up for a sitcom, but it’s really one more attempt for everyone else to try to psychoanalyze Frank Martin. Our hero tells a late-arriving Cat he’s "learned to stop making rules," but he refuses to heed her plea to abort the job.

The next day, everyone is waiting for the Audi to arrive at the Criminal Court Building in Rome. It’s quiet, obviously too quiet. As Frank delivers the package, Dieter spots the killer’s brother in the parking garage, and that’s the last we see of our favorite mechanic. A worried Frank finds his friend stabbed and barely clinging to life beside his van, and Dieter dies before he can get a word out. Needless to say, now is the time for a revenge killing, even though there’s a bomb in the van. Honestly, no one really cares about the bomb.

Frank has to earn it, but he dispenses some justice, leaving the killer’s brother with his own knife wedged in his chest before Cat arrives to help him deal with the explosives. She’s brought the Audi, so that Frank can use it to throw the van safely into the nearest body of water, having some expertise in bomb disposal thanks to the events of "City of Love."

Once the dust settles, Frank and Cat confront the actual guilty party — the brother’s wife, who was the person that the late judge cheated on his spouse with. "Now you have lost everything," Frank says, and adds to himself as he walks away, "and so have I." Cat tries and fails to console Frank at Dieter’s funeral, but he gets some solace out of finally letting the kid — who also deserves a break — learn to drive his car.
We Go Back

Season 2
Episode Number: 14
Season Episode: 2

Originally aired: Sunday October 5, 2014
Writer: Frank Spotnitz
Director: Eric Valette
Show Stars: Chris Vance (Frank Martin), Violante Placido (Caterina Boldieu), François Berlénd (Inspector Tarconi), Charly Hübner (Dieter Hausmann)
Guest Stars: Amrou Alkadhi (Youssef), Chérine Amar (Nassima), Sherif Eltayeb (Kedar), Charles Fathy (Haroun Talif), Farid Fatmi (Mohammed), Fred Maamar Fortas (Chief Mine Engineer), Alaa Safi (Anwar), Mohammed Sakhi (Sulaiman), Victor Solé (Diaz-Sanz)

Summary: Frank is asked to travel to Libya by an old army buddy to rescue their friend and fellow officer. Frank's two former colleagues are now working for MI6, however one of them has gone missing. Putting together the pieces of the mystery, Frank eventually discovers all is not as it seems.

We have another flashback to Frank's military history, and it's not a good one. Our hero and two of his colleagues are pinned down by heavy fire, at least until Frank can procure a car — no surprise, it's an Audi. Unfortunately, the escape attempt is marred by the fact that Frank gets shot and is presumed dead. Sort of a reverse "Payback," if you will.

Much further in the future, he's been moping because it's been exactly two months since the death of Dieter (in "2B or Not 2B"). His lunch with Caterina is interrupted by one of those former military colleagues, Tommy, who is now working for MI6. He's been looking for Frank, because he needs Frank to help him find their third fellow soldier, Rob, who's gone missing in Libya. "Nobody's even looking, Frank," Tommy says. "It's down to you and me."

Frank immediately swings into action, over Cat's objections, and heads to Libya with Tommy. As soon as they arrive, the two are being watched by an unknown figure, who's been expecting them.

Frank checks out Rob's last known location, which looks like it's been thoroughly trashed. Meanwhile, Tommy is keeping an eye on the street outside, which is how he can tell Frank that four guys have just exited a car and are headed his direction. They don't seem to understand that he's not Rob, so he goes along with it for just as long as it takes for him to start taking them out. Bodies go rolling all through stairwells, but who the heck are these guys? And what do they have to do with several coffee shop receipts in Rob's apartment?

A meeting with a mysterious doctor follows; apparently Rob disappeared with "an associate" of his, and so he also has an interest in the situation, with or without Frank's help. Our hero chooses the "without," and then gets a phone call from Cat, who informs him that everyone he's just met is trying to overthrow the Libyan government. Could MI6 not be looking for their man because they're backing a planned coup?
As if that’s not bad enough, somebody else has beaten Tommy back to their hotel room, resulting in both him and Frank being captured — and brought almost directly to Rob. However, before they can get to their old friend, his car blows up. “All the way here to save him, and we only get him killed,” Tommy laments. Clearly, there are things going on here that are over their heads.

It’s Cat to the rescue, providing information about a chemical weapon in the hands of a government minister, and doing her best to console Frank over a phone line. Frank’s only concern in his grief is to recover the body of his friend and bring it back to England, but even that doesn’t go the way he wants, as the coroner tells him that Rob will be buried by “his family here.”

Our hero quickly realizes that the woman he met at the coffee shop was his late friend’s wife, but in speaking to her and then re-examining the remains of Rob’s vehicle, he becomes convinced that Rob just faked his own death. In reality, Rob is alive and he burned the corpse of the aforementioned government minister, whom he murdered in order to stop the sale of the chemical weapon.

As if on cue, Frank and Tommy, this time with Rob’s widow, are once again visited by more random people and brought to another random location to meet with the very much alive Rob. “It’s complicated,” he insists, because everybody always says that. The actual explanation involves him showing everyone the container of Sarin gas he recovered from the government minister. He faked his own death so that no one would come after him, and he’s planning to get himself and the Sarin out of Libya while he still can.

Frank thinks Rob’s plan is stupid, and calls Cat to help him facilitate a better one. While they’re waiting for the appropriate resources, it’s time to start drinking and share updates on everyone’s lives, as well as the other half of that flashback which opened the episode. Frank recounts how the other two guys actually came back and saved his life. It’s as close to a heart-warming moment as Transporter gets.

The next morning, with Cat and her plane an hour away, the bad guys make one last play to get their Sarin back. How could that happen? Well, somebody made a phone call while everyone else was sleeping — and that someone was Rob. He wasn’t really so noble after all; he was planning to sell the weapon himself. Now there’s a half-dozen thugs with guns, and Frank is very disappointed. His look of disapproval is worse than your mother’s.

The home team — if you can call it that — is outnumbered and outgunned, but like that’s ever stopped Frank Martin before. The chaotic dispensing of henchmen ensues, with everyone getting in on the action even as the weapon and the chief bad guy escape in a cement truck. That’s because we need a car chase, and we need Frank climbing onto the truck to finish this damn thing himself. He recovers the weapon just before the now out-of-control truck crashes into an enemy roadblock, although he’s probably got a concussion.

Unfortunately, what follows is like deja vu. The three guys are once again pinned down and Tommy’s been shot a second time. Having a crisis of conscience, Rob insists on sacrificing himself so that his former squadmates can escape with the Sarin and their lives. Frank and Tommy arrive at the airfield, where Frank hands the canister to Cat and informs Tommy that he’s staying in Libya — because he knows now that Tommy recruited him to do MI6’s dirty work, and so in return he’s expecting Tommy to pick up the pieces.

One of those pieces is Rob’s wife, who actually is a widow now. Frank has to inform her of her husband’s death, while Cat just follows behind him awkwardly because she just got there and only has half an idea about what’s going on. She and Frank fly out of Libya, leaving everybody else to figure out what to do with themselves.
Sex, Lies, and Video Tapes

Season 2
Episode Number: 15
Season Episode: 3

Originally aired: Sunday October 12, 2014
Writer: Francesca Gardiner
Director: Stefan Pleszczynski
Show Stars: Chris Vance (Frank Martin), Violante Placido (Caterina Boldieu), François Berlénd (Inspector Tarconi), Charly Hübner (Dieter Hausmann)
Guest Stars: Karel Dobrý (Jetmir), Aden Gillett (Gary Landsman), Eva Josefíková (Klara), Tom McKay (Jeremy Donne), Andrej Polak (Party Doorman), Maria Sadoyan (Zeta), Jana Stryková (Attractive Hostess), Kristína Svarinská (Mariana), Markéta Tanner (Landsman’s Butler)
Summary: Frank is hired to collect a package from an Albanian pimp who is blackmailing his client, a big-time movie producer. But when the exchange goes wrong, Frank is plunged into a mystery involving sex trafficking and the disappearance of a young woman.

Welcome to Prague, where Frank is someplace you don’t want to be picking up a package from a guy he’d probably rather punch in the face. It happens to be lingerie stained with the DNA of a politician (stop us when this sounds familiar) that belonged to a prostitute; her pimp is blackmailing the politician, who has hired Frank to make the exchange.

After a James Bond joke that should’ve happened a long time ago, the idiot tries to change the deal, which is license for Frank to beat the crap out of him and his ill-equipped henchmen, one of whom goes out the window - literally. What follows is a game of ‘find the package,’ during which our hero suffers a flesh wound but still looks better than most of us.

Having dealt with the problem, Frank subsequently makes his meeting with Cat, who is not happy that he’s injured. And neither of them are thrilled that one of the, shall we say, "working girls" stowed away in the trunk of the Audi. How she managed that, we have no idea. She explains that her name is Clara and she’s looking for her sister, Mariana, who disappeared two weeks ago. She thinks Frank can help her locate her sibling, even though that’s so not in his job description.

While Cat tries to calm Clara down to no avail, Frank makes his delivery at a local hotel. Or at least he thought he did; the briefcase is empty. He realizes that Clara took the dress, to use as leverage to force him to help her. “Rule number three, Frank,” he tells himself, “you might want to rethink that one.”

He enlists Cat to go to another brothel where Clara’s sister might be, so that she can start asking questions of the local madam. Cat finds a photo of the girl the politician was with, but the madam tells her she’s “not available,” like she’s an HDTV at Wal-Mart. While this is happening, Frank has delivered the lingerie to the politician, who promptly burns it. If that sounded shady to you, you’re right: he subsequently gets a phone call from Cat saying that “not available” actually meant “murdered.”

Frank turns around and confronts the politician who swears he’s innocent. However, he’s being blackmailed again because now there’s video of the evening in question. It also contains...
footage of Mariana, suggesting that she may have been a witness to the other girl’s murder. Equally as puzzling is that the politician refers to Frank by his last name, so when did we stop following rule number two?

It’s time for a downbeat, in which our hero tries to console Clara about the fate of her sister. The next morning, he and Cat have her call the pimp and offer to exchange Frank for her sibling, because the pimp’s still brassed off about having to hire another half-dozen generic henchmen. While Frank calmly sips his coffee and waits to break another skull, Clara realizes she’s been set up.

This sequence is most notable for the fact that Frank introduces the new thug’s face to a grill in a scene that’s reminiscent of how Lisa Faulkner was killed off Spooks. It’s still cringe-worthy now, too. Then the pimp gets to break a car windshield with his face.

From there, it’s only a matter of time. Frank gets a call from the movie producer who threw the party on the night in question and who employs the pimp (who also somehow knows his name), demanding an immediate audience at his oversized and suitably empty estate. The two discuss the whys and wherefores of everything that’s happened, just in case you weren’t keeping up, before the producer insists on continuing through with his blackmail scheme at another party to be held that evening. And someone’s going to need to handcuff Clara to the car.

While the women in the viewing audience take a minute to appreciate Chris Vance in a tuxedo, here’s a room full of even more people you don’t want to be associated with, and some terrible music you don’t want to listen to, except for one song that was previously heard in season one. You may as well start playing the theme from Jaws instead as Frank calmly stalks his prey through the proceedings.

While he puts a beatdown on the pimp that we barely get to see, Cat rescues Mariana and hopes that she can tell them about the murder. She promptly fingers the movie producer.

You know what we haven’t had yet this episode? A car chase. So here’s one, and apparently the back windshield of the Audi is one part that’s not bulletproof. After causing a traffic accident that involves a bus, Frank hauls the pimp — who remember, he just brutalized at the party maybe fifteen minutes ago — out of his car and slugs him again, before the guy meets his end courtesy of a passing truck. Cue smirking, because that’s just so perfect. And roll credits after a tearful reunion between sisters, complete with sweeping score music.
Welcome to the Sahara Desert, where Frank and Cat are delivering a briefcase to a mining community. If the fact that it’s handcuffed to Cat doesn’t make you suspicious, the monosyllabic head of security who invites himself into the Audi’s backseat should. Or maybe it’s the argument taking place between several of the miners and their manager. There are all sorts of red flags.

Upon arrival, Cat discovers she was holding onto a fair amount of cash, but it doesn’t seem like enough to warrant all the caution. She and Frank begin to wonder what’s really happening, with Cat telling Frank the argument they witnessed was over health and safety concerns. As if on cue, an explosion rocks the mine, and as they rush to help the injured miners, Frank realizes that they’ve just delivered a bomb.

To make matters worse, six other miners are trapped inside the mine, with only twelve hours’ worth of oxygen and no apparent hope of rescue thanks to the sandstorm traveling through the area. An elderly gentleman speaks up and mentions dynamite that could be retrieved to possibly make their way into the mine and rescue the victims — including the manager’s son, Youssef.

A convoy is quickly arranged, with Frank persuaded to lead it, supported by the elderly gentleman, Sulaiman, and Nasima, the wife of Anwar, the guy having the argument earlier. Our hero can connect the dots between the bomb and the labor problem, and he’s pissed. “If I don’t come back, kill that guy, will you?” he tells Cat with every ounce of his smirking charm. And ironically, here’s a commercial of a Range Rover driving through the desert.

Back at the camp, the manager Talif tells his corporate boss that their plan has been carried out, but pleads to be able to rescue his son. In turn, the boss tells Captain Monotone something he doesn’t want Talif to hear (but you can guess). Meanwhile, Cat retrieves the briefcase and discovers its false bottom, before telling the bad guy that she knows everything (the second time she’s done that this season). This time, though, it serves to turn Talif into a reluctant ally.

The unlikely convoy chugs their way through the desert, trading conversation about their motives for courting potential death. Eventually, they make it to the shed that contains the
Transporter: The Series Episode Guide

dynamite, but as predicted, it’s been sitting idle for too long. The nitroglycerine has leaked, making the explosives even more volatile. What you see next is Frank’s “FML” face.

Meanwhile, Cat watches as Youssef tells his father over the radio that he was badly injured in the mine collapse. Talif assures his son that he will be rescued, but then another miner promptly dies, and it’s only been four of the supposed twelve hours. But it’s not as if they can accelerate the timeline since Frank and company now have to drive even more carefully. They very gently load the crates of dynamite onto their trucks, and this is where the professional driver takes over.

The slow crawl down the mountain is, naturally, fraught with trouble. If it’s not the terrain, it’s Frank’s truck spectacularly dying. His solution? Drive the damn thing off the cliff — therefore blowing it up — so that the other two trucks can get by. Frank just barely survives going over himself as he leaps clear of the vehicle. "Can we go now?" he deadpans afterward, as if this happens to him every day.

And then there are the local raiders, who appear believing our heroes are carrying gold from the mine. They shoot Sulaiman for no real reason, which snaps Frank’s last nerve for the second week in a row. The look in his eyes is chilling and you know what’s coming after it. Since these guys don’t speak English, Frank uses Nasima to misdirect them, allowing him to get hold of a weapon, shoot all the henchmen without remorse and then blow up their leader. While this is awesome, it also means there’s only one truck left.

While Youssef tells his colleagues that he’s aware his father plotted the explosion, Talif informs Cat where the camp’s weapons are located, but when they go to fetch them, Captain Monotone has already beaten them to the punch. If it wasn’t already clear, he’s the guy really giving the orders around this place. When he hears that Frank and Nasima are returning, he’s already in position to take them out.

But Talif and Cat steal weapons off two of the mine guards, and get the drop on him, with Talif firing the shots that put him down for good. There’s still a rescue operation to undertake, and everyone holds their breath as the mine’s engineer uses the dynamite to set off another explosion that frees the men trapped inside. Unfortunately, Youssef is among the ones who didn’t make it, while Anwar sputters back to life after a few moments of uncertainty.

"Let’s get the hell out of here," Frank tells Cat, his conscience appeased, and the two drive back through the desert, no doubt happy to go at normal speed.
Beacon of Hope

Season 2
Episode Number: 17
Season Episode: 5

Originally aired: Sunday October 26, 2014
Writer: Jeffrey Allan Schechter
Director: Erik Canuel
Show Stars: Chris Vance (Frank Martin), Violante Placido (Caterina Boldieu), François Berlénd (Inspector Tarconi), Charly Hübner (Dieter Hausmann)
Guest Stars: Affif Ben Badra (Basem Al-Harazi), Andrew Bicknell (Howard Preston), Jade Chkif (Sayed), Amine El Iman El Alaoui (Ali Al-Sarary), Amir El-Masry (Ayoob Al-Jifri), Abas Eljanabi (Doctor), Tyler Hynes (Zac Preston)
Summary: Frank and Caterina are hired to rescue a wounded aid worker from a warlord in Mauritania. Caterina actually has a history with the aid worker, so this mission is particularly personal for her. As the warlord and his men try to hunt the group down, Frank must use all his skills and resourcefulness to get them safely to the Moroccan border.

The episode takes its name from the school that Zac Preston is working at, which we get a brief glimpse of before a delivery truck is ambushed in the middle of the night. The two unlucky guys driving it are hauled out of the cab and interrogated, because the local warlord is not happy that the food is going to the school instead of to him. He shoots the guy who’s expendable and then sets upon the school, causing the usual scene where kids panic and lots of bullets are expended as a show of force.

Two days later in Miami, Frank and Cat arrive at an expensive hotel to meet an old friend of hers. He tells them that Zac is his son and Ayoob, the survivor from the truck ambush, has contacted him saying Zac needs help. He wants them to get his son out of the country. Frank is immediately interrogating Cat about her connection to the family; she admits that she was engaged to Zac years earlier, and he responds that she’s coming with him. It’s still better than the last time Chris Vance played a character in Miami — at least this time he wasn’t shot and blown up in a car.

Our heroes arrive in Mauritania, which does not give them a warm welcome. They check out the now-abandoned school, then find a bus nearby that’s also taken damage -and has blood in the luggage compartment. This means their next stop is the local doctor, who refuses to speak to them fearing the wrath of the warlord. It’s only because Frank randomly recognizes Ayoob outside the clinic that they get anywhere; Ayoob has a friend take them to a small side street that just screams set-up.

Indeed, the warlord and his thugs roll up a few minutes later and outnumber them, despite Frank making excellent use of a shovel and hitting someone else in the back with an axe. He and Cat are held at gunpoint, but when the henchmen are distracted by Zac’s arrival, Frank seizes the moment to mount an escape. Everyone drives off in Zac’s SUV while the warlord seethes. Zac - brought to the scene by Ayoob handing him Cat’s bracelet — mistakenly refers to Frank as
Cat’s “boyfriend” and orders Frank to detour so that he can go back and rescue the kids. This is Frank’s unimpressed face.

Zac brings them to an outlying bedouin camp where he introduces them to Ali, the kid he describes as “my right hand,” and informs them he expects the nineteen children to be exfiltrated along with him. But moving one person out of the country is hard enough — how can Frank hide twenty?

At least he’s got a co-conspirator in Ali, while Cat asks Zac about his injuries and stealing the food back from the warlord. “This is happening because of you,” she chides him, to which he replies, “It’s because of me that they’re alive at all,” before passing out from an infected wound and potential blood poisoning. Okay, so now it’s nineteen kids and one injured guy.

Frank’s initial plan is to repair the bus and use it to transport the whole entourage to the Moroccan border, but first Ali volunteers to steal the medicine Zac needs. Naturally, Frank can’t let him go alone, so the two drive back into town together while Zac continues to suggest there’s something going on between his ex-fiancee and her employer, while possibly still having a thing for her himself.

That’s not important, though — what is important is the attempted break-in, which does not go as planned. Ali is not as great at this as he thinks he is, and while he gets what they came for, the doctor has already phoned the warlord and Frank is soon being smacked around again. When the warlord threatens to kill Ali, Frank gives up Zac’s location, but then gets in a few good hits on his way out. He and his sidekick eventually make an unconventional escape, while we wonder how many times this warlord guy can be knocked down and get up again.

Frank returns to the camp and takes literally a minute to repair the bullet-ridden bus, while Cat treats Zac with the stolen medicine, and then it’s all aboard. The Magic School Bus, this is not. Especially not when the warlord is on their tail with a fresh convoy of thugs. It’s a race to the border, as much as anything involving a bus can be a race, and it quickly comes down to Frank versus the warlord. Like a foreign version of Speed, Frank tells Cat to drive and goes to finish the fight. This involves two Molotov cocktails, one moment of awesome driving, and a fair amount of gloating.

Everyone makes it across the border — although Frank thinks Zac is an idiot for going back into the bus to retrieve Cat’s bracelet — but somehow, the warlord is still alive despite his vehicle having blown up. Before Frank can kill him again, the kids rush over and form a human shield around him and Zac, one which proves to be unnecessary as the border guards step up to intercede. With everyone in one piece, Frank and Cat head home, Frank having known the whole time that Zac wasn’t going to fly back to Miami.
**Diva**

**Season 2**
**Episode Number: 18**
**Season Episode: 6**

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<th>Originally aired:</th>
<th>Sunday November 2, 2014</th>
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</thead>
<tbody>
<tr>
<td>Writer:</td>
<td>Smita Bhide</td>
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<tr>
<td>Director:</td>
<td>Stefan Pleszczynski</td>
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<tr>
<td>Show Stars:</td>
<td>Chris Vance (Frank Martin), Violante Placido (Caterina Boldieu), François Berlénd (Inspector Tarconi), Charly Hüchner (Dieter Hausmann)</td>
</tr>
<tr>
<td>Guest Stars:</td>
<td>Mantas Ceskauskas (Paparazzo), Kevin Clarke (Doctor), Karl Collins (Jerome Knight), Lucia Edwards (Beautiful Woman), Ibrahima Keita (Henchman 2), Alex Martin (Jean Marc Vincent), Stewart Moore (Farmer), Spindlerova Petra (Farmer’s Wife), Laurent Plancel (Henchman 1), Daniel Rchichev (Farmer’s Boy), Abdou Sagna (Room Service Waiter), Christian Serritelli (Miles Marcus), Antonia Thomas (Ferrara McIntyre), Anita-Joy Uwajeh (Claudine Kisimba), Ashley Walters (Benoît Nshombo)</td>
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<tr>
<td>Summary:</td>
<td>Frank is hired to transport a famous singer to and from her concert venues. However when a motorcyclist opens fire on them, Frank realizes something more sinister is going on.</td>
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Frank is in Prague, because for whatever reason he’s stuck handling a pop star who does not appreciate being handled. She’d probably appreciate being killed a lot less. It takes about thirty seconds before they’re being pursued by a motorcycle gang, but Frank — with his usual ‘does not give a damn’ attitude and an assist from a train — is able to ditch the tail. But who are these people and what’s their problem? We doubt it’s the quality of pop music.

Team Transporter convenes a meeting after this, trying to figure out who their mysterious would-be assassin is, which is interrupted by the arrival of a dead bird. No, seriously, and it’s gross. Realizing that there’s a threat on the premises, Frank calmly takes the elevator downstairs and subdues a faux waiter with a fire extinguisher. Not to mention that disapproving shake of the head that reads exactly like, ”No.”

From there, it’s on to Berlin. On to the pop star complaining about how Frank has never listened to her music. (And we’re officially declaring rule number two dead after she calls him by his full name.) There are protesters who don’t like that our package played the birthday party of the son of a presumed dictator, and there’s the assassin killing a reporter in a venue bathroom. And Frank still looks like he’d rather be being shot at.

His apathy proves to be a good thing, though, as he spots the assassin getting backstage. This sets up a really impressive sequence in which the two come face to face in the venue’s underbelly, which is not an easy place to walk normally, let alone try to subdue somebody. Meanwhile, not thinking that Frank has been gone way too long, Cat watches the pop star collapse on stage. "She’s been poisoned," Frank says needlessly when he returns, and it’s back to the car.

The poison is quickly identified and an antidote found, while Cat names the assassin as a former Special Forces soldier turned mercenary, and the faux waiter as coming from the same
Central African country the protesters are from. And because we’ve seen way too many episodes of All Saints, we keep waiting for Chris Vance to start spouting off medical jargon. He does look perfectly at home in the hospital room, where the pop star obviously refuses to cancel the final date of her tour.

She will, however, mess with the radio in the Audi, giving us a needle drop that we didn’t actually need. While you’re singing along with “Free Bird,” Frank is driving her to a hotel where they can be mistaken for a couple, she can get recognized, and they can end up sleeping together, because it’s been a few episodes since he’s had any metaphorical action. It’s par for the genre, and we can’t argue with his charisma, but we still can’t help but wish we avoided the cliche.

This all gives the assassin time to catch up with them, because somebody didn’t follow the direction to leave her cell phone behind. We’re okay with that idiocy, though, because it also provides an excuse for Frank to make use of a shotgun and then end up in a really entertaining two-on-one fight. Unfortunately, while he’s doing that, the assassin kidnaps the pop star.

Frank sets off to retrieve the package, ending up in another abandoned location with a gun to his head while the assassin’s boss gives the bad guy spiel. When the assassin goes after Frank, the pop star declares she’ll do whatever to save him, but no need as our hero can handle himself.

A struggle ensues and the two fall through the floor before Frank semi-mercilessly drowns the assassin. He then takes the guy’s gun and uses it to hold off the assassin’s boss until the cops and Cat get there, but that doesn’t stop him from shooting the guy once.

With everything said and done, the pop star is safely delivered to her final destination, lamenting how no one will ever know what she’s just been through. She wants to be Frank’s new sidekick, but he has one of those already. At least she finally gets him to listen to her music. Predictably, she’s singing “Free Bird,” because we all know what that’s supposed to mean.
Transporter: The Series Episode Guide

T2

Season 2

Episode Number: 19

Season Episode: 7

Originally aired: Sunday November 9, 2014

Writer: Frank Spotnitz

Director: Stefan Pleszczynski

Show Stars: Chris Vance (Frank Martin), Violante Placido (Caterina Boldieu), François Berlénd (Inspector Tarconi), Charly Hübner (Dieter Hausmann)

Guest Stars: Ester Geislerová (Receptionist), Miroslav Hrabe (Dassin’s Associate), Jan Kuzelka (Trucker), Dhaffer L’Abidine (Bernard Dassin), Miroslav Lhotka (Russian military patrol), Zdenek Maryska (Vitaly Kundist), Mark Rendall (Jules Faroux), Miroslav Simunek (Novik’s Aide), Marek Vasut (Stephan Novik)

Summary: Frank is asked to retrieve a vital document from a villa in Crimea, but the client wants him to work the job with the world’s second best transporter, Bernard Dassin. Despite his misgivings, Frank is forced to team up with Dassin and a young computer whiz to carry out the job.

We’re in Poland, where Caterina still hasn’t adjusted to Frank’s driving, but she’s brought him to meet a billionaire who wants a meeting enough to pay dearly for it. But in the lobby, they walk into Dassin, and ominous music starts to play to underscore Frank’s wariness. The billionaire then informs everyone that he wants them — yes, both of them — to retrieve a vital document worth some three billion dollars from inside a forged painting in Crimea. Because the last time Frank was tangled up with other transporters went so well...

Frank walks away from the table, at which point the billionaire turns to Dassin and the resident handler for an explanation, suggesting these three are more connected than one might first believe. Especially when the handler suggests that Frank needs to “be approached differently.”

That would involve a personal visit in the middle of the night, in which it’s revealed that the person holed up in the Crimean villa is a former KGB agent tied to the disappearance of Zara Knight, a former lover whose very mention drives Frank to drink, proving that the billionaire knows more about Frank than Frank would like him to know. Then again, everyone seems to know a lot about Frank these days. Old enemy, old girlfriend, we’re checking all the usual suspects off the list this time around.

Needless to say, Frank changes his mind and accepts the job, even if it means working with Dassin and his mechanic Jules Faroux. As the unlikely trio get underway, Cat does her due diligence and researches Zara’s disappearance, finding out that Frank likely first met Inspector Tarconi during the subsequent investigation.

Frank starts off hot after he speeds through a border checkpoint, causing a showdown between the Audi and a tank, which almost blows it up before more troops start a car chase. Thank
God the car is bulletproof, but it's not waterproof, as it goes off a cliff into the water below. Obviously, Frank was not in the Audi when it went over, and slips away — looking much worse for wear — as a search begins.

Back in France (it's good to be home, isn't it?), Cat's fact-finding mission has led her to pay Inspector Tarconi a visit. He must wonder why everyone only shows up when they need something. Eventually, he tells her that Zara was a UN diplomat that Frank transported to a conference, and "I think they were in love." He doesn't know if the threats on her life contributed to her disappearance, but that wouldn't be a huge leap, now would it? Cat goes through Tarconi's case file, then spots Dassin in the background of one of his photos of Zara.

Needing a new set of wheels, Frank hijacks the cab of a big rig, and eventually catches up with Jules and Dassin at their temporary headquarters. He accuses the latter of tipping off the border guards, and it's clear no one's coming to anyone else's birthday party.

While they plot, Cat returns to Warsaw to ask the billionaire what he knows about Zara and Dassin, deducing that Dassin told the billionaire that he needed Frank on the job in order to trap Frank. She further threatens to tip off the Russian, which is exactly what you want to say to the bad guy's face. Once she leaves, the billionaire asks his handler to "take care" of the situation, and calls Dassin out on his involvement with Zara's disappearance. This is what happens when you tip your hand, kids.

The guys carpool to their final destination, in one of the most awkward car rides ever seen on television. At least it gives us an explanation for Frank's recent lack of anonymity: "He wouldn't even tell his name to people until recently. One of his rules," Dassin tells Jules. Eventually, they reach the villa, at which time Jules disables the security sensors and the two transporters embark on their six-minute quest. While this is going on, Cat flees from a henchman who falls on his own knife after one well-placed kick.

Frank is not impressed by Dassin's willingness to shoot a security guard rather than just disable him, but the two don't have time to argue about their conflicting philosophies. They enter the villa at about the same time Cat is calling Dassin and getting Jules; she explains that Dassin is going to kill Frank. While Jules processes this information, Frank stops Dassin from shooting somebody else, so that we can get our first fight sequence of the episode.

As Frank and the guard trade blows, Dassin recovers the document and then pulls his gun on our hero. But Jules has tripped the alarms, leading to the former KGB agent and a bunch of reinforcements interrupting the murder attempt. Now both their heads are on the chopping block. They're driven out to the woods, where Frank says that he came because one of the documents the billionaire gave him showed that the KGB agent ordered Zara's abduction. He wants to know if she's alive; he doesn't get an answer.

But when Jules causes a distraction, everyone else gets shot and the two transporters are left in a Mexican standoff. Dassin flees after temporarily using his own mechanic as a human shield, with the two vowing to see each other again. The billionaire is ticked that Dassin didn't recover the document, but it doesn't matter because his handler shoots him in his own office.

As for Frank and the now unemployed Jules, they take a train back, with Cat informing Frank of the billionaire's death and that the KGB agent wasn't involved in Zara's disappearance; rather, she tells him of the photo showing Dassin with Zara. This causes Frank to get that cold look on his face, even as he replies that he's fine.
Chimera

Season 2
Episode Number: 20
Season Episode: 8

Originally aired: Sunday November 16, 2014
Writer: François Dagenais
Director: P.J. Pesce
Show Stars: Chris Vance (Frank Martin), Violante Placido (Caterina Boldieu), François Berlénd (Inspector Tarconi), Charly Hüblner (Dieter Hausmann)
Guest Stars: Alisen Down (Pamela Wolfe), Dhaffer L’Abidine (Bernard Dassin (2014)), Mark Lutz (Dan Cleef), Michael Murray (Officer #1), Ray Bola Olubowale (Shaun), Adrian Rebucas (Lee the Minion), David Richmond-Peck (Damian Blake), Simon Sinn (Maitre D), Christopher Tai (Traid), Vincent Tong (Louis Tien), Simon Wong (Marshall Lim)
Summary: The FBI hires Frank to retrieve a chemical weapon, codenamed "Chimera," from a Chinese Triad crime lord who operates out of a restaurant in Chicago's Chinatown. But once Frank manages to get inside, the crime lord becomes ever more determined not to let him leave the building alive.

The Bureau has enlisted Frank to get a chemical weapon out of the hands of the Chinese mafia, who have a laboratory in the back of a restaurant in (where else?) Chinatown. Expository narration that we don't really need, and which contains terrible food-related puns, walks us through several false starts that all end in Frank's death. At least two of the three also involve a pair of outstanding fight sequences, courtesy of the Transporter stunt team that should've won whatever France's version of an Emmy is by now.

Having sat through Jules' theoreticals and his puns, Cat declares the job "impossible," which does not go over well with the lead FBI agent, who further explains that she has "[her] reasons" not to use a Bureau employee on the task. But as the chemical weapon is about to fall into the hands of a terrorist named Damian Blake, everyone has to suck it up and get on with it, already. Frank, being the smartest person in the room, decides that his plan will be to impersonate the buyer and obtain access to the weapon that way.

Cut to the back of the restaurant, where the mafia boss apparently forgot the numerous times before that his chief scientist told him the weapon — known as Chimera, hence the title of the episode — is unstable. As that news sinks in, Frank is passing himself off as Blake, but that cover might not last, as the real Blake is escaping custody and stealing a car. When he calls his Chinese contact, the guy realizes Frank is a poser, forcing the two to battle for control of the vehicle — in traffic. It's a wonder they don't both die.

Frank eventually wins, dumps the henchman in the trunk of the car and takes over driving, tracking Blake by his cell phone number. He's unafraid to try and run him off the road, probably because this isn't his car. He then disables Blake and handcuffs him to the passenger-side door of the terrorist's own SUV. "You major in philosophy or bulls--t?" Frank quips in response to Blake's manifesto. When the quipping doesn't work, he silences him with a well-placed punch. Touche, Mr. Martin.
Passing Blake off to the FBI (hey, the other FBI agent is played Mark Lutz, best known as Groo from Angel!). Frank is told that he’ll be going in without a crucial piece of information: the code to Blake’s financial accounts, which he needs to pay for the weapon. That’s where Jules comes in. Meanwhile, Cat finds out that the FBI has a mole, which the audience deduced from the first conversation with the lead agent. So needless to say, our hero is already at a disadvantage before he walks into the room.

Almost immediately after he does, the crime boss threatens him with a knife and asks if he’s a cop, to which Frank replies that he wouldn’t tell him if he was. Makes you wonder why bad guys always pose that question. doesn’t it? But his denial is moot, as another henchman expresses doubts that Frank isn’t the real Blake, because his passport wasn’t properly stamped when he arrived in the country. Our hero’s been made, and a one-on-six fight starts and lasts for about twenty seconds.

Jules has procured the code, and he’s also revealed the mole. Damn it, Mark Lutz can’t be evil! But that’s what happens when you’re the major guest actor of the week. The audience then becomes aware that the scientist is the FBI’s inside man. And Cat is briefly held hostage by Blake, who’s promptly shot dead by the lead FBI agent, whom Cat then suspects is the real mole. Frank knows none of this, because he’s in the weapons lab getting a history lesson and a product demonstration.

Getting the code from the inside man, Frank completes the payment and takes custody of the chemical weapon, but the transfer of information has unknowingly exposed them both. What follows is the fight to end all fights, made all the more interesting by the fact that our hero is doing it one-handed. Between this and “Dead Drop,” nothing good ever happens to Frank Martin in a restaurant kitchen. The inside man ultimately saves the day by shooting the crime boss, also avenging the murder of his father.

But the lead FBI agent isn’t happy that Frank destroyed the weapon, and that she’s been exposed as the mole. She starts giving her own manifesto as Mark Lutz arrests her with a certain amount of understandable glee. Team Transporter is thus free to go on their way, although Frank is not particularly sociable and probably does not want to touch Chinese food for the next month.
Euphro

Season 2
Episode Number: 21
Season Episode: 9

Originally aired: Sunday November 23, 2014
Writer: Ben Harris
Director: Eric Valette
Show Stars: Chris Vance (Frank Martin), Violante Placido (Caterina Boldieu), François Berlénd (Inspector Tarconi), Charly Hübner (Dieter Hausmann)
Guest Stars: Pavel Bezdek (Maes), Lily Gao (Nicole), Vlad Ivanov (Anatole Reichenberg), Dimitrij Jarcenko (Boy), Hana Doullová Krobotová (Neighbour), Angelica Lisk-Hanni (Sexy Leather Clad Woman), Robert Nizník (Husband), Louis Paquette (Burly Man), Mark Rendall (Jules Faroux), Silvia Suvadová (Wife), Irena Tyshyna (Elena Romanchuk)

Summary: Inspector Tarconi becomes the target of corrupt officers when he tries to bring down a notorious smuggler of fake medicines. After Frank helps him escape to safety, they find they must turn back in order to prevent another shipment from killing innocent children.

Action opens in Belarus, where Tarconi is in a van full of troops on the way to arrest the aforementioned smuggler, Reichenberg, who's so low that he's selling counterfeit medicine to sick children.

The troops arrive, but as they raid the target location, Tarconi has a bad feeling about this — one that's justified when it becomes apparent the whole thing is a set-up. His supposed teammates lock him in a bedroom and remotely activate a bomb, leaving Tarconi to make a very narrow escape.

Frank is miles away in New York City looking like he'd be anywhere else. In the middle of another bizarre art installation (remember "The Switch"?), he gets into two quick and uneventful fights that are barely enough to make him break a sweat before returning some incriminating videos.

Cat phones him to tell him about Tarconi, sending our hero to Belarus to find his old friend hiding out in a barn. "They couldn't find my remains," he says, "and now my face is all over the news." Yes, this sounds exactly like a Frank Martin problem.

The initial plan is for Frank to get Tarconi out of Belarus and into Lithuania, where Cat and Jules are waiting. But when Tarconi tells him about the fake drugs, naturally he can't allow that to stand either, so it's a two-pronged mission. Oh, and the requisite nosy neighbor has already called the cops, who — because they are corrupt — start shooting immediately.

Frank, Tarconi and Tarconi's friend Elena escape in her SUV, embarking on a car chase through the woods in which several cars and trees are harmed, before ditching the vehicle. The bad guys easily identify Frank as aiding in Tarconi's escape, but still claim "everything is in place" for Reichenberg's next shipment. Tarconi doesn't want to kill this guy, but we can't say we'd mind if somebody else did.

Frank enlists Elena to help him steal another car, which he successfully hotwires to get them back on the road. Meanwhile, Cat and Jules are in the middle of their own road trip movie, while trying to to see what they can find out about Reichenberg's network.
Jules puts a tracker in one of their trucks, but he’s still inside when they drive off, proving that he hasn’t gotten any brighter since last week. Cat follows him back to the border, yet abandons her pursuit once the truck enters Belarus, because somebody still has to meet Frank.

Speaking of, the second car fares just marginally better than the first, forcing Frank to take to the roads again and smash his way through a roadblock. Not content with just doing that, he takes off into the woods to dispatch the one surviving police officer before the other man can tell all his friends where they are.

Once they reach their rendezvous point, Cat tells Frank that she’s lost Jules, so everybody has to turn around and get him. Hopefully someone will smack him upside the head for easily admitting who he works for.

Frank, Tarconi and Cat track the bad guys to the abandoned cathedral serving as their hideout and discover the counterfeit drugs, but are all momentarily separated by a trio of thugs with shotguns. The former is the only one of the three who seems to know how to put up a fight, taking a shotgun from one henchman and using it to methodically eliminate the rest.

The new plan is to torch all the drugs, except for the one bottle that an uncharacteristically cruel Frank makes one guy choke on. He’s not done yet; when Reichenberg tries to gloat about having Jules and Elena as hostages, Frank just douses the drug smuggler in gasoline.

Then everyone starts shooting, with Tarconi being the lucky one who gets to light the jerk on fire (or unlucky considering his previously stated unwillingness to shoot people). As everything burns, our heroes calmly walk away and we gloat, just a little. Maybe a lot.
Trust

Season 2
Episode Number: 22
Season Episode: 10

Originally aired: Sunday November 30, 2014
Writer: Jeff Schechter
Director: P.J. Pesce
Show Stars: Chris Vance (Frank Martin), Violante Placido (Caterina Boldieu), François Berlend (Inspector Tarconi), Charly Hübner (Dieter Hausmann)
Guest Stars: Jason Bell (Guard #1), Ryan Blakely (Charles Gagnon), Lauren Bulivant (Rose), Jim Codrington (Zollo), Matthew Deslippe (Det. Farelly), Wayne Hissong (Uniform Cop 1), Dhaffer L’Abidine (Bernard Dassin (2014)), Mark Rendall (Jules Faroux), Callum Keith Rennie (Zachary Schramm), Philip Williams (Old Man)
Summary: Frank hits the trail in search of a woman who once hired him to help her escape from an abusive relationship with the CEO of one of the biggest technology companies in the country. To make matters worse, Frank is being framed for the woman’s disappearance.

Nine months ago Frank was in Toronto — on a motorcycle, which is a change of pace for him — taking a very long drive to help the girlfriend of a corporate CEO escape his abusive clutches. She got on a plane, intending to disappear, and that was the end of it. Or so he thought.

Except for that Zachary — played by Callum Keith Rennie, who's really good at this jerk on television thing — was waiting for Rose on the airplane. He told her that he’d bought off Frank, which we know can’t be done, but she didn’t know Frank as well as we do, and resigned herself to having a boss for a boyfriend.

Moving forward to the present day, our hero is actually two minutes late to meet a client, which is again not like him. The client is particularly paranoid, and insists on changing the deal by giving Frank a specific route that will add travel time but is allegedly low-profile. He also won’t shut up, and panics when they drive by the scene of an accident, leaving Frank to watch embarrassed as he gets arrested.

When Frank arrives back at his apparently new office, there are two detectives there who tell him that Rose disappeared the night before after reporting a break-in at her apartment, and they'd like to know where he was. Evidence has suspiciously now materialized showing that he phoned Rose before she called the cops and was in her neighborhood before her abduction. It doesn’t take a genius to find out that Captain Paranoid had something to do with it. Anyone remember "Give The Guy A Hand"?

Frank, Cat and Jules decide to try and locate the guy, and after quickly ditching the cops that never really left, return to the apartment. Over Cat’s objection, Frank breaks in only to find the place completely cleaned out except for an ominously ringing phone. Our hero takes the call and gets told to ditch his team and start driving if he wants to see Rose alive again.

Mysteriously, as Cat and Jules leave, they get a call from Zachary insisting that he needs to talk to Frank. Having received an anonymous email, he insists that his girlfriend told him Frank
was harassing her, and now he wants answers, too. He’ll get them sooner rather than later, as Captain Not Really Paranoid has engaged in the standard schtick of bragging about his plan.

Frank arrives at his destination to find out he’s involuntarily renting a boat, while back on land, Cat reveals that Rose never actually left town — and on cue, she emerges from elsewhere on the craft. Having gotten her blood and his fingerprints on a cushion, she’s intent on getting her revenge on him, based on the false information Zachary gave her. She’s now putting her trust in her new friend Doug, and blackmailing Frank along the way.

With the cops breathing down his neck, Frank walks with Rose through the woods, during which she gives him an explanation of how she got involved with Zachary and how she’s using Doug. (You have to love how, despite the fact that she’s blackmailing him, he still offers her his hand to get off of the boat.)

She brings him to one of Zachary’s houses, where Doug is waiting for them with a gun. This doesn’t surprise Frank, because he says he was playing along the whole time, just to see if Rose was innocent or not. Give it two seconds and Zachary pops up, too, revealing that Doug is his best friend — or was, because he kills him.

This once again leaves Frank and Rose against Zachary, whose grandstanding includes revealing that the cops were never cops in the first place and that Cat and Jules are now in their car. He gives Frank a handgun with minimal bullets, expecting him to shoot Rose and then himself. Instead, Frank shoots all the henchmen and engages in a long-overdue fistfight with Zachary that sadly only ends in him being knocked unconscious.

He and Rose then pretend to be deceased in order to placate the not-cops, just long enough for Frank to add their bodies to the unconscious pile. With everything spelled out and order restored in the universe, our hero assures Rose that the footage from the home’s security cameras will put her psychotic ex behind bars for a long time, leaving her free to get her life back, for real now.
Sixteen Hands

Season 2
Episode Number: 23
Season Episode: 11

Originally aired: Sunday December 7, 2014
Writer: Smita Bhide
Director: Gregory Lemaire
Show Stars: Chris Vance (Frank Martin), Violante Placido (Caterina Boldieu), François Berléand (Inspector Tarconi), Charly Hübner (Dieter Hausmann)
Guest Stars: John Corbett (Trainer), Mark Rendall (Jules Faroux), Linda Thorson (Rae Henson)
Summary: Frank is hired to transport a thoroughbred racehorse worth $10 million from its stable in Kentucky to the racetrack of the prestigious Belmont Stakes race in New York. Things get off to a rough start, however, when a mysterious attacker breaks into the stable.

Frank Martin has transported a lot of things, but a horse is definitely one of the more unique packages. We're told straight off the bat that this is no ordinary horse — it's a racehorse poised to win the prestigious Triple Crown (if you don't know your horse racing, no horse has done that since 1978), and thus worth about ten million dollars. But just as Frank and Jules are arriving to pick up their precious cargo, someone's in the barn making mischief. Frank suffers a minor head wound in the subsequent fight, and begrudgingly watches the bad guy drive away afterward, which he will understandably be bent about for a while.

But how is a man known for driving fast and evasively going to adapt to having a horse trailer behind him? Especially when he has to do it in a twelve-hour window? Those are the ten million dollar questions. Frank has Jules drive a decoy cargo truck, while the horse's jockey Alice rides along with him. She absolutely cannot stand Frank's driving, nor the fact that the horse is actually in the cargo truck, both of which she discovers when the guy from before comes back for round two.

He winds up tied to a chair in a cheap hotel room, where the horse's owner Rae identifies him as Tommy Sands, a former horse trainer who's gotten into some unsavory business since he worked for her father. The backstory comes out then, with Frank wondering aloud if Rae's debt might make her a little suspicious, too. If she filed an insurance claim on the horse, that would be sure money.

After he and Alice leave to resume their journey, she calls Howard, the man suspected of sending Sands after the horse, and arranges a meeting between them. Howard insists he's innocent, but offers Rae more money to throw the race, while mispronouncing the name of the horse once, which undercuts his menace a bit. Back at the hotel, Sands escapes after duping the guy who's supposed to be watching him, and tells Howard he's back on the road.

Frank is not thrilled to be driving a cargo truck with a horse in it, which is probably only marginally faster than the old hauler he had to handle two weeks ago. While the episode spends an awkward amount of time developing a possible attraction between Jules and Alice, it also
makes him start to get suspicious of her, too. Like why does she have a syringe in her bag? Confronted, she claims she’s treating the horse for a heart issue, because he could either win or die.

By the time they’re reaching the seeming end of their journey, our heroes run into some fake construction — and Sands — on a one-lane road. Unable to avoid a confrontation, Frank lays out Sands and then single-handedly takes on several thugs; you have to love him using a stop sign as a weapon. But when Sands comes to, he takes Alice hostage and threatens to shoot her if Frank doesn’t surrender the horse. That plan fails when Jules takes off with the horse, and Frank follows soon after with Alice on an available motorcycle.

Unfortunately, by the time they slow down, the horse may be getting worse, and Alice urges Rae to forfeit the race; Rae thinks she’s losing her nerve and asks to speak to Frank instead. On his advice, she then goes to Howard and offers to cut him in on a share of her action, ruining him when she pulls her horse from the race. But Frank still wants one more opportunity to rough up Sands, and gets that and then some in the stables. As for Jules and Alice, they have their moment as she says she’ll teach him to ride next time he’s in Kentucky.
End Game

Season 2
Episode Number: 24
Season Episode: 12

Originally aired: Sunday December 14, 2014
Writer: Frank Spotnitz, Ben Harris
Director: Eric Valette
Show Stars: Chris Vance (Frank Martin), Violante Placido (Caterina Boldieu), François Berlénd (Inspector Tarconi), Charly Hübner (Dieter Hausmann)
Guest Stars: Elyse Levesque (Zara Knight), Paul Rivers (Waiter), Stewart Arnott (Bank Manager)
Summary: In order to save the life of Zara, a woman he once loved, Frank is coerced into trying to procure a cyber bomb powerful enough to destroy an entire country’s infrastructure. Certain they’re being set up, Caterina refuses to go along with the job and quits in protest. But as Frank prepares once again to face off against the deadly Bernard Dassin, Caterina makes a discovery that could potentially turn Frank’s world upside down.

Manhattan, New York. Frank Martin and Caterina Boldieu are posing as an extraordinarily wealthy couple, Brandon and Veronica Miller. With Jules Faroux’s help, the “couple” pass the security checks and are granted access to Mr and Mrs Miller’s bank vault at a high-end bank. They are there to retrieve a handful of diamonds which have been stolen from their current client, and replace them with infallible fakes. Just as the pair reaches the diamonds, Jules spots the real Mr and Mrs Miller arriving at the bank. The alarm is raised. Frank distracts the guards as Caterina makes for the fire escape. Frank becomes trapped on the roof of the sky scraper.

In a hair-raising move, Frank parachutes off the roof, landing safely on the pavement below. The team celebrates their success in a bar, when Frank thinks he has spotted Zara Knight, the woman he was in love with who was supposedly murdered in 2011. The pair cannot deny their intense feelings and they sleep together.

Afterwards, Zara receives a text message and suddenly decides to leave, clearly frightened. Frank, who spent three years searching for her after she disappeared, is desperate to find out why Zara is so afraid. Unseen, he follows her down and watches her get in a car — the driver of which is Olivier Dassin, the cold-blooded transporter who tried to kill Frank in Crimea. Frank follows Dassin’s BMW and watches the pair meet two men, whom Jules swiftly identifies as arms dealer, Armand Burton and crony, Calvin Pettit.
# Actor Appearances

## A

<table>
<thead>
<tr>
<th>Name</th>
<th>Role(s)</th>
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<tbody>
<tr>
<td>Amine El Iman El Alaoui</td>
<td>0205 (Ali Al-Sarary)</td>
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<tr>
<td>Amrou Alkadhi</td>
<td>0202 (Youssef); 0204 (Youssef)</td>
</tr>
<tr>
<td>Chérine Amar</td>
<td>0202 (Nassima); 0204 (Nassima)</td>
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<tr>
<td>Amir El-Masry</td>
<td>0205 (Ayoob Al-Jifri)</td>
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<tr>
<td>Marlaina Andre</td>
<td>0106 (Bernhardt’s Secretary)</td>
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<tr>
<td>Stewart Arnott</td>
<td>0212 (Bank Manager)</td>
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<tr>
<td>Ted Atherton</td>
<td>0110 (Agent Stanwick)</td>
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<tr>
<td>David Atrakchi</td>
<td>0105 (Nicola)</td>
</tr>
<tr>
<td>Marc Aubin</td>
<td>0106 (Rousseau); 0109 (Rousseau)</td>
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<tr>
<td>Michael Ayres</td>
<td>0103 (Nervous Guy)</td>
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<td>Greg Bryk</td>
<td>0106 (Bernhardt); 0109 (Bernhardt)</td>
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<tr>
<td>Philippe Buckland</td>
<td>0106 (Swiss Border Guard #2); 0109 (Swiss Border Guard #2)</td>
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<tr>
<td>Monica Bugajski</td>
<td>0101 (Sylvie)</td>
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<td>Lauren Bullivant</td>
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<tr>
<td>Affif Ben Badra</td>
<td>0205 (Basem Al-Harazi)</td>
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<tr>
<td>Terrence Balazo</td>
<td>0106 (Geneva Thug #1); 0109 (Geneva Thug #1)</td>
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<td>Demore Barnes</td>
<td>0107 (Leon Koroma)</td>
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<td>Brendan Beiser</td>
<td>0107 (Reporter)</td>
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<td>Jason Bell</td>
<td>0210 (Guard #1)</td>
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<td>Lisa Berry</td>
<td>0103 (Transplant Co-ordinator)</td>
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<td>Pavel Bezdek</td>
<td>0209 (Maes)</td>
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<td>Andrew Bicknell</td>
<td>0205 (Howard Preston)</td>
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<tr>
<td>James Binkley</td>
<td>0107 (Ethan)</td>
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<td>Josh Blacker</td>
<td>0106 (Giles); 0109 (Giles)</td>
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<td>Ryan Blakely</td>
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<td>Marqus Bobesich</td>
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<td>Brad Borbridge</td>
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<td>Kamel El Bouazzati</td>
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<td>Rick Braggins</td>
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<td>Richard Brake</td>
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<td>Greg Canestrari</td>
<td>0201 (Martino Marrone)</td>
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<td>Noah Cappe</td>
<td>0106 (Ogilvey); 0109 (Ogilvey)</td>
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<td>Terri Catlin</td>
<td>0101 (Lingerie Shop Lady)</td>
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<td>Lionel Cecilio</td>
<td>0102 (Donato)</td>
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<td>Mantas Ceskauskas</td>
<td>0206 (Paparazzo)</td>
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<td>Dan Charlebois</td>
<td>0107 (Hockey Announcer)</td>
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<td>Jade Chkif</td>
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<td>Kevin Clarke</td>
<td>0206 (Doctor)</td>
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<td>Jim Codrington</td>
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<td>Karl Collins</td>
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<td>Caleb Cosman</td>
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<td>Emily Coutts</td>
<td>0112 (Cherisse)</td>
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<td>Alex Cyra</td>
<td>0101 (Pilot)</td>
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<td>0107 (Harry)</td>
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<td>Laura DeCarteret</td>
<td>0101 (Ali)</td>
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<td>William DeVry</td>
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<td>Matthew Deslippe</td>
<td>0210 (Det. Farelly)</td>
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