Cold Case Episode Guide

Episodes 001–156

Last episode aired Sunday May 2, 2010
The summaries and recaps of all the Cold Case episodes were downloaded from http://www.tv.com and http://www.cbs.com and http://cold-case.net and http://vitemo.com and processed through a perl program to transform them in a LaTeX file, for pretty printing. So, do not blame me for errors in the text 😛

This booklet was \LaTeX ed on June 28, 2017 by footstep11 with create_eps_guide v0.59
## Contents

### Season 1

<table>
<thead>
<tr>
<th>Episode</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Look Again</td>
<td>3</td>
</tr>
<tr>
<td>2</td>
<td>Glen</td>
<td>9</td>
</tr>
<tr>
<td>3</td>
<td>Our Boy Is Back (a.k.a. Useless Cats)</td>
<td>15</td>
</tr>
<tr>
<td>4</td>
<td>Churchgoing People</td>
<td>17</td>
</tr>
<tr>
<td>5</td>
<td>The Runner</td>
<td>19</td>
</tr>
<tr>
<td>6</td>
<td>Love Conquers Al</td>
<td>23</td>
</tr>
<tr>
<td>7</td>
<td>A Time to Hate</td>
<td>25</td>
</tr>
<tr>
<td>8</td>
<td>Fly Away</td>
<td>29</td>
</tr>
<tr>
<td>9</td>
<td>Sherry Darlin'</td>
<td>33</td>
</tr>
<tr>
<td>10</td>
<td>The Hitchhiker</td>
<td>39</td>
</tr>
<tr>
<td>11</td>
<td>Hubris</td>
<td>41</td>
</tr>
<tr>
<td>12</td>
<td>Glued</td>
<td>43</td>
</tr>
<tr>
<td>13</td>
<td>The Letter</td>
<td>47</td>
</tr>
<tr>
<td>14</td>
<td>Boy in the Box</td>
<td>51</td>
</tr>
<tr>
<td>15</td>
<td>Disco Inferno</td>
<td>55</td>
</tr>
<tr>
<td>16</td>
<td>Volunteers</td>
<td>59</td>
</tr>
<tr>
<td>17</td>
<td>The Lost Soul of Herman Lester</td>
<td>63</td>
</tr>
<tr>
<td>18</td>
<td>Resolutions</td>
<td>69</td>
</tr>
<tr>
<td>19</td>
<td>Late Returns</td>
<td>73</td>
</tr>
<tr>
<td>20</td>
<td>Greed (a.k.a. Greed Is Good)</td>
<td>77</td>
</tr>
<tr>
<td>21</td>
<td>Maternal Instincts</td>
<td>79</td>
</tr>
<tr>
<td>22</td>
<td>The Plan</td>
<td>85</td>
</tr>
<tr>
<td>23</td>
<td>Lover's Lane</td>
<td>89</td>
</tr>
</tbody>
</table>

### Season 2

<table>
<thead>
<tr>
<th>Episode</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The Badlands</td>
<td>93</td>
</tr>
<tr>
<td>2</td>
<td>Factory Girls</td>
<td>95</td>
</tr>
<tr>
<td>3</td>
<td>Daniela</td>
<td>97</td>
</tr>
<tr>
<td>4</td>
<td>The House</td>
<td>103</td>
</tr>
<tr>
<td>5</td>
<td>Who's Your Daddy</td>
<td>105</td>
</tr>
<tr>
<td>6</td>
<td>The Sleepover</td>
<td>109</td>
</tr>
<tr>
<td>7</td>
<td>It's Raining Men</td>
<td>113</td>
</tr>
<tr>
<td>8</td>
<td>Red Glare</td>
<td>115</td>
</tr>
<tr>
<td>9</td>
<td>Mind Hunters</td>
<td>119</td>
</tr>
<tr>
<td>10</td>
<td>Discretion</td>
<td>121</td>
</tr>
<tr>
<td>11</td>
<td>Blank Generation</td>
<td>123</td>
</tr>
<tr>
<td>12</td>
<td>Yo, Adrian</td>
<td>131</td>
</tr>
<tr>
<td>13</td>
<td>Time to Crime</td>
<td>133</td>
</tr>
<tr>
<td>14</td>
<td>Revolution</td>
<td>135</td>
</tr>
<tr>
<td>15</td>
<td>Wishing</td>
<td>137</td>
</tr>
<tr>
<td>16</td>
<td>Revenge</td>
<td>139</td>
</tr>
<tr>
<td>17</td>
<td>Schadenfreude</td>
<td>141</td>
</tr>
<tr>
<td>18</td>
<td>Ravaged</td>
<td>147</td>
</tr>
<tr>
<td>19</td>
<td>Strange Fruit</td>
<td>152</td>
</tr>
</tbody>
</table>
Cold Case Episode Guide

20 Kensington ................................................. 153
21 Creatures of the Night .................................. 157
22 Best Friends ............................................. 161
23 The Woods ............................................... 163

Season 3 ......................................................... 167
1 Family ...................................................... 169
2 The Promise .............................................. 173
3 Bad Night ................................................ 177
4 Colors ....................................................... 181
5 Committed ............................................... 185
6 Saving Patrick Bubley .................................. 189
7 Start-Up ................................................... 193
8 Honor ....................................................... 197
9 A Perfect Day (a.k.a. The Choice) .................. 201
10 Frank's Best ............................................ 207
11 8 Years ................................................... 211
12 Detention (a.k.a. All Apologies) .................. 213
13 Debut ..................................................... 215
14 Dog Day Afternoons .................................. 219
15 Sanctuary ................................................. 223
16 One Night ................................................ 225
17 Superstar ................................................ 229
18 Willkommen ............................................ 231
19 Beautiful Little Fool .................................. 233
20 Death Penalty: Final Appeal ......................... 235
21 The Hen House ......................................... 237
22 The River ............................................... 239
23 Joseph ..................................................... 241

Season 4 ......................................................... 245
1 Rampage ................................................... 247
2 The War at Home ....................................... 251
3 Sandhogs .................................................. 253
4 Baby Blues ............................................... 255
5 Saving Sammy .......................................... 257
6 Static ....................................................... 259
7 The Key ................................................... 261
8 Fireflies .................................................... 263
9 Lonely Hearts .......................................... 265
10 Forever Blue ............................................ 267
11 The Red and the Blue ................................ 269
12 Knuckle Up .............................................. 271
13 Blackout ................................................ 273
14 8:03 AM .................................................. 275
15 Blood on the Tracks .................................. 277
16 The Good-Bye Room ................................. 279
17 Shuffle, Ball Change ................................ 281
18 A Dollar, A Dream .................................... 283
19 Offender .................................................. 287
20 Stand Up and Holler .................................. 289
21 Torn ....................................................... 291
22 Cargo ..................................................... 293
23 The Good Death ....................................... 295
24 Stalker ................................................... 297

II
<table>
<thead>
<tr>
<th>Season 5</th>
<th>299</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Thrill Kill</td>
<td>301</td>
</tr>
<tr>
<td>2. That Woman</td>
<td>303</td>
</tr>
<tr>
<td>3. Running Around</td>
<td>305</td>
</tr>
<tr>
<td>4. Devil Music</td>
<td>307</td>
</tr>
<tr>
<td>5. Thick As Thieves</td>
<td>309</td>
</tr>
<tr>
<td>6. Wunderkind</td>
<td>311</td>
</tr>
<tr>
<td>7. World’s End</td>
<td>313</td>
</tr>
<tr>
<td>8. It Takes a Village</td>
<td>315</td>
</tr>
<tr>
<td>9. Boy Crazy</td>
<td>317</td>
</tr>
<tr>
<td>10. Justice</td>
<td>319</td>
</tr>
<tr>
<td>11. Family 8108</td>
<td>321</td>
</tr>
<tr>
<td>12. Sabotage</td>
<td>323</td>
</tr>
<tr>
<td>13. Spiders</td>
<td>325</td>
</tr>
<tr>
<td>14. Andy in C Minor</td>
<td>327</td>
</tr>
<tr>
<td>15. The Road</td>
<td>329</td>
</tr>
<tr>
<td>16. Bad Reputation</td>
<td>331</td>
</tr>
<tr>
<td>17. Slipping</td>
<td>333</td>
</tr>
<tr>
<td>18. Ghost of My Child</td>
<td>335</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Season 6</th>
<th>337</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Glory Days</td>
<td>339</td>
</tr>
<tr>
<td>2. True Calling</td>
<td>341</td>
</tr>
<tr>
<td>3. Wednesday’s Women</td>
<td>343</td>
</tr>
<tr>
<td>4. Roller Girl</td>
<td>345</td>
</tr>
<tr>
<td>5. Shore Leave</td>
<td>347</td>
</tr>
<tr>
<td>6. The Dealer</td>
<td>349</td>
</tr>
<tr>
<td>7. One Small Step</td>
<td>351</td>
</tr>
<tr>
<td>8. Triple Threat</td>
<td>353</td>
</tr>
<tr>
<td>9. Pin Up Girl</td>
<td>355</td>
</tr>
<tr>
<td>10. Street Money</td>
<td>357</td>
</tr>
<tr>
<td>11. Wings</td>
<td>359</td>
</tr>
<tr>
<td>12. Lotto Fever</td>
<td>361</td>
</tr>
<tr>
<td>13. Breaking News</td>
<td>363</td>
</tr>
<tr>
<td>14. The Brush Man</td>
<td>365</td>
</tr>
<tr>
<td>15. Witness Protection</td>
<td>367</td>
</tr>
<tr>
<td>16. Jackals</td>
<td>369</td>
</tr>
<tr>
<td>17. Officer Down</td>
<td>371</td>
</tr>
<tr>
<td>18. Mind Games</td>
<td>373</td>
</tr>
<tr>
<td>19. Libertyville</td>
<td>375</td>
</tr>
<tr>
<td>20. Stealing Home</td>
<td>377</td>
</tr>
<tr>
<td>21. November 22nd</td>
<td>379</td>
</tr>
<tr>
<td>22. The Long Blue Line (1)</td>
<td>381</td>
</tr>
<tr>
<td>23. Into the Blue (2)</td>
<td>383</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Season 7</th>
<th>401</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. The Crossing</td>
<td>403</td>
</tr>
<tr>
<td>2. Hoodrats</td>
<td>405</td>
</tr>
<tr>
<td>3. Jurisprudence</td>
<td>407</td>
</tr>
<tr>
<td>4. Soul</td>
<td>409</td>
</tr>
<tr>
<td>5. WASP</td>
<td>411</td>
</tr>
<tr>
<td>6. Dead Heat</td>
<td>413</td>
</tr>
<tr>
<td>7. Read Between the Lines</td>
<td>415</td>
</tr>
<tr>
<td>8. Chinatown</td>
<td>417</td>
</tr>
<tr>
<td>9. Forensics</td>
<td>419</td>
</tr>
</tbody>
</table>

III
10 Iced ................................................................. 433
11 The Good Soldier .................................................. 435
12 The Runaway Bunny ............................................... 437
13 Bombers ............................................................ 441
14 Metamorphosis .................................................... 445
15 Two Weddings ...................................................... 449
16 One Fall ............................................................ 451
17 Flashover .......................................................... 453
18 The Last Drive-In (1) ............................................. 455
19 Bullet (2) ............................................................ 457
20 Free Love .......................................................... 459
21 Almost Paradise (1) ............................................... 461
22 Shattered (2) ........................................................ 463

Actor Appearances ................................................. 465
Season One
Look Again

Season 1
Episode Number: 1
Season Episode: 1

Originally aired: Sunday September 28, 2003 on CBS
Writer: Meredith Stiehm
Director: Mark Pellington
Show Stars: Jeremy Ratchford (Det. Nick Vera), Greg Henry (Walter Deep (Pilot)), Thom Barry (Det. Will Jeffries), John Finn (Lt. John Stillman), Kathryn Morris (Det. Lilly Rush), Justin Chambers (Chris Lassing (Episodes 1-2 4))
Guest Stars: Michael Reilly Burke (Eric Whitley), Lillian Hurst (Bonita Jakarta), Kate Mara (Jill Shelby), Elizabeth Franz (Evelyn Shelby), Lisa Waltz (Melanie Whitley), Charles Duckworth (Isaac), Kip Martin (Todd Whitley (1976)), Bree Turner (Ellen Pearsons), D.W. Moffett (Todd Whitley), Robert Walters (Young Charlie), Becki Newton (Melanie Whitley (1976)), Tim Choate (Charlie), Sherman Howard (Tim Dorn), Finn Wittrock (Eric Whitley (1976)), Diana Burbano (Bonita Jakarta (1976)), Mo (Burke Kelvin), Croix LaZarra (Brayson)
Production Code: 475195
Summary: Kathryn Morris stars as Philadelphia homicide detective Lilly Rush, who investigates long-unsolved crimes, otherwise known as Cold Cases. In the pilot episode, Lilly investigates a 1976 case involving a teenage girl who was beaten to death on a tennis court during a party at a plush estate. A maid to a wealthy family, Bonita Jakarta (Lillian Hurst), claims she witnessed the murder of teenager Jill Shelby (Kate Mara). Now dying of cancer, the maid who remained silent, wants the killer brought to justice. Rush reopens the case, in which two brothers were originally suspected but not charged due to their powerful society family. Lilly interviews several witnesses: Jill’s best friend Melanie (Lisa Waltz), and her boyfriend, Todd Whitley (D.W. Moffett) (who is now married to Melanie) and his troubled brother Eric (Michael Reilly Burke). The evidence points mostly to Eric, now a troubled alcoholic, but lawyer Todd has secrets of his own. Determined to uncover the truth, Lilly must force the Whitleys to confront their dark past despite resistance from everyone involved in the case, including the victim’s mother (Elizabeth Franz).

Philadelphia, 1976 ("More than a Feeling", by Boston, plays in the back) Two teenage girls are walking on the street, headed for a party. At the house, the maid, Bonita, tells the two brothers who are throwing the party that their parents wouldn’t want that. One of the boys asks his brothers if Jill’s coming. The other boy says of course. The girls arrive at the party. Jill kisses one of the boys. Next thing, we see Jill’s body laying on a tennis court, covered with blood.

Cut to 2003 ("Soul Searching", by Soul Hooligan, plays in the back) (Credits roll as the scene goes on) It’s a crime scene. Detectives Lilly Rush and Chris Lassing arrive to check on a triple homicide. They survey the scene along with Detective Nick Vera. Nick tells Lilly that a civilian wants to talk to her at the Police Headquarters. She asked for “the lady on Homicide”. Lilly seems a bit annoyed. At the Police Headquarters, Lilly meets with her boss, Lt. Stillman. Lilly asks about the civilian and Stillman says he told Nick to take care of her. Lilly says Nick’s a pain in the ass. Stillman tells Lilly to talk to the woman and calm her down.
Outside the Headquarters, Lilly meets with an old woman. The woman asks if Lilly "does murders". Lilly says she investigates them. The woman says her name is Bonita Rafael and that she saw a murder. A girl that was killed in a tennis court, in Chestnut Hill.

Flashback to 1976 Bonita is in her bedroom. She hears a noise and look out of the window. She sees someone - a man - hitting a girl really hard.

Cut to 2003 Lilly asks if she called the police. Bonita says she thought it wasn’t her business. Lilly asks when it happened. Bonita says 1976. Lilly is stunned she’s only telling it now. Bonita says she had a son and she needed to work. But that now she’s got cancer, she’s dying and that she wants to end this.

Lilly is now at the storage of cold cases. Stillman comes to talk to her as she looks at the case’s file. The girl killed was Jill Shelby, beat to death in 1976. Case was never solved. Stillman asks if she really wants to reopen a 27-year-old case. He says that the witnesses will be pretty shaky. Lilly says that time can be on their side - people who weren’t willing to talk them might talk now, like Bonita.

They take the box to the office and ask Detective Will Jeffries about the assigned detective on the case, Britt. Will says Britt was an excellent detective. The main suspects at the time where the two brothers who were throwing the party. One of them, Todd Whitley, was Jill’s boyfriend. He was supposedly violent to the girl. But, the boys belonged to a very rich family, and no one could really talk about it. Lilly wants Will and Nick to take the case. Stillman says she should take the case. She doesn’t like it very much, but Stillman doesn’t give her a real choice.

Lilly is now talking to Jill’s mother, Evelyn Shelby. She says that a new victim came forward and they have new directions. Evelyn is resistant to talk about it and Lilly is annoyed by that. Lilly brings up Todd Whitley and Evelyn says that Todd was lovely to Jill; and that she still sees him and Melanie - Jill’s best friend; who are now married. Lilly says she’s reopening the case. Evelyn says that no one was able to solve it in all these years, and she doesn’t want to go through that again.

At the office, Lilly complains about how Evelyn is not willing to help. She asks who’s this for. Stillman shows her a picture of Jill. Lassing, Lilly’s partner, comes around. He’s annoyed that Lilly’s working on a cold case and not on their triple homicide. Lilly blames Stillman; says she’ll only do another interview and then she’ll be back. Lilly says to Stillman she’s going to talk to the Whitley brothers now. Todd is a superstar lawyer, while Eric is a little problematic - divorced, alcoholic, without a specific job. Stillman says she should talk to Eric first.

Lilly meets Eric while he’s going out of his house. He seems to be a scared person. She asks about Jill and he says he can’t talk to her, because his brother and him were treated like suspects back in 1976. Lilly says that is was an open secret that Todd hit Jill. Eric says Todd loved Jill. He doesn’t want to talk anymore. Lilly asks how Jill was. Eric says she was nice - when you were alone with her. And when they were not alone, she ignored him.

Flashback to 1976 ("You Sexy Thing", by Hot Chocolate, plays in the back) A few kids at the party are playing a game. One spins a bottle and kisses whoever is in the bottle’s direction when it stops. Eric, Jill and Melanie are there. Jill refuses to kiss Eric, because of Todd. Eric says that she already kissed two other guys. Jill says she’s not into it. Melanie kisses Eric, but he’s still very upset.

Cut to 2003 Lilly says Jill was kind of a @#$%& to him. Eric says that was just the way she got sometimes. Eric says he has to go. Lilly asks if he did any sports in high school, because he looks kind of athletic. Eric says he wrestled for a year.

Lilly is now with Todd Whitley. Todd asks if it’s about Eric. Lilly says he doesn’t look surprised it might be about Eric. Todd says it’s "patterns of behavior". Lilly shows Todd a picture of Jill and asks if he recognizes her. Todd is disturbed. He says this was painful for a lot of people, and that she should leave it alone. Lilly says she can’t do it, it’s an open case. Todd asks Lilly how someone like her becomes a cop. She says it’s bad education, limited talented... He says she should be married and living a good life. Lilly says no one ever asked, and there she is, working homicides. Todd says that as he told back in 1976, he spent the night with his brother. Lilly notes that it was actually a lawyer who said that, in a statement 3 weeks later. Todd says his father owns half of Philadelphia. Lilly looks at him like this doesn’t mean anything to her; and Todd says that people like to see families like his in trouble, so they hired a lawyer. He adds that maybe her kind of people doesn’t do that, but his kind of people do. Lilly asks if they do that even when there’s nothing to hide. Todd says he can’t help her anymore, and gets up.
Cold Case Episode Guide

says she heard he married Melanie. Todd says Melanie can’t help her either. Lilly asks if he still has a problem with violence, and that she knows he once beat Jill up so hard she got three stitches. Todd says she’s wrong as the cops were back in 1976 - it was Jill’s father who beat her up regularly.

Lilly is waiting for Evelyn in front of her house - it’s not the one she used to live. Lilly asks about all the injuries Jill had as a kid. Evelyn says it’s because she played hockey and soccer. Lilly says her husband was a mean drunk, so she knows the difference between a sports injury and a trip down the stairs. She asks Evelyn if her husband beat Jill up. Evelyn says her husband was in Houston the night Jill died. Lilly says that not what she asked, Evelyn replies that her husband has been dead for 9 years. Lilly notes that now Evelyn works in a shelter for battered women and children. Evelyn shows Lilly a picture of Jill, from the case’s file. Evelyn says she was the one who took the picture. Lilly says she just can’t see how Evelyn can forget about Jill. Evelyn says she thinks about Jill everyday, and that this ruined her life. Lilly says it still matters. Evelyn says it’s too hard to go back. Lilly says she can’t walk away from Jill because she’s a part of her, and there’s new hope now. Evelyn asks - what if Lilly doesn’t solve the case? Lilly replies asking - what if she does solve it?

Now, Lilly and Evelyn go visit Melanie. Melanie says her husband doesn’t want her talking to Lilly. Lilly asks if she doesn’t want to solve the murder of her best friend. Evelyn tells Melanie this is important to her. Melanie agrees and lets them in. Lilly asks why Melanie came to the party with Jill but left alone. Melanie says she drank too much and had to go home. Lilly points that back in 1976 Melanie made a big point of saying she didn’t think Todd had killed Jill. Melanie says that’s because the detectives made a big point of asking it. Evelyn says that the cops were fixated on the Whitleys, and overlook Tim, the cook, who was with the girls that night. Melanie says Tim had told Jill to stop by at his house later, if she wanted.

Back at the Police Headquarters, Lilly is telling her partner Lassing how it’s weird that no one really looked into this guy who was the mother’s and best friend’s main suspect. Lilly says Tim is locked up in Frackville. Lassing doesn’t believe Tim will talk to her. Lilly says she’s an optimist. Lassing is not really excited to go with Lilly, but ends up going.

Lilly and Lassing now talking to Tim. He’s doing five years for forgery. Lilly asks if he was ever involved in a more serious crime. Tim says if she means Jill Shelby, no; because he’s a cerebral criminal. Lilly asks if Jill came up to his house a lot. Tim says she and Melanie did, to get high. Lilly says Melanie thinks Tim killed Jill. Tim says that if Melanie married the prime suspect, she’d better point to someone else. Lassing says that Jill’s mom also thinks he did. Tim says that a woman lives in a certain world, and if a neighbor kills her daughter, that world is a lie. Lilly says that Tim’s alibi was going to bed at 10 p.m. that night. Tim says that the detective kept his word. He was actually with "a friend” that night - Bobby Jordan, a college boy from down the street. In 1976, they asked Det. Britt not to document it, but he believes Bobby will confirm his alibi now. Lilly asks if Jill ever talked to him about Todd. Tim says they told him everything, even things that they didn’t tell each other. And that while Jill complained Todd didn’t treat her right, Melanie was sleeping with him. Lilly and Lassing are stunned.

They are now talking to Melanie. She doesn’t want to talk to them. She says that Eric showed up at their house drunk, after 6 years being sober. She adds that she told Lilly about Tim, so she doesn’t know why Lilly is still bothering them. Lassing says that Tim has an alibi, and that they know about her and Todd. Melanie asks why does this matter. Lilly says it’s because when Melanie tells them a lie, even a small one, it makes them think she’s hiding other things. Lassing asks what Todd did to Jill that night. Melanie says it wasn’t Todd, she knows it because she was with him that night.

Flashback to 1976 ("I’m Not In Love", by 10 CC, plays in the back) Todd, Eric, Jill and Melanie are sitting near the pool. Todd makes a comment about Jill’s top, which has printed the American flag. He says she looks like a patriotic streetwalker. Jill says it was on "Seventeen", and leaves, upset. Eric asks Todd why he has to be a jerk, and Todd tells him to go comfort Jill. Eric goes after Jill leaving Todd and Melanie alone. Melanie says Todd could use a good manners school. She says she could give him a tutorial. Upstairs.

Cut to 2003 Melanie says she’s obviously not proud of that. Lassing says it looks like Eric had strong feelings for Jill. Melanie says so what, Lassing asks then why Eric fell off the wagon just because Jill’s name came up.

Cut to a park, where people are exercising. Todd is there. Lilly is hiding behind a tree, watch-
ing after him. She’s dressed like she was there jogging. She throws water in her face to look like she’s sweating. She leaves her hiding spot, to run into Eric. They start talking about the case. Lilly says she knows Todd was with Melanie that night. Todd says then she understands why he wouldn’t want people to know it. Lilly says she does, but he could’ve just said he was sleeping, instead of that he gave Eric an alibi. She says Eric did it, and that’s why Todd can have a normal life and Eric’s a mess. She asks if Eric’s alcoholism started after the murder. Eric says he can make Lilly's life very difficult. Lilly asks if he’s covering for Eric. Todd asks what’s the point of all that, after so many years. Lilly says people shouldn’t be forgotten, even if they are her kind of people. They don’t have a lot of money, they don’t have lawyers, but they matter. They should get justice too. Todd says Lilly is a crusader. He laughs and wishes her luck.

Later that day, Stillman talks to Lilly at the office. He asks if sleeping is an optional thing to her. Lilly says she isn’t tired, but she does look tired. Stillman says that the commissioner looked at her case today. He and Todd and Eric’s father went to college together. Apparently Todd called the commissioner about Lilly. Lilly says Todd is a baby, and that she doesn’t care. Stillman advises her to be careful. Nick shows up and says Eric Whitley is on the building, because he was arrested for drunken driving. Lilly runs to see him.

Lilly meets Eric in the hall. He says it’s her fault he crashed his car, she says the only thing she did was bring up Jill. Eric says their lawyer called the commissioner. Lilly tells him she already knows about that. Eric asks then why doesn’t she back off. Lilly says that’s because she feels they’re one scotch away from a good conversation.

Next day, Lilly arrives at the office and Evelyn Shelby is already there with Lassing. She shows them a box full of stuff about Jill. Lassing tells Evelyn they’re closing it on Eric Whitley, she’s a bit surprised. She’s open Jill’s yearbook and points to a boy, Charlie Winters, who once came to Evelyn and her husband saying that the Whitleys got away with murder. Lilly asks why that isn’t on the file, Evelyn says it should be because her husband told the police. Lilly says that if Det. Britt talked to Charlie they would have a record. She asks Evelyn if her husband could have lied about telling that to the police. Evelyn says that when she asked him about it, he said she should stop pointing fingers at the Whitleys. She looks at Lilly and says they both know how it’s like to have a husband fail them. Lassing looks at Lilly surprised and Lilly is very embarrassed.

Lilly and Lassing go talk to Charlie at his workplace - a meditation retreat. He’s surprised that they finally want to hear about Jill. He’s angry that no one took him seriously before. Lilly asks him to forget it and tell them what he saw.

Flashback to 1976 Charlie is almost “passed out” in a lounge chair. Eric and Todd come around, and they’re arguing. Eric is asking Todd why he had to use his jacket, and that now it’s ruined. Todd tells him to stop thinking about the stupid jacket and leave things with him. Todd walks away holding a tennis jacket covered with blood. Charlie watches all this, shocked.

Cut to 2003 Charlie tells that after that Eric and Todd took the car and left, and he got out of there too. Lilly asks why Eric was so worried about his jacket. Charlie tells that there was one year when Eric did wrestling, and Eric couldn’t wrestle. And that was probably the only thing Eric was better that Todd at.

Lilly now goes to talk to Melanie. She tells Melanie that Todd was seen with the murder weapon. Melanie insists that she was with Todd that night, but Lilly says he could have left after Melanie fell asleep. Melanie says maybe Todd was covering up for Eric, but Lilly says that that’s accessory to murder. Melanie is disturbed. She says that she wants to tell something to Lilly, but that if she does she can’t go home. Lilly says she can help her with that. Melanie tells that Todd and Eric talk and argue every night; and that Todd keeps telling Eric to stay away from Tabby - that’s their aunt Tabatha, who lives in Chestnut Hill, close to where they used to live. Lilly tells Melanie to get her kids and come with her.

Later that night, Lilly is leaving the Police Headquarters. She’s at the parking lot. Todd appears. He asks where Melanie is. Lilly says she’s safe. He’s angry and tries to take Lilly by her arm when she’s walking. He demands to know where Melanie is. Lilly asks if that’s how he handles women he can’t control, and if that’s supposed to scare her. Todd says he wants to make her think. Lilly says she’s not like the girls he’s used to. He can’t charm her, and when that doesn’t work, talk down to her, and when that doesn’t work, get aggressive. She says she’s not Jill or Melanie, she’s the police and they’re at the Police Headquarters. Todd asks if that’s how she’s going to talk to him. They’re standing face to face now. Lilly asks if he’s going to kill her in the parking lot of Central, and if he thinks he’s getting away with it again. She says she knows
about Tabby, that there are officers at Tabby’s right now and that she’ll have a warrant tomorrow morning - and that whatever he’s hiding there, she’s going to find. She whispers that it’s over. Todd says he can’t protect Eric anymore. Lilly asks him to come inside and give her a statement. He agrees. Inside, Lilly tells Stillman that Todd is blaming Eric for the murder. Stillman asks Lilly if she believes him. Lilly says she doesn’t know and that she has to find Eric.

Next scene, Eric is drinking at a bar. Lilly sits next to him. She orders a scotch and soda. Eric says his brother has forbidden him to talk to Lilly. She says Todd has been talking to her a lot. Eric says Todd puts himself in a different category. Lilly says that Todd told her that Eric was in love with Jill and that he saw Eric and Jill together that night. Eric repeats that he can’t talk to Lilly. She asks what happened to his jacket, and Eric says he doesn’t know. He orders another drink. Lilly says there isn’t time for another one, because she has to arrest him. She tells Todd said Eric did it and then came to him for help, and that the two of them buried the racket at their Aunt Tabby’s house. Eric asks why would he kill Jill. Lilly says because she humiliated him. Eric can’t believe Todd’s pinning it on him. Lilly says it’s Todd’s word against his, so if Eric has anything to say to her, he should do it now. Eric says that Todd ruined his jacket, and left it all covered with blood. Eric adds that Todd was the one who humiliated him, not Jill.

Flashback to 1976 Eric and Jill are making out in the tennis court. Todd shows up, wearing Eric’s jacket. Todd and Jill begin to argue and call each other names. Todd yells at Jill to shut up. She says "screw you", and gives him the finger. Todd hits her really hard and she falls on the floor. He keeps hitting on her, now with a tennis racket. Eric watches it shocked and hurt, but doesn’t do anything.

("Have you Ever Seen The Rain", by Creedence Clearwater Revival, plays in the back)

At the Police Headquarters, Eric is giving Lilly his statement. At Tabby’s house, Lilly and Stillman find the murder weapon. Lilly arrests Todd and takes him to the Police Headquarters. The rain is pouring when they arrive there. Eric is also being arrested. Bonita, the maid, watches the two men get arrested. Melanie and Evelyn Shelby are there too. The episode ends as a rain-soaked Lilly looks around and "sees" Jill Shelby.
The episode opens with a flashback of May 19, 1983 at the Deemer home. Mrs. (Dana) Deemer is putting on make-up as her husband (Rob) is getting dressed and talking to her about taking the stand against some pervert (Albert Miller) when there are ten other women who could do so. Mrs. Deemer wants him put away. The daughter comes into the bedroom and asks her dad if he's going to the firehouse. He acknowledges and picks up his daughter (Gwen) and leaves the room.

Cut to another sequence of wife approaching the backyard picnic table where she picks up the box of Glen laundry detergent and it explodes into fire with glass flying all over.

Cut to the case being closed and the box being stored at the police headquarters in November 1983, only six months after the accident.

Cut to present: Stillman and Rush are walking in the Cold Case area. Stillman mentions Lorraine Loomis and a job in 1983. She contacted him and is waiting for her in the office. He tells Rush he's sending her over to talk to her. She wants to know if Det. Rush handles Cold Cases and explains it's her fiancé's daughter (Gwen) who needs help and she will be arriving. She explains that this girl's mother was murdered 20 years ago and she's haunted by it and her father (Lorraine's fiancé) won't talk about it too much. The daughter is obsessed about it.

Gwen then arrives. They show her as the flashback Deemer girl. She's telling Lorraine she doesn't think coming to the police is going to do any good. Lorraine asks Rush for help. Lilly asks Gwen for information. Gwen tells Rush that her mom was killed by Albert Miller, a deranged pervert she was about to testify against. He exposed himself to her. One week before his trial, a bomb went off in her face. She was alive for 16 minutes after it went off and then died in their backyard. Gwen was upset because Miller never got arrested. Lilly told her that sometimes "we don't always get them" to which Gwen agreed. Then Lilly finished her sentence "...the first time".

The man was in jail now, for another charge, but was about to be paroled in three days. Lilly wanted to know how long Gwen had been tracking him. Gwen said she just turned 25 and that
was how old her mother was when she died and now she realizes how young that is. Lorraine talked about Gwen’s behavior being reckless, calling Albert Miller in jail and making threats. Lilly told Gwen she didn’t want to do that but Gwen said if no one is going to do anything about her death she would. Lilly asked for more information on what Gwen recalled that day of the accident. Gwen says she can only recall parts of what happened because she was only 5 years old.

Cut to flashback: Gwen was playing with her dolls in her bedroom and her mom came in. Her mom told her she’d be back to fix her hair. And then little Gwen heard the explosion in the backyard and was terrified. She went out to the back and saw her mother. She wished she had never seen something like that. It haunted her. Lilly said she’d talk to the parole board and see if they’d give Miller more time but Gwen had to stop with the threats.

Rush runs into Jeffries and Vera in the police station talking about a case they are working on and Rush tells them she can’t help because she has a new (old) case. They tried to talk her out of following up on it right away and she refused.

Next we see Rush and her partner (Lassing) in the Cold Case file reviewing the case: Dana Deemer: bomb left on her backyard table in some kind of a box. She picked it up and it went off in her face. Suspect was Albert Miller, a high school teacher and chronic sexual deviant. Dana dies before her scheduled appearance to testify against him for flashing her. Daughter living with it for 20 years. Case never made against Miller because they couldn’t place him at the scene.

Next stop for Rush and Lassing is to talk with the father Rob, an ex-fireman. They go to his house. Rob doesn’t want them to spend time on old cases when there are many new ones. But Lilly says they work old as well as new cases. He felt that his wife’s case should have been an open and shut case but felt it slipped through the cracks. Lorraine talked about the worry of Gwen and Rob agreed how she wasn’t helping matters by threatening Albert Miller. He says she never got over losing her mom. Lilly wanted to know if Rob got over her. He said he tries to look ahead not back. Lilly said she would try to see if something could be done before the parole hearing. Rob agreed that would be good because he is a dangerous man. Lilly wanted to know if Miller threatened Dana in 1983. Rob said he did but that Dana still insisted upon testifying. Lassing wanted to know if it was his fire company that responded to the scene. Rob said he had responded to 1000 fires and when he heard his own address...

Flashback: Fire trucks arrive to the house back in 1983. Little Gwen is crying for her mom saying her mom is hurt. Rob talked about sitting by her body as long as he could and then they handed him her wedding ring. Lassing wanted to know if there was an arson investigator on the scene from his company. Rob gave a name of Frank Lawson who still works at Cedar Brook.

Cut to Police Station: Vera tells Rush he has something. Jeffries tells her they located something in the databases about the pervert because they didn’t have the auto tracking data system then. From 1978-82 Miller worked his summers in the mines on a iron range in Minnesota working with explosives. Lilly and Vera talk about getting physical evidence from the scene. Vera is to go to the warehouse to see what evidence they had so they can use for the hearing. Lilly thinks it’s time to talk with Albert Miller.

Rush and Lassing go to the prison to talk with Miller. Miller is heard telling Lassing and Rush that Gwen is calling her up and telling him she’s going to shot him dead on the street if he gets out. He tells them he flashed Dana like he’s flashed many ladies and never killed any of them. He said he never threatened Dana. He has Compulsive Sexual Behavior and that he is not a violent man. It’s a psychological condition that he feels should not be a criminal thing. Lassing confronts Miller that he walked naked through a women’s middle school. Miller said he had an urge that he couldn’t handle but he didn’t blow people up. Rush asked him about the explosives he worked with in Minnesota. Miller said he put fuses into dynamite and pushed a button. That was it. Lassing asked why he didn’t mention that part of his work to the detectives in 1983. Miller admitted that would have been committing suicide. Rush said that murder would be more his style. Miller claimed he was a reformed man by being in jail and training eye dogs for the blind. He felt he paid his dues.

Rush asks Lassing after leaving Miller if Miller had murder in him. Her partner thought maybe he did it 20 years ago.

Rush is back at police headquarters. She is looking for original evidence and calls in someone to go to the Deemer house to check things out. Rush wants to know the oldest crime scene evidence ever stirred up. Louie says Lucy from 6000 years ago. Rush thinks fresh evidence could
be found at this 20 year old crime scene. Lilly thinks a good place to look is a crawl space where it was all protected by the house. She doesn’t think anyone looked there.

Cut to the house: Louie pointed out the places where evidence could possibly be attained. Rush verified if he was going to check the crawl space. He affirmed. Lilly’s partner tells Lilly that a Maria Sanchez is out front claiming to be the first person on the scene (a neighbor who came over and helped with Gwen at the scene)

Rush and Lassing meet with Maria. Rush shows her a picture of Miller and asks if she ever saw him in the neighborhood. Maria says she should have said that she did see him. Rush says that would be lying. Maria asks how else justice could be done. Lassing asks: “but you never did see him”. Maria says technically no. Rush asks for an account of what happened that day. Maria explained that she was letting her dog out and heard an explosion (they cut to the scene of what happened). Maria saw Dana and there was blood all over. She heard Gwen call and rushed to her and took her in the house and as they ran she saw a phone off the hook and put it back on and ran to the front taking Gwen where the fire engines were arriving.

Rush said that Maria never mentioned the telephone in 1983. Maria says she guesses they never asked. Lassing wanted to know if she was sure of hanging it up. Maria says she’s sure because she was thinking: “what if her husband tries to call”. Rush tells her partner to get the telephone records from 20 years ago.

Frank Lawson, the fire marshal shows up at the house. Lilly had called him earlier. Rush asks him what they found on the scene in 1983. He says it was an explosive device/gun powder – it wasn’t sophisticated. Louie calls out to Rush. Louie found charred cardboard the remnants of the box with the bomb which could have finger prints and bomb residue. Rob Deemer shows up and is a bit upset. He wants to know what they are looking for. Lilly tells him they are looking for remnants of the explosion. Rob seems skeptical. He mentions that Lilly contacted Frankie Lawson and Lilly wants to know if the two of them have a problem between them. Rob says he thinks Frank had a thing for his wife.

Back at the police headquarters, Vera is going through telephone records from 20 years ago. Vera claims there is no telephone number associated with Albert Miller that called the Deemer house. Lilly wants to know if he did call her why would Dana go get a package he left for her if he was threatening her? Louie enters with some evidence from the house. He puts together pieces of card board and they look at it with a magnifying glass. It spells GLEEN. They have a picture in the file of Dana standing by a cupboard with the detergent in the closet. The bomb was made at the Deemer house. They speculate if Albert still did it. How would a flasher know what detergent Dana used on her laundry. The bomb had to be made closer to home by someone she trusted.

Cut to the hearing for Miller. Rob, Lorraine and Gwen are there waiting outside the Miller hearing. Rush tells Gwen that she won’t be able to stop the hearing. Gwen is upset and wants to know about evidence found at the house. Lilly tells her it doesn’t support evidence against Albert. Lilly told Gwen it didn’t mean she was dropping the case, though. Miller comes out and passes Gwen and Gwen loses it. Gwen asks Lilly why she should trust Lilly because she doesn’t even know her. Lilly tells her if she did know her she’d know she was just getting started.

At the police headquarters, Vera calls over Lilly talking about the telephone logs. He has gone over three times and that there is no record of an incoming call that morning. But he has another number showing. There are 9 calls to the Deemer house one month before Dana dies. The number is traced back to Frank Lawson who is an explosives expert. Lawson was only calling when Rob was at work. Vera had records of the work schedule. Lilly can’t believe there is a duty record to locate!

Cut to Lilly talking to Lawson at work. She wants to know why he transferred to another firehouse as it was a 40-minute commute. Frank says it was for a change of pace. Lilly brings up the tension she thinks is between Frank and Rob. Frank says Rob and he drifted apart after Dana’s death. Lilly brings up the 9 secret phone calls in one month while Rob is not home. Frank says the marriage was falling apart because Rob wasn’t a great husband and his mom was hard on Dana. Frank and Dana talked. She needed someone to talk to. Lilly asked Frank if he was in love with Dana.

Flashback: Dana is talking to Frank about her life. They have feelings for one another. They would talk about her wedding ring like it had a surveillance camera in it. She told him when she takes her wedding ring off it sets Rob off. Maybe, they joked, there was a tiny microphone in it.

Back in present day, Frank tells Lilly the day Dana died the only thing Rob could think about
was that ring. He was running around looking for the ring. Lilly asked him if he thought Rob planted the bomb. Frank said no because the guy she was going to testify against did it. Lilly told him that was the old story. Frank told Lilly that both he and Rob were at work, although, Rob was upstairs while he was downstairs. Lilly wanted to know if there were phones upstairs. Frank said only where he was. Lilly wanted to know if he called Dana that day or left the building. Frank said he would have remembered if he did. Lilly said that Frank could have called or left. Frank said he could have but he didn’t. Lilly reminded Frank that he was an explosives expert and half in love with Dana. Frank said he did love her but why would he kill her?

Back at the police headquarters, Lilly, her partner and Stillman hash the story out about Frank and Dana: Dana’s unhappy and wants to leave Rob and Frank knows it and blows her up or Lawson’s in love with her and thinks she’s going to leave her husband and she laughs in his face. Stillman reminds them he knows about bombs. Lilly says he hangs out in her kitchen and knows what detergent she uses. Stillman reminds them to keep looking at the two guys.

Lilly decides to work through the night and go back to the bank records to follow the money. Lilly find deductions in 1979, automatic deductions, payable to the court for spousal support. Rob had a prior marriage.

Cut to Lilly and Stillman visiting the first wife, Adrian Martin. Adrian tells them the marriage was a disaster. Rob was temperamental. She was afraid of him sometimes – he was possessive. She left him. But Rob wouldn’t let her leave without getting the ring back.

Lilly gets a phone call after their meeting with Adrian and finds out there was another wife. Rush and her partner call in the woman to headquarters. She says it was only two years but she was traumatized by him. He was possessive and controlling. Lilly wanted to know if Rob made a big deal about the wedding ring. She wanted to know how Lilly knew that. She tells them about going out one night with a male friend from high school and when she got home Rob asked her to take her wedding ring off. She wanted to know why and he told her to do it and she’d find out. She took it off and he took it downstairs and crushed the ring in a vice. So she left him. Lilly wanted to know what kind of workshop he had. She told them he made amateur rockets as it was his hobby.

Jeffries interrupts Lilly that Albert, the pervert pal, is on the line. Gwen tracked him down. Lilly meets him at the scene where his car windows have been smashed out by Gwen. She is sitting in the police car. Lilly asks him not to send her to jail. She doesn’t believe he did anything to Dana. He promises not to press charges if Lilly gets her out of his life. Lilly goes to the police car and talks to Gwen that it’s not the right track to be on to handle the situation. She tells Gwen that she doesn’t believe Albert killed her mother. Gwen disagrees. Lilly tells her that the bomb that killed her mother was in a box of GLEEN and that the person who killed her would have known what brand of detergent she used and that wouldn’t be Albert. Also someone placed a phone call to her mother that morning. Lilly asks Gwen if she was aware of that and for some reason there’s no record of that phone call and they don’t know how to explain that. Gwen is upset saying she wanted Lilly’s help getting Albert. Lilly says that there’s evidence pointing another way – to her father. Gwen says that’s crazy. Lilly tells her her hobby was making rockets – how her mom and dad fought and how he had two other wives. Gwen said it was one wife. Lilly explains that there was a wife before her mom and one wife after her mom. Gwen doesn’t feel that matters. Lilly says it reveals a pattern of her father’s behavior that wasn’t known in 1983. Gwen doesn’t understand. Lilly explains he had controlling relationships with both women and fixated with getting the wedding ring back when it was all over just like he did when he lost her mother. Gwen said his father was devastated over losing his mother. Lilly told her that her father was hunting for the wedding ring while she lay there dying and Maria, the neighbor, was holding her hand.

Gwen’s father shows up at the police car at that moment to take her home. Gwen gets out of the car and they go to his car. Lilly confronts Rob that she needs to talk to Lorraine who is in the car. Rob wants to be left alone. Lilly tells Rob she’s getting deception from him. He leaves. Lilly looks at Lorraine’s ring on her finger and asks her if the ring is new. Lorraine tells her she got it this morning.

Cut to Rush and partner, meeting with Gwen and she tells them she was checking out her dad’s workshop and was thinking about her mother. She tells Lilly about how she saw a whole pool of blood and can’t forget it. She feels if she has to turn her father in, she’ll have to kill herself. Lilly wants to know if Gwen has evidence against him.
Flashback: She's the five-year-old talking and she says she knows how to make a phone call with leaving no record of it. Her father knows how to wire to do that to make phone calls anywhere in the world and they do that – Gwen, her mother and father, and they laugh.

Back in present day, Gwen explains that her grandfather was a telephone repairman. She wants to know how her father could do that. Lilly asks where her father is. Gwen tells her that her father and Lorraine went to the Pocono’s – they had eloped.

Lilly, Gwen and Vera go to the Pocono’s to where they are. Vera makes a comment to Rush that there isn’t enough to arrest him. Lilly says that he doesn’t have to know that. Rush and Vera sit down at their table in the restaurant and Lilly says that she hopes they haven’t taken their vows yet. She tell Lorraine to go sit with Gwen to get the details of why Rob doesn’t have much luck with marriage. Lorraine leaves. Rob accuses Lilly of brainwashing her daughter. Lilly says she doesn’t know how to control people like her. Rob wants to know what Gwen and Lorraine are talking about. Lilly says "rocket bombs”. Rob says Gwen doesn’t believe that. Lilly confronts him about how he makes untraceable calls. Lilly confronts him about his two other wives – Colleen and Adrian. Lilly keeps needling Rob with the information she gathered on his personality. Then Rob flies off with remarks about his wife flirting with his friends, mouthing off to his mother and insulting her to her face. Then Lilly says how it would be handy to have a guy like Albert Miller to set up.

Flashback: Rob comes out of the house with the box of GLEEN. He puts it on the table and sets it up as a bomb. Then he makes a call to his wife which is untraceable from the fire department. He tells her he got her something and it’s out on the back porch. He tells her that he’ll wait while she goes to look and he hears the explosion.
Our Boy Is Back (a.k.a. Useless Cats)

Season 1
Episode Number: 3
Season Episode: 3

Originally aired: Sunday October 12, 2003 on CBS
Writer: Stacy Kravetz
Director: Bryan Spicer
Show Stars: Jeremy Ratchford (Det. Nick Vera), Kathryn Morris (Det. Lilly Rush), John Finn (Lt. John Stillman), Thom Barry (Det. Will Jeffries)
Guest Stars: Joy Hooper (Anna Berlin), Gwendolyn Whiteside (Gail Chimayo), Greg Zola (Bruce), Bree Turner (Ellen), Christopher Shea (Larry), Sarah Rosenberg (Bridget), Brooke Bloom (Tania), Jenni Blong (Nicole), Joel Bissonnette (Carl), Brook Swift (Caitlin Young)
Production Code: 176704
Summary: A serial rapist sends a letter to the squad announcing his return to Philadelphia after five years and his plan to strike again. Lilly’s best hope of catching the rapist comes from a victim who is able to provide a composite sketch.

Lilly and Vera receive a letter mentioning locations of rape victims and how they all owned “a useless cat”. It also mentions that the writer is the rapist, and he plans to return.

Vera is alarmed, as this particular rapist had him puzzled in the past, and left one of his victims dead, strangled. Lilly finds the next-door neighbor of the slain young woman, Larry. He remembers that night, saying he heard sounds of a struggle and called the police when the victim, Gail Chamayo, didn’t answer when he knocked. Lilly says Larry was very brave for calling 911.

Lilly interrogates Gail’s boyfriend, Bruce, and finds out that he despises cats, and that Gail was being unresponsive to Bruce’s advances, including the night she was murdered.

Soon, DNA evidence clears Bruce of suspicion, and Lilly is stumped. She begins trying to interview the victims. Each one tells her that the rapist had smooth skin, and that he talked to them about books, and how the window bars were too far apart.

Lilly then comes across a man, Carl, who left for the army around the time the rapes stopped, and returned when the letter was sent. She and Vera talk to him, and show him his resemblance to the composite picture of the rapist. Carl is indifferent. "You gonna arrest a guy for lookin’ like a picture?"

He doesn’t let them give him a DNA test, and crushes his cigarette in the ash tray next to him. He asks if they want anything else, and they glance at the cigarette. "Nope”. Carl proceeds to pick up the cigarette with his fingerprints on it. Rush and Vera are disappointed, but that refusal to give up evidence makes them suspicious.

They interview Carl’s girlfriend, who tells them that he would often muse how if a girl had a cat, she was single and alone, and would sometimes go out at night for “walks”. He also often shaved his skin smooth, but the girlfriend can’t believe that her boyfriend could be a rapist.

Rush and Vera interrogate Carl again, talking about how the girlfriend noted his walks the nights of the rapes, and catch him by telling him how he operates.

He visits libraries, museums, finds good-looking girls, stalks them to their home. He shaves his skin back at his house, visits their home at night, and if there’s a cat in the window, he will know she’s all alone. Then all he has to do is squeeze through the window bars, and attack them.

Carl breaks and admits that he grew up trailer trash, and that all he wanted to do was date those intellectual girls... and that he was known for getting into small places.

Carl is arrested, and the victims have closure. Neighbor Larry sets up a small memorial outside Gail’s apartment.
Churcgoing People

Season 1
Episode Number: 4
Season Episode: 4

Originally aired: Sunday October 19, 2003 on CBS
Writer: Meredith Stiehm
Director: Mark Pellington
Show Stars: Jeremy Ratchford (Det. Nick Vera), Thom Barry (Det. Will Jeffries), John Finn (Lt. John Stillman), Kathryn Morris (Det. Lilly Rush), Justin Chambers (Chris Lassing (Episodes 1-2, 4))
Recurring Role: Kevin McCorkle (Det. Gil Sherman)
Guest Stars: Kerrie Keane (Judy Enright), Daisy McCrackin (Tina Baye), John Walcutt (Mitchell Baye), Liz Davies (Delores), Todd Berry (Tom Walsh), David Forseth (Officer Silvan), Tisha Frazier (Dani), Jimmi Simpson (Ryan Baye), Kelli Dawn Hancock (Ashley), Aimee Teegarden (Tina Baye (1990)), Isabella Hofmann (Caroline Baye), Douglas Smith (VI) (Ryan Baye (1990)), Danny Oberbeck (Jeff)
Production Code: 176701
Summary: Lilly re-investigates the case of a murdered church organist (John Walcutt), when his Alzheimer’s-stricken widow (Isabella Hofmann) begins having flashbacks of the night in question. Lilly’s investigation has both Mitchell’s son, Ryan (Jimmi Simpson), and daughter, Tina (Daisy McCrackin), demanding Lilly close the search.

The Alzheimer’s inflicted widow of a slain church organist begins having flashbacks about her husband’s murder, leading Lilly to reopen the case. The victim, Mitchell Baye, was found stabbed, left in an alley in a rough part of town, surrounded by pornography and crack vials. Mitchell’s widow, Charlotte Baye, remembers that she was suspicious that he was cheating on her with a fellow church member.

Charlotte’s son, Ryan, who is also her keeper, asks Lilly to close the investigation, and Charlotte’s daughter, Tina, who hasn’t seen Ryan in years, also wishes to keep the case closed. “Good families don’t talk about these things.”

We learn that the night of the murder, Tina was with Mitchell in their green van, begging Mitchell to stop cheating on Charlotte. That night he breaks off their affair.

Lilly visits Ryan again, noting the door is unlocked. She grills Ryan, asking about the night in question. She mentions the door was unlocked. Ryan eventually tells her what happened that night.

Charlotte was teaching him to dance for that night, a school dance. Charlotte, it seems, would be abusive when she drank. She controlled Ryan then, and since Ryan had to care for her now, he would leave the door unlocked, since Charlotte would often walk off on her own, and if the door happened to be unlocked, and something happened to Charlotte, then Ryan would be free.

He remembers that Charlotte was drinking, and that she was angry at Mitchell for cheating on her. Mitchell told Ryan he would take him to the dance, but Charlotte, ever controlling, wouldn’t allow him.

Charlotte went after Mitchell with a metal spike, and stabbed him in the bathroom. She ordered Ryan to help dispose of the body. They drove to the alley, and Charlotte made Ryan spread dirty magazines and crack vials around Mitchell’s body. The whole murder was a setup by Charlotte.

Charlotte is arrested, and Ryan and Tina reunite.
The episode opens in July 1973. Two patrol cops, Butch and Joe, are discussing their wives. Joe’s wife is pregnant. They get a call about a domestic disturbance, and Joe goes alone so his partner Butch can get home to his family before it gets too late. In the next shot, we see Joe lying dead by a bridge. There were three gunshots heard. The case box is filed under Washington, Joe - July 1973.

In present day, a woman brings a tape recorder from the 70’s to Lilly. She says her name is Denise Funderbunk. On the tape, we hear "Runner, Runner, Runner!", followed by three gunshots. The woman claims she found the recorder in a dumpster at the Raymond Jennings projects. Lilly and Vera take the recorder and the tape to an audio expert in the department. She cleans up the audio, and Lilly hears a train and a PA system. She makes out the PA system to say "Shanning", and she realizes that it’s the old Shanning Station that was closed in the early 80s.

Lilly and Vera head down to the case vault, but can’t find any matching cases. Jeffries tells them that the case is kept on a shelf upstairs because it was one of their own who was killed. They pull the box down, and find that Officer Joe Washington was killed by three bullets to the heart. He had only been on the force for one year, and was raised in an orphanage in North Carolina. He never responded to the domestic call he was called out on. Joe’s body was found by the railroad tracks at Shanning Station few hours later. According to the file, blood matching Joe’s was found in an abandoned stolen car left on the turnpike two days later. There was a fingerprint on the windshield, but it turned up empty in 1973. Jeffries decides to work with Lilly since he knew Washington and his partner Butch.

Lilly and Jeffries talk to Butch. He tells them that Joe’s wife Diane was hysterical when she came to the scene. She lost the baby a few weeks later. He tells them that he left Joe shortly before midnight. Based on his account and the old train schedules, they place the time of death around 1 a.m. (1 hour after Butch left), but the train station is only five minutes away. Lilly believes that Joe responded to a drug call at Raymond Jennings that night instead of the domestic dispute.
Cold Case Episode Guide

Lilly and Jeffries speak with a former resident of Raymond Jennings. She tells them that she called 911 that night because of some drug activity. She says Joe showed up and got into a fight with the drug dealer. The dealer called the cop "Joe", meaning he knew him well. She also says that Joe seemed familiar with the area because he parked up the street where the drug dealer wouldn't see his car approaching. The drug users called the dealer "Runner." Lilly realizes that Joe and Runner knew each other well.

Lilly and the team can't find anything on Runner. They suspect that Joe might have been involved in drug activity. According to his bank records, there was unaccounted for cash going out every few weeks. Lilly goes to talk to Joe's widow, Diane. They had only been married 10 months when Joe died. She doesn't know anything about the unaccounted-for cash. The day Joe died, they were trying to decide on baby names for their daughter — nothing unusual.

Jeffries suggests that Butch may have known about the cash. Lilly wants him to take her to First Thursdays at the tavern (a monthly gathering of good ol' boy cops) to talk to Butch, but Jeffries tells her that it's not a good idea because the "old timers" don't take well to women on the line. Lilly goes anyway, but she brings Vera. Butch gets upset because Lilly is poking around in Joe's financial affairs and trying to ruin his good name. He calls her out in front of everyone by saying that she works cold cases because they keep her in the basement where she can dust them off. Lilly and Vera leave with their tails between their legs. Lilly tells Stillman that she thinks the original officer assigned to Joe's murder might have suspected drug use as well, but he died from a heart attack last year. He had talked to a known drug dealer, DeAnte Rollins, but he wouldn't talk.

Lilly and Jeffries talk with DeAnte, but he says he doesn't know Runner. He was at Raymond Jennings the night Joe died and saw the fight. He says Joe ran up into the projects. When he came back down, he was asking everyone where Runner and someone named Sammy had gone. They told him toward the tracks, so he took off after them. DeAnte tells Lilly that Runner and Joe had been tight, they even had the same tattoo on their knuckles, but they had a falling out over Sammy a few years before the murder.

Lilly remembers an autopsy photo in the case box that showed something on Joe's knuckles. She and Jeffries take the photo to an expert in the department. He works with the picture and finds that his knuckles had the words "The Runner" on them. Jeffries checks the juvenile records for a matching tattoo, and he finds that Joe had been arrested when he was 17 for selling drugs. He gave a false name, so no one caught it. Lilly finds that the orphanage story is fiction because Joe was raised in Raymond Jennings.

Lilly talks to Diane again to see if she knew the truth about Joe. She insists that she didn't, but she tells Lilly that she suspected that Joe was having an affair. She followed him to Raymond Jennings one day and heard him ask for "Sammy". Lilly and Jeffries head to Raymond Jennings. They find a woman named Samuela Robbins. She tells them that Joe took care of her granddaughter Sammy since they were kids. They were like brother and sister. He bought her toys and gifts, which accounts for the cash going out every few weeks. The night that Joe died, he found out that Sammy was moving drugs for Runner, so he decided to take her in order to protect her. Samuela hasn't seen Sammy in 20 years because of Sammy's drug problems. She tells them that Runner's real name is Mason Tucker, and he and Joe ran track together in high school — hence the nickname.

Lilly and Jeffries talk to Mason. He sells Jaguars now and is wealthy. He denies fighting with Joe that night. He says that Joe caused Sammy's problems, not him. He says that Joe is the one who sent Sammy to the emergency room. Back at police headquarters, Lilly and the team reconstruct the night Joe died. Joe hears the drug call at Raymond Jennings, confronts Runner, talks to Samuela about taking Sammy, goes back down and finds out that Sammy and Runner have left for the tracks, so he heads off after them. Joe winds up dead. Jeffries remembers DeAnte speaking about an earlier incident between Joe and Runner regarding Sammy. They decide to look into the hospital records. Vera comes in and tells them that the fingerprint in the abandoned stolen car matches a Sammy Robbins — she's in the system for drugs.

Lilly confronts Runner again. She shows up at his track while he is running. She wants to know about the earlier incident that sent Sammy to the hospital. She knows from the records that Sammy overdosed on heroin. Runner and Joe were shooting heroin in high school when Sammy came in the room. She took the needle and injected herself after they told her to leave it alone. The incident caused Joe to straighten up and he and Runner fell out. Lilly wants to know
what Runner is still running from, after all these years.

Lilly and Jeffries go to a drug rehab center to talk to Sammy. Sammy turns out to be Denise Funderbunk, the woman who dropped off the tape recorder. She tells them that Joe promised her the night he died that he would take her home with him and his wife. After he ran up into the projects to talk to her grandmother about it, Runner showed up, took her and her tape recorder into a stolen car, and headed for the railroad tracks. He didn’t want Joe to take Sammy. He and Sammy struggled in the car and she dropped the recorder, turning the record button on. They heard the police siren from Joe’s car, and Joe getting out screaming “Runner, Runner, Runner!” The next thing that Sammy remembers is waking up to Runner saying the Lord’s prayer over and over. He dropped her off at the dumpster at Raymond Jennings.

Lilly finds Runner in a church. She tells him that she knows what it’s like to run from who you are and what you’ve done. She plays the tape. After the three shots, Runner is heard saying the Lord’s prayer. The scene cuts to 1973, and Joe driving up yelling Runner. Runner pulls out the gun and fires three shots into Joe’s heart. He looks shocked at what he just did.

The closing scenes have Bill Wither’s “Lean on Me” playing underneath. Lilly and Jeffries arrest Runner in the church, bring him down the front steps, and put him in the police van. Lilly has drinks with the boys at First Thursdays, and she “sees” Joe Washington. She talks to Diane. In a break from the usual format, we hear the dialogue between Lilly and Diane with “Lean on Me” underneath, but softer. She tells Diane that Joe wasn’t having an affair — he was protecting Sammy. She introduces the two and the screen fades to black.
A petty crook, Ricky (Tim deZarn), hoping to get a reduced sentence, relates witnessing a young man washing blood out of his car the night a teen track runner was murdered. The young athlete, Paige Pratt (Summer Glau), was found shot, and her boyfriend Al Clarkson (Doug Kruse) was originally imprisoned for the crime.
A Time to Hate

Season 1
Episode Number: 7
Season Episode: 7

Originally aired: Sunday November 16, 2003 on CBS
Writer: Jan Oxenberg
Director: Deran Sarafian
Show Stars: Jeremy Ratchford (Det. Nick Vera), Thom Barry (Det. Will Jeffries), John Finn (Lt. John Stillman), Kathryn Morris (Det. Lilly Rush), Danny Pino (Scotty Valens)
Guest Stars: Barbara Tarbuck (Helen Holtz (2003)), Kathleen Lloyd (Deborah (2003)), Patrick Macmanus (Daniel Holtz), Jack Guzman (Bartender), Alicia Ziegler (Coed #1), Sean Neff (Teammate), Patrick Gallo (Anthony), Bruce McGregor (Clyde), Mimi Savage (Shelly), Willam Belli (Drag Performer #1), Lisa Long (Helen Holtz (1964)), Bill Henderson (George Polk/Tinkerbell (2003)), Carlo Michael Mancini (Anthony (2003)), James Michael White (Howard Holtz (1964)), Brandon Routh (Henry (Hank) Phillips (1964)), Mark Nordike (George Polk/Tinkerbell (1964)), Melissa Yvonne Lewis (Deborah (1964)), Chelcie Ross (Henry (Hank) Phillips (2003)), Paul Vincent O’Connor (James Nelson (2003)), Caleb Moody (Kenny O’Brien (1964)), Michael Potter (Kenny O’Brien (2003)), Kelly Mantle (Drag Performer #2)
Production Code: 176707
Summary: Lilly investigates the case of Daniel Holtz, a college baseball player who was found beaten to death in an alley behind a gay bar in 1964. Daniel’s mother comes to Lilly in the hopes that his killer can be brought to justice before she dies. Lilly discovers the maltreatment gay victims received in the 60’s, when her investigation discloses that it may have been a policeman’s nightstick that made the lethal blows.

The Cold Case Squad investigates the 1964 murder of a college baseball player, Daniel Holtz, who was found beaten to death in an alley behind a gay bar. His mother, Mrs. Helen Holtz from Milwaukee, believes the police swept the killing under the rug. She and her husband helped them to do just that because they didn’t push the investigation after discovering where their son was found. The murder was labeled as a robbery/homicide and left unsolved. Mrs. Holtz, who is now dying, realizes she and her husband didn’t do the right thing by not investigating their son’s death.

In 1964, the case was concluded as a random street murder. Daniel’s body was found in an alley behind a bar in what is referred to as “Queen Village” — a bar that no longer exist in 2004. Residents in the area called it the lunchroom at the corner of Sodom and Gomorrah. It was the only place for gays to socialize at that time.

But why was Danny in the alley? The file on the case is very small. His cause of death was blunt force trauma with round wooden implement speculated to be his baseball bat or a cop stick. An anonymous caller to police saw the body lying in the alley.

Danny had a girlfriend named Deborah. He was also romantically involved with another guy in law school, Hank. Danny’s mother and father saw him at Danny’s upon visiting him in college that year.

Rush, Valens, Vera, and Jeffries head to Queen Village. Jeffries says in 1964, gays frequented the area because it was the only place around meet. They look at the alley and wonder why Danny would be there. Was he chased? Did he get lucky there? Lilly says the anonymous caller saw the body “splayed and protruding” from the alley.
The case file mentions a drag queen called "Tinkerbell" who had information about gay-bashing that went on the neighborhood. There was never any follow-up with Tinkerbell. Lilly thinks Vera should look for Tinkerbell.

Jeffries and Vera are at the district house getting information on area bullies at that time. They search for code violations. They find there is no code for hate crimes and gay-bashings. Vera asks Jeffries if it would be something like "male-on-male assaults". Jeffries says it might be something like "assaults", "drunken disorderly" or "disturbing the peace" incidents. At that time, there were no codes for hate crimes and the term "gay bashing" didn't exist.

Back at headquarters, Stillman tells Rush that the "Hush Room" was managed by Anthony in 1961—1968. Lilly plans to follow up on it. Mrs. Holtz comes in again and wants to know how Danny was killed. They tell her it was blunt force trauma such as a baseball bat. She talked about how much Danny loved baseball and that he was on the Penn team. Lilly wanted to know about Helen’s prior mention of Danny’s fiancé. Helen said she was really a girlfriend. Lilly wanted to know if Danny had any other friends or romantic interests.

In a flashback of Mr. and Mrs. Holtz visiting Danny at college, we see a male friend with Danny. She realizes that she doesn’t know the guy’s name but Deborah might. She asks Lilly to let her know if she finds out who the boy is and tells her to let him know she is around and would like to see him.

Rush and Valens are talking with the bar owner, Anthony, of the "Hush Room". Anthony takes them to a private area to talk because he doesn’t want his co-workers to know he worked in a gay bar. He used to talk to Danny, who was a baseball nut and played shortstop for the Penn baseball team. He didn’t know Tinkerbell. He thought of all of them as "Tinkerbells". He knew about the night Danny died because of the police raid that occurred that night. He usually had a heads-up before the raids but not that night. He said the police were always raiding them, so they paid them off to tip them off, but that night there was no tip-off. When a tip-off came, they used to put the red light out that signaled the couples to switch to guy/girl couples. Anthony said they did hurt people at those raids.

In a flashback we see the police raid in 1964 at the "Hush Room". When everyone hears them coming, the males switch partners and pair up with the women. Daniel is seen sitting at the bar.

Back at the headquarters, Stillman talks to Rush and Valens that there is nothing on the books about a police raid that night. The police department was on the up-and-up back then in this area regarding the "Hush Room". Roseau’s Raiders was an elite squad of Captain Roseau’s. They took care of payoffs, raids and most likely gay bashing too. That night’s raid was off the records. They realize there are two secret worlds to break into for this case: gays and the history of the police department. Scotty wonders how to determine if Danny was beaten with a baseball bat or a cop’s nightstick?

Vera and Jeffries seek out Tinkerbell. They learn about Tinkerbell, a drag queen, who was frequently beaten because he was gay and in drag. S/he was never sought as a witness. Information was obtained that s/he was beaten up a lot. He had her nipple sliced off and had surgery at the Veteran’s hospital. The two detectives put the VA Hospital on their follow-up list.

Lilly and Scotty talk to Debbie, Danny’s girlfriend, who is now an OB-GYN. Debbie tells Lilly that she found out about Danny and Hank when she caught them kissing. She loved Danny. Danny said he loved her but not as much as he loved Hank. She and Danny then remained friends. She felt Danny was being blackmailed. But why? He didn’t have any money. Lilly asks Debbie if she knew Hank. Debbie says she did know Hank Phillips. She felt Danny wasn’t cruel but the world was. Lilly has someone in the department run a test to find out if a baseball bat or a nightstick killed Danny.

Lilly visits Hank, who still lives in Philly and is now a judge. He is reluctant to give information because of his status. Lilly tells him they were looking at Danny Holtz’s death as a possible hate crime/gay bashing. Upon hearing this, Hank says he doesn’t remember Danny well enough to help her. Lilly gives him her card, saying "in case something jogs your memory". He tells Lilly that he doesn’t talk publicly about "these things", and that he wants to help her but he needs assurances. Lilly proposes it will be kept between the two of them and she would take no notes. He agrees. She asks him if Danny was being blackmailed. Hank says no, that he was the one being blackmailed by management at the "Hush Room". He went there with Danny twice. They were running an extortion scheme there and a young law student was a good target. Hank says that in those days he couldn’t have been a lawyer if people knew he was gay. Rush wants to know
why Danny was trying to get money if Hank was the one being targeted. Hank says Danny felt responsible for the problem because he was out about his sexuality and Hank wasn’t. Hank tells her he didn’t kill Danny to preserve his career. He also tells Lilly that Danny’s teammates on the baseball team really hated him.

In a flashback, we see one of Danny’s teammates finding his matches from the “Hush Room” and asking Danny if he went there. Danny acknowledges that he does. His teammate called him a “fag”. Hank overhears the conversation.

Hank tells Lilly that when team found out Danny was gay, they made it hard for him, making him an outcast. Danny ended up quitting. In those days, there was no such thing as a gay athlete. Lilly promises to keep the information confidential but says she’d like to have Danny’s mother talk to him.

Lilly and Scotty then go to Anthony and ask him about the extortion scam being run around the “Hush Room”. Anthony tells them his cousin, using a hidden camera, tried to extort a couple of guys. Anthony’s uncle found out about it and stopped it because it would have been bad for business. There was no reason for his cousin to hurt Danny. Lilly wants to know about the raid that night and Anthony says he couldn’t see any names because they had taped over their name tags. Lilly tells him that they know he usually got warnings. Anthony says they had a bagman who picked up the envelopes. He was a rookie, named Nelson. They had to give contributions to the “Police Athletic Foundation”. Lilly wanted to know if Officer Nelson was at the bar the night Danny was killed. Anthony says that he was always there.

Vera and Jeffries call the VA Hospital trying to find out more about Tinkerbell. They find out that the entire Penn baseball team was at an away game in Ithaca, NY the weekend of Danny’s murder. Rush gets the results of the weapons test and it shows that Danny was not killed by a cop’s nightstick. The weapon was probably a baseball bat.

Lilly finds out Tinkerbell’s real name was George Polk and pays him a visit. Tinkerbell accompanies Lilly and Scotty down to the headquarters. He tells them how he was beaten up by every cop in South Philly when there was gay bashing. They beat him up out of hatred and career advancement. Lilly shows George some mug shots of arrests made in that district in the early 60’s. Scotty asks George why he flaunted himself that way if he knew he’d be beaten up for it. George wants to know how he made homicide detective asking such a question. Lilly tells George her partner is new. George then identifies a local ringleader who used to beat him up, O’Brien, who lived near the “Hush Room”.

Scotty talks to O’Brien at his business and shows him Tinkerbell’s picture. He claims he never hurt any of them but just harassed them or threw stuff at them like Chinese take-out. Then he is shown Danny’s picture. The weapon was probably a baseball bat.

Meanwhile Hank and Lilly visit Danny’s mother in the hospital. She recognizes him as the boy who ran out of Danny’s room the day she and her husband went to visit Danny at college. Lilly talks about O’Brien and how he used to throw Chinese food on gays.

In a flashback, we see what happened that night as Hank tells them both. Danny and Hank were walking in the alley and O’Brien and his friends came up, threw food on the both of them, and ran away. Danny wanted to see their faces and ran after them calling out to a police officer who was right there. Hank walked away but watched. He saw Danny talking to the officer and pointing to the guys who were running away. Hank then went home and Danny came over. They had an argument and Danny left and went back to the “Hush Room”. Hank never saw him again. Lilly wants to know if he knew the name of the officer to which Danny spoke. Hank said he had the paper work because Danny threw it at him that night and called Hank a coward. He kept anything that belonged to Danny. Helen says, “You loved him.” Hank says, yes, he did. Helen says she’s glad. In the paperwork, there is again the same name, Nelson. Paul Nelson was a rookie back in 1964 in the Third District, working under Captain John Roseau — a “Roseau Raider”. He is now retired.

Lilly and Scotty track him down. They confront him about taking a harassment complaint from Danny Holtz back in 1964 and how Danny was murdered later the same night. Paul acknowledges and then says he “knew this day would come”. He says Danny had “moxie” because he had noodles dripping from his forehead. He recognized him from the Penn baseball team games he used to attend. Nelson thought the whole situation was embarrassing. He was only 22 and thought everything would be okay and then he became Roseau’s bagman. He took Danny’s report but that was it. Then a raid was called later in the evening and he saw Danny again.
Nelson says the next time he saw Danny, he was dead. Rush says she isn’t buying it. Nelson then says he doesn’t need to be talking to them. Rush presses him. Nelson says he and his buddy had chased a patron to the alley and saw the kid’s body splayed and protruding from the alley. Lilly says “splayed and protruding” were the words used by the anonymous caller that night. Both Lilly and Scotty confront Nelson about making the call that night. Lilly tries to tell him it was okay, that they are all cops, and forensics thought it was a cop who committed the murder. Nelson gets upset and says that’s wrong. Lilly presses him saying he knew because he was there. And then Nelson says he didn’t see all of it. He didn’t know he was going to die. He saw them beating on Danny and he and his police partner looked the other way. Lilly and Scotty want to know who they were and Nelson said they were guys from the neighborhood. Lilly and Scotty want names. Nelson pulls out a picture of his son with his partner. His son is gay. Nelson says his son thinks his father is a good guy. Lilly and Scotty tell Nelson to tell them for his son’s sake. To be a good guy. And so he does. It’s the O’Brien guy who lived in the neighborhood and pulled the “pranks” on the gays from the "Hush Room”.

In a flashback we see the killing take place in the alley. O’Brien and his friends are making fun of “fag boy”. Danny tries to stand up for himself with his bat, but they take the bat from him and beat him. It appears that O’Brien delivered the final blows that caused Danny’s death in the alley. Nelson and his partner saw it and did nothing. Nelson was encouraged to walk away by his police partner.
Cold Case Episode Guide

Fly Away

Season 1
Episode Number: 8
Season Episode: 8

Originally aired: Sunday November 30, 2003 on CBS
Writer: Veena Cabreros Sud
Director: James Whitmore Jr.
Show Stars: Jeremy Ratchford (Det. Nick Vera), Danny Pino (Scotty Valens), Kathryn Morris (Det. Lilly Rush), John Finn (Lt. John Stillman), Thom Barry (Det. Will Jeffries)
Guest Stars: Svetlana Efremova (Landlord), Victor Togunde (Philip Williams), Christian J. Meoli (Angel Rivera), Kathleen Gati (Irene), Meera Simhan (Dr. Anita Khosla), Aynsley Lemon (Toya Miles), Laura Regan (Rosie Miles), Don McManus (Josh Freely), K. J. Penthouse (McLean Wyowskii), Beata Pozniak (Tammy (uncredited)), Chris Fogleman (Tom Sterling)
Production Code: 176708
Summary: When a young woman, Rosie (Laura Regan), wakes up from a coma, Lilly re-opens the fall in which her 6-year-old daughter Toya (Aynsley Lemon) died. Things get complicated when the mother remembers very little of that night, and Lilly feels especially motivated to find the killer, as Rosie was poor and living on welfare, reminding Lilly of her own past, and giving her an emotional bond to Rosie.

The episode opens in May 2001. Rosie Miles and her six-year-old daughter Toya are going to bed. Toya is scared. There’s a knock on their apartment door. Someone enters and it sounds like they are headed for the bedroom door. The next shot shows Rosie and Toya coming through the glass window and falling to the pavement below. They lie there unconscious and bleeding. The case box is filed in the vault under “Miles, Toya — May 2001”.

In the present day, Stillman tells Lilly that Rosie Miles has woken up from her coma. Scotty joins them and tells Lilly that ADA Kite was asking about her. Lilly seems uncomfortable and changes the subject back to Rosie. Stillman wants them to look into her daughter’s (Toya) death since Rosie woke up. The detective originally assigned to the case had few leads — a black man was seen running from the scene that night.

Lilly and Scotty head to the hospital to talk to Rosie. Unfortunately, Rosie has no memory of the night she and Toya fell out of the window. She tells Lilly that she remembers “bruises and butterflies”. She says the man in the bedroom hurt Toya, but she doesn’t remember the man. She doesn’t know yet that Toya died that night.

Down in the vault, Lilly, Scotty, and Stillman go through the case box from 2001. The assigned officer thought it was a burglary gone bad. There was forced entry and a missing VCR. Lilly tells Stillman that Rosie has no memory of that night. According to her doctor, she is suffering from emotional memory loss.

Lilly and Scotty visit Child and Family Services and speak with Rosie’s case worker, Mr. Freely. He tells them that Rosie got a DUI, but cleaned up after that. He made unannounced home visits, and everything always checked out. He never noticed any bruises on Toya.

Vera and Jeffries visit Toya’s teacher. She tells them that she last saw Rosie and Toya the night of the school play. The kids were doing “Flight of the Monarch Butterflies” like they do every year. Toya was dressed up with her butterfly wings and singing on stage [writer’s note: the lyrics in the song include the words “fly away”]. The teacher saw Rosie in the audience crying but she doesn’t know what about. She says that Toya always had clean clothes, and she never noticed a mark on her. She believes Rosie was a good mother.

Lilly and Scotty go to the apartment that Rosie used to rent. The landlady tells them that no one has rented it, but her brother stayed there for a little while. Lilly takes pictures, and notices
a small hole on the wall near the ceiling in the bedroom. There is a matching hole in the living room. The landlady tells them that she saw a black man running from the building the night Toya died. She tells them that she believes that Toya slept on the couch because Rosie had men come up and stay with her often. She tells Lilly that she didn’t pass judgment like Lilly is now. The landlady says that the man she saw running from the scene was not a boyfriend because she had rules against her tenants dating black men. She believes that the man she saw that night murdered Toya.

Back at the police station, Lilly tells Stillman that she’s not getting anywhere with the bruises. Vera and Jeffries tell them that CSU traced the holes in the wall and black marks from the original crime photos to cables used for a VCR/television and video camera. The question is, what was Rosie taping in her bedroom? Scotty wonders if she was blackmailing married men with the tapes she was making, but her bank account had less than $200 in it. Lilly points out that you can’t have too much in the bank and still receive public assistance. Vera and Jeffries look into pawnshops that might have seen equipment with the same make and model as Rosie’s VCR.

Lilly and Scotty look through Rosie’s things that her landlady has stored for her. Lilly confesses that she doesn’t like Rosie because she got a DUI with Toya in the car. She believes that Toya had a rough life before her death. Scotty finds an address book among Rosie’s stuff. There’s a page missing, and he decides to have CSU look at it. An expert runs the page after the missing one through a new machine they got, and it reads out the imprint left from the missing page. It has the name Angel and a phone number.

Lilly and Scotty head out, but run into Vera and Jeffries. They found the missing VCR and camera at a pawnshop. It was sold at the pawnshop by someone named Angel about a year after Toya’s death. The find out that Angel is a janitor at Toya’s old school. Lilly and Scotty find him mopping at the school. He denies knowing Rosie, but after they tell him that they know his mom is here illegally, he cooperates. He says that he and Rosie used to date, but he broke it off. He saw her the night of the play. She was outside on a pay phone crying about someone hurting her and Toya. She wanted Angel’s help, but he refused. She told him that she had a tape, and she would show it to his girlfriend. Later that night, Angel busted into her apartment while Rosie and Toya were eating in the kitchen. He grabbed the VCR and camera and then he grabbed a tape. Rosie pleaded with him not to take “that tape”. It was the last time he saw her but he kept the tape.

Lilly and Scotty take the tape to the hospital to show Rosie. On the tape, there is a pony tailed man seen from behind approaching Toya. Toya backs up slowly and he keeps approaching her. The tape cuts off. Rosie doesn’t know who the man was or what was going on. She doesn’t remember and neither does Angel. What Rosie does remember is that the bedroom on the tape was Toya’s. Lilly keeps pushing her, but she gets upset and gives up because she says there’s no point in remembering.

Vera and Jeffries find a large sum of money in Rosie’s account. It just appeared since she woke up from the coma. They trace the name of the man who made the deposit and find that he is Rosie’s father.

Lilly and Scotty go back to Child and Family Services looking for evidence of sexual abuse with Toya. Mr. Freely directs them to the files with all the cases in them. Lilly knows exactly where to go. She goes to "M" for Miles, and digs in. Scotty notices her familiarity with the system and points out her knowledge of public assistance. She tells him, "Ellen Rush — two dependents". She finds a file under Miles. She opens it and there’s a picture of a little girl with bruises all over her arms. It’s not Toya, but Rosie.

Lilly interrogates Rosie’s father at the police station. She keeps telling him to hit her since he likes hitting girls so much. She reads back what he did to Rosie, including giving her gonorrhea at age eight. She tells him that she knows that Rosie called him from a pay phone at the school. He insists that she was talking crazy about someone hurting her and Toya. He tells Lilly that he has changed. He went to see Rosie and Toya that night to apologize to Rosie. He waited outside in his car trying to get up the nerve to go in. He saw a pizza delivery man enter the building. The man was black.

Lilly and Scotty go back to the hospital to ask Rosie about the pizza delivery man. She doesn’t remember him coming that night. Lilly implies that she might have been seeing him. Rosie tells them that Toya loved her butterfly wind chimes. According to Rosie, the man who made the wind chimes used to come by at night a lot. Outside the hospital, Scotty confronts Lilly about her
harsh treatment toward Rosie. She says: "Did your mother ever forget to feed you because she was too drunk or tired or out looking for a man? Toya’s a dime a dozen. Unwanted kid. Mom runs out of food stamps and makes an excuse why there’s no dinner tonight. Oh, and no breakfast either, so thank God for the free cornflakes at school if you get there early. And maybe some kid will give you scraps out of his lunch box later on." She also tells him that there were no good times with her mom.

The next day, Lilly and Scotty take Rosie back to her old apartment to see if she will remember what happened that night. Lilly walks her into Toya’s bedroom. She keeps seeing Toya in butterfly wings. Scotty enters the room and startles her. Rosie explains that "he" was standing right there just like Scotty. Lilly asks who "he" is, but Rosie doesn’t remember. She suddenly remembers that Toya was hiding in the closet, drawing on the walls. Scotty goes into the closet and says that he knows who "he" is — Toya drew a picture of a pony-tailed man and wrote "Mr. Freely" next to it on the wall.

They bring Mr. Freely into the police station. Lilly plays the tape, but he denies that he did anything wrong. She gets angry and tells him that she has the tape to prove that he was going to abuse Toya. She tells him that he was like God to these women, and he took advantage of his position with "their pretty little girls". She tells him that all the other women and their children that he abused are on the other side of the glass waiting to give their statements. The shot shows the other side of the glass and the only thing there is an empty room.

Mr. Freely buys Lilly’s fib, and tells her that it doesn’t matter that he abused the little girls because they’re all trailer trash anyway. He went to Rosie’s apartment the morning before Toya died to do a random check. Rosie was in the shower, so Toya let him in. He followed her to her room and told her she was pretty. Toya backed up slowly, but he kept following her. He started to touch her face, but Rosie came in and yelled at him to leave her alone. She wanted to report him, but he threatened her and told her that he would tell the board that she was drinking again (which was a lie) and they would take Toya away. She apologized, but he left telling her to "just wait until you hear the knock on the door" because he would be coming for Toya.

Vera and Jeffries tracked down a name that they found on the butterfly wind chimes. They were made by a Philip Williams. He worked at Toya’s school making arts and crafts for the kids. He also worked as a pizza delivery man. Lilly and Scotty find him in a pool bar shooting pool. He tells them that he knew this day would come. He knew Toya from school. He used to bring her and Rosie leftovers from the pizza place he worked at back then. He knew that Rosie didn’t have a lot of money, so he wanted to help. He went to their apartment that night to bring them the leftovers. When he got there, the door was busted open, but he knocked anyway. No one answered, so he entered and walked down the hall to the bedroom door. He heard glass break, so he opened the door. When he looked in the room, no one was there.

Lilly goes back to the hospital to talk to Rosie. She tells her that she knows that Rosie didn’t mean to do what she did, and the ADA would not press charges against her. Lilly assures her that she’ll find her a place to go until she gets back on her feet. Rosie starts to cry and she remembers what happened that night. When she heard Philip knocking, she assumed it was Mr. Freely, coming back to take Toya. In a panic, she grabbed Toya and jumped out of the window.

The closing montage is to DJ Sammy’s (featuring Yanou) "Heaven (Candlelight Mix)". Lilly comforts Rosie, Rosie’s father sits alone in a bar looking at a picture of himself and Rosie as a young girl, Lilly walks past a line of sad children at the police station to give their statements about Mr. Freely, she comes to a room where a little girl with a tear rolling down her face identifies Mr. Freely behind the glass, Lilly exits the room once the girl has made the identification, Lilly helps Rosie walk outside in the snow to a van that is waiting to take her to a safe place, and Lilly sits alone at home in her window sill, watching home movies of her and her mother making snow angels.
The episode opens with a flashback of James in the kitchen on the telephone talking about his unpaid gas bill while his girlfriend is cooking. She suggests he ask his grandmother for the money but James refuses. They begin to kiss but the tea kettle whistles and James gets up to give his grandmother a cup of tea.

Later that evening, we see the grandmother in the bedroom, a blanket and pillow on the floor, a knocked-over lamp with several types of medication. She is lying on her back with one arm on a pillow and the other out to the side. Her eyes are open and she is dead.

In the Philly homicide Vera, Jeffries and Rush are chitchatting. Vera gets interrupted by a telephone call. It’s a call about another cold case for Lilly. The caller wants to report a murder that happened in 1989. He doesn’t want to tell his name so Lilly asks him what he wants to tell her. He gives Lilly a name, Krystal Hogan. She was elderly and that at her age there was no defending herself. Lilly asks her age and the caller responds she was almost 81. Lilly wants to know how he knew she was murdered. He responds that he did it and then he hangs up.

In the cold case file room Rush looks at boxes while Stillman ponders why a guy confesses to murder, then won’t tell Lilly his name. Lilly speculates it could be a hoax. They can’t seem to locate the box on the lady. Stillman thinks back to a 1987 job about a Dugan woman. Lilly finds a box but it’s not the right one.

The name "Krystal Hogan" is put through the computer and Lilly waits for some information to come up. Jeffries comes in, saying that guy is back on the line for her. Lilly takes the phone and tells the caller that he has hung up on her last time. The caller replies that he was having second thoughts but now he didn’t. Lilly tells the caller she has no box on Krystal Hogan. The caller wants to know what that means. Lilly states basically: "no box, no body, no crime" and says maybe he’s just a guy who likes to talk to police. The caller asks "Don’t you believe me?", as Stillman and Jeffries are listening to Lilly talk to the him. The caller tells Lilly that he will tell her where the body is and gives Lilly the address and states the body is in the basement. Lilly asks him if he wants to tell her his name. He hangs up. Lilly heads out to the neighborhood in Germantown.

In a flashback we see what the neighborhood looked like back in 1989. Lilly knocks on the door of the address given by the caller and asks if the current owner is Brad Meyer. He confirms. Lilly identifies herself and Brad wants to know if someone called the cops on him. Then his wife
Cold Case Episode Guide

Dana comes out. Since they are new to this neighborhood - about eight months - they direct Lilly to the woman (Joan Meade) across the street.

Lilly talks to Joan who claims she knew Krystal from 10-15 years ago and describes her as an old pistol. She explains that Krystal moved in with her son, and then the son and his wife died in a crash on the turnpike. The grandson was the only one left to take care of her. His name was James and he was just a teenager, always riding around in his car.

In a flashback we see young James in his red car stopping at the house to pick up his grandmother. He is impatient because he has a date and his grandmother isn’t ready. He was too young to take care of his grandmother - it strained him and his lifestyle. Back in the present, Joan tell Lilly that Krystal went missing in 1989-90. She said she wandered off and James put fliers all around the neighborhood.

Lilly heads back across the street to Brad and Dana’s and explains there might be a body in their basement. Brad looks at his wife and says it’s weird. There were movers down the block a few days ago and a worker came over to Brad and said he used to live in the house and wanted to come inside and look around. Brad thought it weird because he thought the guy would want to see his old bedroom but he wanted to see the basement. He and Dana take Lilly down to the basement and show her around. She notices the old coal shoot and asks him if he had bricked it up. He says he didn’t.

The homicide team finds a person’s remains in the basement. Rush tells Stillman that by the pelvis, the coroner could identify the skeletal remains as a female. They also have her teeth so that will be able to get an ID on her. Additionally, the sutures on the skull were closed, meaning she was elderly. Stillman acknowledges that the guy that called was for real. Lilly says she hopes he calls back.

Back at homicide, Rush, Jeffries and Stillman talk. Lilly has the file for Krystal Hogan from October 1989. Jeffries says the grandson filed a report on a missing person and that an ABP was put out to search the morgue, hospital system and jail system. James didn’t give too much information and there were no other relatives. The file was marked dementia, pending more info. In 1994 James petitioned the court to have his grandmother declared dead. She had a $50,000 life insurance policy. Stillman didn’t think that was much but it would give James a motive. He also asks about the moving company - was James working for one? Lilly didn’t have a connection for that but Stillman thinks he’s the caller.

Vera interrupts: the caller is on the telephone and they are hoping to get a trace. The caller is upset that Lilly referred to him as “liking to talk to police”. He didn’t want to be doing this but he had to. Lilly tells the caller she is just trying to do her job and calls him James. There is a silence and she asks if he is still on the phone. Lilly asks the caller if he is surprised that she knows his name. The caller hesitates and then says he guessed not. He wants to know if she found the body. Rush tells him the best thing he can do is to come to the police headquarters. The caller then says he figures by now that they have to have found the body. Vera hands Lilly the photo ID from the Dept. of Motor Vehicles on James. She begins to talk to James about dark moods, and how it seems safer to turn to someone you don’t know when you are having a dark mood.

The caller said he doesn’t want to talk. Lilly says it didn’t have to be her. She could get him anyone he wants. Lilly asks why he killed his grandmother. Because she wasn’t a good grandmother? He responds that she was a good grandmother. Lilly asks if he wanted to tell her why he did it. The caller tells her she is making his head hurt. Lilly suggests they hang up. She could give him her cell phone number and he could rest, collect his thoughts and then they could figure this out. He doesn’t answer. Then Lilly calls him “James” again and gives him her the cell phone number: 555-0198. The caller hangs up. Stillman thinks what Lilly did was risky. Lilly thought she was losing him but she might be able to build trust this way.

They review the info on James, that he had lost both his parents on the same night and then became responsible, at age 19, for an elderly grandmother with no other family. He was all alone in the world. Vera tracks his current address and hands it to Lilly. Rush and Vera head over to James’ apartment. The door is open and no one is home but it appears he had left in a hurry since he had uneaten food prepared. Lilly finds an old love letter from 1989 (fourteen years ago) on his dresser. It is from a girl named Sherry Fox. Lilly wants to know why he cracked after 14 years. They think it’s his lifestyle. Working for slave wages, living alone, getting older and his self esteem is low.

At the moving company they ask if they were in Germantown three days ago and if James
Hogan was on that crew. The boss says he is a heck of a worker. Has been working for them for full time almost three years. Lilly wants to know why he isn’t at work today. Boss has given him the week off. He’s a good worker and had never asked for time off, so when he did ask, he got it. They ask the guy at the moving company if James ever talked about a girl named Sherry. He didn’t know. He says he wasn’t a George Clooney, though.

Their conversation gets interrupted when Lilly’s cell phone rings. It’s James. He says he saw her at his apartment. Lilly says, “So you were watching.” James says that there is a cop out front and he can’t get back in. Lilly tells him that it isn’t just his house that they are watching - that there is an APB out on him. James wants to know what would happen to the body they found in the basement. Lilly asks him what he wants to have happen. He says he would like to have a service and bury her at the county cemetery. Lilly says she doesn’t think that will happen and James wants to know why. Lilly says that if next of kin doesn’t claim the body, the coroner has procedures. James wants to know what procedures. Lilly says she would probably be cremated and put in a box in a warehouse somewhere. Then she asks him if he wants to come in to talk face to face. That way they could have a real funeral for his grandmother. James wants to know if Lilly ever really did get dark moods or if she was conning him. Lilly says she wished she was conning him. Then she reassures him that he can talk to her. She urges for him to come in and talk. He asks about what. She says how about Sherry... but he hangs up. Vera was listening in and asks Lilly if Sherry is a sore subject. Lilly says off limits. Vera says maybe it’s because she was no longer a Fox. Her last name is now Stephens.

Vera and Rush go to Sherry’s house in an influential section of the city. She has married an OB-GYN. They go in and talk. Sherry tells them there is no homicide, that James’ grandmother went missing. Vera says it wasn’t a mistake and Lilly wants to know if she has seen James recently. Sherry says she hasn’t seen him in three years and that this all doesn’t make sense. Vera says the two of them were involved. Sherry says he was her boyfriend, that they lived together for a while. Rush asks her if she broke up with him. Sherry explains how they met at a bowling alley and that life was hers then but ten years later it wasn’t. Lilly asks how long till she got married and Sherry tells her one year. Vera thinks that was quick. Sherry says it isn’t when you are over thirty. Lilly wants to know if she was around when Krystal supposedly went missing. Sherry says not the exact day but that she stayed over a lot. Vera wants to know what that was like staying over with grandma around. Sherry said that it was mostly okay but other times not.

In a flashback we see Sherry at the house, making out with James in the kitchen. They are interrupted by Krystal who comes into the kitchen to give him a check for groceries. After grandma leaves the room, James says that if grandma didn’t like it there, he could make other arrangements for her. In the present day, Sherry explains that what James meant was that he would put her in a home, not murder her. Vera wants to confirm that Krystal was paying all the bills. Sherry says Krystal helped out when James was in a pinch. She wants to know if he’s in trouble but Lilly answers that she can’t say. As they leave the house, Vera says Sherry outgrew James and Lilly says that James must have been pining for her all these years. She left James three years ago and Krystal died 14 years ago, but Lilly can’t understand why James was reaching out now.

Back at homicide headquarters, Lilly asks Jeffries if he will stop by Social Security for her. It took five years for James to have Krystal declared dead and six years for James to collect the life insurance. So the question is, was he picking up her benefit checks in the meantime? Also a subpoena is put out to check on Krystal’s bank accounts. Vera comes in saying that when they checked James’ criminal records, he was clean, but they ran it again and found an assault charge under the name James Gable, against half-brother Lonnie Gable. James beat on Lonnie with a brick.

Rush and Vera go to Lonnie Gable (Hogan) and ask why James is using his last name. He says it’s because he bought him his first car. But he told him not to use his last name. James is his little brother. Vera asks how he ended up alone with Krystal alone. Lonnie says he was in Baltimore working for a mortgage company when his mom died in the wreck. He went back but he didn’t want to move in so he told James to get live-in help for her. He didn’t want to force him since it was James’ grandmother, not his. He thought the two got along pretty good. He lived near by and thought he could check on them but then they had a falling out over his girlfriend Sherry. He had invited them over for a barbecue and he saw how Sherry acted after James left to
Cold Case Episode Guide

get her something at the store. She flirted intentionally. She asked him if he would take her away to New York. Then she propositioned him, so he got her out of his yard. James came back and he told him what happened. That's when the assault happened. He decided not to press charges, but just walk away and not look back. He said how fond James was of Krystal.

Back at homicide, Jeffries tells Rush that Krystal's benefit checks were $812 a month. The checks show Krystal's signature on the ones before her death. The rest of the checks were dated after her death. They show the two signatures. The question is: did Sherry sign the checks and possibly orchestrate the fraud or murder or both? If Lonnie says that James was so fond of Krystal and the checks show Sherry was forging them...

Lilly's cell phone rings and it's James. Before she answers, she sees a telephone number appearing on the cell and asks Vera to run an ID on it. James wants to know what Sherry said to Rush. Rush tells James that if he is going to follow her, he should just come in to see her. He wants to know. Lilly tells him cops get information, they don't give it. James says he wasn't following her. She insinuates that James might be hanging around Sherry's house a lot. James doesn't want Lilly to accuse him of that. Lilly wants James to help her understand. James says he isn't a stalker. Lilly wants James to help her understand. James says he was doing what he's supposed to do - working - so he's not in trouble and that she can check. Lilly says she did check and it's true. Lilly wants to know why James was flipping out today. He says he wanted to tell her that everything Sherry used to give him - he didn't have anymore. Lilly says that is a three-year-old problem. James wants to know what Sherry said. Lilly says Sherry was trying to protect him and didn't think he had killed his grandmother. Lilly says she is wondering if Sherry was really part of it. James says no. Lilly says that she was finding out a lot of things like how Sherry signed Krystal's checks. James says no, that it was him. Lilly says it looked like Sherry's handwriting. And she tells him that according to his brother, Sherry doesn't have the reputation she claims.

In a flashback of Sherry and James we see them talking outside the house about how James takes care of things like his grandmother's mail. Sherry says all grandma is really interested in is peace. Sherry asks James "What good is money to a worn out bag of bones?" In the present Lilly and James are still talking on the phone. Lilly tells James that Sherry manipulated him and that he needs to see that. James hangs up. Vera gets the telephone number where James called from the bus station.

They run to the bus station looking around then Lilly's cell phone rings. James is on the line and says that Lilly's been conning him. Lilly says no. James says he can tell because he can see it on her face. Then Lilly sees a telephone hanging off the receiver at the station. Vera tries to detain a man at a phone booth but Lilly intervenes. It's not him.

At the homicide headquarters with Stillman and Jeffries, Lilly recaps what she thinks. James kills grandma so that he can afford to take Sherry to nicer places than bowling. But Sherry put him up to it or did the deed herself. The autopsy shows no cause of death. Stillman wants to know if Lilly has heard from James. Lilly says she hasn't because he is pissed at her because she bad-mouthed Sherry. Lilly hopes she didn't overstep herself because it's been hours since they talked. Vera gets more information about Sherry: she had four sets of parents all before she was eleven years old.

She had been a runaway living on the streets and had a record of shoplifting. Lilly says Sherry's a survivor - she finds James, a nineteen-year-old with a house, then moves up to a doctor on the mainline. Lilly has to leave for a pharmacy run for her mother because her sister hasn't been around for a week. As she goes to leave, Lonnie Gable (Hogan) catches her. His face has an abrasion. James jumped him at his car talking about Sherry. Lilly tells Lonnie he could press charges. Lonnie doesn't want to do that. They had it out and they talked about James coming in to homicide to talk to Lilly. He wants James brought in safely. Lilly assures him she is working hard to do that. Lonnie says he set it up. James has agreed to meet "alone" with Lilly.

Lilly is at Berks train station tracks. James walks out from behind a large pillar, a fence separates them. He asks if Lonnie is okay and Lilly says he's fair. James says Lonnie's is such a jerk and that he shouldn't have hurt him. Lilly says he needs to control himself. James doesn't understand why Lonnie keeps telling that lie about Sherry. Lilly wants to know James' current
plan. James says he wants to turn himself in with one condition: Lilly must guarantee him that she will leave Sherry alone as she is not a part of it. Lilly tells him if it’s true, he has her guarantee. James says "no". Lilly reminds him that every cop in Philly is looking for him and some are inexperienced. It’s best to go in now and be safe. James says it was a bad idea and begins to walk away. Lilly asks James if he ever asked Sherry to marry him. He did but she had her reasons why she wouldn’t. Lilly says whatever her reasons, she quit him so why protect her now. She doesn’t think Lonnie was lying about her. James says that Sherry believed in him, even more so since they have been apart. She would never find someone that took care of her like James did - even now he knows she believes in him. Lilly wants to know why he believes in her; after all, she’s gone. Lilly tells him that Lonnie wasn’t lying the day he hit him with the brick and that he knows it too. Sherry didn’t love James. Lilly tells James, "I’m your girl now.” A train comes through the station and when it passes, James is gone from the other side of the tracks.

At homicide station Lilly and Vera are waiting as Sherry is coming in. Lilly has new information about Sherry and doctors. In the questioning room with Rush and Vera interview Sherry Stephens. Lilly wants to know how Sherry met her husband. Sherry says he was her doctor. Lilly points out that all her health-care specialists are located mainly out in the suburbs, 45 minutes from James, and that all of them are male. Vera compares Sherry to James, a schlep. Sherry says how a man looks has never mattered to her. Rush comments on how good-looking Lonnie is. Sherry says not with the scar. Vera and Rush wonder if she has any remorse for that scar Lonnie has. Vera and Rush tell Sherry they talked to Lonnie and he told them everything. Lilly pulls out the letter from James’ apartment that Sherry had written 14 years ago. Lilly asks her why she said she was tense. Sherry doesn’t remember since so much time had passed. Lilly reads more from the letter: "Let’s move up in the world". She stops and asks Sherry about that. Sherry said that was about her goals and trying to do well. Lilly asks her if she had asked James to get rid of his grandmother in the letter they are looking at. Sherry says "no". Vera wants to know what she meant by asking him to read between the lines - that all grandma wanted was peace. Sherry said that she meant nothing and that she doesn’t even remember saying that. Vera presses her that she must have loved sharing a bathroom with an 81-year-old woman. Sherry said that she liked Krystal. Rush jumps in - but she was old and had lived a full life. Vera says grandma had her time, and now it was Sherry’s time. Lilly says that before she was a cop, she worked as a board-certified handwriting specialist. The check copy wasn’t Krystal’s signature, it was Sherry signing Krystal’s name. Sherry tells Lilly she is wrong. Lilly reminds Sherry that she is board certified.

Vera and Rush exit the interrogation room. They tell Stillman that Sherry went for the fraud but not the murder. Lilly’s cell phone rings and it’s James. James says he is calling to say goodbye and hangs up. Outside grandma’s house in Germantown, James has taken over the house. Brad and Dana are outside, the police surrounding the house. Rush, Stillman, and Jeffries show up. Lilly talks to Brad and Dana and runs to Stillman asking him to go to bat for her and let her go in and not to wait for the SWAT team to arrive.

Lilly goes inside the house where James has a rifle. She calls out to him that she wants to enter the room but realizes he has a gun. He says he’s not going to hurt her. She says she knows that but he needs to put the gun down. She’ll show him her gun and then he can show his. They agree. He asks her to say his name again and she does. James says that Sherry would never call him that. He said she called him “darlin’” mostly. He wanted to hear Sherry say his name - he would ask but she would never say it because it made her feel awkward. He says he should have known that before he asked her. Lilly says that Sherry was clever. James starts to move and says he felt like he could really talk to her, but Lilly warns him to keep the gun down. James wonders if Lilly liked talking to him and she says she did. James then says to Lilly that he has done a bad thing.

In a flashback of 14 years ago, we see grandma getting into bed for the night, and James had given her water. They had a conversation about being old. He tells her to lay back and close her eyes and then he has a pillow in his hand. He stops for a moment... but then asks her to lift her head. He puts the pillow under her head. As he is leaving the room, Sherry meets him in the doorway. She looks at him and tells him it’s for the best and then goes into the bedroom and takes a pillow and suffocates his grandmother.
In the present day, Lilly and James are standing in the basement of the house. Lilly tells James he didn’t kill his grandmother, Sherry did. James says it was all the same because he put her in the basement, and that he dumped her like potatoes. Lilly says it was worse for him in his mind because he let it happen. What’s eating him is what he didn’t do. James breaks down saying he deserves to die for what he has done. Lilly tells him that suicide isn’t the way. She wants to know why this all started up. Sherry left him three years ago and there was no trouble. James told her he wasn’t getting over things the way a person is suppose to. Last week was the final straw when his company had to do some moving just three doors down the street. He figured he would come and pay his last respects. The guy lets him in to go downstairs to look and it’s a party place! The basement was a cheesy bar and his grandmother was underneath the whole time. And he put her there. He saw his face in the beer mirror and thought what a disgrace he was. Lilly tells him he is not a disgrace but that he has regret and he is facing that night. James says, “Who says that counts for anything?” Lilly tells him it’s up to him, but it counts for her.

They come out of the house and he is taken into custody. We see Sherry getting fingerprinted. Lilly and James are in the interrogation room and we see Krystal’s ghost. When James comes out of the room, Lonnie is there and James walks by. The scene fades with Lilly looking at a picture of grandma at her desk at night. Vera takes the photo from her and puts it in the cold case box. Lilly attends the grandmother’s funeral and James puts a pale rose on her casket.
Lilly Rush and Scotty Valens re-open the murder case of 20-year old Matt Mills, who was found shot near Atlantic City. He had been robbed of the 3,000 dollars he had won gambling.

At first, the two suspect that the killer was a petty criminal whose truck's stops matched locations where similar murders had occurred. The suspect owned a gun that was the same caliber as the gun that fired the bullet that killed Matt. Evidence – prints matching his boots and rug fibers found near some of the murder scenes – link him to two of the murders, but not to Matt's.

Lilly is not satisfied as they have still not found Matt's killer. Further investigation leads them to a convenience store owner who may have had it in for Matt, because Matt and his cousin Blaine robbed the man's store a few years before Matt's murder. They discover that the owner lied about his whereabouts, what he was doing that night of the murder, and the fact he owned a gun of the same caliber that killed Matt.

Valens' rough interrogation leads the owner, who is Russian, to believe they will kill his son if he does not confess. He tearfully confesses, but that also turns out to be a dead end.

We finally find that Matt’s cousin Blaine was with Matt in Atlantic City the day of his murder. Blaine eventually confesses that he was planning to rob the Casino they were at, but Matt, reformed after the store robbery, was going to rat him out. Later that day, Matt was hitchhiking, and Blaine apologized and picked him up. He pulled a gun, ran him into the woods, and shot him after telling him how he only needed one break to move up. He shot Matt, and took his money.

We then see the epilogue, Blaine’s arrest, and closure for Matt’s parents and friends.
A former professor, Roy Minard, asks Lilly to investigate the murder of one of his students, Holly Richardson. He points to the recent murder of a local prostitute, who was whipped and strangled with a car antenna, just like Holly. He hopes that by finding the prostitute’s killer, Rush can also find out what happened to Holly, thus clearing his name.

He tells Rush that although at the time he only admitted to having an affair with Holly, he had actually had affairs with several other students. He suggests that she talk with them, confident that none of them would think him capable of murder.

Rush speaks to several of Minard’s former students and although all of the women agree it was Minard they saw in the papers, none can recall any violent behavior on his part.

Further investigation seems to point to a schizophrenic fellow classmate of Holly’s, Barry Kepler. He had written several letters to her, and was stalking her, but when he is questioned, he insists that he did not do it.

Rush and Valens look into the murder of the prostitute Minard mentioned. They question her best friend and discover the she and the victim, Lenore, had matching belly rings. Lenore’s was missing when her body was recovered. Jeffries and Vera find the ring in a pawnshop, and find the man who sold it to the store, a recent parolee named Jesus.

It turns out that Jesus, who has only been out of jail for 6 months, is in Minard’s English class. He admits that Minard hired him to kill the prostitute in the exact same way Minard killed Holly, right down to posing her body in a pond to resemble John Everett Millais’ painting “Ophelia”.

Lilly and Valens interrogate Minard, explaining to him that only the killer would know the details of Holly’s murder, since they were not released to the public. He admits that he was in love with Holly.

In a flashback of the night of Holly’s death, we see her breaking it off with Minard, saying she did not really love him and it was all a game. She walks away and he follows, saying he would decide when it was over. He breaks the antenna of a nearby car and proceeds to whip Holly with it before strangling her to death.
Minard is arrested, and Holly's friends and family are finally at peace.
Cold Case Episode Guide

Glued
Season 1
Episode Number: 12
Season Episode: 12

Originally aired: Sunday January 18, 2004 on CBS
Writer: Tyler Bensinger
Director: Peter Markel
Show Stars: Jeremy Ratchford (Det. Nick Vera), Thom Barry (Det. Will Jeffries), John Finn (Lt. John Stillman), Kathryn Morris (Det. Lilly Rush), Danny Pino (Scotty Valens)
Recurring Role: Josh Hopkins (ADA Jason Kite)
Guest Stars: Emily Yancy (Wilma Johnson (2003)), Jordan Wooden (Tina Barnes (1980)), Terry Wilkerson (Junkie), Sean Carrigan (Greg Barnes (1980)), Michael McGrady (Greg Barnes (2003)), Eden Rountree (Nicole Barnes (1980)), Chelsea Field (Nicole Barnes (2003)), Ray Campbell (Latrell Richmond (2003)), Trent J. Cameron (Latrell Richmond (1980)), Asa Bernstine (Michael Russell), Todd Waring (Sean Murphy (2003)), Sonia Jackson (Brenda), Ridge Canipe (Tim Barnes (1980)), Anne Thomas (Wilma Johnson (1980)), Jason Alan Smith (Sean Murphy (1980)), Jhaton Robinson (Lisa Johnson (1980)), Nicholas Mitchell (Kid), John Lawlor (Father Declan (2003)), Marc McClure (Father Declan (1980)), Candace Edwards (Candice Russell), Anthony John Crane (Young Stillman (1980))
Production Code: 176711
Summary: Det. Stillman asks Lilly to re-open a case he couldn’t solve, wherein an 8-year-old boy, Tim Barnes, was murdered in 1980. The prime suspects included a Catholic priest, three glue-sniffing teenagers, one elusive suspect, and the boy’s own parents.

The episode opens in February 1980 with 8-year-old Tim Barnes buying a notebook at a corner store. Tim leaves after the storeowner, Murphy, lets him slide for not having enough money to cover the notebook. He heads into a snowy alley, but he is soon chased and knocked down into the snow, unconscious. He is left to die in the freezing cold. The case box is archived in the vault under the name “Tim Barnes”.

Present day, Lilly finds Lt. Stillman down in the vault looking at a case. She asks him about it, and he tells her how he worked the Tim Barnes case back in 1980. He wasn’t able to solve it. He asks Lilly to take a look at it. She agrees.

Lilly and Scotty meet with Stillman about the leads he followed back in 1980. He liked a group of black teenage glue sniffers led by Latrell Richmond. The investigation didn’t lead anywhere, and Latrell split town after Stillman questioned him. Lilly goes to talk to the Barnes family. Tim’s father Greg tells her that the night Tim died was very chaotic. His wife Nicole was taking care of the baby, Greg was washing Tim’s sister’s hair, and Tim wanted to go to the store to buy a notebook. Both parents told him to ask the other parent, so Tim just left without either parent realizing it.

Vera and Jeffries go to speak with Latrell’s mother. She is very skeptical of police because of what happened to her son. She tells them that she hasn’t seen or heard from Latrell since the night he left after being questioned by Stillman. Jeffries notices the picture of her grandchildren, but she says they’re from her daughters.

Scotty questions the storeowner, Murphy, who now works in real estate development. He is very racist and quick to point a finger at Latrell for Tim’s murder. He says that he saw Latrell and his gang bothering Tim on the corner outside his store the night Tim died. He identifies Latrell instantly from the picture that Scotty has of him.
Later that day, Lilly visits Stillman in his office. She tells him that the Barneses spoke highly of him. He tells her his daughter is pregnant, and it got him thinking about the Barnes case because he missed her birth working on this case. It has really bothered him all of these years because he lost his family and never solved the case.

The next day, Vera discovers that Latrell's two sisters have three children each, but there were seven kids in the picture at Mrs. Richmond's house, leaving the possibility that the seventh child is Latrell's. Lilly and Scotty take Stillman to the crime scene. He shows them where they found Tim's body, Murphy's store, and the corner where Latrell and his buddies were sniffing glue. They notice a Catholic church near Murphy's store and decide to look into a possible pedophilia scandal back in 1980 because the Barnes family was Catholic.

Vera and Jeffries speak with a woman who used to be involved with Latrell. They had a son together (the seventh grandchild), and she tells them that Latrell also goes by the name Julius Smith. He left years ago with her money as well as their son's money and she hasn't heard from him since.

Lilly and Scotty can't get the diocese to disclose the whereabouts of Father Declan who was the priest at the church they saw near Murphy's store back in 1980. Scotty knows that Lilly has a "relationship" with ADA Kite, and suggests that she consult him for a court order for disclosure of Father Declan's whereabouts. At Kite's office, he tells her that Father Declan is at a retirement home for priests, and he gives her the address. He wants to discuss "that night" (when they kissed in Hubris), but Lilly is busy. He gives her his number and tells her to call him anytime. She says maybe.

Lilly and Scotty talk to Father Declan in the retirement home. He tells them that he left the church after Tim's death because he couldn't handle the race riots from the case, not because he was some sort of pedophile. He went to talk to Nicole Barnes that day because she was having trouble dealing with three kids. He tried to counsel her, but she was really overwhelmed. Lilly realizes that someone confessed to the murder, but Father Declan won't say anything because confession is a sacrament protected by both church and state law. Lilly concludes that Father Declan left the church because he couldn't stay somewhere where a member of his church got away with murder.

Lilly suspects that Nicole killed Tim because she was suffering from post-partum depression. Stillman wants her to talk to Greg again before going to Nicole. Vera and Jeffries get a tip on Latrell's whereabouts, but doors slam when they show his picture around the area he's supposed to be. Vera, Jeffries, and Scotty decide to flush him out with "No Drugs Today". They set up lawn chairs on the block and flash their badges every time someone pulls up to buy drugs, hoping the loss of business will cause someone to give up Latrell's location.

Meanwhile, Lilly talks to Greg again about that night. He doesn't know what happened because he couldn't find Nicole. She came in from outside with nothing but a t-shirt and shorts when it was freezing outside. She said she was sorry, but three is too many. Tim was missing and neither of them knew where he was. Lilly wants to talk to her again, and Greg agrees - as long as he's there. Nicole tells them that she went outside to get some air and to smoke on the front porch. She made a prayer to God to take away her burdens and he did. She has felt responsible ever since. She stopped going to church and tried to kill herself.

One of the prostitutes on the block comes up to Vera, Jeffries, and Scotty because she's losing business. They tell her they're looking for Latrell/Julius and she walks off. They're hoping she spreads his name all over the block. Later that night, a young boy comes up to them and gets Jeffries' cell number so he can call him about Latrell/Julius.

Lilly runs into Kite at the police station. He wants to take her out for drinks since she is in the middle of eating French fries for dinner. She agrees, but hesitantly. Outside Lilly's house, Kite wants to come in, and she agrees as long as he likes cats. They go in and she introduces him to Olivia (who only has one eye) and a white cat that Kite calls Tripod because he is missing a leg. Kite begins kissing Lilly, but she stops him when he tries to take her hair down. She says that she's not ready for that yet. He leaves saying it's a start to the adventure.

Lilly and the team raid an abandoned house after Jeffries gets a tip on Latrell's location. Lilly gets one of the residents to give him up by stepping on his drugs. They find Latrell and bring him in. Stillman interrogates him about the night Tim died. Latrell confesses that he and his friends asked Tim to steal model glue for them, but he didn't kill him. He believes that someone killed Tim to frame him so the black kids would go away, thus raising the property values in the

44
area. He points out that Murphy now works in real estate, and would stand to gain the most. He also tells Stillman that he saw Murphy banging on the church rectory’s door in the middle of the night after Tim’s murder. Lilly, Scotty, and Stillman know that someone confessed to Father Declan that night. They decide to bring Murphy in and make him think that Father Declan told them everything.

Murphy comes in thinking that he’s going to pick Latrell out of a line-up. He sees Father Declan writing something down for Scotty. He is really writing down instructions on how to start a baseball league, but Murphy doesn’t know that. Once in the interrogation room, Lilly lies and tells him that Father Declan left the church, so he was free to tell them about Murphy. Murphy confesses that Tim was ungrateful when he stole the glue for Latrell and his friends. It angered him because it took away from those who earn an honest living. He chased Tim and hit him in the head. He left Tim unconscious out in the cold to die.

The closing scenes have Genesis’ Follow You, Follow Me playing behind them. Lilly and Stillman take Murphy to jail. Stillman sees Tim Barnes, Latrell is welcomed home by his mother. Stillman helps his daughter set up baby furniture, and Lilly stands in front of the mirror in her bedroom. She takes her hair down and gets into bed, hugging her two cats as she goes to sleep.
The Letter

Season 1
Episode Number: 13
Season Episode: 13

Originally aired: Sunday January 25, 2004 on CBS
Writer: Veena Cabreros Sud
Director: Tim Hunter
Show Stars: Jeremy Ratchford (Det. Nick Vera), Thom Barry (Det. Will Jeffries),
John Finn (Lt. John Stillman), Kathryn Morris (Det. Lilly Rush), Danny
Pino (Scotty Valens)
Recurring Role: Josh Hopkins (ADA Jason Kite)
Guest Stars: Dennis W. Hall (Clerk), Tom Knickerbocker (Clive), Sven Holmberg
(Frankie), Dan Desmond (Barnsley), Matt C. Rochester (Woman #3),
Ryan Francis (Frankie), Grant Garrison (uncredited), Ryan Alosio
(Pierce Mc Clintock), Meta Golding (Sadie Douglas (1939)), Lillian
Lehman (Blanche Debbins (2004)), Nadine Ellis (Blanche Debbins
(1939)), Geoffrey Lewis (Nathan (Jonesy) Jones (2004)), Adam Weiner
(Nathan (Jonesy) Jones (1939)), Leslie Silva (Sarah Tucker), Shacolby
Randell (Manross Delaney (1939)), Lou Beatty Jr. (Manross Delaney
(2004)), Zoe Cotton (Arletta Marion (2004)), KeKe Palmer (Arletta Marion
(1939)), Ann Marie Howard (Jennifer Reilly)
Production Code: 176713
Summary: Rush and Valens re-open the case of a 25-year-old black woman, who
was murdered in 1939, after the woman's granddaughter comes forward with new information. The woman was assumed to be a prostitute murdered by a client, but letters written by the victim indicate that she was afraid of a milkman.

The episode opens on August 11, 1939. Of the four young black women chattering in a kitchen at the end of the day, one is a stunningly beautiful lady called Sadie. One of the other women named Blanche waits for her date Manross, also called "The Candyman". After Sadie's warm exchange with the young girl whose mother owns the house, Blanche asks about Sadie's own 10-year-old daughter whom she had to leave behind in Virginia. Sadie said that she would bring her daughter up when she has enough money. But, later that night, Sadie lies disheveled and dead on the kitchen floor.

In the present day, an attractive young black woman in a business suit talks with Lilly and Scotty about the cold case of Sadie Douglas. This young lady turns out to be the granddaughter of Sadie, and daughter to the girl that Sadie left behind in Virginia. Her mother, recently dead, was ashamed of Sadie because she was working as a prostitute in Philadelphia when she was murdered. While the police believed the killer to have been a random john, the granddaughter has found letters from Sadie to her daughter, which suggested otherwise. One of the letters said that Sadie was afraid that the "milkman" would hurt her.

In a large storage facility, Lilly and Scotty find the police case folder for Sadie Douglas. It contains a close-up photo of Sadie's broken fingernails. At the police station, the detectives examine the folder's contents. The records say that Sadie was a prostitute who died in a boarding house known to take in prostitutes as boarders. The last to see Sadie alive was another boarder named Blanche. A ticket to New York City was also found among her possessions.

At the granddaughter's office, Lilly and Scotty ask permission to exhume Sadie's body so they can test for DNA under her fingernails. The granddaughter, Sarah, consents. They also ask if Sadie ever mentioned Blanche, and Sarah pulls out a photo of Blanche and Sadie. She reads part of the accompanying letter. In a flashback of 1939, we see a close of up Sadie's letter being written and, then, of Sadie reciting the letter.
At microfiche machines, Detectives Jefferies and Vera learn that the milk company that used to deliver milk to the boarding house was hit by a severe fire in 1939. At the storage facility, Lilly and Scotty find a police folder on Blanche, arrested for prostitution in 1940. Scotty recognizes the name of the man that bailed her out: Manross Delaney, "The Candyman" — the owner of a highly successful candy franchise.

Lilly and Scotty visit an upscale house. A lively older black woman greets them. She identifies herself as Blanche and then calls to her husband, Manross. Settled in the living room, they say they didn’t know of any plans of Sadie’s to go to New York. At the mention of “milkman”, Blanche tells of a white man named Pierce with a fire-scarred face, who delivered milk to the boarding house, calling him a "southern rebel wannabe".

In a flashback of 1939, a milk truck with two white men pull up to the boarding house as Blanche descends the steps to the sidewalk. The driver has a scarred face and refuses to take the milk to the house. The second man, called Jonesy, notices Sadie as she emerges from the house, commenting that she almost looks white. He starts to carry the milk up to the house when the driver yells at him to drop the milk. After he does, shattering the bottles, the driver says to let her clean it up.

In the present, Blanche says that Sadie wouldn’t let it be cleaned up. When Lilly mentions the letters to Sadie’s daughter, Blanche reveals that, like the rest of them, Sadie didn’t read nor write. However, she didn’t say who else could have written the letters for her.

Back at the police station, Jefferies and Vera inform the others that the fire was caused by white workers upset over the hiring of blacks. Several people were killed or maimed. Pierce was one of the injured and his home address was listed in the newspaper. The detectives wonder who wrote the letters, and so Scotty takes them to a handwriting expert who immediately identifies the writer as very probably female and promises more detail in a few hours.

At Pierce’s address, Jeffries and Vera find Pierce’s granddaughter who reveals that he died 10 years earlier and that he left a diary. At the station, Jeffries and Vera tell what they learned from the diary. Pierce frequently mentions the “Fifth Day”. They know he was part of a group of workers injured in the milk company fire and wonder if they were the same thing. From an entry in his diary, the detectives learn of the aftermath of the broken milk bottles.

In a flashback of 1939, we see the two milkmen again. Delivering the next batch of milk to the boarding house, the two milkmen are upset that the broken milk bottles weren’t cleaned up. Jonesy suggests that the Fifth Day could teach her a lesson. The driver agrees. Jonesy takes the new delivery of milk up to Sadie waiting on the porch. He thrusts his face at her but she doesn’t wince and he leaves her the milk.

At the station, the detectives speculate that Jonesy was the milkman that worried Sadie. They also decide to check criminal records for Pierce and the Fifth Day. At the DA’s office, Lilly learns from ADA Kite that the budget is too tight, and the need for a 1939 case is not pressing enough to guarantee an exhumation. Their relationship seems to be in the same type of limbo.

At the station, the detectives have learned that the Fifth Day was a group of racists who terrorized black people moving up from the South. The name derives from the Biblical version of Creation: "God said, let us make man in our image". A photo of the group includes Jonesy who didn’t appear to have any fire-related injuries. Jonesy’s last name is unavailable. Lt Stillman reports that the handwriting analysis points to a kid. Records say that the only kid would have been the landlady’s daughter.

An aging black lady enters the kitchen of the former boarding house. She acknowledges that she wrote Sadie’s letters when she was 10 years old. Moreover, she tells of what happened between Jonesy and Sadie.

In a flashback of 1939, in a note hidden under a milk bottle, Jonesy asks Sadie to forgive him. Before long, they are exchanging notes via the milk delivery and love blossoms between them.

Back in present, the old woman thinks that Sadie’s comments about being hurt by the milkman simply meant that she was afraid of being hurt emotionally by him. She says the notes continued for months and she still has them all. When Scotty asks, she recalls that on the day Sadie was murdered, Jonesy wrote a note asking for a proper meeting.

At the station, the detectives read a note from Jonesy, which promises to care for Sadie and her daughter. Another note suggests that Candyman was a competitor for Sadie’s affection. At Delany’s house, Manross admits to having crush on Sadie but she didn’t reciprocate. Manross didn’t know of Sadie’s relationship with the milkman until the day she died.
In a flashback of the day of Sadie's death, the young Manross approaches the boarding house with the intention of bringing Sadie to the juke joint where everyone else was. However, he is startled to see the milkman and Sadie inside the house, talking. Jonesy wants her to leave that night but she doesn't want to be rushed. Manross leaves, making some noise, which draws the milkman's attention.

In the present, Manross says that Jonesy was blind in one eye as a result of the company fire. In answer to Lilly's question, he says he didn't tell anyone because he didn't want to hurt Blanche, who at that moment was visibly hurt by this revelation.

At the station, the detectives say that Manross has volunteered his DNA to be checked against anything found under Sadie's fingernails. While he is a prime suspect, they wonder why Jonesy wanted to leave town so quickly, speculating that Pierce learned about them. Jeffries and Vera have discovered that Jonesy's full name is Nathan Jones, which is too common a name to use to hunt for him, if he is still alive. Since he was blind in one eye, they realize that he would have been declared 4F by the military, and they might be able to use that to narrow down the list of names. At that point, ADA Kite arrives to tell them that there isn't the money to allow an exhumation of Sadie's body.

At the granddaughter's office, Lilly tells her of the milkman's love for Sadie. When informed that Sadie's body will not be exhumed due to financial hardships, Sarah writes a check to cover it. In an autopsy room, Sadie's body is examined and the pathologist says it's possible to get DNA evidence. While there, Scotty gets a phone call and learns that Nathan Jones' address has been found in New York City.

Crossing a bridge on foot, Scotty and Lilly discuss the case. Pierce's granddaughter's DNA as well as Manross' are being compared to the DNA found under Sadie's fingernails. Just then, Lilly gets the news via her phone that Manross' DNA didn't match. She also admits to making a mistake in her relationship with Kite.

Somewhere in New York, Lilly and Scotty question Jonesy, now an old man living with his grandson. The first thing Jonesy tells them is that Sadie wasn't a prostitute. She just lived at that boarding house because there weren't other places for her. He helped her financially, occasionally and secretly. He says the night she died, he tried to save her because "they" were coming.

In a flashback of a bar that night, Pierce and three other men are demeaning Sadie while Jonesy sits nearby, uninvolved. Jonesy is surprised to learn that they intend to attack her that night. He rushes to the boarding house, calling for her.

In the present, Jonesy says she wouldn't leave, so he left. Lilly and Scotty don't believe him. They ask him to volunteer his DNA. Jonesy's grandson is eager for him to comply since he believes Jonesy has nothing to hide. Pressured, Jonsey tells what really happened that night.

At the boarding house, Jonesy tries to convince Sadie to leave without telling her exactly why. When he tells her of his plan to go to New York, Sadie wonders about her daughter. Jonesy says they can send for her but he balks when Sadie shows him her picture. He tells Sadie that while she can pass for white, her daughter can't. Sadie tells Jonesy that he really doesn't love her. That's when the Fifth Day arrive. They think that Jonesy had a head start, so they don't suspect him. Together, with Jonesy standing helplessly by, they pin Sadie down on a table and rape her. She screams and Jonesy puts his hand over her mouth, her fingernails gripping and cutting into his arm. When the men are done, they are shocked to find that Sadie is dead.

In the present, Jonesy rises after telling his story, his notes to Sadie falling to the floor. He is handcuffed and led off. Lilly retrieves the letters and gives them to the granddaughter with the landlady's daughter present. Blanche forgives Manross. Sadie's case file, marked "closed", is returned to the storage facility. As she and Scotty leave, Lilly glimpses Sadie's smiling image down an aisle.
The episode opens on April 2, 1958. A group of boys and girls are playing in a field. There are two nuns taking care of them. Suddenly, a young boy appears, dressed as a cowboy. The kids greet him happily. In another flashback later on the same field, a young man chases a rabbit. As he walks, he finds a box. Curious, he decides to open it. What he sees inside is the body of a dead boy.

In the present, Lt. Stillman shows the detectives a suitcase that someone left in the stairs of St. Emilian’s Church. Inside, there are several things related to the ”Boy in the Box” murder that happened in 1958. A picture of a group of boys catches Lilly’s attention. She picks it up and reads on the back: “His name was Arnold”.

Stillman, Lilly and Scotty look for the records of the murder. The boy was dumped inside a box in Fox Chase. No one ever claimed his body and the cause of death is undetermined. The man who found the box comes into Homicide all the time to ask if there is any news. Stillman notices that in that picture of the boys, there’s something written on the bus behind them. Scotty reads: ”Fernwood Home for Orphans”.

Scotty and Lilly go visit the nuns who were responsible for Fernwood at that time — Sisters Vivian and Grace. They talk to Sister Vivian and learn that Sister Grace died recently. Lilly asks Sister Vivian if she recognizes the boys in the picture or remembers a boy named Arnold. She says no. She also says she never heard about the ”Boy in the Box” case. They ask about records from Fernwood. Sister Vivian says they’re in the basement and that they can look if they like.

At the office, the detectives are now looking at everything they found in Fernwood’s records. They learn that in 1958, there was a 6-year-old boy named Arnold Curville in Fernwood. Arnold was adopted by a couple named Ruben and Lila Hanson two days before he was found in the box. Jeffries and Vera plan to track them down, while Lilly and Scotty go visit Arnold’s sister, Gretchen.
Gretchen looks at the picture of the boy in the box and says that can’t be her brother, because Arnold had blonde curls; the boy in the box had his head shaved. She says that the picture of the group of boys is the "Science Club". She says Arnold can’t be the murdered boy because he was adopted in 1958.

In a flashback of 1958, Gretchen and Arnold are in Fernwood. Gretchen says that Sister Vivian said that there’s a family looking for a young boy, but not for a girl. Arnold says he won’t go, but Gretchen says he has to. They make a pact to meet at the Bryer’s Horse Fair on Arnold’s 18th birthday. Arnold promises Gretchen he’s not going to leave her.

In the present, Gretchen remembers that Arnold was adopted one morning and she never had the chance to say goodbye. He never went to meet her at the Horse Fair. She remembers that before being adopted, two other families had taken him and brought him back to Fernwood, because he acted up a lot. They ask her for a DNA sample to compare to the boy's, and she agrees.

Jeffries and Vera go visit Roger, one of the boys from Fernwood in the picture with Arnold. Roger remembers that Arnold drove the sisters mad. In a flashback of 1958, we see Arnold and another two boys, trying to leave Fernwood to go play in the woods. Sister Vivian sees them. Arnold acts up to her and she takes him back upstairs.

The present day Roger remembers that Arnold was the terror of Fernwood, and that everyone loved him. Jeffries and Vera tell Roger that they think Arnold might have been murdered. Roger looks at the picture of the boy in the box and is shocked. He says he’s not sure the boy is Arnold, but that he can’t say that it isn’t Arnold either. Jeffries asks Roger if he has kids. He tells them he has two adopted boys.

At the office, Stillman says they can’t track down whoever bought the suitcase. There are no prints on it. They decide to exhume the boy’s body and compare the DNA to Gretchen’s. Lilly wonders what may have happened to Arnold. Perhaps he was adopted, and acted up on his new parents who got angry and beat him too hard?

The man who found Arnold in the box, Walter Rafferty, comes in. Lilly and Scotty talk to him. Walter tells again how everything happened. He says that the body was wrapped in a blue blanket. Scotty asks Walter if he was involved with the death, and Walter says no. He says that he goes back to that place every year, and there’s a woman who does the same, she always brings a rose and wears a green coat.

In a flashback, we see Walter going back to the place where he found the box. There’s a blond woman leaving a white rose. Walter tries to talk to her, but she runs away. At the office, Scotty asks Walter why this murder is so important in his life. Walter says that for him, it isn’t normal to see a dead body and that this event affected his whole life.

They exhume the boy’s body. Jeffries and Vera explain that they found out why they couldn’t trace Ruben and Lila Hanson — they died in 1887. Arnold’s parents don’t exist. At the office, they wonder if Arnold died in the orphanage and someone covered it up. Scotty arrives with more news — it’s confirmed that the boy is Arnold, but Arnold isn’t Gretchen’s brother. All of Arnold’s records are fake.

Scotty and Lilly break the news to Gretchen. She’s really upset. They ask her to think about who could have hurt Arnold in Fernwood. Gretchen says that once Arnold got beat up by another boy, Freddy Baker; and also that Arnold got disciplined a lot by Sister Vivian.

In a flashback of 1958, we see the children playing on the field. The boy who comes back dressed up as a cowboy is Arnold. Gretchen asks him why he came back; he says he ran away because he had no one to play with. Sister Vivian gets angry with Arnold and takes him to her office to discipline him.

In the present, Gretchen explains that on that day, Arnold left Sister Vivian’s office with a lot of bruises. It was always Sister Vivian who punished the kids. She tells them to talk to Freddy Baker, who was always in Sister’s Vivian office too.

Scotty goes to talk to Freddy Baker. Freddy says that Arnold was the only kid who always wanted to go back to Fernwood. Scotty asks about Sister Vivian, and Freddy says she was really cruel, but he doubts she could be capable of murder. However, he admits he still has scars on his back from that time.

Lilly goes to the convent to talk to Sister Vivian, who doesn’t feel like talking. Lilly brings up Arnold’s fake records and the fact that he and other boys got beat up all the time. Sister Vivian says that Arnold had a serious behavior problem. Lilly insinuates that Sister Vivian did
something to Arnold. She denies it. She says that Sister Grace was the one responsible for the paperwork, and that she only signed them. Lilly asks why Sister Grace would do that, and Sister Vivian says that she was unreliable and unable to discipline the children. And that’s why she had to do it.

In a flashback of 1958, we see an adoption party at Fernwood. A couple tries to talk to Arnold. Arnold shoves the woman and runs away. Sister Vivian sees it and tells Sister Grace to pay attention to him. Sister Grace says she told Arnold to behave properly. Sister Vivian says they have to control Arnold, otherwise he will never have a home.

Lilly asks Sister Vivian if Sister Grace could have hurt Arnold. Sister Vivian answers that some stories should not be told. At the office, Lilly is talking about how Sister Vivian was mysterious about Sister Grace. Jeffries and Vera arrive after talking to the last of Arnold’s friends, Paul Evans. They say that one thing caught their attention. Paul can’t have kids, and the other two men — Roger and Freddy Baker — also adopted their children. Stillman says that can’t be a coincidence. Lilly says they have to find out what the boys did at the Science Club.

Gretchen is at the office talking to Lilly and Scotty. She says the boys went to Science Club on Fridays, and it was outside Fernwood. Sister Grace was the one who took them there. Gretchen also believes that the picture they have was taken were the Science Club was held.

Jeffries and Vera talk to Roger. He says the Science Club was a weekly field trip, to a place that looked like a hospital. He says that every time they did something different, and once they had breakfast in the middle of the afternoon.

In a flashback of 1958, we see the boys arriving at the Science Club. A man, Dr. Thayer, greets them and says that on that day, they’re just going to eat cornflakes. The boys are surprised, since they just had lunch. The present day Roger says that the Science Club was fun, never scary. They ask Roger if he adopted kids because he couldn’t have them. Roger says yes.

Stillman and Lilly talk about the fact that all three of Arnold’s friends are confirmed to be sterile. Lilly says they have to find out what else happened at the science club. Scotty has an enlarged version of the boys’ picture. The place they went to is the Hoover Institute.

The next morning, Lilly and Scotty meet in front of the Hoover Institute. In the 1950s, governmental research took place there. Volunteers were used in test groups, and Fernwood was paid a fee for every boy they brought in. They go inside to talk to Dr. Thayer, who still works there. Dr. Thayer says the Fernwood boys did radiation tests at the Hoover Institute. Dr. Thayer explains that at that time, they lived on the fear of the Cold War, and they thought those tests would be good for them.

At the office, Vera says that he found out that the Hoover Institute also conducted behavior research experiments — they tried to cure psychotics with insulin, isolation tanks, and electroshock therapy. Stillman says that would explain the wounds on Arnold’s head.

Lilly and Scotty go to talk to a nurse who worked at the Hoover Institute at that time — Sally Thurber, who’s now at a retirement home. She says she remembers about the “Boy in the Box”, but never put it together with Fernwood. She says that the Fernwood boys were really cute, but they never were a part of the behavior research. Sally also remembers that Sister Grace sometimes went to Behavior, to visit Clayton, a young man who worked as an assistant in the lab. Sally says Sister Grace and Clayton were really “friendly”.

In a flashback of 1958, we see Sister Grace talking to Clayton. She says Arnold has a serious behavior problem and that he needs help, or he’ll never have a family. She asks Clayton to help Arnold and give him one of the treatments they do there. Clayton says the treatments aren’t for kids. Sister Grace says there’s going to be an adoption party the next day and begs Clayton to give Arnold the treatment. He reluctantly agrees.

In the present, Sally says that on that night she saw Sister Grace with the boy in town, and she assumed that she was taking the boy to shock treatment. She remembers that Sister Grace was out of her habit. She was wearing a green coat, and she had blonde hair.

At the office, Lilly, Scotty and Stillman talk about what Sally told them. Lilly notices that Grace was wearing a green coat, just like the woman that went every year to the place Arnold was found. She also points that they still don’t know who Arnold’s parents were.

Lilly and Scotty go to visit Sister Vivian at the convent one more time. Sister Vivian says that Sister Grace had good intentions, but didn’t have self-control. She says Clayton was Grace’s ruin, and that Grace loved him till the day she died. Sister Vivian recalls that when Sister Grace was 18, she got pregnant. Sister Vivian helped her to go away for some time, with the promise that
Sister Grace would leave her child in an orphanage in Pittsburgh. However, Sister Grace couldn’t do that and brought the boy to Fernwood. Sister Vivian says that they never told Arnold that Sister Grace was his mother, but that somehow he knew that his home was in Fernwood with Grace. They ask what happened on April 4th. Sister Vivian says that before she tells them, they should know that Grace did all she did because she loved Arnold.

In Fernwood in 1958, Sister Grace comes looking for Sister Vivian. She says he’s sick. They go to the bedroom where Arnold is, and Sister Grace admits that she took Arnold to get a behavior treatment and now he has a very high fever. The boy looks really ill. Sister Grace says she only did this because she wanted Arnold to have a family.

In the present, Sister Vivian says that Sister Grace never dreamt the treatment would be harmful to Arnold, and that Arnold never made it to the adoption party.

In another flashback, the adoption party is taking place, and Sister Vivian is very nervous. She glances at her watch and goes to see Arnold. Sister Grace, who is with Arnold, says Arnold is going. Arnold dies. Sister Grace is desperate. Sister Vivian wraps the boy’s body in a blanket and takes him to a car. Sister Grace follows her. Sister Vivian picks up a cardboard box and they drive away from Fernwood.

In the end, we see Sister Vivian consoling Gretchen both in 1958 and 2004. We see the 1958 and the year 2004 Walter leave a white rose where he found Arnold. Next thing, Arnold is being buried next to Grace. Sister Vivian, Gretchen and all the detectives attend the funeral. We see the 1958 Gretchen waiting for Arnold at the Bryer’s Horse Fair. And this time, he appears. At the funeral, Lilly “sees” Arnold, who finally found his truth. The episode ends as Grace watches Arnold ride a horse at the Horse Fair.
The episode opens at a disco, "The Bell", on February 10, 1978. A dance contest is being announced, with a 1000-dollar prize. People are dancing and enjoying. In the VIP room, there's a guy getting ready... he gets shot between the eyes. A fire starts at The Bell.

In the present, Lilly and Scotty are talking to a lab worker. She has a skull on her hand, found under what remained of The Bell. The skull has a bullet hole in it. Lilly and Scotty quickly realize that the guy was shot and the fire was used to cover it up. "We don't have a cold one here", says Scotty. "We've got 23 of them".

Lilly and Stillman pick up Benny Rosen's box — the skull belongs to him. At the office, Jeffries talks about The Bell, where he went once. Everyone wants him to dance, but he won't do it. They talk about The Bell. Benny's remains were found on the "White Room", where people bought and used drugs. They wonder if Neil Chaney, the owner, was the one responsible for the fire, to get the insurance payoff. Stillman sends Jeffries and Vera to look for him, while Scotty and Lilly will go see Benny's parents.

Lilly and Scotty talk to the Rosens. It's clear that Mr. Rosen didn't approve of Benny's disco life. Mrs. Rosen asks Lilly and Scotty to go see Benny's bedroom. There, she shows them pictures of Benny. "Is there something you want to tell us, Myra? Something you didn't want your husband to hear?" Lilly goes straight to the point. Mrs. Rosen denies, but Lilly insists, "Because I got the feeling there was".

"It doesn't have to leave this room", Scotty adds. Myra then opens up. She closes the door and confesses that a week before the fire, she came home early from the temple and saw Benny with a "shiksa" (a non-Jewish girl).

In a flashback of 1978, Benny and the girl, who's called Sonya, are dancing. They're rehearsing for the dance contest. She asks when he's going to tell his parents they're engaged. He says "Soon." They're very much in love. The present day Mrs. Rosen talks a little bit about Sonya. She never told Mr. Rosen about Benny's fiancé because she felt it would only bring him more heartache.
Lilly and Scotty interview Sonya at her workplace. She has burn scars on her right side. They ask her about Benny, if there was anything unusual going on in his life, or if he was involved with drugs. Sonya says no. She can’t believe he was really murdered. Lilly says that anything could help them. “A couple of days before the dance contest, I got there earlier to practice”. Sonya begins.

In a flashback, we see Sonya practicing alone on the dance floor. She notices that Benny is having an argument with Neil Chaney and gets a little disturbed. When Benny comes to the dance floor, Sonya asks about the argument, but he says it’s nothing. She gets angry and asks if he’s dealing drugs for Chaney. Benny swears he isn’t. They dance and talk about eloping if they win the contest.

In the present, Lilly and Scotty ask Sonya if Benny was dealing drugs; she says no. They ask if she thinks Chaney would be the kind of guy to kill someone. Sonya remembers that Chaney had a gun and liked to show it off.

At the office, Vera says that they’re still trying to find Neil Chaney, but that they already know he had a gun permit in 1978, and that he shot a guy at The Bell in 1977. They want to find the guy Chaney shot and try to make a match between the two bullets; so they can be sure Benny was shot with Chaney’s gun. Stillman thinks this won’t happen. "We like a challenge”, says Lilly.

Later, Jeffries says that they found the guy who was shot by Chaney. He is called Mark Rigley and is doing custodial work at an ice rink in Penn’s Landing. He was shot because he tried to rob The Bell. Then, Vera comes in and explains why they can’t find Neil Chaney: - he has died three months ago, from cirrhosis. Everyone is disappointed. Lilly and Scotty go out to talk to Neil’s son Paul, who owns a shop in Center City.

Lilly and Scotty arrive at Paul’s shop. They ask him about the fire at The Bell; Paul is annoyed that more people are trying to blame his father for what happened. Lilly and Scotty ask about the gun, Paul says he got rid of it a long time ago, afraid his dad would turn it to himself. Lilly and Scotty ask Paul about Benny, and tell him Benny was shot on the night of the fire. Paul says he was by his dad’s side the whole night. They ask Paul if Benny was in trouble with anyone. Paul says no, everyone worshipped Benny, but that he had a fight with his girlfriend that night.

In a flashback of 1978, Paul is hidden, spying on the ladies’ room. Sonya runs in there, and Benny follows her. They fight. Apparently Benny is afraid to elope, because of his dad. Sonya says he’ll have to choose between her and his dad. She slaps him on the face and says, “I should kill you for making a slut out of me. I was a virgin when I met you.” She goes away, leaving Benny alone.

In the present, Jeffries and Vera find Mark Rigley at the ice rink. Rigley tells them that the slug is still in his ass. He wants 2000 dollars to take it out now. Jeffries says that won’t happen.

At the office, Lilly and Scotty are interrogating Sonya about threatening Benny when they broke up. Sonya says they would have worked that out; and asks if Doreen Denova was the one who told them about that. According to Sonya, Doreen would have done anything to win the contest.

In a flashback of 1978, we see Benny and Sonya on the dance floor. Doreen, who is with her partner Ken, comes and asks Benny to dance with her. He says that won’t happen, and Sonya and Doreen have an argument. Doreen says to Benny, ”You won’t be the king forever. A lot could happen between now and the contest.”

Lilly and Scotty go look for Doreen, who now works as a hairdresser. They ask her about that threat she made to Benny on the dance floor. Doreen says maybe she said it, just to annoy them. She starts talking about how everyone used cocaine at the time.

At The Bell in 1978, Doreen’s partner Ken is using drugs; she wants some but he has run out of it. And apparently, Ken used everything he was supposed to deal for Chaney, so he’s in trouble. Benny comes in and says Doreen shouldn’t use those things. Doreen says he should worry about Sonya.

In the present, Lilly and Scotty ask Doreen if she thinks Ken could’ve done something to Benny to win the contest. Doreen says she doesn’t know, but that she wasn’t the one who owned Chaney thousands of dollars.

Later, at the office, they talk about Mark Rigley and Doreen’s partner, Ken Mazzacone, who’s now a taxi driver. Stillman sends Scotty and Jeffries to talk to Ken, Vera to check Sonya and Doreen’s alibi, and Lilly to talk to ADA Kite about getting a search warrant for the slug in Rigley’s behind.
Scotty and Jeffries talk to Ken. They ask him about Benny and about Ken not liking him and needing money. He denies he eliminated Benny and says that he was on the dance floor with Doreen when the fire started.

In another flashback, we see Doreen and Ken dancing. They see Benny's father arrive and they take him to the White Room, where Benny is. Before, they tell Mr. Rosen that the White Room is the place where people use drugs, which leaves Mr. Rosen very annoyed. The present day Ken recalls that Mr. Rosen was very angry, and that he wouldn’t have wanted to be Benny that night. Jeffries and Scotty are thoughtful.

Lilly is at ADA Kite's office. He's telling her that a search warrant for the slug in Rigley's behind is impossible. "Just like the exhumation", Lilly observes (in episode 1-13: The Letter). Kite can’t believe she's still thinking about that. "We're supposed to be on the same team here", Lilly says. "We are", Kite answers. "And my job, as your team mate, is to tell what's legally plausible. And this isn't." Lilly doesn't like it. Kite asks what this case is about, and Lilly says it's a "disco murder". "Disco?" Kite asks. Lilly nods, and then Kite gets up and starts dancing and singing "Stayin' Alive" by The Bee Gees.

Lilly tells him to stop and Kite says they should go dancing. Lilly laughs and says, "Kite, honestly, this could be a deal breaker." Kite stops and sits by Lilly's side on the couch. He asks if Rigley is in any trouble with the law. Lilly says he’s on parole; and Kite says he’ll talk with Rigley’s parole officer to see if Rigley will exchange the slug for a reduced parole. "Do I have to do anything in return?" Lilly asks. "Dance", Kite says. She smiles at him.

Elsewhere, Scotty and Jeffries talk to Mr. Rosen about that night. He says he didn’t tell anyone he had gone to the disco because he didn’t think it mattered. Mr. Rosen is offended because Scotty and Jeffries insinuate he killed Benny. Mr. Rosen starts recalling what happened after he went into the White Room.

In a flashback of 1978, Mr. Rosen enters the White Room. Benny is praying and Mr. Rosen interrupts him. He asks Benny to go the temple with him, Benny says no. Benny gets angry and tells his dad that disco is his life, and tells him he's marrying a "shiksa". Mr. Rosen is disturbed. He says Benny isn't his son anymore if this happens. Benny says that it's going to happen. Mr. Rosen then says, "I renounce you", and leaves.

In the present, Mr. Rosen tells Scotty and Jeffries that that's why he didn’t tell anyone he had gone to the disco, because his last words to his son were "I renounce you." He also says he never told his wife about this meeting.

Later, Lilly and Vera are at the lab. Rigley accepted the deal and the lab worker tells them they have a match. The bullet that killed Benny came from Neil Chaney's gun. At the office, they all wonder who would've killed Benny, since even Neil Chaney has an alibi. Lilly brings up Paul: he's the only one without an alibi. One thing they can’t figure out is why Paul would kill Benny.

Later, Lilly and Scotty go talk to Sonya again, and they ask her about Paul. Sonya says Paul worshipped Benny and wanted to be like him. She starts recalling the day of the contest.

In a flashback of the disco, Benny and Sonya are dancing. Paul interrupts to show Benny a move. Benny says he's good and should keep practicing. Paul then goes and asks Doreen, who's also there, to dance with him. Doreen agrees and they start dancing. Paul's hands are all over Doreen, and she takes Paul into the White Room.

Lilly and Scotty talk to Doreen about the time she took Paul to the White Room. Doreen swears that she didn't kill Benny, and that she only wanted to win. In a flashback of 1978, we see Doreen and Paul in the White Room. He's all over Doreen. She asks him to come into the White Room before the contest and hurt Benny, so he won’t be able to dance. She says that if Paul does that, she'll let him do anything with her. In the present, Doreen tells Lilly and Scotty that Paul was only supposed to hurt Benny, not kill him. And that she couldn’t let Sonya win that contest.

Later, Lilly and Scotty talk to Paul about the fire. Paul says that wasn’t his fault. It was Benny's fault.

In a flashback of that night in 1978, right after Mr. Rosen leaves the White Room, Paul goes in wearing a face mask and carrying a piece of wood to hurt Benny. They get into a fight and Benny sees that it's Paul. Benny says Paul is crazy and that he's the worst disco dancer there. Paul gets angry and points his gun at Benny. They start fighting again and Paul fires the gun. He seems shocked with what he has done. He leaves the place and sets The Bell on fire.
In the present, we see Paul getting arrested. Doreen is there and sees him. They show Mr. Rosen in Benny’s room. Mrs. Rosen arrives and they look at some old pictures of Benny. Lilly and Kite are dancing at a nightclub. Lilly looks very beautiful and they seem to be having a lot of fun. Lilly looks and “sees” Benny, who starts dancing with Sonyas from 2004 and 1978. The scenes go back and forth from Lilly and Kite to Benny and Sonya. They also show Jeffries dancing in the office. The episode ends as Benny and Sonya finish dancing to the song.
The episode opens on June 3, 1969 with a girl walking down a street. Suddenly, a young black man puts a blindfold on her eyes. A young woman helps him put the girl in a car. They drive off. In the next scene, we see the bodies of the man and the woman lying, covered with blood.

In the present, Stillman, Scotty and Lilly arrive on a construction site. Stillman tells that when people were digging the foundation of a building, they found two bags of bones that were thrown there before the building was built. Will says that since the two bodies were buried in a plastic bag, most of the clothes have remained intact. Lilly takes a look at the bodies. One is a male, the other is a female. The woman is wearing bell-bottom pants. Since the building was over 30 years old, they conclude that the victims are from the late 60’s. “The summer of love”, Lilly says. “Where did it all go wrong?” Stillman asks.

As Lilly and Scotty are arriving at the office, a young girl approaches Scotty and hands him a piece of paper, saying he forgot it at home. Lilly says to Scotty she’ll see him upstairs, but before she enters the building, the girl introduces herself as Elisa. Scotty introduces Lilly to Elisa, who is surprised to learn that Lilly is a detective, because she’s “so beautiful”. Lilly thanks her and enters the building. Elisa apologizes to Scotty for embarrassing him. Scotty asks Elisa if she’s OK today; she says she is and that today is a good day. She leaves.

At the office, they look at the case file. The victims are Julia Hoffman and Gerard Gary, who were 22 and 23 years old at the time. They both lived in the same commune. It seems like Julia’s car also disappeared on that occasion. The detectives wonder how the murder could be connected to the hippie lifestyle. They think it might be drugs. The first contact they have is Julia’s old boyfriend, Adam Clarke. Another possibility is that Adam was jealous of Julia and Gerard.

Lilly and Scotty go visit Adam Clarke. He now works as a “life coach”, as he calls himself. They ask Adam about his and Julia’s relationship; Adam defines it as six months of hot sex in
the commune. They ask if he wasn’t bothered by Gerard, and Adam says that it was the 60’s; he and Julia had an open relationship. Lilly asks if Adam thinks Julia and Gerard were dealing drugs. Adam says they used drugs, but weren’t organized enough to deal them. Lilly asks about the last time he saw Julia.

In a flashback of 1969, we see a gathering in front of the commune. Julia and Adam seem fine together. Adam climbs up a desk and talks to the crowd. He gives a speech against the war, and burns his draft card.

In the present, Lilly asks Adam if he was never hurt to see Julia and Gerard together. Adam says it hurt a little, but it was their deal. They talk about a friend of Julia’s, who was with her at the gathering. It’s Terri Maxwell, a rich girl who lived in the commune for a while. Now she’s a rich art dealer.

Lilly and Scotty are now talking to Terri. Terri says she believes Adam wasn’t bothered by Julia and Gerard. Also, she doesn’t think Adam cared so much about Julia to harm her. She says there’s something she didn’t tell the cops in 1969. She believes Julia and Gerard were into something clandestine. Terri says there were a lot of secret phone calls from a guy called “Dr. L” and that Julia always carried envelopes full of money. They ask her how she knows Gerard was also involved. Terri says that the night before Julia and Gerard disappeared, they were planning something.

In a flashback of the gathering in 1969, Terri observes Julia and Gerard, who are talking. Julia says the meeting place doesn’t work anymore. Gerard says that at 7 a.m. tomorrow they’ll pick up in another corner. He asks Julia if she’s scared; she says she isn’t. He asks if Adam knows, and Julia says she would never tell Adam. They hug.

In the present, Lilly asks Terri why she never asked Julia what it was about since they were best friends. Terri says Julia didn’t want to tell her, and that she was scared to know. Terri says she was just a suburban girl trying out the commune, while Julia was there for real, and she was into something deep.

Back at the office, Will says that a long piece of brown hair was found with the two bodies. Also, chemical ingredients used in manufacturing coffee were found on the bodies. It could mean they were packed up near the Bogota Coffee plant. Julia’s car is also found, sunk in the river. Lilly picks up a wallet from inside.

Back at the office, a lab worker is examining the wallet that Lilly picked from the car. Meanwhile, Lilly asks Scotty about Elisa. Scotty says Elisa is not 100% healthy and that the doctor says it’s a “thinking disorder”. Lilly waits for Scotty to say more but he stumbles and cuts off the conversation. They go back to the wallet. Inside they find a piece of paper which reads: "Spruce St, 4912. Jane. Do not give that address except it’s an emergency”.

Lilly and Scotty go to the address. An old man opens the door, and they ask for Jane. The man is surprised that they are looking for Jane. They ask if she’s in, and the man says Jane is not a person, it’s an organization. The man introduces himself as Dr. Linden and asks Lilly and Scotty to come inside. Dr. Linden tells Lilly and Scotty that Julia and Gerard were volunteers for Jane, an abortion service. It had to work underground because abortion was illegal at that time. Dr. Linden tells that Jane’s purpose was to provide safe procedures for women who wanted to have an abortion. He tells that the last time he saw Julia and Gerard was on the morning they disappeared, when they brought in a young girl.

In a flashback of 1969, Julia and Gerard bring a young girl into the house. They take off her blindfold and try to calm her down. Julia tells the girl she’ll have a “D and C” — dilation and curettage. She says the doctor is really good and that he helped her too. Dr. Linden comes and takes the girl, Renee, with him, for the procedures.

The present day Dr. Linden tells that the procedure went fine, and then Julia and Gerard left with the girl. He doesn’t know anything else. Lilly asks if he has the girl’s name. Dr. Linden says no, but the contacts could have that information. He mentions another volunteer, Colette Ferguson, who is now a professor at Temple.

Lilly and Scotty are talking to Colette. Colette says she had Renee’s name and phone number. She says she called Renee after Julia and Gerard went missing and the girl said everything was fine. Scotty asks if she saved Renee’s number. Colette says yes, probably because it was her last connection to Julia. She tells she and Julia met under the worst of circumstances.

In a flashback of 1969, Colette is lying on a couch somewhere on another underground abortion clinic, but not a safer one. She’s in pain. Julia arrives, also to have an abortion. Julia asks
what the guy uses. Colette says it’s a bicycle spoke, and that she must keep it inside for 24 hours, and then it’ll happen. The guy arrives and asks Julia if she has $400; she says she’s got $350. The guy takes the money and leaves to get some wine, to calm her down. Colette tells Julia that he made her touch him before. Julia says she thinks they should leave, and helps Colette get out.

In the present, Colette tells that Julia took her home, and went to visit her the next day. Colette says Julia had to take her to the hospital, because she got a bad infection, and because of that she can’t have kids. Scotty asks how Julia found Dr. Linden. Colette tells Julia saw an ad for Jane on the Free Weekly, and that she was so thankful that she started working for Jane. That was also how Julia met Gerard. Lilly says that it all sounds very risky. Colette says that it was especially risky for Gerard, who was on the Black Liberation Front, a group that was seriously against abortion, which they considered genocide of black people. They ask if there’s anyone they can contact from the group, and Colette says Lionel Royce was the leader, but he’s in jail now.

Will and Nick are talking to Lionel Royce. Lionel says Gerard was a “tragic man; unlimited potential, unwise choices”. Lionel admits he didn’t like the fact that Gerard helped black girls commit genocide, but that he’s a peaceful man. Nick then points to a picture and asks why Lionel is carrying a rifle there. Lionel says it’s all about the image. Lionel says he had problems with Gerard, but that they were too busy at the BLF to fight. They ask if Gerard could be an informant for the government, and Lionel says it’s possible.

In a flashback of 1969, the BLF is having a meeting at Gerard’s house. Lionel and Gerard argue about Gerard being friends with a white woman. Lionel says they are going to have to clean Gerard’s house, and Gerard is shocked that Lionel thinks he could betray them. In the present, Lionel says that even if Gerard was giving information to the FBI, the BLF could never use a bullet on a brother. Will asks how Lionel knows it was a bullet. Lionel says it was just a metaphor.

Later, Lilly is talking to Renee at her office. Renee didn’t want her kids to know about what happened. She tells that Julia and Gerard saved her life. Renee tells she wasn’t born with money, and she wasn’t smart. She says she knew she wasn’t going to go to college, but she wanted to get out of there. And she couldn’t do that if she had a baby in high school. Lilly asks Renee who else knew that she was pregnant. Renee said that no one knew for weeks, but then she told her boyfriend. Lilly asks if he felt the same way as Renee did. Renee shakes her head.

In a flashback of 1969, Renee and her boyfriend Charlie are talking in his car. She has just broken the news that she’s pregnant. Charlie says they’ll get married, and Renee replies that she was thinking about an abortion. Charlie says it’s illegal. Renee says she applied to Pam Am for stewardess training, and that she did well on the test. Charlie says she should tell them that something came up. Renee says she wants to go places. She says that if they have the baby, they’re never leaving Fishtown. Renee says she needs money. Charlie leaves the car, angry.

In the present, Renee tells she asked around and found a girl who had the number for Jane. Lilly asks how she paid for it, and Renee says she sold a coat and her record player. Lilly asks about Charlie. Renee says she thought it was better if they didn’t have any contact, but that she thinks she saw Charlie’s truck after Julia and Gerard picked her up.

On the next day, Lilly and Scotty go visit Charlie. He says he didn’t want to marry Renee; he just said he wanted to marry her because that was what he was supposed to do in that situation. Lilly asks what he thought about the abortion. Charlie says he didn’t want to get involved. Lilly then asks why Charlie was at the meeting place the day Renee went to the procedures. Charlie tells he followed Renee and the car.

In a flashback of 1969, Charlie crashes into the Jane offices, asking for Renee. Julia and Gerard stop him. They ask Charlie if he wants a baby at 18 and a wife before his senior prom. Gerard takes him out for some air. In the present, Charlie says he cried on Gerard’s shoulder for ten minutes, and then went home. They ask Charlie where he was later that day. He says he was at home with his mother who is now dead. He adds that he didn’t want Renee to have the abortion, but now he sees it was the best for him. Lilly asks Charlie if he realized that before or after Julia and Gerard died.

Back at office, the detectives are looking at FBI’s file on Jane. There are a lot of pictures from the volunteers, among them Julia and Gerard. They see a picture of the day they picked up Renee, which proves someone else, an informant, was there. But it isn’t Gerard, since he appears
Later, Lilly and Scotty go see Terri again. They ask her about informants on the commune. She says it was like a game there, trying to figure out who was the informant. Scotty asks if she suspected someone. Terri says it wasn’t a suspicion. She smiles and says that Julia and Adam weren’t monogamous, so she knew it first hand, even though she was tripping at the time.

In a flashback of 1969, Terri and Adam are in bed. Terri sees pictures of Julia and Gerard. Adam says he’s documenting the movement, because he’s going to write a book someday, and tell their story. Terri asks if he has any pictures of her, and Adam says he’ll take some right now. The present day Terri says Adam’s camera was pretty sophisticated for a guy like him. She says she was so flattered to be a part of the movement that she forgot about what it could mean. She adds that Adam never wrote the book.

Later at the office, Stillman and Will tell Lilly and Scotty that Adam shouldn’t have a draft card in 1969, because he had already served in Vietnam in -66 and -67. When he came back, Adam was arrested for selling drugs. The federals took his case and he became an informant.

The next day, Lilly meets Adam. He smokes and she takes a cigarette too. Adam says he knows why she’s there, and admits he was an informant for the FBI. He says he hoped his history wouldn’t matter for the case. He puts his cigarette on the ash tray and turns around, and Lilly exchanges it with hers. Adam admits he was spying Julia and Gerard the day they disappeared. He shows Lilly a lot of pictures from that day, of Julia, Gerard, Renee and even Charlie. He says Charlie was so agitated that he reported it to his agents, who made him follow the boy for a week. He says Charlie worked in a construction. Adam gives the pictures to Lilly.

Later, Lilly and Scotty are interrogating Charlie. They ask if Charlie remembers a building from 1969. He says maybe. Lilly says it’s because that was the place where Julia and Gerard were dumped, in the same week he worked there. It’s too much of a coincidence. Charlie says it can’t be right. They show Charlie the pictures Adam took. Charlie says it’s just a coincidence.

Nick interrupts then and says he’s got an update. Lilly and Scotty leave the room. Nick tells DNA proved that the long brown hair found with the bodies didn’t belong to Julia. And it can’t be Charlie’s, since he had short hair. The detectives wonder if Adam set up this whole thing to make Charlie look guilty.

Later, Lilly and Scotty go see Adam one more time. Lilly says the pictures helped a lot. They ask what happened that day, that made Julia and Gerard catch him; they add they already know Charlie didn’t kill them. Lilly asks if he was a real hippie, and Adam says his passions were real. She asked if he liked to have a long hair. Scotty adds that one of that hair flew into the bag were Julia and Gerard were put into. Lilly shows Adam the cigarette she took from his office and says the DNA on it will confirm the hair belonged to him. Scotty asks if he did that because he was against Jane. Adam says he thought Julia and Gerard were heroic and that he didn’t want them to get harmed. Lilly says that after Julia and Gerard caught him, everyone would know he was a snitch for the FBI. Adam says the feds had him and he had no options. Scotty says he should have taken responsibilities, because that’s what Adam says is the winners’ way. Adam says he was the leader in a revolution, that they lived like it meant something. And that he couldn’t stand to give up that life. Lilly asks if he didn’t think if Julia and Gerard also loved their lives.

In a flashback of 1969, Julia and Gerard park the car. They drop off Renee. Julia and Gerard hug, and Julia sees Adam taking pictures of them. They confront him. Adam tries to make them believe it doesn’t mean anything, but they realize the truth. Adam points a gun at Julia and Gerard and orders them to get in the car. They drive somewhere else. Adam orders Gerard to turn up the radio very loud. He shoots Gerard, and then Julia.

In the present, Lilly and Scotty arrest Adam. Lilly "sees" Julia and Gerard looking and smiling at her. At the office, Will, Nick and Stillman look at the pictures Adam took of Julia and Gerard. Scotty gives a few pictures of Julia to Colette. Elisa is with him. Terri hangs up a picture of Julia in her art gallery. Renee looks at a picture of herself, on the day Julia and Gerard took her to have the abortion. Lilly takes a picture of Julia and Gerard from the case box. Scotty puts the box in its place. The episode ends as Lilly stares at the picture.
The episode opens on March 11, 1987. There’s a high-school basketball final going on, with "The Saints" playing. The game is near the end the Saints are down one point. Their coach calls for timeout. He talks to the team, saying they need a score and they should get the ball into Herman’s hands. They go back to the game. Herman scores. The Saints win the state championship. Later that evening, we see Herman’s dead body lying on a playground court, with blood all around him.

In the present, Stillman and Lilly are at a high-school basketball court. There are a few boys training. Stillman asks Lilly if she has heard about Herman Lester. She hasn’t, and Stillman explains that Herman was one of the best basketball players that ever lived, and that he died on a playground court in 1987. He points out one of the boys on the court — it’s Lester’s son, Ray, who is an excellent player like his father. The team’s coach sees Stillman; it looks like they already know each other. Stillman introduces him to Lilly. They talk about Herman’s son, and how he is as good on the court as his father was. It seems the boy got a phone call threatening him, and that’s why Lilly and Stillman are there.

The coach calls Ray to come up to them. Lilly asks him about the phone call he got. He tells that when he picked up the phone, the other person said that if he played Friday night, he would take the screwdriver, like his dad. A screwdriver was the weapon used to murder Herman. Lilly asks Ray what’s happening on Friday night. The men exchange looks and try not to laugh at Lilly’s question. Stillman explains that Friday is the day of the state championship game. Ray says that it was a man who called, and that he has no problems at school.

Ray goes back to the court. The coach says he needs Ray to play on Friday, and asks if they think there’s a connection between the call and Herman’s murder. Stillman and Lilly say they are going to trace the phone call and pull Herman’s case.

Scotty and Elisa are leaving a cafe. They stand in front of it, and Elisa says that there’s a giant behind Scotty. He’s disturbed by that remark, but when he turns, he sees Will (who is a tall man) standing there. Still disturbed, Scotty asks Will what he is doing there, and Will says he is getting a coffee. Will introduces himself to Elisa, and Scotty explains that they work together. Will enters the cafe, and Scotty calls a cab for Elisa.
At the office, Stillman, Scotty and Lilly are checking out what they have on Herman’s case. The suspects are Billy Berkenpass Jr., one of Herman’s teammates, who had been thrown off the team. Additionally, Billy’s girlfriend Tanya Williams, who had dumped him to be with Herman a few months earlier, is also worth looking into. Another possibility is that Herman was killed by people from one of the colleges that wanted him. The detectives seem to believe that Billy was the one who did it. He wasn’t arrested at the time because there was no evidence and Billy had an alibi: he claimed to be home with his dad. It appears that the threat that Ray got is connected to Herman’s murder. The call came from a phone at the City Center, where Billy Berkenpass Jr. plays basketball everyday.

Will and Nick are talking to Billy Berkenpass’ father, Billy Berkenpass Sr. They ask about Billy’s alibi, and Mr. Berkenpass confirms it. He’s really annoyed to be talking about that one more time. Will and Nick ask about Billy being thrown off the team and losing his girlfriend to Herman. Mr. Berkenpass says his son got screwed, but he was better without the girl. He’s angry because since Herman died, cops have been after his son. He opens the door for Nick and Will to leave.

Lilly and Scotty go to the Lesters’ house. Tanya thinks it’s better to leave Herman’s story alone. Herman’s uncle, Freddie, who claims to be the one who helped raise both Herman and Ray, steps in and asks how this is going to help them. Lilly says they think Billy Berkenpass made the call to Ray.

Lilly gives Ray a picture of Billy and asks if he recognizes the man in the picture. Ray says it’s “the ghost”, a guy who watches him play basketball. Ray says it’s been happening since he started to become famous, about two years ago. Billy never talked to Ray, though. Freddie says Ray isn’t playing on Friday. Tanya asks if they’re sure Billy was the one who called Ray; she never believed Billy killed Herman. Scotty asks Tanya to tell them what she remembers about that night.

In a flashback of 1987, Herman, Tanya and their friends are at a party after the game. Billy arrives and tries to get into a fight with Herman. Herman doesn’t do anything. Billy gets angrier and Herman’s friends hold him. Herman tells them to let Billy go and asks if Billy wants to talk. Billy says no, since he’s on Herman’s “home court”. He says he’ll catch Herman later and leaves. In the present, Lilly asks Tanya how Herman ended up on the Player’s Park (the place he got killed) that night. Tanya says Herman used to go there to clear his head. Lilly and Scotty leave.

Lilly and Scotty are now talking to Billy Berkenpass. Billy says he knew they were going to come, because of the phone call Ray got. They say the call was made from the place where Billy plays everyday. Billy says someone is trying to make him look bad. Lilly asks if he was hurt about Tanya leaving him, and he says it was his first heartbreak. Billy says he didn’t call Ray and he didn’t kill Herman. Scotty asks who killed Herman then, and Billy says recruiting was out of control over Herman.

In a flashback of 1987, Billy watches two men hand Herman car keys. Herman takes them, sits in the car, turns it on and seems very happy. It seems like they’ve made some kind of deal. In the present, Billy says that Herman took gifts from many people, but a player can only make one school happy. Lilly says that’s a far-fetched theory, but Billy says they wouldn’t believe what the people from the schools could do.

Lilly and Scotty talk to the coach, Bobby Lein, again. He confirms the car story, but he says he made Herman give the car back the next day. He also says that Billy is trying to muddy Herman’s name since he kicked him off the team. In a flashback to 1987, Billy and Herman are fighting in the locker room. Billy is accusing Herman of making a deal with Big Ed Brown. The coach walks in and says that if Billy talks to Herman like that, he’s off the team. Billy takes his shirt off and walks away.

In the present, the coach says Billy would do anything to take Herman down. Lilly asks if there was anything true about Billy’s allegations, and the coach answers that Herman won the game for them, and that’s the end of the story.

At the office, the detectives are watching Herman’s final game. Stillman tells Scotty to freeze the image at the moment the game ends. They all notice that, in spite of having won the championship, Herman looks really sad. Lilly says that maybe Herman agreed to throw the game, but in the end he couldn’t do it; what would explain why Herman wasn’t smiling and why he got killed.

Later, Scotty is putting his gun in his locker. Will arrives and asks if Elisa is the girl who keeps calling Scotty. Scotty tells Will not to sneak up on him, especially if he’s with Elisa. Will is
speechless. Nick asks Will what that was about; Will says Scotty is losing it. Meanwhile, Stillman hands Scotty a profile on Big Ed Brown, the bookie with which Billy accused Herman of making a deal. Scotty is going to try to find out more about him.

In the meantime, Lilly goes to talk to Ray at school. She asks him if anyone offered him money to lose the game on Friday, or any other games of the season. Ray says "no way". Rays asks why she wants to know that, and Lilly says that the college recruiting was crazy on his dad, so she figured he might be going through the same stuff. Ray asks if Lilly's saying that Herman made a shady deal, or if he didn't, that's why he got killed. Lilly says she doesn't know yet. Ray says he thought Billy Berkenpass had killed his dad. Lilly agrees that Billy was the primary suspect. Ray can't believe his dad got killed because of basketball. Lilly asks him to be patient, because she's looking at all the possibilities.

Scotty talks to Big Ed Brown, who says he never met any Billy Berkenpass or Herman Lester. Scotty says that if Big Ed doesn't talk, he'll have his friend at the IRS come and check Big Ed's income taxes, and knock him out of circulation. Big Ed says that maybe he remembers young Herman, but that he was better acquainted with Herman's uncle Freddie.

In a flashback of 1987, Big Ed Brown arrives in a car and Freddie comes to talk to him. Big Ed asks Freddie about the $5000 that Freddie owns him, and Freddie says that there have been some complications. Big Ed starts to get angry and Freddie says he's got a plan. Freddie shows Herman playing basketball in a court in front of them. Big Ed asks if Freddie could really make Herman turn up the state championship, and Freddie says that Herman loves him and would do anything for him.

In the present, Scotty asks if Freddie had that kind of influence over Herman. Big Ed says he wasn't sure, so he went to talk to Billy Berkenpass. Since he didn't get anything from Billy, he decided to stay out of that game. Scotty says that from the way Herman played, it seemed that Freddie really had him on strain. Big Ed says that all he knows is that when the game was over, Freddie still owned him money.

At the office, Lilly and Scotty are interrogating Freddie. They ask if Freddie is trying to keep Ray out of the Friday game so that he could score some bets, like he did with Herman in '87. Freddie says that if he did that, then why Herman would still win the game. Lilly says that the fact that Herman won doesn't mean Freddie didn't ask him to lose. Scotty says that Big Ed told him Freddie promised Herman would lose the game. Lilly asks Freddie for the truth. Freddie says that it wasn't his proudest moment.

In a flashback of 1987, Herman and Freddie are arguing on a street. Herman says he can't believe Freddie is asking him to do that. Freddie says he's embarrassed to be asking that. Herman says that Eddie should work it out with Big Ed Brown. Freddie says Big Ed is going to hurt him. He says God didn't give him Herman's talent and that's OK, but Herman has to help him. Herman says he's sorry, but he won't do it, and walks away.

In the present, Scotty says that when Herman started to play really bad on the final, Freddie had hopes that he Herman was going to help him, but when he won the game, it made Freddie furious. Freddie denies it. Scotty adds that maybe Freddie was the one who killed Herman. Freddie says that's an outrage for him to say that. Stillman enters and calls Scotty and Lilly. They go out and find Tanya and the coach there. Tanya says Ray's missing.

They talk about where Ray could have gone. Scotty says he's going to see Billy Berkenpass, and Tanya asks to go with him. Freddie follows them and Lilly tells him to stay close. The coach says the timing couldn't be worse. Stillman asks if Ray had somewhere to go, and the coach says Ray had two colleges to see today. Lilly asks him what's more important, and the coach says he doesn't expect her to understand. Lilly says she understands a 17-year-old is missing, and that's important. She goes out to look for Ray.

Scotty and Tanya are going to meet Billy. On the street, there are several posters of Ray announcing Friday's game. Tanya says her son is all over the place and she can't find him. She sees Billy and runs to him, asking where her son is. Billy doesn't know what she's talking about, and Scotty explains that Ray has been missing all afternoon. Billy tells Tanya he wouldn't hurt her kid. Tanya says she was the only one who believed he didn't kill Herman, and Billy says that she should keep believing. He hugs her and says he would never do anything to hurt her — not then, and not now.

Lilly arrives at the Player's Park and finds Ray. Ray asks Lilly about the spot Herman died. Lilly points the place. Ray goes there and shoots the ball, dedicating it to his father. Lilly picks up
the ball and says he makes it look easy. She shoots the ball and misses the basket. Ray says he’s happy that Lilly is investigating his father’s death. Lilly asks Ray if he’s playing tomorrow, and Ray says he’s starting to believe that the call he got wasn’t a joke. Lilly says no one could blame him for staying out of the game. Ray says that the coach will, but Freddie doesn’t want him to play. Lilly asks why, and Ray says Freddie got him connected with all the shoe companies, and if Ray goes to the League, Freddie gets taken care of. Lilly says Ray thinks he owes Freddie. Ray says he owes the coach too. Lilly asks what the coach wants Ray to do. Ray says that there are two or three schools that want both him and the coach, and if he signs the letter of intent, the coach will go along in the package deal. Lilly looks thoughtful as she hears that.

At the office, Lilly tells Stillman and Will about the talk with Ray. They wonder if coach Lein put the same pressure on Herman. Lilly asks if Herman ever said which school he had chosen. Stillman says that no one knew. Will points to Tanya, who’s sitting outside the room with Ray and Scotty, and says she probably knows. Lilly makes a sign to Scotty to bring Tanya in the room. Tanya thanks Lilly for finding Ray. Stillman asks Tanya if Herman had decided where he was going to college. Tanya says Herman was going to Temple, and that he was going to announce it the day after the game. Stillman says that Temple wouldn’t want coach Lein. Tanya says the coach wanted Herman to go to Florida.

In a flashback, Tanya overhears a conversation between Herman and coach Lein. The coach is saying Temple isn’t the right place for Herman, and that if they go to Florida, he could look out for Herman. Herman says he’s got responsibilities there, and that Tanya is pregnant. Coach says they could take Tanya with them, but Herman says no. The coach says he and Herman should stay together, and that he was always there for Herman. Herman doesn’t answer and walks away.

In the present, Stillman is now talking to coach Lein. Stillman tells him that in the last 24 hours, they’ve been investigating him for Herman’s death. The coach can’t believe it. Stillman says that they were going to talk to him anyway, so it’s better if he talks to him now. Stillman says he knows the coach has a deep drive, and that make you a winner or take you down. He says he needs him to tell him everything. The coach says he and Herman had a moment of truth.

In a flashback of 1987, Herman is sitting in the middle of the court, alone. Coach Lein walks in, and he’s angry. Herman gets up and starts to leave. The coach says he can’t just go, not after all he’s done for him. There’s a moment of silence and the coach says Herman just won the state championship for them, and that what he’s doing to Herman now is wrong. He shakes Herman’s hand and wishes him good luck at Temple.

In the present, coach Lein says he never saw Herman again after that. Stillman gets up and leaves. Outside, he meets Lilly, who’s talking on the cell phone. She says there was a match from the fingerprints on the payphone on the City Center. Stillman guesses they’re from Billy Berkenpass. Lilly says they’re from Billy’s father.

Scotty and Lilly go look for Mr. Berkenpass at his house. He says the call wasn’t a big deal. Lilly asks if Mr. Berkenpass used the phone at the City Center because his son was there. Mr. Berkenpass says his son didn’t know he was there, and that they don’t have a relationship. Scotty asks why, and Mr. Berkenpass tells him how much he trained Billy to be a basketball player. Lilly asks what does that have to do with their lack of relationship, and Mr. Berkenpass tells that’s because Billy quit on him.

In a flashback of 1987, Mr. Berkenpass fights with Billy because Billy didn’t tell him he was off the team. Billy says he was embarrassed, and Mr. Berkenpass says he could’ve helped him. Mr. Berkenpass says they could be back on top in two years, but Billy says he’s done, and he just wants playing to be fun again. Mr. Berkenpass tells Billy to go home, get his suitcase and only come back when he’s done having fun. Billy walks away.

In the present, Mr. Berkenpass tells Scotty and Lilly that sometimes he goes to watch Billy play at the City Center. Lilly asks why he called Ray. Mr. Berkenpass says that when he saw Ray’s picture all over the place, he knew he had to stop it. Scotty says they have to arrest him for the threat.

At the office, the detectives are talking about Mr. Berkenpass. Lilly says Billy’s alibi covers him and his dad, and Mr. Berkenpass won’t say anything. Nick tells them to work on Billy, then.

Lilly and Scotty are now interrogating Billy. Scotty says they’ve got a new suspect and that they need a straight story on his alibi. Billy says he was watching TV with his dad. Lilly tells
Scotty that they have to tell Billy the truth. Scotty tells Billy that his father was the one who called Ray. Lilly says Billy looks surprised, but at the same time he’s not surprised. Scotty says he thinks Billy didn’t know his father killed Herman, but in that moment, he knows it. Lilly adds that’s because he wasn’t home with him on that night. Billy asks to leave, and Lilly says they will walk him out.

Outside, Lilly shows Ray, who is inside Stillman’s office, to Billy. They ask if Billy wants to meet Ray, and he says he doesn’t. They tell Billy that Ray is walking away from the game, because he’s confused about his father’s death. Billy says he wants to say hi to Ray.

Inside the office, Billy tells Ray that he was with Herman the night he got killed. In a flashback of 1987, Herman is at the Player’s Park, after the game. Billy arrives and asks Herman why he played so badly. Herman says it was because of Billy, because when they were playing together, Billy always handed him the ball the right way. But Billy wasn’t there tonight. Herman says they haven’t been friends, but they have been a team. The boys shake hands. In the present, Billy tells Ray that Herman was a good man. They shake hands.

Now Lilly and Scotty go interrogate Mr. Berkenpass. Lilly says Billy ruined his alibi, because Mr. Berkenpass was the one who killed Herman. Mr. Berkenpass asks if Billy said that, and Lilly asks if he wants them to bring Billy in. Mr. Berkenpass says no, and starts to tell that things were awkward between Billy and him, and that basketball was their whole relationship. He says that on that night he followed Billy and watched Billy and Herman shake hands at Player’s Park. Mr. Berkenpass says that was Billy giving up basketball forever.

In a flashback of 1987, Billy is leaving the Player’s Park. Mr. Berkenpass is inside his car, parked in front. After Billy leaves, Mr. Berkenpass goes to talk to Herman. Herman says Mr. Berkenpass doesn’t look good. Mr. Berkenpass says it was a good game tonight, and then stabs Herman with the screwdriver.

In the present, Lilly and Scotty go to the Lesters’ house to talk to Tanya and Ray. Billy visits his dad in the jail. Mr. Berkenpass looks ashamed. It’s the state championship final. The narrator announces Ray. Everyone is there to watch him — Tanya, Freddie, Billy, Stillman, Scotty and Lilly. Ray looks at Lilly and then looks at his father shirt which is framed on the court’s wall. The camera goes back to Ray’s place, but now Herman is there. The episode ends as Herman looks at Lilly, thanking her.
The episode opens on New Year’s Eve 1999. Four friends are out celebrating the millennium at a local bar. Jill and Mel are out with Greg and Susan. They all make resolutions and toast. The next shot shows Greg stumbling outside on the street. As voices are heard counting down to the new year, a car approaches and appears to hit Greg. The next shot shows him dead in the street while the fireworks and celebrations go on in the distance. The case box is filed under “Cardiff, Greg Jan ‘00.”

Present day, Lilly meets Det. Sherman at an AA meeting. One of the members, Tammy, wants to tell Lilly something. She was out drinking on the millennium, and she hit someone with her car. She believes that it’s the man she heard so much about on the news - Greg Cardiff. Her car had a dent in it the next day. Lilly agrees to look into it for her.

Lilly, Scotty, and Sherman pull the case box down in the vault. Everything seems to match Tammy’s story. According to the original report, none of the neighbors saw or heard anything and there were no witnesses. One neighbor, Russell Brinkley, never responded to police requests for statements. Tammy no longer has her car, but Sherman has a picture of the red Jeep Cherokee.

Lilly and Scotty go talk to Greg’s widow Susan. They find out that she just got remarried. They show her the picture of Tammy’s Jeep, and she recognizes it from New Year’s Eve. Greg wasn’t feeling well that night, so she walked him out. He insisted that she stay at the bar. When she kissed him goodbye, she noticed a red Jeep parked outside the bar.

Vera and Jeffries knock on Russell Brinkley’s door - the one neighbor who police never spoke to. There is no answer, so Jeffries goes around back, and catches Brinkley trying to go out the back door to avoid them. He swears that he didn’t see anything.

They bring him back to police headquarters. Lilly and Scotty find out that Brinkley has a fear of crowds, so Stillman tells them to crowd him. Lilly and Scotty go into the interrogation room with Vera and Jeffries while they interrogate Brinkley. It works, and Brinkley gets uncomfortable. He tells them that he saw a car speeding off and a man in the street that night. The problem is that the car belongs to John Butler - a nasty neighbor who killed his dog. He was afraid to come forward in the past because of Butler.

Lilly and Scotty head out to talk to Butler. Lilly wants to know where Scotty was for the millennium. He tells her that he was at Elisa’s grandmother’s house. Lilly mentions that he must have been with her for a while, and he tells her that they were fourteen when they met.
Lilly wonders why he never married Elisa, and Scotty tells her that Elisa is sick like Barry from the Richardson job (he had schizophrenia). Lilly comments that the meds they have now are suppose to help a lot, and Scotty tells her that she has her good days. After an awkward pause, Lilly thanks Scotty for sharing something so personal with her.

They find Butler at a meat plant. He refers to Lilly as “a piece with a piece.” He asks her out for steak, but she says that she is a vegetarian. They tell him that his car was seen running Greg down the night of the murder. He also has two drunk driving convictions. Butler tells them that his car was stolen that New Years. He went to a gas station, and got into a fight with the attendant because the owner raised the price to $3 a gallon because of the millennium. While he was arguing, his car was stolen. He reported it that night, and the car was found stripped in New Jersey the next day.

Lilly and Scotty go back to Greg’s widow. She knows Butler, and she tells him that everyone hates him. Mel walks in, and they explain that they are married now. Mel’s ex-wife, Jill left him for a cardiologist that year. Mel tells Lilly and Scotty that he and Greg ran into Butler on New Years day. They had run out for beer, and Butler got mad at Greg. He claimed that Greg scratched his car with his door. Greg apologized and they both left.

Lilly and Scotty interrogate Butler back at the station. They tell him that they checked and he made the stolen car report an hour after Greg was hit. Lilly brings up all of the neighbors complaints about him including cutting down their trees, calling their children inappropriate things, and not taking no as an answer when he asked one neighbor out. Butler comes clean, and tells him that he paid someone to steal his car for the insurance money.

Lilly and Scotty find the guy, Trevor, in a neighborhood bar. He denies the hit and run at first, but then he breaks down. He tells them that the night he was driving Butler’s car, he ran over a body in the street. Lilly says it doesn’t make sense, but Trevor insists that Greg was lying in the street, not crossing it.

Back at the police station, they decide to look into the angle that Greg was sick the night he died. Lilly suspects that he might have been drunk since it was the New Year. They send Vera down to the morgue to check for any of Greg’s tissue samples they might have kept. The medical examiner wouldn’t have done a full toxicology report because the case looked like a auto death.

Lilly and Scotty go talk to Susan about her claim that Greg was sick the night of his death. She tells them that Greg wasn’t drunk that night. She says that he had a headache and nausea that day, and Lilly says that he must have collapsed from it on the street before the car hit him. Susan remembers that their son Gary was sick that day as well. They go talk to Gary, and he confirms that he was sick as well. He remembers having yellow tinted vision. They try to make a link between the two. Gary remembers that he took a sip of Greg’s margarita and Mel and his mom were quick to stop him.

Back at Stillman’s office, they point out that Susan and Mel could have slipped something into the margaritas to harm Greg. They look especially guilty because of their recent marriage. Stillman believes that it’s possible that Mel and Susan were having an affair. He asks Scotty to go talk to him man to man.

Sherman brings Tammy from AA in to the police station. Lilly tells her that they found out that she didn’t kill Greg. She must have hit an animal or injured someone, but she is not guilty of murder. Instead of being relieved, Tammy is upset. She says that her only reason for quitting drinking was the accident. She’s afraid that she might start drinking again now.

Scotty talks to Mel again. Mel seems shocked that Greg might have been poisoned. Scotty asks him off the record if he and Susan had an affair, and he swears that nothing happened until after Greg died. Mel tells Scotty that Susan made the margaritas, but he didn’t drink one because he had a bad experience with tequila in college. He doesn’t like the implication that Susan poisoned Greg. Scotty wants to talk to his ex-wife to verify that nothing was going on, but Mel doesn’t know where she is now.

Back at the station, Lilly finds Jill Davis’s answering machine. Jeffries and Vera couldn’t find any tissue samples at the morgue, but Greg was an organ donor. The transplant unit at a state hospital had some blood samples stored. They ran them, and they found lethal levels of digoxin - medicine used for an irregular heart beat. Overdose symptoms include headache, nausea, yellow tinted vision, and fainting. Stillman comes in and tells them that Mel is in the hospital with the same symptoms as Greg.

Scotty interrogates Susan at the station. She tells him that she has never heard of digoxin.
Scotty accuses her of being a black widow, but she says that she loves her husband and wouldn’t hurt him.

Lilly interviews Mel at the hospital. He confirms the yellow tinted vision, and he tells her that he last ate at home. He insists that Susan wouldn’t hurt him or Greg. He says that Greg was plan A and he’s just the one she settled for. Lilly gets a call on her cell, and she finds out that Jill is at the station.

Back at the station, Jill tells Stillman that she left Mel because she knew that he loved Susan. She says that there was no affair because Susan was so loyal. A few days after Greg’s funeral, Mel drew up divorce papers. Stillman asks her if she’s familiar with digoxin since she married a cardiologist. She tells him that she takes it. She has an irregular heart beat, and that’s how she met her now husband.

Lilly joins Scotty in the interrogation room with Susan. She tells them that the hospital confirmed that Mel was poisoned with digoxin and that Jill took it giving Mel easy access. Susan remembers that Mel was moving in on her even on the day of the funeral. At the time, she thought he was just being nice. Lilly tells her that Mel tried to set her up by poisoning himself. Stillman interrupts to tell them that the hospital called, and Mel just skipped out.

Lilly and Scotty join Sherman and a flock of police cars under an overpass on a closed off street. Sherman tracked Mel through his cell phone. He is holed up in his truck. Lilly tries to get him to surrender, but nothing happens. They send a police dog to the truck. A gun shot is heard, and the next shot shows the police dog still alive outside the truck. The officers approach the truck, and Lilly takes the driver’s side. She finds Mel dead in the seat from a self-inflicted gun shot wound. He had been writing a note. In the note he details what happened to Greg. He said that his New Years resolution was to have a family, and Susan and Greg were that family. But even after Susan married him, Greg was still her true love. He slipped digoxin into Greg’s margarita that day and his champagne glass at the bar that night while it was just the two of them at the bar. He told Greg that he didn’t think that he and Jill were going to make it. He told him that he was going to make some big changes in the new year. Greg left the bar that night sick. He stumbled through the street until he finally fell onto the road and Trevor’s car ran him over.

The closing scenes are to Jewel’s “Hands.” Lilly, Scotty, and Sherman watch as the officers take Mel’s body away. Mel’s casket is put into the ground. Susan and Gary visit Greg’s grave. The neighbor, Brinkley, takes his new poodle puppy out for a walk. Trevor is released from jail. Sherman attends an AA meeting with Tammy. Lilly drives out of Greg’s driveway, and she “sees” Greg. She reverses the car and goes out of frame. Fade to black.
Late Returns
Season 1
Episode Number: 19
Season Episode: 19

Originally aired: Sunday April 4, 2004 on CBS
Writer: Jay Beattie, Dan Dworkin
Director: David Straiton
Show Stars: Jeremy Ratchford (Det. Nick Vera), Danny Pino (Scotty Valens), Thom Barry (Det. Will Jeffries), John Finn (Lt. John Stillman), Kathryn Morris (Det. Lilly Rush)
Recurring Role: Josh Hopkins (ADA Jason Kite)
Production Code: 176718
Summary: The shooting death of a man in his driveway is connected to the unsolved 1992 murder of a Democratic campaign worker whose lifeless body was thrown into a nearby river on election night. The investigation centers on the relationship the dead woman had with a present-day congressman. Apparently, the victim in the current homicide probed into the earlier slaying and discovered damning new evidence. Elsewhere, Lilly spies Kite flirting with a new ADA and gets jealous.

It's a Clinton-Gore election party. Two girls, one blond and one brunette, are talking. The blond one talks about David Lake, the campaign coordinator. He's with his sister, who seems to work for him. The four talk and Lake's sister ask about some drunk guy that supposedly came to the party with Vanessa, the blond one. Lake takes Vanessa's side and says it wasn't her fault. Vanessa complains to Lake that they never talk and he says they'll talk later. Lake leaves and Vanessa invites her friend to take a walk outside. Next thing we see, Vanessa's being thrown off a bridge. Her dead body floats. Next, someone files the box for "Prosser, V."

Cut to 2004: The team meets at a crime scene, in the middle of the night. A guy is dead, inside his car, in front of his house. His name is Darren Kleeman. They go inside, and find lots of pictures and newspaper articles about the death of Vanessa Prosser, whose killer was never found. And whose case is now being reopened.

Roll Credits

Lilly, Scotty and Stillman take a look at the case's file. Vanessa Prosser was a college senior working in the Clinton campaign, whose body was found in the Delaware River, with a broken neck. She was found with a love letter in her pocket. At the time, the main suspect was Aaron Dutra, Vanessa's ex-boyfriend. He had just came back from the Gulf War and Vanessa had dumped him. Aaron had been kicked out from the election party on the night of the murder.

Later, the team is talking. Vera says that Darren Kleeman had many information and things about Vanessa is his house, but apparently, there's no connection between the two of them. Lilly says they'll talk to Vanessa's parents, to see if they know anything about Kleeman.

At the Prossers' house, Lilly and Scotty show Kleeman's pictures to Vanessa's parents. They don't know who he is. Scotty says that Kleeman had some of Vanessa's stuff with him and that
maybe they were involved. Vanessa’s dad says that this may explain something that happened a few weeks before Vanessa died.

Flashback to 1992: The Prossers are in the kitchen, making dinner and discussing politics. Someone delivers flowers to Vanessa. She reads the card and smiles. Their parents ask if it’s from Aaron and Vanessa says is just a thanks for her work in the campaign. Then, Vanessa cuts herself and everyone forgets about the flowers.

Cut to 2004: Vanessa’s dad tells that when Vanessa cut herself they all got distracted. They never knew who sent the flowers. Scotty notes that they didn’t notice that Vanessa was missing until the next day. Vanessa’s mom explains that they figured out Vanessa had gone back to campus with her friend Beth Reardon, who drove that night.

Now, Lilly and Scotty are talking to Beth Reardon. She’s now an architect. Beth doesn’t know who Darren Kleeman was either, but she tells that Vanessa had something going on, but was being secretive about it. Scotty asks who could know who Vanessa was seeing, and Beth says Vanessa’s ex, Aaron Dutra, would certainly know, because he was stalking her at the time.

Flashback to 1992: Vanessa and Beth are at the election party. Aaron shows up, and tells Vanessa she was supposed to be waiting for him after the war. Vanessa tells Aaron that it’s over. Aaron says he saw Vanessa with “him” that day, and asks about the guy. A security guard comes to take Aaron out. Vanessa tells Aaron to leave it off and leaves with Beth.

Cut to 2004: Beth says that Aaron was an idiot, but not a killer. Scotty asks Beth if she and Aaron ever compared who the guy could be, and Beth says that she and Aaron never compared anything, because Aaron got sick after that, with Gulf War Syndrom.

Later, at the Police Headquarters, Jeffries tells that he talked to Walter Sparr, the original detective. He told that Darren Kleeman came to talk to him about the murder, bringing many theories about Vanessa’s death. Kleeman believe it was a political conspiracy. And, the relation between Vanessa and Kleeman seems to be explained. Kleeman was a hemophiliac, like Vanessa. It seems like Kleeman is Vanessa’s father.

Later, Lilly is talking to Vanessa’s mom. She admits that Darren is Vanessa’s dad. She says it was a one time thing and that her husband doesn’t know, and neither did Vanessa. She tells that Darren was never around, until after his wife died and he started looking into Vanessa’s murder, trying to “fill the void”. Lilly asks if Darren ever told who he suspected. Vanessa’s mom says no, that she just let him go through Vanessa’s things and asked him never to come back.

Outside the Police Headquarters, Lilly and Stillman are talking. Lilly says she believes that maybe Kleeman was dead because he found out the truth about Vanessa’s murder. Scotty arrives with a picture of the committee on election day. Lilly spots Kite leaving the building across the street with another woman. The woman is very young and she and Kite look quite intimate. Lilly is clearly annoyed by that scene. Scotty asks who Kite is with. Lilly says she doesn’t know, and Stillman says “I thought you and him were...” Lilly interrupts, “Yeah... I don’t know”. She says they should see if Aaron is feeling better to talk to them, and quickly leaves. Scotty and Stillman share a look.

Later, Lilly and Scotty are talking to Aaron. He’s not really pleased to be talking about Vanessa again. He tells that before he went to the Gulf War, Vanessa and him got engaged, and she was supposed to be waiting for him when he came back. Lilly asks Aaron to identify Vanessa’s boyfriend from the committee picture. Aaron points out to a guy with glasses, sitting in the front row.

Flashback to 1992: Vanessa finishes voting, and so does David Lake. They start to talk, pretty intimately. Aaron is watching them.

Cut to 2004: Scotty and Lilly go talk to David Lake. He’s in Washington, but they talk to his sister Abbey, who’s his chief of staff. Lilly asks if she knew anything about David and Vanessa being involved. Abbey says she’s sure they weren’t. She tells that a lot of girls were charmed by David during the campaign, and that Vanessa was a lot like the other girls.

Flashback to 1992: Vanessa and David are talking at the voting booth, and Abbey interrupts then. She reminds David he’s got a conference in one hour. Vanessa wants to talk to David, but Abbey doesn’t let, and takes him out.

Cut to 2004: Abbey tells that Vanessa was a sweet girl, but young and naïve. She says that her job was and is to keep David focused. Scotty says that they still want to talk to David. Abbey says that they can as soon as David is back in town.
Later, at the office, the team watches a tape from the election party. The letter found in Vanessa’s pocket is being checked to see if the handwriting matches with David’s. Stillman warns Scotty to be careful, because if Lake talks to his friends in the city hall, Stillman will be the one who gets a call. He asks what else they know about Lake. Lilly says Lake has been in Washington since 1992, and has been elected to Congress 2 years ago. Scotty says Lake went to Columbia Law School and was raised in Reading. Vera notes that Kleeman made a couple of calls to Reading on the day he got shot, to a guy named Marvin Dobey.

Vera and Jeffries go to Reading to talk to Marvin Dobey. He’s a contractor. They ask him if he knew Darren Kleeman or Vanessa Prosser, he says he doesn’t. He’s not friends with David Lake either. A couple of blueprints on the backseat of his car call Vera’s attention. Vera asks if that’s his handwriting, and Dobey says that it’s the architect’s — they all write like that.

Later at the office, the team compares the blueprints with the letter found in Vanessa’s pocket — the handwriting looks almost the same. It’s a standard handwriting used by all architects. Lilly notes that they only have one architect in that investigation: Beth Reardon.

Now, Scotty and Lilly are back with Beth Reardon. Beth admits that she was in love with Vanessa. She says it’s her fault Vanessa died. Scotty asks why.


Cut to 2004: Beth explains that she was Vanessa’s ride that night, and if she hadn’t left, maybe Vanessa would still be alive. They ask her where was at the nights of the murders, but Beth has got alibis for both nights. They ask if Vanessa ever mentioned Marvin Dobey, from Reading, and Beth tells that Vanessa took a bus to Reading a few days before the election.

Later, Lilly and Scotty go talk to David Lake. Lake doesn’t seem like he wants to talk about it. They insist and David admits he and Vanessa were involved, but they didn’t want people in the campaign to know. He says that didn’t come forward at the time of the murder because he didn’t have any information, and he didn’t want his name associated with that event. He adds that he and Vanessa broke up that night.

Flashback to 1992: Vanessa is reading Beth’s letter when David appears. He tells her he got a job offer in Washington, and they will have to break up. Vanessa says she thought the plan was that they would go to Washington together. Vanessa asks if it’s because of Abbey.

Cut to 2004: Lilly asks what Abbey had to do with it, and Lake says that Abbey was always worried with the girls he dated. Scotty tells that Vanessa went to Lake’s hometown, Reading, to visit a guy named Marvin Dobey. Lake says he doesn’t know who that is.

Later, at the Police Headquarters, Vera tells them that Lake lied about Dobey. They found out that Dobey dated Linda Lake, David and Abbey’s mom. Also, Dobey has been getting monthly checks from a trust fund set up by David Lake. The question is, how is Kleeman paying back Lake from all the financial support.

Now, Dobey is with Lilly and Scotty at the interrogation room. Dobey says he’s not going to talk about Lake. Lilly asks Dobey who he thinks will end up being blamed, Lake or him. Dobey admits that Kleeman called him about Vanessa’s murder, and that Vanessa visited him once in 1992.

Flashback to 1992: Vanessa visits Dobey. She asks him why is David Lake sending him money. Dobey says he doesn’t know what she’s talking about. Vanessa says she’s David’s friend and threatens to go to the police. Dobey asks if Vanessa and David are more that just friends. He says he almost feels sorry for her.

Cut to 2004: Lilly asks Dobey why he felt sorry for Vanessa. Dobey says it’s because Vanessa was in love with Lake. He adds that David and his sister Abbey were more than just friends too.

After, Lilly, Scotty and Stillman talk to Kite — they tell what they’ve found out from Dobey — the affair, and the fact that Dobey called Abbey to say that Kleeman had found out something about Vanessa and the affair. Kite says that they can’t take Abbey or David Lake to court with that, they need to make Abbey confess.

Later, Abbey is with Lilly and Scotty at the interrogation room. She denied having killed anyone. Lilly threatens to call all the newspapers and tell how David Lake took advantage of his little sister. And then Lake won’t have a career anymore. Abbey says she needs assurances — that certain things won’t go to the press. She says David didn’t take advantage of her, it was her.
She was the older one. Lilly asks if Vanessa found out about it. Abbey says Vanessa should've minded her own business.

Flashback to 1992: Vanessa and Lake are talking and making plans for their future in Washington. Abbey overhears them. Lake leaves the room and runs into Abbey, who has checks for Lake to sign. Dobey had raised the amount he wanted for his silence.

Lake doesn't want to sign, but Abbey says that he needs to pay if he wants a career in the public eye. Abbey notices that Vanessa is watching them.

Cut to 2004: Abbey tells that she threw Vanessa from hotel stairs and then dumped her in the river. Scotty asks if it was all for David's brilliant career, and Abbey says she owned that to him, for what she did when they were young. Lilly asks about Kleeman, and Abbey tells she shot him with a 25, that's at her apartment.

Later, Vera says that they got the gun and it looks like it's the one. Stillman says it's better Abbey than her brother, that it will avoid problems for them. Scotty is watching the tape the tape from the election party. He says that Lake is not wearing his glasses, and since he mentioned he really needed them, he believes Lake might've lost them in the struggle. Jeffries says that's a little thin. Scotty says he's sure Lake did it. Lilly says that they got nothing on Lake and they can't make the case. Scotty says he wants to see Lake one more time.

Scotty and Lilly are now at Lake's office. Lake says he doesn't know who Kleeman is. They tell Kleeman was Vanessa's real father and that he was looking into her murder, which means he was looking into him. They also tell how Abbey made a deal to confess doing both murders, in exchange that they kept David and Abbey's affair a secret. Lake is shocked to hear that. Scotty says that without Lake's help, Abbey will probably stay the rest of her life in jail. Lake asks how he can help. Scotty says he could tell the truth about Vanessa. Lake doesn't say anything. Lilly's cell phone rings and she leaves the room. Lake says he doesn't have anything more to say. Outside the office, Lilly tells that Stillman got a call from the commissioner, saying that they should leave Lake alone. Scotty is very disappointed and angry.

Later, Lilly runs into Kite outside the Police Headquarters. He says he heard they went back to Lake. Lilly says the did until they got shut down. Kite says they got a pretty good case against Abbey. Lilly says, a little sarcastically, that it must be nice to have a different set of rules. She adds that she saw him with the new ADA. Kite says he's on his way to meet her now. Lilly tells him to have fun and starts to leave. Kite calls her twice. She stops, but doesn't turn back. He begins, "I'll cut her loose right now if it's just you and me, but I haven't heard that from you. So until you decide..." Lilly interrupts. "OK! OK!". "OK what?" He asks. "It's just you and me," she finally says. Kite looks like he can't believe it. He walks up to Lilly and says that he'll meet with the girl now and break up. "Ok," Lilly says and turns to leave, but Kite reaches for her and pulls her in for a kiss. "Ok." He says, and leaves.

Scotty meets with Lake when he's leaving his office. Lake says he can't be there, and Scotty says he's off duty, so they can talk. Lake doesn't want to talk. He says that he and Abbey had a tough childhood and they became very close, and that he doesn't expect Scotty to understand that. Scotty says that Lake knows Scotty won't be able to use anything Lake says later, so he can tell him the truth. Lake says that, on that night, he thought Vanessa had left the party, and that he didn't expect to see her again.

Flashback to 1992: Lake runs into Vanessa in the building stairs. Vanessa tells him she went to Reading on the last weekend and met Marvin Dobey. Lake asks what Dobey told her. She says he told her about him and Abbey, but that it doesn't matter and they still can be together. Lake says he can't. Vanessa holds him and says the she loves him. Flashbacks of Abbey come to Lake's mind. He screams that he can't and pushes Vanessa down the stairs. She falls dead. Lake calls Abbey. They take Vanessa's body and throw it from the bridge.

Cut to 2004: Lake leaves. Scotty looks like now he feels his job is done, after he got the truth out of Lake. Lilly puts Abbey in jail. Vanessa's parents and Aaron learn about the arrest. Abbey is being taken out of the police headquarters. The press is there, and so is Beth Reardon. Lilly. Scotty and Stillman also watch. David Lake is at a meeting. Stillman and Scotty go into the Police Headquarters. Lilly stays outside for a while and "sees" Vanessa. The episode ends as Lilly enters the building.
# Greed (a.k.a. Greed Is Good)

**Season 1**  
**Episode Number: 20**  
**Season Episode: 20**

<table>
<thead>
<tr>
<th>Originally aired:</th>
<th>Sunday April 18, 2004 on CBS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writer:</td>
<td>Stacy Kravetz</td>
</tr>
<tr>
<td>Director:</td>
<td>Karen Gaviola</td>
</tr>
<tr>
<td>Show Stars:</td>
<td>Jeremy Ratchford (Det. Nick Vera), John Finn (Lt. John Stillman), Kathryn Morris (Det. Lilly Rush), Danny Pino (Scotty Valens), Thom Barry (Det. Will Jeffries)</td>
</tr>
<tr>
<td>Recurring Role:</td>
<td>Josh Hopkins (ADA Jason Kite), Marisol Nichols (Elisa)</td>
</tr>
<tr>
<td>Production Code:</td>
<td>176719</td>
</tr>
<tr>
<td>Summary:</td>
<td>The team reopens the 1985 case of a wealthy stock broker. At the time it was deemed that Charles Danville was killed when someone attempted to steal his car, but new evidence suggests that he may, in fact, have been murdered.</td>
</tr>
</tbody>
</table>

The team reopens the 1985 case of a wealthy stock broker. At the time it was deemed that Charles Danville was killed when someone attempted to steal his car, but new evidence suggests that he may, in fact, have been murdered.
Maternal Instincts

Season 1
Episode Number: 21
Season Episode: 21

Originally aired: Sunday April 25, 2004 on CBS
Writer: Laurie Arent
Director: Kevin Hooks
Show Stars: Jeremy Ratchford (Det. Nick Vera), Danny Pino (Scotty Valens), Thom Barry (Det. Will Jeffries), John Finn (Lt. John Stillman), Kathryn Morris (Det. Lilly Rush)
Recurring Role: Susan Chuang (Frannie Ching)
Production Code: 176720
Summary: The 1989 case of a woman murdered in front of her 3-year-old son is re-opened. A psychologist asks Det. Rush to look into the case again when the son, now a 17-year-old teen, suffers from intense nightmares and troubled behavior.

October 11, 1989 A woman comes out of the shower. She picks up her little son, and plays with him. Someone knocks on the door. She’s now lying on the floor, dead. There’s blood all around and the boy is crying, sitting in his mom’s blood.

Cut to 2004 Lilly and Scotty meet at a court building. Lilly says they’re meeting Lindsay Dunley, a court appointed child psychologist, whom Lilly went to high school with. Lindsay has the case of Sean Morgan, a 17-year-old boy arrested many times for stealing purses. Sean witnessed his mother’s murder when he was 3 and grew up in foster homes. Lindsay called them because it seems like Sean is having memories from the crime. Lindsay introduces Sean to Lilly and Scotty. The boy is really rude to them and says he forgot the memories from his mother’s murder. Scotty gets annoyed and wants to leave, but Lilly doesn’t give up. Lilly asks Sean if people always treat him like what’s he’s saying is all crap. Sean says that’s what happens. She says they’re the first people who want to listen to him and she can’t believe he’s letting them walk away. Scotty adds that if he wants his mom’s case to be looked at, they’re his chance. Sean asks Lilly why should he believe them. She faces him and says, “Look at me. Am I lying?” Sean doesn’t answer. Lilly is starting to walk away when Sean says, "Red and yellow balloons, a train, and the name Bobby. That’s what I remember about her being murdered.”

Roll Credits

At the office, Lilly, Scotty and Stillman are looking at the case’s file. They don’t have much to start on. Rebecca Morgan, Sean’s mom, worked as a waitress at a place called Boilermakers. Sean’s father was never around. Her body was found by one of her neighbors, Leon Kincaid. Will, who was running the list of all the people interviewed back in 1989, says Leon has a record for sexual assault, and other crimes of that nature. Leon is now the president of Germantown Dorsett Bank.

Lilly and Scotty go visit Leon, who tells them how he found Rebecca’s body. They ask if he was close to Rebecca, or if he ever asked her out. Leon says no. Lilly and Scotty start to pressure him about his old habits, and finally Leon admits that he peeped on Rebecca, regularly. Lilly asks if he did that the night she died. Leon says yes, but that he didn’t kill her.
Cold Case Episode Guide

Flashback to 1989 Someone knocks at Rebecca’s door. She answers and it’s a guy named Ned. He apologizes about what happened earlier and says to Rebecca that "the ball is on her court now". He also brings red and yellow balloons to Sean and a gift. Rebecca doesn’t want to take them, but Ned insists.

Cut to 2004 Lilly and Scotty go visit Ned Ryan. He owns a store near where Rebecca lived. Back in 1989, he told the police he hadn’t seem Rebecca in a week before she got murdered. Lilly and Scotty say that they know Ned visited Rebecca the night she was murdered. Ned says he was there but he left after a few minutes. Lilly asks if he didn’t get back, because he was angry; and Scotty adds that they know he and Rebecca had fought earlier that day. Ned says that Rebecca was a regular at the store, and that sometimes he helped her, giving her pampers and baby food, because she didn’t have much money.

Flashback to 1989 Ned is helping Rebecca to put her groceries in her car. Rebecca thanks him and says that she just added another shift at the bar and it shouldn’t take too long before she’s on her own two feet again. Ned says it’s not right for a woman like her to work in a filthy place like that. Rebecca says it’s a blessing to have more work and when Rebecca is getting in the car Ned tries to kiss her. She stops him, and says she’s sorry, that she’s not the kind of woman that kisses guys casually like that. Ned says he doesn’t mean that casually, and that Rebecca needs a man in her life and a father figure to Sean. Rebecca says she already has a man in her life, from the time she lived in Virginia. Ned gets really angry and says that since Sean is already 3, he won’t be needing so much pampers anymore, and then slams Rebecca’s car door.

Cut to 2004 Ned says that he felt horrible for blowing up that way; but after visiting Rebecca that night, he left for good. They ask Ned where he was the rest of the evening. Ned says that he lived in an apartment building that night, and he wouldn’t know if anyone saw him. Lilly says they’ll look into it. Ned adds that he wanted to find a girl like his mother, from a better time; and Rebecca was that girl.

At the office, Nick says that Ned’s story is true. A guy at his building saw him there at night. Lilly notes that Rebecca did tell Ned she was in a mixed up relationship. Stillman says that shows them Rebecca was probably on the run. He tells Scotty to go to the coroner’s and see if there are any prints so they track down Rebecca’s real identity. Lilly asks Scotty to call her if he has a name, because she’s going to see Sean now.

After Lilly leaves, Stillman asks Scotty about Elisa. Scotty says she’s fine and that she liked meeting him, and that she’ll always come to First Thursdays. Stillman asks if she’s someone serious. Scotty says they were engaged before everything happened. Stillman says he hopes they’ll get back together, and Scotty says he hopes that too.

Lilly is now with Sean. She tells him the balloons were real, and asks him to tell her more about the train and Bobby. Sean says he’s not sure the train was even real, that maybe it was a sketch or a drawing, and that’s all he’s got. Lilly says she thinks his mom was running from something, and that she’s not even sure who his mother was. Sean says she was Rebecca Morgan. Lilly says that the name she was going by, but she was actually somebody else. Sean says he doesn’t care if Lilly solves his mom’s case or not. Lilly’s cell phone rings. After she hangs up she asks Sean if he wants to know his mother’s real name. Sean answers no, thanks. Lilly leaves.

Scotty and Will are now visiting Linda’s mom (Rebecca’s real name was Linda Frandsen). She tells them Linda wasn’t a bad girl, but she never really liked her. She just wasn’t maternal. They ask Mrs. Frandsen about the last time she saw Linda. She says it was on the spring of 1987, when Linda showed up at her house unannounced. Will asks what was the occasion. She says the reason was Vic, Linda’s ex-husband.

Flashback to 1989 Linda shows up at her mom’s door with baby Sean. Mrs. Frandsen is not pleased to see her and asks what she’s doing there. Linda says Vic is a freak and he won’t let him hurt Sean. Mrs. Frandsen says Linda should go the police, but Linda doesn’t want to do that. Linda asks her mom to let them stay there for that night, and then she’ll be out of her life forever. Mrs. Frandsen is not happy, but agrees.

Cut to 2004 Mrs. Frandsen says that Linda and Sean were on the road early. Will asks if Vic didn’t call or show up. Mrs. Frandsen says no, and that Vic would never expect her to know
where Linda was. Scotty asks if she ever heard of Linda again. Mrs. Frandsen says no.

Lilly and Scotty are now talking to Vic Lake, Linda’s ex-husband. He is crushed to learn about Linda’s death. They say that according to Linda’s mom, she was on the run from him. Vic says he never met Linda’s mom, even though he wanted to. He adds that Linda had a lot of rules, for instance, she never wanted to really marry him. Scotty asks why he kept her around if she was like that. Vic says that his life with Linda was different, he was happy. Lilly interrupts and says she’s not buying his story, because they’ve been there for 5 minutes and Vic hasn’t asked about his son. Vic says he and Linda never had a kid. He says Linda’s biggest dream was to have a baby, but that he couldn’t give her one.

Flashback to 1989 Vic tells Linda he set up an appointment for them at the adoption agency. Linda says they’ll never approve their application. Vic says they might get lucky. He adds that they could slow down, and get married, what would increase their chances. Rebecca is annoyed and finally confesses that she’s pregnant. Vic is surprised and happy but Rebecca tells him the baby’s not his, and runs out of the room.

Cut to 2004 Vic says that he thought he and Rebecca could talk and work things out, but one day he came home from work and she was gone. Scotty asks when was this. Vic says it was April in 85. They ask if Vic knew who was the baby’s father. Vic says that once he found a name, and thought it could be the guy. Scotty asks if the name wasn’t Bobby. Vic says it was Kyle Silver.

Lilly and Scotty are now talking to Kyle Silver. He’s a doctor. He tells them he almost lost his marriage because of Linda. Scotty asks about the baby, and Kyle says that wasn’t really the problem, because Linda had a miscarriage. Scotty and Lilly are really surprised with that information. Lilly asks if Kyle knows about other guys Linda might have had after him. Kyle says he doesn’t know, but that it wasn’t easy to say goodbye to Linda. They ask why, and Kyle says it was because Linda was “so sexy it was silly”.

Flashback to 1989 Linda comes to see Kyle at the hospital. She’s dressed in a very sexy way, differently from what we’ve seen. She’s all over Kyle, and he’s trying to get away from her. He drags her to a hidden place. She begins to unbutton her shirt and to kiss him. He says it can’t be that way, and that they have to break up. Linda says she’s not giving up on him. Kyle says it’s all wrong and leaves her.

Cut to 2004 Kyle says that after that, he walked back to his office and never saw Linda again. Lilly asks if that’s how Linda was, sexually speaking. Kyle nods and says that makes two secrets he keeps, and that his wife would’ve never forgiven her if she knew the particulars.

At the office, Scotty says that the hospital confirmed that Linda had a miscarriage in September of 1985. Lilly says that Sean was born in October of 1986, so Linda got pregnant again really fast. Scotty says that by Kyle’s account of Linda, it would’ve taken her all of an hour. A doctor - Frannie - that they called about the case, arrives. Lilly thanks her for coming so late. Frannie jokes she’s hasn’t got anything else to do at 10 p.m. Lilly and Scotty say that they want to establish exactly when Linda got pregnant the second time. Frannie asks if they mean the Rebecca Morgan, now Linda Frandsen case. Lilly says yes. Frannie says that according to the autopsy, there’s no indication of dilatation in the bone structure of her pelvis. Meaning: Linda never gave birth at all.

At the office, the detectives talk about their new information. Nick has done a search on the records from missing children in Virginia and nearby states, and they’ve got two possible matches: John Barrett from Aberdeen, Maryland; and Robert Gordon, from Richmond, Virginia. Lilly says that Robert could be “Bobby”. Scotty says he’ll go after the Gordons’ DNA, and Lilly says she’ll get a sample from Sean. Stillman tells them to head South as soon as they get a match.

Lilly and Scotty are now with the Gordons, Sean’s real parents. Lilly says that Sean has lived in foster homes all his life, and that he’s had it rough. Mr. Gordon asks if he’s been arrested. Lilly says Sean was arrested several times, but until now the court has bailed him out. Scotty asks if they ever met someone named Linda Frandsen. They say that was the name of their wife’s landscaper. Mrs. Gordon remembers Linda came by with Vic once.

Flashback to 1989 Vic’s working on the Gordon’s garden, and Linda is sitting in the car. Mrs. Gordon comes with baby Bobby. Linda plays with him. She tells Mrs. Gordon she’s expecting a baby.

Cut to 2004 The Gordons say that Linda and Vic seemed decent people. Scotty says he knows, they’ve met Vic. Mrs. Gordon wants to know when they’ll be able to see Bobby. Lilly explains that
Bobby goes by Sean now and that he doesn’t know about them yet; but that Child Services will be in touch with them to facilitate things. As Lilly and Scotty are ready to leave, Mr. Gordon asks why are they investigating Linda’s murder. He leaves, pissed off, saying Linda should go to hell.

Lilly meets Lindsay outside court. Lindsay tells Lilly that Sean got another chance, but that it’s probably his last one. As she leaves, Sean comes out. Lilly walks to him. Sean says that Lilly is his shadow. Lilly tells Sean not to screw up again. He thanks for her advice and starts to walk away. As he’s going, Lilly says that his mom’s name was Linda Frandsen, and that she kidnapped him when he was 2. She also tells that she found his parents. Sean says Lilly can have them. Lilly says they don’t want her, they want him. Sean says he doesn’t want a family. Lilly says she’d settle to have one parent looking after her, and he’s got two and he’s snubbing them. She turns to leave and Sean says he didn’t realize she was such a hot head. Lilly says to Sean that he can be the kind of kid his parents want, or he can be a thug. It’s up to him.

At the Police Headquarters, Scotty and Nick are interrogating Vic. They ask him about kidnapping the Gordon’s baby and killing Linda. Vic denies it. They pressure him until he admits he took the baby. He tells that after Linda lost Kyle’s baby, she came back to him. And since he wanted her to stay, he said he would do anything. And Linda said, “Prove it”.

Flashback to 1989 Mrs. Gordon puts Bobby in his crib. Vic gets into the bedroom through the window and takes the baby. He runs with him to Linda, who’s waiting in the car. Vic wants to leave with her, but Linda says he should go back and keep working, so it won’t look suspicious. She says she’ll go to a hotel and wait for him there.

Cut to 2004 Vic says that when he got to the motel, Linda had gone. She left a note saying she was coming to Philadelphia to look for better things for them, and that she would call him. Obviously, she never called. Scotty asks if he ever told anyone that Linda was in Philadelphia. Vic says that a few years later a private investigator came asking about Linda, and that he told him that she was in Philadelphia.

Later, at the office, Nick says that the private investigator who talked to Vic was Isiah Bagley. And the best part is that he worked for Dr. Kyle Silver. Scotty and Lilly are surprised since Kyle told them he wanted to get rid of Linda. Nick says that according to the detective Kyle wanted to find her at any cost. Stillman gets a call from Lindsay, telling that Sean just got picked up for stealing a car.

Lilly goes to visit Sean at jail. She’s pretty pissed with him. Sean says she’s just as full of it as everyone else. Lilly asks him what he wants, and Sean answers he wants to get out of there. Lilly asks if he gets out of there, and out of foster homes, then what he’s going to do. Sean says he’ll be on the run, without looking back. Lilly asks if he’s taking anyone with him, maybe a girl. Sean says no, he’ll still meet his woman. He adds that he wants to have 13 children. Lilly asks what he’s going to do for work. Sean answers, annoyed, that he doesn’t know. Lilly asks what he’s going to do with 13 mouths to feed. Sean says maybe he won’t have 13 kids, maybe just one. A girl. Lilly - who seems to be really affected by that conversation - asks what he’s going to do when his little girl comes home with a purple foot. Sean asks why would she have a purple foot. Lilly says it’s because it’s winter time, he has no job, his wife has a new guy and his daughter has holes in her shoes. Sean asks if he hasn’t got the right to have anything in life. Lilly answers that he does, but he’s going to need help. Sean asks how does she know what he needs. Lilly almost yells, “Because I wanted everything too! But I was too dayumm proud to ask for help, for way too long!” It’s a pretty intense moment and Lilly is on the verge of tears. She wishes Sean good luck and leaves. As she’s leaving, Sean says that he wants to meet his family.

When Lilly arrives back at the office, Scotty tells her that Kyle is there. As they’re going to interrogate him, Mr. and Mrs. Gordon arrive. They’ve heard Sean got arrested again. Scotty explains that Sean’s situation is serious, since he violated his probation. Lilly adds that he could go to jail for the next 2 years. Mrs. Gordon asks if it would help if they showed up at Sean’s hearing, the next day. Lilly says they don’t know, but that it would be good for Sean to see then there tomorrow.

Scotty and Lilly are now with Kyle at the interrogation room. They question him about the fact that he filed for divorce a month before Linda was murdered. And then he found her with a baby, and since she didn’t want him anymore, he killed her, nearly ripping her head off. Lilly says that they know he had a P.I. looking for Linda, so he can’t tell them he didn’t want to see her anymore. Kyle admits he visited Linda on the night she got murdered. He wanted to pick her up, but she didn’t want to go, so he took a train to Washington D.C., he has a ticket and they
can look into it. Scotty says that there’s another problem: Linda’s son can put him in the crime scene. Kyle says that’s not even worth him calling a lawyer. Lilly says that’s worth then getting a DNA test, and with the blood and hair samples they’ve got, it’s enough evidence. Kyle laughs, and says Linda should’ve just come away with him.

Flashback to 1989 Someone knocks at Linda’s door. It’s Kyle. She’s surprised to see him. He says he’s come for her. She says he’s had his chance and that Sean is the man in her life now. Kyle says he knows that she kidnapped Sean, and says she has two options: she can come with him or she can go to jail. As they’re talking, Sean grabs a train ticket from Kyle’s jacket, which is on the chair Sean’s sitting. Linda is not taking Kyle seriously, and says he’s the worst man she had. She slaps her. She grabs a knife that’s on the table, but Kyle turns it on her. He takes the knife and stabs Linda on the neck. She falls on the floor. Kyle takes his jacket and the ticket from Sean’s hands, saying, “Sorry Booby. Gotta go catch a train”. Sean sits on the floor, crying, and watches Linda bleed to death.

Kyle is being arrested. Vic is also being arrested for the kidnapping. Ned is at his grocery store, remembering Linda. Linda’s mom reads on the paper that her daughter’s murderer got arrested. At court, Sean comes out. In the hall, Lilly, Lindsay and the Gordons (with their other two sons) are waiting for him. Sean walks up to the Gordons. He then turns around to face Lilly, who suddenly looks up and ”sees” Linda/Rebecca. She looks down and faces Sean again. Lilly has now a big smile on her face. The episode ends as Lilly turns around and leaves the building.
The episode opens with a flashback of an indoor pool at Wilkes Military Academy on May 15, 1999. Nash Cavanaugh is coaching a group of young boys in a swimming class. The exercise the boys have to complete requires them to keep their arms above their heads for 60 seconds. One of the young boys, Private Jerry Kasher is having difficulty completing the exercise. He seems like he is drowning. Suddenly, the shot changes and it’s Nash Cavanaugh in the pool drowning. The next shot is of him floating face down in the pool and there is blood behind him.

At the police headquarters in present day, Scotty keeps checking his cell phone. Elisa was supposed to call him at 9:00 a.m. this morning. Lilly points out that it’s only 9:07 a.m. Scotty is still worried. Lilly wonders if Elisa checking in is a regular thing, but Scotty tells her that it’s just because she hasn’t been doing well lately. Scotty finally gets his call from Elisa. Jeffries walks up with a letter for Lilly that was sent to homicide. He says it doesn’t match any current cases. The letterhead is from Wilkes Military Academy — a boot camp boarding school for troubled boys. The letter has the name Nash and the date May 15, 1999, and something called “The Plan”:


Jeffries, Lilly, and Scotty decide that it must relate to a homicide, and Nash must be the victim.

Lilly and Scotty are down in the case vault, but they can’t find any murders from Wilkes or any victims with the name Nash. Stillman tells them that it was listed as an accidental death — drowning. According to the file, Nash had a blood alcohol level of 0.30. They still aren’t sure who sent “The Plan”. Lilly says that a handwriting analysis found that a kid wrote it. She looks in the file and finds that a night duty Sergeant named James Creighton found the body.

Lilly and Scotty head to Wilkes Academy to speak with Creighton. First, they speak with the Colonel who tells them that he has never seen “The Plan” before, and he says that Nash was respected, had fought in Iraq, and knew how to deal with “slop” — the troubled boys who go to Wilkes. The Sergeant enters, and he tells them that he has never seen “The Plan” before, and he found the body unresponsive at 0600 hours. In the flashback, Nash is yelling at one of the boys.
in the pool who can’t complete the 60 second exercise. The boy’s name is Private Jerry Kasher. The Colonel is looking on as Nash yells, and tells Nash to carry on. Jerry fails, but Nash passes him anyway telling him that he will never complete it. Jerry looks defeated. Back in the present, the Colonel tells Lilly and Scotty that “from the child comes forth the soldier”. He says that Jerry is a bad seed.

Lilly and Scotty go talk to Jerry Kasher, now 18 years old. He tells them that he really wanted another chance to prove himself to Nash. In the flashback, Jerry jumps back into the pool, raises his arms above his head, and completes the task. Nash is impressed and promises him a prize. Back in the present, Jerry tells Lilly and Scotty that the prize was Nash’s respect.

Lilly and Scotty meet with Stillman in his office. Lilly believes that Jerry has “gone to the dark side”. She got the sense that he used to worship Nash, but now he seems troubled. Jeffries and Vera bring copies of Jerry Kasher’s medical records from Wilkes. According to the records, Jerry made multiple trips to the infirmary in the weeks leading up to Nash’s death. He was vomiting drunk, but the place is on 24-hour lockdown and the kids can’t get alcohol. Stillman points out that Nash was a drinker.

Lilly and Scotty interrogate Jerry about the alcohol. Jerry confesses that Nash gave it to him — it was the prize. In the flashback, Nash comes up to Jerry in the locker room. There is no one else around, and Nash hands him a beer. He tells Jerry that he made him proud, and the beer is his reward. He says that Jerry is special, and he tells him to keep the beer a secret. Back in present, Scotty notices the word secret. Lilly recites the first three parts of "The Plan": ignore, reward, secret. Nash ignored Jerry in the pool, rewarded him with booze, and told him to keep it a secret. Scotty realizes that Nash was a pedophile, and Jerry gets upset. He says Nash deserved to die, and that he killed him. But he says that he ripped up "The Plan", and threw it away. Lilly holds it up in her hand.

Lilly and Scotty tell Stillman that it doesn’t add up because they have "The Plan" and Jerry was just an "80-pound weakling" at the time of Nash’s death. Stillman points out that pedophiles usually have multiple victims. Vera comes in with the medical records from Wilkes from 1999. He says that Private R.J. Holden had an episode of bedwetting. Stillman points out that this is a sign of sexual abuse. The night duty Sergeant who reported the incident was Creighton. Meanwhile, Scotty gets a call on his cell phone from Elisa. He tells Stillman that he has to go, and Stillman tells him not to worry about work and to just go.

Lilly and Stillman go to Wilkes to question Creighton again. On their way into the Academy, Stillman asks Lilly how long Elisa has been out of the hospital, and she says about a month. They find Creighton, and he tells them that he didn’t know about Nash’s abuse. In the flashback, Creighton is telling R.J. to walk for wetting the bed. R.J. tries to tell Creighton that Nash grabbed him sexually, but Creighton keeps asking him if he is "a faggot". R.J. says he’s not. Back in the present, Creighton says that he was just disciplining R.J.

Meanwhile, Scotty goes to an apartment looking for Elisa. The apartment has Cheerios all over the floor, the TV is on, and the words "The giants came back" are written on a mirror on the bedroom door. Elisa is nowhere to be found.

Lilly and Stillman talk to Private R.J. Holden. He denies the bedwetting and the ensuing conversation with Creighton. He says that someone must have made up the report. Lilly says that she doesn’t think so, and R.J. snaps back "so blondes think now". Lilly calls R.J. on his attempt to take the attention off of himself. Lilly and Stillman want to know about number 4 — test. R.J. says he’ll talk, but only to Stillman. Lilly walks away, and R.J. begins by saying that he is “not a gay”. In the flashback, Nash tells R.J. that “this is our secret just like the beer”. He says that because R.J. hasn’t told anyone, he passes the test. In the present, Stillman wants to know about #5 — escalate. R.J. explains that Nash showed him porn magazines and told him it was okay to touch himself and he wouldn’t tell. R.J. says that Nash showed the magazines to other boys too, but he denies knowing Jerry Kasher. He then confesses to murdering Nash.

Back at the police station, Lilly points out that both boys deny knowing each other, but they both confessed to the murder. Vera tells them that handwriting says that neither of the boys wrote the letter. Lilly goes to talk to Jerry again; he is now in a jail cell. She tells him that R.J. told her about #5 escalate, and she lies and says R.J. said Jerry was the ringleader. Jerry gets upset and says that it was all Dominic’s idea. Lilly wants to know how they found each other. Jerry says that he stole one of Nash’s magazines to show around so the other kids would like him. In the flashback, a group of boys is looking at the magazine. R.J. and Jerry are watching
from a distance, and there is a third boy watching as well. The third boy, Dominic, walks up and
takes the magazine and throws it out. Jerry explains that’s when they knew it was happening to
Dominic as well. Back in the present, Jerry says that’s when they came up with “The Plan” to do
to Nash what he did to them — ignore, reward, secret, test, escalate, and destroy.

Private Dominic LaSalle enters the police station with the Colonel as his guardian. He was also
in Nash’s swim class. Stillman has Lilly take Dominic, Jeffries takes R.J., and Vera takes Jerry.
Lilly is reluctant to take down another kid “when the guy deserved to die”. Vera and Stillman
wish they had called in sick today. Scotty walks in. He has looked in all the usual places, but
can’t find Elisa. Stillman suggests that he call it in, but Scotty says he can’t because they’ll send
her back to the hospital. Scotty tells Stillman that he met Elisa playing stickball on their block
when they were 14. He says it’s the only place Elisa ever felt normal. He heads back out to look
for her again.

Meanwhile, Lilly, Vera, and Jeffries are separately interrogating Dominic, R.J., and Jerry.
Dominic confesses to Lilly that he killed Nash and sent “The Plan”. R.J. tells Jeffries that Dominic
figured out Nash’s plan. In the flashback, the three boys outline Nash’s plan: Ignore = Nash
ignored them all in different ways. Reward = the beer. Secret = He made them promise not to tell.
Test = He then ensured they didn’t tell. Escalate = the adult magazines Destroy

They agree to do it all back to Nash. Part one (ignore) will be carried out the next day when
the boys don’t show up for swim class. In the present, Jerry continues with the story to Vera. He
explains that #2 (reward) fell on whoever Nash approached first. In the flashback, Nash yells at
Dominic for not showing up for class. Dominic explains that he was getting a magazine for later
that night in the pool.

Back in the present, Lilly pushes Dominic to tell her what #3 (secret) was in ”The Plan”, but
he won’t say. R.J. tells Jeffries that Dominic was going to get Nash in the pool by promising to
do things with him. In the flashback, R.J. and Jerry watch as Dominic tries to get Nash in, but
Nash says that he is too tired. Back in the present, none of the boys will tell how they got Nash in
the pool. Lilly tells Dominic that whatever he had to do is not his fault. Dominic tells her that he
begged Nash to stay. In the flashback, Dominic takes his shirt off and Nash agrees to stay. Back
in the present, Lilly wants to know about #6 (destroy). Dominic says, ”from the child comes forth
the soldier”. He explains that Nash said this after he abused the boys. In the flashback, Dominic
puts his clothes back on and the other boys enter the pool area. All of them start hitting Nash in
the pool with paddles and pool equipment. They hear someone coming and they run off.

Back in the present at the police station, Lilly believes that the boys shouldn’t go down for
the murder. Meanwhile, an officer is putting his gun in a locker right past where Lilly, Stillman,
Vera, and Jeffries are located. At the same moment, Dominic is led away by another officer. Jerry
starts fighting with officers, and Dominic grabs the gun out of the officer’s locker. Lilly yells gun
and everyone gets down. She tries to get Dominic to put the gun down, but he won’t. He says
that he wrote “The Plan”, but he didn’t send it. He turns the gun on himself and pulls the trigger
as Lilly runs towards him.

Stillman tells Lilly that the hospital can’t tell for sure right now, but it’s looking bad. Lilly
seems pretty broken up about the whole thing, and she wants to know who sent ”The Plan”.
Stillman tells her it’s over and leaves. Lilly slams her locker closed.

Meanwhile, Scotty finds Elisa sitting on a stoop in their old neighborhood. She says she’s
sorry, but the giants came back. She’s been taking her medicine, but it’s not working. Scotty
wants to go to the doctor and get stronger medicine, but she says that’s what they always do.
Elisa wants to go and live with her sister. She remembers the time when they were kids and
Scotty scored and won their neighborhood game. He doesn’t remember. He is upset and cries on
Elisa’s lap.

Lilly goes to Jerry’s and R.J.’s cells. She tells them that Dominic is still in I.C.U. She wants to
know who sent ”The Plan”. They tell her that Dominic lost it the night of the murder because he
kept it in his pocket. In the flashback, the boys are running through the locker room and realize
they don’t have it anymore. They make a pact to never tell anyone about everything that had
happened. If they are caught, then they are to go down for the whole thing alone like a soldier.
Back in the present, R.J. explains that Dominic went back for “The Plan” that night, but they
don’t know if he found it.

At the hospital, Creighton is sitting by Dominic’s side. Lilly comes in and seems surprised to
see Creighton. He says that Dominic should have the Bronze Star that he was given because he
deserves it more. He says, "from the child comes forth the soldier". Lilly points out that Nash always said that phrase. Creighton says, "after". Lilly realizes that he was a lifeguard during Nash’s swim classes and he found the body. Creighton admits sending "The Plan" to the police because the world needed to know what Nash did. Since this was the last class affected by Nash, Creighton didn’t want the secret to go away with them. Creighton wants Lilly to let the boys go and arrest him instead. He says that he watches boys like Nash, and doesn’t want to become just like him. Lilly can’t let the boys go because they murdered someone, but Creighton says they didn’t. In the flashback, the boys run off and Creighton enters the pool area. At first, he starts to help Nash, but then he pushes him under and drowns him. As he’s leaving the pool area, he finds "The Plan" and picks it up.

The closing scenes start with Creighton placing his Bronze Star on Dominic’s chest, and then Lilly leads him away. Jeffries and Vera release Jerry and R.J. Scotty cleans the words Elisa wrote on the mirror, Lilly takes Dominic’s hand as he lies in the hospital bed in a coma. Lilly watches the current swim class at Wilkes, and she sees Nash’s reflection in the pool. As the boys start swimming it fades away.
Lover’s Lane

Season 1
Episode Number: 23
Season Episode: 23

Originally aired: Sunday May 23, 2004 on CBS
Writer: Meredith Stiehm
Director: Nelson McCormick
Show Stars: Jeremy Ratchford (Det. Nick Vera), Thom Barry (Det. Will Jeffries), John Finn (Lt. John Stillman), Kathryn Morris (Det. Lilly Rush), Danny Pino (Scotty Valens)
Recurring Role: Josh Hopkins (ADA Jason Kite), Marisol Nichols (Elisa)
Production Code: 176722
Summary: When DNA evidence reveals that a wrong man was convicted for killing 15-year-old Eve Kendall back in 1986, the team re-opens her case in an attempt to find the real killer.

When DNA evidence reveals that a wrong man was convicted for killing 15-year-old Eve Kendall back in 1986, the team re-opens her case in an attempt to find the real killer.
Season Two
The Badlands

Season 2
Episode Number: 24
Season Episode: 1

Originally aired: Sunday October 3, 2004 on CBS
Writer: Chris Mundy
Director: Tim Matheson
Show Stars: Jeremy Ratchford (Det. Nick Vera), Thom Barry (Det. Will Jeffries), John Finn (Lt. John Stillman), Kathryn Morris (Det. Lilly Rush), Danny Pino (Scotty Valens)
Recurring Role: Josh Hopkins (ADA Jason Kite)
Guest Stars: Nathan Corbett (Kid), Aloma Wright (Della Lincoln), Harold Sylvester (Tom Lincoln), Jesse D. Goins (Frank Johnson), Vicellous Shannon (Joel), Tangi Miller (Nora Lincoln), Dempsey Pappion (Tre Walker), Arjay Smith (Derek Lincoln), Dex Elliot Sanders (Jammal), Kinga Philippis (Ann Walters), Aaron Grady (Teensage Boy), Faruq Tauheed (J.T. Simms), Franklin Ojeda Smith (Old Man), Indigo (Tyra)

Summary: Lilly returns to her last case before joining the Cold Case Squad as she re-investigates the brutal triple homicide of a restaurant owner and his family, murdered in the restaurant bathroom in 2003. Also the other team member have personal reasons to closing the case; Jeffries grew up in the predominantly black neighborhood while Vera was the one assigned to the case when Det. Rush left.

Lilly returns to her last case before joining the Cold Case Squad as she re-investigates the brutal triple homicide of a restaurant owner and his family, murdered in the restaurant bathroom in 2003. Also the other team member have personal reasons to closing the case; Jeffries grew up in the predominantly black neighborhood while Vera was the one assigned to the case when Det. Rush left.
Factory Girls

Season 2
Episode Number: 25
Season Episode: 2

Originally aired: Sunday October 10, 2004 on CBS
Writer: Meredith Stiehm, Stacy Kravetz
Director: David Von Ancken
Show Stars: Jeremy Ratchford (Det. Nick Vera), Danny Pino (Scotty Valens), Kathryn Morris (Det. Lilly Rush), John Finn (Lt. John Stillman), Thom Barry (Det. Will Jeffries)
Guest Stars: Chad Morgan (Alice (1943)), Jenna Fischer (Dottie (1943)), Shirley Knight (Dottie (2004)), Stacey Scowley (Martha (1943)), Lukas Behnken (Buddy (1943)), Anne Bellamy (Martha (2004)), Rance Howard (Buddy (2004)), Lois Smith (Fannie (2004)), John Marzilli (Henry (1943)), Michele Hicks (Fannie (1943)), Myndy Crist (Dana Hunter)
Summary: On the eve of the 60-year reunion of women who worked in a weapons factory during World War II, Lilly is asked to re-investigate the death of Alice Miller, one of the worker girls. The death was deemed accidental at the time, but her friend pleads to Lilly to look closer into the case.

On the eve of the 60-year reunion of women who worked in a weapons factory during World War II, Lilly is asked to re-investigate the death of Alice Miller, one of the worker girls. The death was deemed accidental at the time, but her friend pleads to Lilly to look closer into the case.
Daniela
Season 2
Episode Number: 26
Season Episode: 3

Originally aired: Sunday October 17, 2004 on CBS
Writer: Veena Cabreros Sud
Director: David Barrett
Show Stars: Jeremy Ratchford (Det. Nick Vera), Danny Pino (Scotty Valens), Kathryn Morris (Det. Lilly Rush), John Finn (Lt. John Stillman), Thom Barry (Det. Will Jeffries)
Guest Stars: Julanne Chidi Hill (Marquette (1979/2004)), Cody McMains (John (1979)), Onahoua Rodriguez (Daniela), Nicholas D'Agosto (Chris (1979)), Brian Cousins (John (2004)), Fritz Greve (Chris (2004)), Christopher Allen Nelson (Lester Hughes (1979)), Terrence Evans (Lester Hughes (2004)), Ryan Templeton (Cassie (1979)), Robert Catrini (Pops (1979)), Nina Hodoruk (Kaitlyn)

Summary:
Lilly and Valens reopen a presumed homicide from 1979 in which an unidentified victim's blood-drenched shoes, underwear and sheets were found in a trash bag, but no body. The investigation begins when a battered wife accuses her husband of murdering a girl in 1979 and brings in an amateur film from the time that supposedly shows him committing the crime.

Mar. 15, 1979. It is night time in a region of town filled with prostitutes. A young woman emerges from an alleyway. She exchanges waves with a prostitute, Marquette, before going up to a car to talk to the driver. Hey puppy, can you spare any change, help a girl out? She needs money for a bus ticket so she can get herself home. The driver glares at her for a second before spitting in her face. Marquette scares off the driver before coming to the aid of her friend, wiping off the spit with a Kleenex. Marquette wonders why the girl's "merchandise" isn't for sale; who is she saving herself for anyways? A shiny knight on a white horse? The girl replies that maybe she is, and her knight is going to take her far away from here.

Just then a car pulls up to the curb, the driver honking and waving a wad of cash. Looks like her white knight is calling. The girl approaches the car and talks to the two teenage occupants. Got any spare change, help a girl out? See, my mom's real sick and I need money to get on the bus.

Somebody throws some trash into a dumpster late at night. The camera pans over and we can see a garbage bag lying open on top of the trash. A single white high heel shoe covered in blood lies beside a pile of rose petals.

Down in the vault, a detective puts a box onto one of the shelves. Taking a marker, he writes on the box. May '79. Jane Doe.

Present Day, Lilly and Scotty are buying coffee at the local stand. A woman in sunglasses approaches the pair and asks if they are detectives. Yes they are. She wants to know where she can go to if she...knows something. Depends on what that is. Well, it's about the woman's soon to be ex husband. Lilly notices the bruises on the woman's arms, and asks if the woman's husband hits her. She glances down at her arm and chooses instead to say her husband has a habit of visiting prostitutes. Lilly states that all they can do is arrest the husband on charges of assault, if she is willing to press those charges. The woman pulls an old film tape out of her purse and hands it to Scotty. Maybe this will change their minds. She found it in her husband's belongings. Lilly takes the tape and reads the name. Daniela. Was she one of the prostitutes he visited? No, she was the girl that he murdered.

In a dark room, Lilly notes that the video was made back in '79. Must have been a kid when it was made. The video starts to play. A guy is taking Daniela's head and forces her to bob it up
Cold Case Episode Guide

and down. In a fit of rage he pushes her onto the bed and pulls out a gun, pointing it at her face. Daniela is pleading for her life. A scream is heard before the tape ends. Scotty's only remark is "some kid".

Roll Intro

Down in the vault, Scotty and Lilly are flipping through the cold case files. Lilly comes across a file that is presumed to be homicide, May '79, a Jane Doe. Could be a match. The only things that were found was a trash bag containing women's clothing, a handbag, all soaked in blood alongside rose petals. A body was never found. Probable cause of death: gunshot wound to the head. Stillman arrives and asks if the date of the video has been confirmed. The year was '79 for sure, they're just waiting for the exact month. Stillman remembers the case of Jane Doe in '79. No body, no i.d., case went cold Day One. Lilly holds up a snapshot of Daniela that was obtained from the home movie.

Lilly and Scotty visit the husband John, who says that his wife is just after his money, but she won't get a dime because she didn't earn it. He laughs off the home movie, saying that he was just a kid and that it was all a game, ask the girl yourself. Can't, she's dead. Oh well, one less cesspool in the world. Well, seems to Lilly that John has a thing for those "cesspools". Scotty reads off a long list of charges, one which includes putting a working girl in the hospital. Scotty wants to know how John hooked up with Daniela. Same as how anybody picked up that type back then: driving around the old bus depot.

Flashback

John and his best friend Chris are sitting in his car. Chris wants to go, they shouldn't be here. John replies that the only reason that they are here is because that stupid girl ran out of them. Chris replies that the only reason Cassie did that was because John was a pervert, she didn't want to be his porn star. John spots Daniela and decides she's the one. Driving up the curb, John honks the horn and waves a handful of cash. Daniela comes up to the car and asks them to help her out. She spots Chris and the two have a moment before they exchange greetings. John asks Daniela if she's ready to work it. Oh no, she doesn't do that sort of thing. John replies that the two of them are just film students, and they just need an "out of sight, drop dead gorgeous knockout" like Daniela to star in their film. Daniela agrees, as long as it's just the movie, nothing else. Okay? The door opens and she gets into the car.

Flashback to Present

At a construction site, Lilly and Scotty meet up with Chris, who admits that they were dumb kids, a few months from graduating high school. But he backs up John's story. All they did was shoot the movie. When they left, she was alive. He remembers where Daniela lived, and Lilly comments on his good memory. Bad memory actually. John had always been a little crazy. And that night, he went out of control.

Flashback

Chris is holding the camera, filming around Daniela's room while John is laughing hysterically. John tries to get Daniela to do the funky chicken. Daniela nervously complies, but John wants more enthusiasm and begins forcefully bobbing her head up and down for her. Chris tells John to stop it, noticing the fact that Daniela doesn't look too pleased. Daniela slaps away John's hand, and John pushes her to the bed in a fit of rage, calling her a whore and cesspool. Pulling out a gun, John yells at Chris to continue filming. Making sure that he is still within the shot, Chris tells Daniela that she is going to die. Tense moments pass before both Daniela and Chris start screaming. A single click is heard, yet Daniela is still alive.

The only thing Chris can think of to say is to call his friend crazy. Now in her own fit of rage, Daniela pushes John backwards and onto the floor. She starts kicking him, yelling at him to get out of her place. Chris picks up his friend, calling him a jerk. Daniela chases them to the front door and yells at them one more time to get out of here. Chris turns around and tries to say that he's sorry, but the door slams in his face.

Flashback to Present

Chris says that they went home after that, which was all. Never saw the girl again. He stopped hanging out with John too; the video was kind of the beginning of the end of the friendship. Chris
Cold Case Episode Guide

says that Daniela was just a scared kid; she wasn’t any sort of pro. Scotty asks him if he knew
if John ever went back to visit Daniela to finish what he started. No. What about Chris himself?
Did he ever go back to visit Daniela? She was a pretty girl after all. Maybe Chris couldn’t leave
that alone. Chris just smiles and says that he probably blew his chances after that night.

Scotty, Lilly and Stillman are viewing the rest of John’s tape. It confirms that Daniela was
alive when the two boys left. Processing on the video shows that it was made in March of ’79; the
trash bag was found in May. So perhaps the boys aren’t the doers. Well, Scotty notes that Vera
and Jeffries found Daniela’s apartment a half an hour ago. Maybe they’ll find something there.
Stillman is still sceptical. The connection between Daniela and Jane Doe is looking thin. He tells
Lilly to phone Jeffries to give them the heads up.

Lilly dials on her cell phone and tells Jeffries that the job might have died on them. Down at
the scene, Jeffries notes that the case wasn’t the only thing that died on them. The apartment was
sprayed with luminal, revealing a bloodbath. He glances to the wall behind him, which reveals a
giant glowing spot.

In the office the next morning, Jeffries reports that the last known resident in that apartment
was a Daniela, without a last name. Vera also supplies that the landlord said that Daniela disap-
peared sometime in May of ’79. The DNA samples of the blood from the floorboards matches the
blood that was found in the trash bag. So Daniela is the Jane Doe. Vera notes that whoever the
doer was, he was real careful. No shell casings found and he washed the blood off of the walls
real good. Lilly goes off to question the landlord, find out Daniela’s origins. Stillman tells Vera
and Jeffries to ask around the old bus depot, maybe somebody there knows her.

Lilly and Scotty enter the apartment alongside the landlord, Lester. The apartment was turned
into a storage room after Daniela left. Lester doesn't recall the exact date that she disappeared,
only that it was sometime in May. She took most of her stuff, so he figured that Daniela just ran
off again. Lester never knew where she came from either. Scotty asks him if he ever heard any
gunshots come from her apartment, but Lester replies that gunshots around here is everyday
sort of thing. Lilly hands him a picture of Chris and John and asks if he ever saw them hanging
around. Lester shakes his head and says no. Besides, Daniela already had a man. Who? Some
crazy Latin guy that was staying with her, always yelling at her like he was down to his last taco.
Never showed his face, but Lester said he heard him every weekend loud and clear, just like
clockwork.

Flashback

Lester walks by Daniela’s apartment and hears a male voice yelling. Daniela walks out and
closes the door, visibly shaken. Lester steps in her path and says she owes more rent, because
she has somebody staying in there. Daniela replies that she can’t pay any more rent, she’s barely
getting by. She promises Lester that he’ll be out, by tomorrow. Lester lets her pass.

Flashback to Present

The only thing Lester knows is that his name is Edwin, or Edwardo, and he heard that same
voice back the very next weekend. Scotty asks Lester if he ever tried to get a piece of Daniela’s
"latin ass". Lester chuckles and tells him that he can’t blame him for trying, Daniela was sure
something. But he wasn’t going to do anything to her, nothing that wasn’t already done to her a
million times before.

Lilly and Scotty watch Lester exit before looking around. Magazine pictures of foreign places
are taped up onto the wall, probably Daniela’s doing. Scotty remarks that since there are no
windows in the place, Daniela probably had to look at something. Maybe the pictures were
Daniela’s windows.

Vera and Jeffries catch up with Marquette, who says she was lucky and got out. Now she’s
helping working girls do the same, "one soul at a time". According to arrest records, Marquette
worked the bus depot back in ’79. Did you ever know a girl named Daniela? Marquette smiles at
the memories, stating that Daniela was a shining star. She also realizes that the reason Vera and
Jeffries are here is because Daniela is probably dead. Marquette had always thought Daniela
had gotten out when she stopped coming around. Jeffries hands her the same pictures of Chris
and John and asks if she had ever seen them before. Looks like every other white boy that would
come to the depot. But Daniela never gave any of that up. She wasn’t looking at all.

Flashback

Marquette and Daniela are hanging out in her apartment. Daniela inspects a ring. Maybe she
can get some bread for this ring so she can get the landlord off of her back. Marquette wants to
know who gave her that ring. Edwin Castillo? Who is he anyways? Your man? Daniela will only say that he is nobody, just a guy from a long time ago. Marquette wants to know if he followed her here, to which Daniela replies that Edwin follows her everywhere. But don’t worry, he won’t be mad at Daniela selling his ring, because he’s not the real thing.

Flashback to Present

Marquette tells Vera that she never met this Edwin character. Daniela was very secretive about the guys she had in her life. Guys? Yeah, this one, and the other guy that would always pick her up in a Red Camaro. Never saw his face, just the car. Marquette particularly remembers the look on Daniela’s face whenever that car would pull up. It looked like she was falling in love for the first time, every time.

Vera meets up with Lilly, Scotty and Stillman outside of the building. He found the 1979 Camaro registrations. It turns out that Chris owned one.

At his apartment, Chris admits that he and Daniela had a thing. A thing? Daniela was head over heels for you. Lilly also notes that since Chris lied to them once, it’s probable that he’ll lie to them again. Well, this isn’t the sort of thing that you tell the world. Scotty puts it plainly that they aren’t the world, they’re homicide. Chris finally admits that after that night, he went back to Daniela’s to say that he was sorry.

Flashback

Chris waits around the corner and finally sees Daniela come out of her apartment. He comes out of hiding and Daniela says that she’ll shoot him in the head if he comes near her. Chris says that he had no idea that John was going to do that, but it is only when he mentions the Empire State building that Daniela stops. What? The Empire State building, he saw it on her wall, along with the Eiffel Tower and the Leaning Tower of whatever you call it. Pisa... Yeah, that. Chris tells her that he wants to see those places one day, and he knows that she wants to see those places as well, that’s the only reason why she put it up on her wall. So what? Chris offers her a heartfelt apology, and Daniela grudgingly accepts. Well uh, New York’s only a few hours away, so perhaps sometime, they could get together (only if she wants to) and we’ll see the Eiffel Tower. You mean the Empire State Building? But Daniela accepts.

Flashback to Present

Scotty asks Chris how long the relationship lasted. About two weeks. Chris admits that his father would have killed him if he found out. He was never informed of Daniela’s (other) boyfriend either. But Chris did take her to see the Empire State building. He also notes that Daniela’s home held bad memories for her. Was she from New York? No, across the river: New Jersey. Lilly wants to know why home had bad memories for Daniela. Chris blinks as he realizes Lilly’s question. He never asked.

Lilly is busy at the computer, looking for missing persons in New Jersey. Nobody matches Daniela’s description, but suddenly a match for Edwin comes up in Jersey City, Jersey. A late night drive to the apartment building and a woman answers the door. She hears Lilly asking for Edwin Castillo and jumps to the conclusion that her baby is dead. Scotty assures her that is not the reason they are here. A sigh of relief later, the woman asks for his whereabouts, she has not heard from him in 25 years. He ran real wild as a boy, the two of them would fight constantly, but she always thought that he would come home. But why would Lilly and Scotty want to find him? Lilly thinks that he was involved with this girl, and hands her a picture of Daniela, asking if she looks familiar. The woman takes the picture and starts to be overcome with emotion. Scotty asks if Mrs. Castillo knows that girl. Girl? That’s her son, Edwin. Lilly and Scotty look at each other in shock.

Back at the office, Vera can’t believe the turn of events. So she, was a he? That makes either Chris or John have a stronger motive, falling in love with a girl only to find out she was a guy. Lilly inspects a picture of a young Edwin, and notes that even as a kid he signed his name as Daniela. Scotty says Edwin and his mother would fight day and night about Edwin wearing makeup, jewellery. Ran away after one too many screaming matches, but the fights continued over the phone, and that was the arguing that the landlord heard. Stillman teases Vera about one of his former crushes actually being a guy, while Lilly smiles and inspects a slightly older picture of Edwin/Daniela, and flips the picture over to see the words “See ME” written on the backside.

Vera and Scotty question John. At first John doesn’t believe them, until Vera shows him a picture of Edwin aka Daniela. Edwin’s face is identical with Daniela’s. So Cassie was right. Who
was Cassie? A girl that John knew back in high school. She knew something was up with....

Flashback
In John’s dark (and somewhat perverted) room, Cassie flirts with Chris while John sets up the film. She wants to know where Chris has been these past few months, but he only says that he’s been busy. Chris gets up to leave, until a shot of Daniela comes up. Cassie tries to get close to Chris, but he just stares at the screen. She notices that there’s something funny about Daniela, only to have Chris retort that there’s nothing funny about her.

Flashback to Present
John wants to set one part of the record straight. He never touched that. Scotty laughs and tells John that he can’t have it both ways.

It is Chris’ turn to be investigated by Lilly. He claims that he didn’t lie that time. Oh yeah? You weren’t with Daniela for two weeks. You were with her for a lot longer. And then you found out the truth. Chris maintains that he didn’t kill her. You mean him. Lilly’s theory is that Cassie was figuring things out with Daniela, maybe everybody else was too, so putting a bullet in Daniela’s head would be the only way out for Chris. Chris looks at Lilly and says that it happens once, you only get one chance, you don’t walk away when that happens. When what happens? When you find the one you’ve been looking for all along. He tells Lilly that it didn’t matter to him, what Daniela was, she was his chance.

Flashback
Out on the rooftop Daniela is showing Chris some dance moves while the radio is playing. Chris tries, but only manages to fall flat on his back. A different song comes up on the radio, and Daniela shyly tells him that she loves that song. Chris pulls Daniela into a slow dance and the two sway back and forth to the music. He pulls closer for a kiss, and Daniela shyly steps away. Isn’t that what you’re supposed to do after the prom? Are you going to come with me? Yes. Chris pulls her closer, but Daniela pulls away once again. If she doesn’t want to do anything, that’s fine with Chris, it’s cool. But it’s not that. Daniela replies that Chris doesn’t see her. She wants the whole world to see her for who she really is. Chris insists that he really sees Daniela for who she really is.

Flashback to Present
Chris blames himself for being such a dumb kid. Like taking Daniela to the prom would have changed anything: she didn’t even come. Why not? But Chris clams up and doesn’t say anything else.

Lilly, Scotty, Vera and Stillman and mulling over the details of the case. John said that their prom night was May 12, around the same time that Daniela disappeared. Stillman thinks that something probably happened that night. Lilly and Scotty head out to find the girl, Cassie, who was so determined at being Chris’ “prom squeeze”.

At a restaurant, Cassie claims that she barely remembers the night of her prom and who Chris brought. In fact, she barely remembers Chris at all. Well that’s funny, ‘cause Chris remembers you and is wondering where you ended up. I got pregnant, that’s where. Lilly flashes Chris’ picture in front of Cassie. He IS a good looking guy, any girl would have been head over heels for him. But Cassie smirks and replies that Chris barely knew she was alive. It would’ve changed her life if he had brought her to prom, but he didn’t. Lilly flashes the picture of Daniela and asks if Cassie remembers her. Chris was going to bring her to prom. Cassie laughs half heartedly. So that’s who Chris meant, when he showed up at the prom like that. Like what? All beat up.

Flashback
The prom is in full swing, all the kids dancing to YMCA. Cassie and John are dancing together when Chris enters and sits at a table by himself. Cassie happily sits down next to him, only to notice his black eye. "He hit you again, didn’t he?" "Her as well." “Who? Your date?” Cassie tries to offer him a comforting shoulder, but Chris ignores her. The only thing that Chris does is repeat the lines "he made her go away; he made her go away forever.”

Flashback to Present
Scotty wants to know who Chris was talking about. Cassie tells him that it was the one person that Chris could never face up to. His pops.

Lilly and Scotty are interrogating Chris’ father. They understand now why Chris has not spoken to him in over 25 years. He just wanted what was best for Chris, that was all. And that included killing a girl? Chris’ father replies that he never touched...Daniela. Ah, so you knew what she was? No, not at first. Just didn’t want Chris hanging out with runaways, so I gave her
a piece of my mind. The night of the dance, Chris’ father followed Chris...to a part of town that he should have never set foot in.

Flashback
Chris is putting a rose corsage on Daniela’s wrist when the door bursts open and his father enters the room, demanding to know what he is doing. He thought he made it clear for Chris to stay away from her, and punches his son in the face. Daniela cries out in her man voice as she grabs Chris’ father and begins to punch him. He pushes Daniela back and stares at her in surprise, realizing the truth that she is actually a guy. He demands to know if Chris has turned into a faggot, and Daniela demands for Chris to tell his father the truth. I’m asking you for the last time son, what did you do with that thing? Faced with his father, Chris buckles and tells his father that nothing happened. Chris’ father seems satisfied with that explanation, while Daniela is utterly heartbroken. He tells Daniela to stay away from him and his son and proceeds to drag Chris out of the apartment. Daniela calls out for them to wait, and she takes off the corsage and hurls it to the ground where it shatters into pieces. She tells Chris’ father to “take your trash out of here.” Chris sadly picks up the corsage before letting his father drag him out.

Flashback to Present
Chris’ father said that Chris went to the prom that night “like a normal boy”. End of her, end of story. Not quite. Lilly has picked up on the fact that Chris gave Daniela a rose corsage. Yes, but he took it back.

As Chris exits his apartment, Lilly and Scotty show up, saying that they know about the rose corsage and the fact that Daniela made Chris take it back. So then, why did the petals end up with Daniela’s bloody clothes? Unless, Scotty theorizes, that Chris went back. All Daniela had wanted was for the world to see her as a girl like Chris did, until his pops showed up. Then Chris was ashamed of what Daniela was, so he hid her things so that nobody would know where she was and then tossed her away like a piece of trash. Scotty demands to know where Chris hid Daniela, but Chris refuses to talk. Lilly reminds Chris of what he said about Daniela being his only chance, and that you don’t walk away from that because maybe it is the only one you get. Lilly tells Chris that she knows his father made him walk away from that, and she’s asking him not to walk away again.

On the verge of tears, Chris tells Lilly that he already did walk away.

Flashback
Back at prom night, a frustrated Cassie goes back to dance with John. As the song changes to a slow one, she purposely wraps her arms around John, giving Chris the evil eye the whole time. As Chris pulls the broken corsage out from his pocket, he experiences a series of flashbacks showing him slow dancing with Daniela on the rooftop. Chris makes up his mind and rushes out of the gym.

Chris runs like a madman to Daniela’s apartment, screaming her name. Just before he reaches the door, a gunshot is heard, stopping him for a split second. He rushes into her apartment to find her body on the bed, her hand holding a gun. He spreads the rose petals over her lifeless body and takes her hand, saying to her that he came back for her. He came back.

Flashback to Present
Chris, Lilly and Scotty watch as Daniela’s body is being dug up from her grave beside a river. A prostitute is walking down the street and runs into Marquette handing out cards. She takes it and considers it for a second before walking away. John drives by and looks at the prostitutes that are winking at him. He thinks for a second before driving away. Mrs. Castillo flips through a scrapbook containing pictures of a young Edwin/Daniela. She kisses a picture of Daniela before putting it into the scrapbook. Chris is standing at the rooftop. Suddenly in the circle of hanging laundry, he “sees” a smiling Daniela in her white prom dress. He happily goes up to her and the two start dancing. The viewer “sees” the young Chris and Daniela slow dancing away on the rooftop. Lilly carries a picture of Daniela and the bag of rose petals and places them in the Jane Doe box. She puts the closed case file on the shelf, crosses out the name of Jane Doe and writes Daniella.
**The House**

**Season 2**  
**Episode Number: 27**  
**Season Episode: 4**

<table>
<thead>
<tr>
<th>Originally aired:</th>
<th>Sunday October 24, 2004 on CBS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writer:</td>
<td>Sean Whitesell</td>
</tr>
<tr>
<td>Director:</td>
<td>Alex Zakrzewski</td>
</tr>
<tr>
<td>Show Stars:</td>
<td>Jeremy Ratchford (Det. Nick Vera), Thom Barry (Det. Will Jeffries), John Finn (Lt. John Stillman), Kathryn Morris (Det. Lilly Rush), Danny Pino (Scotty Valens)</td>
</tr>
<tr>
<td>Recurring Role:</td>
<td>Susan Chuang (Frannie Ching)</td>
</tr>
<tr>
<td>Summary:</td>
<td>When human remains are found outside a former state prison, the team re-opens the 1968 case of a dead inmate, murdered on the night Johnny Cash’s Folsom Prison Concert was broadcast to prisons throughout the country. However, when it’s revealed that the bones don’t belong to the person everyone had assumed, the team must start the probe anew by first identifying who the victim was.</td>
</tr>
</tbody>
</table>

When human remains are found outside a former state prison, the team re-opens the 1968 case of a dead inmate, murdered on the night Johnny Cash’s Folsom Prison Concert was broadcast to prisons throughout the country. However, when it’s revealed that the bones don’t belong to the person everyone had assumed, the team must start the probe anew by first identifying who the victim was.
Cold Case Episode Guide

Who’s Your Daddy

Season 2
Episode Number: 28
Season Episode: 5

Originally aired: Sunday October 31, 2004 on CBS
Writer: Tyler Bensinger
Director: Greg Yaitanes
Show Stars: Jeremy Ratchford (Det. Nick Vera), Thom Barry (Det. Will Jeffries), John Finn (Lt. John Stillman), Kathryn Morris (Det. Lilly Rush), Danny Pino (Scotty Valens)
Guest Stars: Joel McKinnon Miller (Brad Atwater), Bridgette Ho (Kara Dhiet (1991)), Tony Colitti (Mark Millbank), Akiko Morison (Mei Prak), James Kiriyama-Lem (Arun Prak), Dawn Saucier (Addict), Brett Wagner (Construction Worker #1), Rodney Holland (Construction Worker #2), Bruce A. Young (Daryl Booker), Sung Kang (Sen Dhiet), Orlando Ashley (Dolla Bill Whiting (2004)), Doan Ly (Channary Dhiet), Michelle Krusiec (Kara Dhiet (2004))

Summary: Det. Rush investigates the 1991 double murder of married illegal immigrants from Cambodia who were shot to death in their apartment and found by their 6-year old daughter. The now-teenage girl brings the case to Lilly after she discovers a bracelet once owned by her mother is for sale on the internet. The probe reveals that the parents had dark secrets unknown to their daughter.

The episode opens in July 1991. It’s a bad area of Philly at night where drug deals and prostitute arrangements are going down. Sen and Channary Dhiet are up in their apartment. Channary teaches their young daughter Kara a dance. There’s a knock on the door, and Sen sends Kara into the bathroom to hide. Kara keeps the door cracked and she hears two shots, and sees the shadows of her mom and dad fall to the ground. She runs out there and tries to wake them, but it’s to no avail. The case boxes are filed under “Dhiet, S” and “Dhiet, C.”

Present day, an eighteen year old Kara and an older man (Booker) bring a picture of a bracelet she saw on eBay. Kara believes the bracelet is her dead mother’s. She wants Lilly to investigate the seller, and find out if he/she killed her parents. Scotty asks if Kara lives with Booker, but she says she lives with her aunt and uncle, but Booker is a friend (he’s the one who called in the double murder the night Kara’s parents were killed). Kara works at her aunt’s restaurant, and she tells Lilly that her mom was a dancer and her dad was an architect.

Lilly and Stillman check the case files down in the vault. The theory at the time was a robbery gone bad, but nothing was taken except maybe the bracelet. Sen was shot in the chest and Channary point blank execution style. The gun was never found. Scotty found the eBay dealer who says he bought it off of a Wilma Whiting. Her son, Dolla Bill, is doing time for a burglary. Lilly points out that Booker was a suspect the first time around. She doesn’t trust his relationship with Kara.

Lilly and Scotty go talk to Booker. They tell him that the bracelet was solid gold and quite valuable, meaning that they believe that whoever took it had some inside information. He tells them that he didn’t know the Dhiets. He served time in prison for possession with intent to sell because he came back from Vietnam hooked on drugs. He got clean in prison. Lilly wants to know how Booker came to be the one who made the 911 call. The night Sen and Channary died, Kara ran into the streets asking for help. She came across Booker and he agreed to help her when he saw the blood on her hands. When he got to the bodies, he noticed dirt on Channary’s face, and he cleaned it off because he says she had a beautiful face. He tells Lilly and Scotty that he started taking care of Kara after that because her aunt and uncle worked long hours at the restaurant. Lilly still believes that there’s more going on between Booker and Kara.
Vera and Jeffries go to the prison to talk to Dolla Bill. He says he traded it off "some white dude" for smack. He doesn't know the man's name. Jeffries tells him that they know he worked with Sen at the construction company. He says he doesn't deny knowing him, but he points to their boss Brad Athingyer. Sen had a problem with him because he caught him skimming his paycheck. Sen didn’t say anything about it because he was in the US illegally, but he was rallying the others around Athingyer.

Lilly and Scotty go talk to Brad Athingyer and his wife. They remember Sen and Channary. Athingyer claims he was fixing potholes in the driveway until around 10:30 pm that night. They ask Athingyer about the kickbacks. He explains that he and a friend in the INS went on raids busting illegals. They would give them fraudulent work VISAs for a cut of their paychecks. Athingyer first encountered Sen and Channary during one of these raids. The INS officer threatened to send Sen and his family back, but Sen was concerned for his family's safety if they got sent back to Cambodia. He offered the INS agent a ruby in exchange for letting them stay. The INS agent took the ruby and gave Sen two legit work VISAs that he has taken from someone else. Sen didn’t want to take the VISAs because he knew that he was sending the other family back home to their deaths. He reluctantly took them and he and Channary assumed the identities of the Dhiets. The real Dhiets were deported, and most likely sent to their deaths.

Stillman, Vera, and Lilly are in the lobby of the police station. Scotty walks up and tells them that he tracked the deported couple. They were executed three days after arriving back in Cambodia. They decide to look into whether there were any real Dhiet relatives that stayed behind in the US in the early 90s.

Vera and Jeffries go talk to Kara’s aunt and uncle. They tell Jeffries and Vera Sen and Channary’s real names. Channary was a member of the royal family. She and Sen had to leave Cambodia when there was a regime change. It would have been much too dangerous for them to stay with her past connection. They say that they didn’t know the real Dhiets or their family. The aunt tells Jeffries and Vera that Channary was too proud and refused to put aside her royal past. She walked around like she was better than everyone else. She wore fancy dresses and used to say that the calluses of her fingers (from being a seamstress) and the holes in her stockings didn’t exist, they were just allusions. She and the aunt used to bring lunch to Sen at the construction company. The aunt and uncle say that the way Channary carried herself made it seem that she had a lot of money when all she really had was that bracelet. No one knew that Channary was royalty, including Kara.

Lilly goes to the restaurant that night to talk to Kara. She tells her that they found the bracelet and it’s very valuable. She tries to tell her that her parents weren’t who she thinks they were, but Booker is there and he doesn’t want Lilly upsetting her. She tells her that Channary was royalty. Kara remembers stories that her mom told her, but she thought they were just stories. She had seen the bracelet as a child, and she sneaked it off to school for show and tell. Kara’s upset because she thinks that by telling all the other kids, teacher, and assistant that she may have gotten her parents killed.

Outside the restaurant, Booker approaches Lilly. He is angry that she upset Kara. Lilly wants to know what Booker was really doing that night on the corner. He tells her that Kara doesn't know about his drug past. He says that a girl needs a father-figure to look up to, but Lilly insists not all girls. Booker accuses her of having man problems since she's not wearing a ring. She tells him that she "just can't find the right ex-con, drug dealing, smack addict to settle down with." Lilly knows Booker is hiding something and she plans to find out what it is.

Back at the police station, Lilly tells Jeffries, Scotty, and Stillman that there’s a new list of people to check out since Kara took the bracelet to school. Scotty tracked down a Buddhist monk who knew the real Dhiets and he told him that they had a niece that lives in Philly. It turns out to be Kara's aunt, which gives her motive to kill Kara’s parents.

Vera and Jeffries interrogate Kara’s aunt at the station. She admits who she is, but says she didn’t kill them. She admits she hated Channary, but not because of what happened to her family. Atkinson tried to get Channary to sleep with him because he said it would make up for Sen’s bad behavior when he found out that Atkinson took part of his paycheck. Channary refused to do it and walked off, leaving Kara’s aunt to fill the void with Atkinson. She agreed to do it because she was afraid he would deport Sen and Channary. She tells Vera and Jeffries that Atkinson was repulsive and would make her lick his boots.

Lilly and Scotty track down the teacher’s assistant from Kara’s class back in 1991. He admits
that he stole the bracelet for drugs after Lilly tells him that the guy he traded with (Dolla Bill) IDed him. He broke in through a kitchen window and only found the bracelet. He claims no one was home when he broke in, and he didn’t kill Sen and Channary. He does tell them that he saw something at a crack house the night of the murders. He was looking for drugs, but no one would let him borrow any. In one of the rooms, he sees Channary and Booker getting high together.

Back at the station, Scotty pulls the old crime photos and notices that the kitchen window is already boarded up, meaning it happened before their deaths. Jeffries ran a background check on Athingyer, but it came back clean and no registered weapons. Scotty wants to bring him in and sweat him, but Vera says that he already lawyered up. Stillman pulls Lilly aside and tells her that he looked into Booker’s Vietnam record. He had an old pal from when he fought in the same war, who works at the VA. He found out that Booker was brought up on charges for allegedly massacring locals execution style (like Channary). He beat the court marshal, but was dishonorably discharged for psychiatric reasons.

Lilly interrogates Booker at the police station. She wants to know why he lied about knowing Channary. He tells her that she doesn’t like him because he did for Kara what no man ever did for her - take an interest in her and be a father. Lilly accuses Booker of wanting Channary. She says he tried to get her to leave Sen, but she wouldn’t so he killed them both in a fit of rage just like in Vietnam. She tells him she knows he was on the corner that night buying for Channary. Booker says she was in agony so he helped her with opium, but the person who was selling was late that night past 10:30pm (after Sen and Channary died). He has the name and number of the dealer, but he never told Lilly because he didn’t want Kara to know that her mother was “damaged goods.” He admits he was in love with her. From the moment they first met, he knew they shared a desire to forget the past. He asks Lilly not to tell Kara.

Kara comes into the station upset that they have Booker. Lilly tells her that they made a mistake and they’re releasing him. Kara says that they should arrest Athingyer because she heard her aunt telling her uncle about how he would make her lick his boots. Booker wants to know if it’s true, and Lilly says that they’re looking into it.

Outside the police station that night, Stillman finds Lilly. She feels guilty for judging Booker and his relationship with Kara. Stillman tells her that Jeffries got Athingyer’s phone records back. He made a lot of calls to Sen’s all within a week before the murder. She and Stillman both get calls on their cell, and they leave in a hurry.

Outside Athingyer’s home, there are a lot of police cars. Lilly and Stillman go inside, and they find Booker holding Athingyer and his wife at gun point. Booker tells Lilly that Athingyer shot Sen and Channary. Lilly wants him to put the gun down. Booker says he figured it out when he found out that Athingyer liked women licking his boots. He realized where the dirt on Channary’s face came from when he heard Kara tell the story about her aunt. Stillman tells him to put the gun down, but Booker says he has killed before and he doesn’t mind doing it again. Stillman says he did the same in the war, but they were just 18 years old then, not grown men like they are now. Lilly reminds him that Kara needs a father-figure. Booker agrees to put the gun down if Lilly can nail Athingyer. Stillman brings up the phone calls, and Athingyer’s wife admits she called Channary so she could hear the voice of the woman who drove her husband crazy. She also admits that Athingyer left while he was filling potholes that night. She says when he came back, he buried something in one of them. Stillman knows it’s the gun.

The day of the murder, Channary acted better than Athingyer. That night he knocked on the door to teach her a lesson. He held them at gun point and forced Channary to her hands and knees or he would kill Sen. He forced her to lick his boots and then move on up. Sen hit him and the gun went off, killing him. Athingyer gets upset at what they made him do, and he has to kill Channary too. He asks her if she’s going to beg, but she tells him that he “doesn’t exist.”

The closing scenes are to the Scorpions "Send Me an Angel.” Stillman cuffs Athingyer and Lilly escorts Booker out of the house. The CSU unit digs up the gun in the driveway. Lilly brings Kara the bracelet, and watches as she runs outside and embraces Booker. Lilly “sees” Sen and Channary in the window of their old apartment. Stillman files the solved case in the vault. Lilly sits alone with her cats at home looking at photos. One of them shows a young Lilly holding an adult male’s hand. The other shows the back of the head of an adult make holding a young Lilly. She closes the box that holds the old photos and hugs her cats.
The Sleepover

Season 2
Episode Number: 29
Season Episode: 6

Originally aired: Sunday November 7, 2004 on CBS
Writer: Liz W. Garcia
Director: Emilio Estevez
Show Stars: Jeremy Ratchford (Det. Nick Vera), Danny Pino (Scotty Valens), Thom Barry (Det. Will Jeffries), John Finn (Lt. John Stillman), Kathryn Morris (Det. Lilly Rush)
Recurring Role: Kevin McCorkle (Det. Gil Sherman)
Summary: Lilly reopens a 1990 murder case, in which a prep-school girl was found dead in a local swimming hole, after a present-day victim with similar markings is discovered at the same place. The investigation reveals that the victim of the earlier crime was routinely tormented by a trio of classmates who invited her to a sleepover the night she was killed.

The episode opens in November 1990. Ariel, Brandi, Tiffany, and Rita are all in a middle school class together. The teacher asks each of them about their plans for the weekend. The class laughs at Rita’s plans to go shopping for an iguana with her mom. The bell rings and the class gets up to leave. Rita goes outside and puts her bike helmet on. The other kids laugh at her. We see her riding her bike down a leaf-lined street. She’s happy and carefree. The next shot shows her lifeless body at the bottom of a ravine in Devil’s Pool. There are circles with Xs in them drawn on her body in black. The case box is filed in the vault under “Baxter, R.”

Present day. Lilly, Stillman, and Scotty go to the scene of a current homicide. A 19 year old female named Kaitlin Gather was found dead at the bottom of Devil’s Pool. She drowned as her head was held under the water. She has the same marks on her body as Rita, and her body was found 14 years to the day. They don’t believe it’s a copycat murder because the detail about the marks was never released.

Lilly, Scotty, and Stillman go through the case box down in the vault. The first detectives couldn’t figure out what the marks meant. They checked with the FBI database, but nothing came up, suggesting they were not ritualistic. Rita attended a private, rich kid prep school, but she was there on scholarship. She died from a blunt force trauma to the head after hitting the rocks. Jeffries comes down and tells them that Det. Sherman just brought in a guy, Neil Beaudry, who was stopped along the highway. His car was full of Kaitlin Gather’s clothes.

Sherman shows Lilly and Scotty to Neil Beaudry’s parents. They insist that this must be a mistake because their son is schizophrenic. Lilly asks them if they knew Rita Baxter, but the parents say that they never met her. They did, however, hear about her death at Devil’s Pool 14 years ago. Scotty suggests that the Beaudrys go home and get Neil’s medication.

Lilly and Sherman interrogate Neil while Scotty and Stillman watch through the glass. Neil tells them that he goes to Devil’s Pool every year on the anniversary of Rita’s death. He admits putting the marks on Kaitlin’s body and then killing her, but he has little to say about Rita. Scotty suggests that they give Neil his meds, and he’ll be more cooperative.
Vera and Jeffries go speak with Rita’s mom. She doesn’t know Neil, but she knows his younger sister Brandi. She says the Beaudrys were never around because they were too busy spending their money. She tells them that Brandi spent her time tormenting Rita. She dropped Rita off at school one day, and Rita saw Brandi with Ariel (whom she used to be good friends with) and Tiffany. Rita didn’t want to get out of the car because she knew the girls would torment her. Her mother told her that everyone who has ever been important in life was a loser. She reassured her that those girls are foolish for not wanting to hang out with her, and that she would be popular in college. She tells Vera and Jeffries that the Beaudrys just couldn’t let Rita be.

Scotty interrogates Neil now that the meds kicked in. He shows Neil a picture of Rita. He remembers her, and he remembers the marks on her skin. He says he put the same marks on Kaitlin to make her look like Rita, but he didn’t put the marks on Rita. He tells Scotty that Rita was his first kiss. Brandi made Rita kiss Neil so she could “go to first base” at a sleepover the night she died. He tells Scotty that he didn’t kill Rita, it was the house because it is an “evil house.”

Lilly, Scotty, Vera, Jeffries, and Stillman sit around in the main police office and discuss the case. Vera thinks Neil’s a “whack job” with plenty of opportunity to kill Rita. Lilly wants to know why there are three girls who never admitted to spending the night at the sleepover with Rita the night she died. Stillman wants them to track the other three down.

Lilly and Scotty find Brandi working in a party planning job. She says that Rita came by the sleepover, but she left in the middle of the night. She never said anything because she was afraid she would have been blamed. She hasn’t spoken with Ariel and Tiffany since high school. Lilly wants to know why an outcast like Rita was invited to Brandi’s party. She says it was Ariel’s idea. Ariel told Rita that Brandi thought she was cool and wanted her to come to the sleepover while her parents were out of town. Ariel assured Rita that it wasn’t a trick, so Rita told them she would sneak out after her mom went to bed. Brandi tells Lilly and Scotty that she came over around 10pm and left after they hid her glasses.

Jeffries and Vera go talk to Ariel (who is now a doctor). She tells them that Brandi and Tiffany really layed into Rita. Brandi circled Rita’s “fat” with a magic marker. Each of the girls had to take a turn and circle it. Tiffany told her that she had fat like her mom, and that her mom was ugly. Ariel tells them that Rita’s mom was having an affair with Tiffany’s dad, but Rita didn’t know about it. She says that Rita left after the fat marks. The rest of the girls stayed behind, but she doesn’t know about Neil.

Lilly and Jeffries talk to Rita’s mom at the police station. She admits the affair, but she didn’t know that Tiffany knew about it. The affair ended when Rita died. Vera asks her if she knows what happened to Tiffany, and she tells them that she had a drinking problem and was kicked out of high school.

Valens goes to talk to Tiffany. She’s under house arrest for multiple DUIs. She denies having anything to do with Rita’s death. Scotty wants to know what went wrong in Tiffany’s life to lead her to where she is now. She hated Rita, but she says she didn’t have it in her to kill her. At the sleepover, they made fun of her glasses, hair, and called her eyes weird. Brandi’s parents came home early, and Brandi instructed everyone to hide. Rita couldn’t find her glasses, so she was caught by the Beaudrys. They asked her name, and she told them. Mr. Beaudry instructed Brandi to find her brother and he told his wife to run a bath. He asked Rita how many girls were over, and she lied (to protect Brandi) and said just herself. Mr. Beaudry called her a liar. Tiffany tells Scotty that the Beaudrys abused their children. She left after that, and doesn’t know what they did to Rita.

Lilly interrogates Mrs. Beaudry at the police station. Mrs. Beaudry says that someone has been telling her lies. She believes it’s Brandi because she’s a liar and a drug addict. Mrs. Beaudry says that they were physical with their children because they had to be. She says they were afraid of Brandi. Jeffries talks to Mr. Beaudry. He tells him that Brandi killed their cat. Brandi said it drowned, but they didn’t believe her. He indicates that she was capable of killing Rita.

Lilly talks to Brandi, and she tells her that her parents think she killed Rita. Brandi tells Lilly that she was an angry kid. The night of the sleepover, she was forced to go upstairs to the bathroom where her mom had run a bath. Her parents forced Neil to hold Brandi’s head under water until she almost drowned as punishment for having friends over and lying about it. Neil kept asking his dad to let him release Brandi, but he made him hold her head down longer. Rita was standing outside the bathroom and saw it all. Brandi says that Rita was supposed to go
home, but she must have come back. She and Neil were sent to their rooms, and the next day Rita was dead.

Stillman tells Lilly, Vera, Valens, and Jeffries that the Beaudrys were right about Brandi. She was picked up for trying to get a morphine related drug with a false prescription. They know that Brandi thinks her parents killed Rita to keep the abuse a secret. Scotty decides to go talk to Neil, but he finds out that he’s at the same hospital as Elisa. Lilly asks him if he’s going to see Elisa while he’s there, but he says it’s not the right time.

At the hospital, Scotty tells Neil that he knows about the “dunking” that his parents made him do. Neil explains that that is what happened to Kaitlin. He goes to Devil’s Pool every year because he misses Rita. He saw Kaitlin there and thought it was Rita. He put the marks on her to remind him of Rita. He held Kaitlin under the water to keep her quiet, but he held her too long. He says that his parents never left their room after the "dunking" incident. He tells Scotty that Rita tried to save him and his sister. Neil got Brandi in her room, and Rita entered. She told them what their parents were doing was wrong and she could help them. She wanted to tell another adult. Neil was willing to go, but Brandi kept denying it. Tiffany and Ariel came back into the room, and Brandi told them that she wanted Rita to die. The other girls agreed. Neil left Rita alone in Brandi’s room with the three girls.

Lilly brings Brandi, Tiffany, and Ariel into the interrogation room. She tells them that she knows one of them killed Rita, and the other two should save themselves. She leaves the room to see what happens. They start arguing amongst themselves, and Tiffany tells Brandi that she’s not keeping her secrets anymore. Lilly and Scotty decide that the girls are ready. Scotty talks to Tiffany. She tells him that Brandi kept coming up with ideas to kill Rita. Brandi took a knife and cut her own finger so they could be blood sisters. Ariel agreed, but Tiffany thought she was crazy and left. She tried to take Rita, but Brandi wouldn’t let her. Tiffany went downstairs and found the Beaudry’s liquor cabinet and passed out.

Back in the interrogation room, Lilly and Stillman watch as Brandi starts sweating and breathing harder. She grabs Ariel’s purse and starts looking through it. Lilly knows she’s looking for a drug fix, but Stillman wants to know why she’s looking in Ariel’s purse. She comes up empty handed. Lilly points out that Ariel is a doctor, and could write prescriptions for Brandi’s habit. Stillman wants to know why she’s risking her license to feed Brandi’s addiction.

Lilly gets Brandi alone because wants to know what she has on Ariel. Lilly tells her that she knows Brandi takes what she needs from people then loses them when she doesn’t need them anymore, and Ariel’s tapped out. Brandi says she got bored and sent Rita and Ariel home. She told Ariel that she wasn’t cool, and she wasn’t going to be friends with her anymore. She also told her that she was better off being friends with Rita. As Ariel and Rita left, Brandi told Ariel that she wasn’t to sit with her in the lunchroom anymore. Brandi says they left, and she looked out the window and saw them cutting through the woods.

Scotty and Lilly interrogate Ariel. She tells them that Brandi is in pain, and that’s why she prescribed the drugs. Lilly tells her it was blackmail because Brandi knew what she did. Ariel starts crying, and asks Lilly if she hates her. Lilly tells her it doesn’t matter. Ariel says she didn’t know you lived through it. The night Rita died, Ariel was walking home with her and she was devastated about losing Brandi as a friend. Rita tried to comfort her, and she told her what her mom said about losers going on to be important later in life. Rita says that they can be friends, but Ariel gets upset and shoves her. Rita falls down the ravine and hits her head on a rock.

The closing scenes are to Edie Brickell’s “Circle.” Tiffany leaves the police station and sees Lilly escorting Ariel to lock-up. They pass Brandi. Scotty brings Brandi to the hospital to see Neil. Their parents come to visit, but Brandi doesn’t want them to come in. Scotty shuts the door on them. Scotty enters the room where Elisa stays. Lilly tells Rita’s mother what happened. Rita rides her bike down the street just as carefree as in the beginning. She passes Lilly, who is getting into her car. Lilly watches her ride down the street and disappear.
An HIV-positive gay man asks Rush and Valens to re-investigate the case of his dead partner who died of strangulation in 1983. Not only was the victim outspoken in his views about AIDS education within the 1980’s secretive gay community, he was also the member of a very prominent family, disowned by his father for his sexual orientation.
Red Glare

Season 2
Episode Number: 31
Season Episode: 8

Originally aired: Sunday November 21, 2004 on CBS
Writer: Dan Dworkin, Jay Beattie
Director: Tim Matheson
Show Stars: Jeremy Ratchford (Det. Nick Vera), Kathryn Morris (Det. Lilly Rush), Danny Pino (Scotty Valens), Thom Barry (Det. Will Jeffries), John Finn (Lt. John Stillman)
Recurring Role: Nicki Lynn Aycox (Christina Rush)
Guest Stars: Stephanie Patton (Girl (1953)), Bucky Dominick (Norman (1953)), Alan Pietruszewski (FBI Agent #1), Kendre Berry (Robert (1953)), Josh Randall (Elliot Garvey (1953)), Randy Oglesby (Howard Lang), Wyatt Smith (Boy (1953)), Gilbert Glenn Brown (Renaldo Copely (1953)), David Grant Wright (Mr. Jenkins (1953)), Bob Papenbrook (Wade Ribble (1953)), Rita Zohar (Reina Kraus (2004)), Ellen Geer (Kay Lang (2004)), Emily Montague (Heather (1953)), Kimberly Quinn (Kay Lang (1953)), Patrick J. Adams (Dean Lang (1953)), Iva Hasperger (Reina Kraus (1953)), Dion Anderson (Dean Lang (2004)), Johnny Sneed (Harland Sealey (1953)), Orson Bean (Harland Sealey (2004)), Patricia Forte (Claire Copely)
Summary: The 1953 murder of a white school teacher, a communist sympathizer who was involved in civil-rights issues, is reopened after the victim’s youngest son asks for it to be reinvestigated. The probe reveals that the slain man was killed on the same day that the Rosenbergs were executed and was set to testify the next day before the House Committee on Un-American Activities.

April 4, 1953. Elliot Garvey introduces a new student to his class, Robert. When the kids find out that Robert’s dad is the drummer for a band called the Gene Dillion Trio, everybody crowds around Robert, wanting to be his study buddy. The principal enters the classroom and everybody scrambles to their seats. There’s been a “mix up” and Robert is in the wrong school. It doesn’t matter to Elliot, but it matters to the principal, and he doesn’t want to have to lose his best teacher.

Late at night beside a park, Elliot’s car is found scrawled with the words "You’re Next." His battered body is lying amongst the trees. A detective dumps the cold case file in the vault.

Present Day. Stillman is telling Lily about Howard Garvey, who has been seeing a court-ordered shrink. Howard had been told that his dad was a drunk that abandoned the family, but the truth was that he was killed in 1953 in Fairmont Park. As Lily goes to grab Scotty, she sees that he is talking to her sister Christina. Lily rushes over to tell Christina to go away. Christina just wants to talk, but eventually leaves.

Howard’s doctor wanted to check the family’s medical history, wondering if his depression was hereditary. While handing over the medical examiner’s report, Lily notices bandages over Howard’s wrists. Howard tried to contact his mom and ask about her cover-up story, but she didn’t answer. Lily tells Howard that if they work on this case, they’re going to need him around. Howard insists that he’s not going anywhere.

Roll Intro
Scotty and Stillman go over Elliot’s case file. He was a fourth grade teacher that was found beaten to death. There was no weapon, no suspects. His car was found less than a mile away with slashed tires. A broken blade was recovered in one of the tires. Some kind of logo on the
Cold Case Episode Guide

Lily finds Christina waiting outside of the building. Christina says she’s going through a bad break-up and needs a place to think things out because it’s not safe in New York anymore. Scotty appears, says a quick hello to Christina and leaves with Lily to Manswell. At the given address, Lily and Scotty look for a Renaldo Copely, only to find out that he’s dead. But his daughter remembers the police raids and none of them were legit. Her dad was an activist and got locked up every other weekend. Chances were Garvey was probably there for a meeting.

Flashback Renaldo’s house is filled with people, black and white, all telling how unfair their life is and how other countries have integrated years ago. Elliot and a woman named Reina exchange greetings. He is here because of his friend Harland. Reina asks what Elliot thinks of all of this. He announces that the only thing he knows is that a nice boy got kicked out of his class last week and it didn’t seem right. Renaldo’s daughter looks out the window and sees a couple of cops writing down license plates. Flashback to Present

Renaldo’s daughter notes that the police never ran out of excuses to break up the meetings. The “drug raids” were only one of them. Her family was even threatened with a burning cross on their porch. But white folk would have been labelled as sympathizer, also making them a target.

Jeffries and Vera find Howard’s brother, Dean, but he doesn’t want to talk about his dad. The detectives are making him out to be some kind of hero, but he thinks that integration was just a front.

Flashback A baby Howard is running around in the sprinklers while Elliot is barbequing. Everybody is happy as they sit down to eat. Heather (Dean’s girlfriend) is going to work at her dad’s soda counter for the summer, and Dean’s got baseball and his trip to Washington. Two men in dark coats from the FBI walk up to Elliot and hand him a letter. Flashback to Present

Dean tells Vera and Jeffries that his dad was a communist.

Back in the office, the team notice that Elliot was killed on June 19th and was set to testify the next day. There are no military matches on the blade logo, and Lily offers to try and talk to the wife.

In the retirement home, Mrs. Lang tell Scotty and Lily that she doesn’t want to talk to them, until Lily mentions Howard’s suicide attempt. That is why they are working on this case. Mrs. Lang admits she remarried and tried to make Howard forget about his father. After the FBI came to the house, things took a steep dive.

Flashback Elliot is drinking when Kay returns with the groceries. Elliot tells Kay that he’s been suspended from his job, and they both know their bills are past due. Kay goes to return the groceries, but Elliot insists that it’s going to be okay, it’s only temporary. Flashback to Present

By that time, the neighbours shunned them and the market wouldn’t sell to the Garveys. Mrs. Lang said that was the beginning of the end, and a wall went up between the two of them. The only person Elliot might have talked to was his friend Harland Sealy.

Lilly and Scotty visit Harland, who says it was ironic since he was the Communist and Elliot just thought integration was okay. The Feds were ruthless—it took Harland 12 years before he could get another teaching job. However, there was one incident at a baseball game. Motioning to his cane, Harland says that polio took his chance at sport, but he always loved to watch.

Flashback Two baseball teams are warming up before the big game. Harland and Elliot show up to support Dean. A man named Wade gets up from the bleachers and tells Elliot to go away, Reds aren’t welcome. They don’t want Dean on the field with all the other boys either. Elliot tries to protest, but Wade tells him to look around: nobody’s going to support him. Flashback to Present

Harland says Elliot took dean and left after that. He figured there was no point in reporting the incident to the police, since Wade WAS the police.

Next morning, everyone looks into Wade’s police file and find that Elliot and his lawyer filed a restraining order against him. They bring Mrs. Lang back in, figuring she wouldn’t have forgotten something so important. She admits that she knew about the whole thing, but the night Elliot died, Wade had an alibi. He was in Harrisburg, at the State Baseball Championships. All Elliot had to do was say “yes” to the list of people the committee had written up and say that those 10
people were communists. But Mrs. Lang said Elliot didn’t want to ruin lives, but in doing so he ruined theirs. Only one name stuck out in her mind, a name that Mrs. Lang has tried to forget.

Flashback Kay is sweeping the floor when the phone rings. Elliot answered in a hushed voice, and then tells the person on the other end that he’ll have to call them back. But Kate knows that Elliot’s been talking to the woman with the accent. Noticing the hair on the floor, Elliot asks if the barbershop is closed. No, they just wouldn’t take Howard. Just then, Dean storms into the house. He’s not going to Washington, and he’s not an Eagle Scout anymore. Guess what the reason is. Dean storms off and Kay tells Elliot that all of this will stop if he just tells them the names on the list. But Elliot doesn’t give into bullies. Kay knows that Elliot is protecting the woman with the accent because she’s on the list. If she’s not more important than the family, then name her! Flashback to Present

The name was Reina Krauss. She was always at those meetings, as well as being Elliot’s mistress. Kay just knew she was with Elliot, because Reina was a worldly, exotic woman and Kay was a simple housewife. How could she compete? At that moment Howard shows up and after an emotional confrontation, Kay sees the bandages and gives her son a hug.

Lily talks to Reina, who had moved to the states in ’44, ironically, to escape oppression. She tells Lily that there was no affair. The two of them took walks, talked, that was all. She could have never hurt Elliot.

Flashback Walking together in a park, Reina invites Elliot to go with her and a few friends for drinks. But Elliot declines since it’s complicated. Kay wants him to co-operate. Elliot doesn’t know what he wants to do, but he wants to do the right thing. To Reina, that means saying no. He tells her that Kay thinks there is something going on between them, and Reina agrees. But Elliot tells her that he believes in marriage. Flashback to Present

The fact that Elliot was true to Kay made Reina love him even more. She had hoped Elliot would do what was right for him when he testified. Lily asks Reina for the other names on that list. Walking home, Lily finds Christina waiting outside of her apartment. She can’t go back to New York. Lily tells her that she can’t stay. Christina points out to Lily that it’s been 9 years, she’s got to forgive her some time. Lily asks Christina if she would forgive her if the roles were reversed. No, Christina wouldn’t. Before Lily closes the door, Christina tells her that she’ll be back in Philly, she likes it here.

Vera has the list of the 10 people, but Scotty says they don’t need it. Mrs. Lang had mentioned something about the Scouts, which got him thinking. He found the rest of the logo that was on the blade. BSA—Boy Scouts of America. Or maybe in this case, Eagle Scout. When asked, Dean maintains that he didn’t kill his father. He only trashed the car in order to scare him, since Elliot was supposed to testify the next day.

Flashback Dean runs and slashes the tires to Elliot’s car. Elliot approaches and in surprise, Dean stands up, snapping the blade. He just wanted to scare his dad, he didn’t really want him dead. Dean tells his father that it’s not okay, even Heather deserted him. He doesn’t want his father to be sorry; he wants him to fix it. Running around the corner and down the street, Dean sees Harland and Reina holding hands. Flashback to Present

Lily talks to Reina again. She had failed to mention that she’d be deported if Elliot named her, so maybe that’s why she didn’t want him to testify. Reina insists that she would have gone to Siberia if Elliot had asked her to. If she was so cared of deportation, she would have married Harland when he proposed to her. But she wanted Elliot.

Scotty interrogates Harland who admits to being a young man in love. The two detectives point out that it must have hurt, Elliot being the hero, standing up to the feds, and getting the girl. A girl that Elliot probably would have had deported. Harland laughs because Elliot hadn’t decided on anything that night. So...Harland WAS with Elliot that night. Harland is confident that they’re not going to put him away; he only has a few years left. Scotty tells him that only he can decide how to spend those last few years. It wasn’t just Elliot that died that day, it was a whole family.

Flashback Harland and Reina are walking down the street when Harland notices Dean walk quickly away. Reina tells Harland that Elliot has a lot on his mind, and goes home. Harland finds Elliot still with his car, and offers to walk him home. As the two are walking through Fairmont Park, Elliot tells his friend that he has a lot to think over, but don’t worry. Harland’s not on the list. But Harland is concerned because Reina is. He begs Elliot not to give her up. Elliot tells Harland he never said he would give up Reina and starts to walk away. But Harland cannot take that chance, and starts hitting Elliot over the head with his cane. He continues the beating until
Elliot is dead. Flashback to Present

Harland is handcuffed and escorted into a jail cell. Vera and Stillman file away Elliot’s closed case box down in the vault. Mrs. Lang and Howard exit the building to meet Dean and the two brothers give each other a hug. As the three drive away, Lily looks across the street and "sees" Elliot.
The headless torso of a woman who disappeared in 1985, on the same day she filed domestic-abuse charges against her husband, is found by hikers in a wildlife preserve. The investigation quickly leads to the grisly discovery of 8 more decapitated bodies, the victims of a serial killer.
Cold Case Episode Guide

Discretion

Season 2
Episode Number: 33
Season Episode: 10

Originally aired: Sunday December 19, 2004 on CBS
Writer: Henry Robles
Director: James Whitmore Jr.
Show Stars: Jeremy Ratchford (Det. Nick Vera), Danny Pino (Scotty Valens), Kathryn Morris (Det. Lilly Rush), John Finn (Lt. John Stillman), Thom Barry (Det. Will Jeffries)
Recurring Role: Kevin McCorkle (Gil Sherman), Nicki Lynn Aycox (Christina Rush)
Guest Stars: Tyna Tyler (Hooker), Aris Alvarado (Antonio), Phil LaMarr (Kiki Solis), Geoffrey Rivas (Salvador Martin), Anthony Diaz-Perez (Greg Vizcaino), Alexandra Barreto (Anna Vizcaino), Jeffrey Licon (Ramon), David Shatraw (Harold Mott)
Summary: The team re-opens the 2000 case of a prominent Puerto Rican assistant district attorney when rumors about his connection to a large amount of money gone missing at the time of his death start to circulate. However, his widow insists that the claims are not true. The re-investigation reveals that the victim was prosecuting a murder trial and the man convicted for the crime after his death may possibly be innocent.

The team re-opens the 2000 case of a prominent Puerto Rican assistant district attorney when rumors about his connection to a large amount of money gone missing at the time of his death start to circulate. However, his widow insists that the claims are not true. The re-investigation reveals that the victim was prosecuting a murder trial and the man convicted for the crime after his death may possibly be innocent.
Dec. 11, 1978. While it is snowing on the streets outside, inside a glamorous looking house, a young couple are getting pretty close to each other. The guy tells the girl that there’s no one but them, no yesterday. Promise. Just then a voice outside the house starts yelling. Matthew. Matthew Adams! It is his dad.

Outside the house, Mr. Stewart Adams is yelling his son’s name. Matthew! A smug looking guy by the name of Maurice tells Mr. Adams that Matthew doesn’t know him. But Mr. Adams wants to see his son, and he knows that Maurice is a manipulating type of person that screwed him up. Maurice is quick to question just who screwed up Matthew. Mr. Adams tries to get into the house, but Maurice blocks his way. Call to him, Matthew has free will. A few more shouts, and Mr. Adams admits that he and Beth wants Matthew to come home. Finally, Matthew appears at the window, eyes full of sadness. A split second later he closes the curtain. Maurice tells him smugly that Matthew has a new father now. Mr. Adams has no choice but to leave.

The snow has fallen, blanketing the ground in a beautiful layer of white. On the front porch of the Adams’ residence, lies Matthew. In his hand, he clutches a piece of paper. “Father. I’m free. Goodbye.”

A detective types up the cause of Matthew’s death. Suicide.

Present day. Beth, Matthew’s sister is now talking to Lily and Scotty, saying that since she and Matthew were only a year apart, people used to think they were twins. After Matthew’s first year of college, their mother had committed suicide. Matthew ended up drifting for awhile before finally joining this “cult”. First Generation, cut off all ties sort of thing. Well, she and her father were scared, since this was ’78 and Jonestown had just occurred, so they hired a deprogrammer. Bill Crawford. Bill took Matthew to a hotel room, but two days later he escaped. Beth and her father had left Bill alone with Matthew. The next morning Matthew was dead on their porch from cyanide. Suicide? Well, that’s what they had thought, there was even a note, but then...Beth pulls out a newspaper clipping and hands it to Scotty. So Crawford is still in business huh? Beth explains that last week, Crawford was working with a girl that died from an asthma attack. He had tried to cover it up and make it look like a suicide. Crawford had dosed her with poison, then forged a note. Also said the girl had escaped from him, just like Matthew had supposedly done.
A detective by the name of Anna Mayes enters Stillman's office. Her lieutenant had sent her; this morning they found a floater in the river. She came to Stillman because the floater was someone they knew. Scotty's girlfriend. Elisa? Stillman looks outside, to where Scotty is still questioning Beth.

Roll Intro

Lily and Jeffries read over Matthew's supposed suicide note. Could be your standard suicide note. Or not, since Lily has just heard of Beth's suspicions that perhaps Crawford wrote that note after Matthew died. Vera approaches the two and asks what Stillman wanted with Scotty. Dunno. But have you got anything on Matthew? 20 years old, mainline kid, was pre-med for a year, then dropped out. His father was a surgeon...he couldn't have liked that. Especially not after Matthew died his hair black, started hanging out at the Arsenal, aka a punk spot. Matthew joined the cult in June of '78. After he died, the place was stormed, and a vile of cyanide was found for every member. So...they were going to pull their own Jonestown. Jeffries remembers those first generation nuts. Leader was named Warfield; preaching stuff like erase the past, come start a new generation with him as their father. Warfield is in prison now.

Stillman and Scotty are walking along the water. Scotty jokes that Stillman is here to break the news to him that Anna has taken over his job. It's about Elisa. Is she in trouble? They found her this morning; looks like she jumped. Scotty is in denial, and shock. How could that be? She was scared of heights, and she was getting better. The only thing Scotty can think of to do, is walk, leaving Stillman alone.

Lily and Jeffries visit Bill Crawford, who claims that it was all an accident. So, do you remember Matthew Adams? Was that an accident too, using cyanide to cover your tracks? Crawford tells Lily that she's off by a mile. He was one of the good guys.

Flashback

The door of the house is busted open and a rough looking Bill Crawford comes in wielding a shotgun, calming asking for Matthew Adams. He goes into the living room, asking for Matthew. Maurice stands confident, telling Bill that there is no Matthew Adams here. But Bill knows better. He cocks the gun and points it straight at Maurice, demanding to see Matthew. In the next instant, Bill drags out Matthew and hurls him into the waiting van, into the arms of Beth and her father. As the van spins away, Matthew demands to know what is going on. Beth is nearly in tears as she tries to get through to Matthew. Don't you remember who you are? You're Matthew Adams. You love the Sixers, but you cheer for the Nixs just to piss off dad. For a split second Matthew seems to understand, until his father yells at Matthew to look at his sister. His expression changes and he calmly states that it will be "3 days till zero hour. No more." Then motions for them to be silent.

Flashback to Present

Jeffries asks just what was zero hour. The cult's plan for mass suicide. That doesn't make sense to Lily. Then why did Matthew kil himself two days later, which would have been a day early? Bill doesn't know. Maybe so that they wouldn't be able to stop him. Bill also points out that he has a 90% success rate, and that Warfield character really messed up Matthew's head.

Lily and Jeffries pay a jail visit to Maurice Warfield. He jokes about how "the faces of the law" are so serious, trying so hard to hide that they're still the same scared children they always were. Maurice remembered Matthew Adams. According to him, Matthew was an artist; his father tried to fill his head with science. Maurice only suggested to Matthew that he had a choice; there's no crime in that. All Maurice ever preached about was that you could erase your past, choose your family; he loved children. So how did you find Matthew? Like how you found any lost soul in '78; in a lost place.

Flashback

Inside the Arsenal, Maurice and his henchmen are standing close to the bar, enjoying the music and carefully eyeing the crowd. Maurice eyes Matthew bouncing up and down with the rest of the crowd, his hair spiked, piercings, chain necklaces and a leather jacket. Suddenly Matthew pushes another guy out of the way only to have the guy push him back to the bar counter. Maurice comes over and intervenes before the fight starts to really get out of hand. Fear creeps into the guy's eyes and he backs away. Maurice gives Matthew a look before walking over and slinging his arm around Alison.

Curiosity gets the better of Matthew and he approaches Maurice. Do I know you? No, but I know you. Rebel boy, "combat boots and Gucci socks. Poor little rich kid." Matthew retorts that
Maurice doesn’t know anything about him. Maurice knows that Matthew is bitter because he stole his thunder, that Matthew did want to get his ass kicked. World’s full of pain, and Maurice knows Matthew wanted to control how he gets hurt, but he can’t. Matthew tells Maurice to get lost, and Maurice complies, stepping aside to let Alison work her magic. The two exchange a smile before Alison tells Matthew that Maurice sees things in people. Like what?

Flashback to Present

Maurice tells the two detectives that Matthew needed a place to crash, so he came home with him. He doesn’t know how Matthew ended up dead and suggests that Lily and Jeffries ask the commando who held a gun to his head. Bill took Matthew away; Maurice never saw him again. But you heard he died from cyanide right? Which you just happened to have stashed at your cult for your mass suicide? Maurice tells Lily and Jeffries that those were just ghost stories; there was no mass suicide plan. Heck, there wasn’t even a cult; just an ideal. And now, it is a thing of the past.

Vera tells Lily that an autopsy done on Matthew showed that he had abrasions on his back; he was probably dragged. So that means the case has just gone from a suicide to a homicide. The programmer? Nope, Crawford has records that prove he got on a plane to Miami that night. Just then, Stillman and Jeffries approach the desk. Well, Crawford’s in the clear. Then Jeffries tells them the news about Scotty’s girlfriend. Lily wants to go visit Scotty at home, but Jeffries tells her that he needs time alone; that’s what he wants.

Late that night, Lily returns to her apartment. As she picks up the phone, she notices that her kitchen window has been broken, and the words “Obey the First Generation” have been handwritten on her wall.

The cops have come onto the scene, along with Jeffries, Stillman and Vera. So much for First Generation being a thing of the past. Warfield must still be running his cult from prison. Jeffries assures Lily that they’ll check the visitor logs tomorrow, and see who went and paid Warfield a visit.

Jeffries returns and tells Lily that she’s got nice neighbours, but they didn’t see anything. Jeffries points out that Warfield told them about two other characters: Nick and Alison. Vera pipes up and asks Lily what is wrong with her cats, to which she replies “nothing.” Stillman asks her if she’s okay, but Lily is still worried about Scotty.

Next day Scotty goes to see Anna, only to receive sympathy looks from everyone that knows. He’s here to pick up Elisa’s stuff. He also wants to see the scene photos when they come out. Oh yes, there was also a note that was addressed to Scotty. They’re supposed to hang onto the note, but Anna got him a copy. Where was it? On her bed. Anna wants to help Scotty, but he keeps on insisting that he’s good.

Down at a local church, Jeffries and Lily see Nick who has now become a minister. We heard you were Maurice’s muscle, back in the day. But Nick tells them that he washed Maurice out of his system 25 years ago. He’s baptized himself in the name of the Lord. So did anyone have a motive to hurt Matthew? No one except Warfield himself because Matthew crossed him after his 3 days. That was his initiation: Matthew had to spend 3 days in total darkness, and he came out knowing exactly what he wanted.

Flashback

As Nick watches, Maurice goes over and unlocks a door. Matthew stumbles out, blinded by the light. Maurice tells Matthew that he doesn’t have to be alone anymore; he can let it all go, his past, his memories, his pain. Maurice leads Matthew into the living room where all the other members have gathered. Maurice tells Matthew that everybody wants him to stay, only if he wants to. Matthew is beside himself with joy, and accepts Maurice’s offer to show him what a family is, what love is. So Maurice tells Matthew to choose someone, anyone. Finally, Matthew chooses Alison. For a split second, Maurice doesn’t look too happy, but tells Alison to come on up. Is it ok Maurice? Well, Matthew’s chosen you. He gives Alison’s hand to Matthew and tells Matthew that they’ll be together for one month, no more.

Flashback to Present

Nick tells the two detectives that Alison was Warfield’s squeeze, and Matthew wanted that. The two also went past their one month rule; they fell in love. All Nick is trying to say is that Matthew went and defied Maurice, and Maurice did not like to be defied.

Stillman and Lily visit a tattoo shop that Alison now owns. She proudly tells the two that all of the designs are hers. Lily asks Alison if she ever thinks about Matthew. The love of your life gets
Cold Case Episode Guide

snatched at gunpoint and you never see him again, what does Lily think? Well, we heard that you were Maurice's girl. Well, Maurice had a lot of girls. Alison knows that she was not special because it was more important for Maurice to be a father figure than anything else. He said that she and Matthew could stay together, when his month was up. Any idea who could be running the cult for Maurice now? No...the guy had a lot of sway over a lot of people; he could make you follow him into a burning house. Alison admits that Maurice got her because she had been at the end of a bad marriage, and he had made her feel special. She got out when Matthew died; it was the biggest loss of her life. Lily asks Alison if she believes that Matthew killed himself. She honestly doesn't know; they were all pretty messed up. Alison asks the two detectives if they've looked at Matthew's dad.

Flashback

Alison and Matthew sneak into Mr. Adam's lab. Matthew unlocks a cabinet full of chemicals. After some time, he finds what he's looking for. Cyanide. He takes the bottle and hides it and closes the cabinet. A second later Mr. Adams wanders into his lab and sees the two kids. He was hoping that Matthew had come to talk, but Matthew insists the two of them ran out of things to talk about a long time ago. Then what are you doing here? Matthew gives him a sarcastic smile. Mr. Adams suggests maybe they're looking for narcotics. Why? Because he thinks Matthew is a dope fiend? Alison suggests that they leave, but Mr. Adams asks if Alison is one of them. Mr. Adams tells Matthew that those people are controlling his mind. No father, that is YOUR specialty. Mr. Adams replies that Matthew is just like his mother, a total head case. Matthew doesn't want to talk about her, but Mr. Adams is persistent. You take after her in all the worst ways. Matthew tells his father that he will never forget the secret, before he grabs Alison's hand and the two walk out of the lab.

Flashback to Present

Alison never found out what that secret was, but Matthew hated his dad for that. She also tells Stillman that Maurice had a plan, Zero Hour. But Zero Hour wasn't going to be a suicide. The plan was going to be the ultimate loyalty to Maurice; they were all going to kill their fathers.

Back at the station, Jeffries is informed of Zero Hour being a mass patricide. 30 vials of cyanide, for 30 dads. Perhaps Mr. Adams knew what Matthew was going to do, and killed Matthew instead. Jeffries got back a long list of all the people that are allowed to see Maurice; supposedly he fathered a lot of kids back in the day. Stillman tells Jeffries to go and talk to Mr. Adams, perhaps he knew in advance about Zero Hour.

Beth shows up and Lily informs her of Zero Hour. Lily also asks if Beth knew anything about the secret that Matthew was hiding. Finally, Beth breaks down. Turns out Mr. Adams wanted his children to follow in his footsteps. When Matthew was in pre-med, everything was good. When Matthew dropped out, Mr. Adams blamed his wife and they fought. The secret was about her.

Flashback

At the family dinner, Mr. Adams tells Matthew that he's going to be working at the lab this summer, so all that "garbage" has to come off. Well, maybe I'm not working at the lab this summer. Mrs. Adams happily replies that her friend needs an apprentice to stretch the canvas and mix paint, but Mr. Adams shoots her down. Med school's not really impressed with mixing paint all summer. Finally Matthew breaks the news that he's dropped out of med school and is applying for art school instead. After a moment's silence, Mr. Adams asks his wife if she knew about this, is this what she wanted? All she wants is for Matthew to be happy. Beth speaks up and defends her brother, saying that he is a great artist.

Matthew soon breaks down and says he'll go back to med school. Mr. Adams has a "I told you so" look on his face. But Mrs. Adams has had enough. If she is supposedly so awful, why don't she just go and kill herself? But Mr. Adams sees it as all talk. If she is really talking the truth, then she'd better go and kill herself already. Mrs. Adams throws her napkin down onto the table and storms out of the dining room, followed soon after by Mr. Adams.

Alone at the table, Beth tells Matthew to forget their parents and go to art school. But Matthew has another idea. He wants to find a quiet place in the middle of nowhere. Beth asks her brother if she can come. A gunshot is heard, and the two siblings give each other worried looks.

Flashback to Present

Beth tells Lily that when the police came, Mr. Adams made Beth and Matthew say that they all saw it. That's why Matthew hated his father so much. But Beth, she was the "good girl", went
to medical school, tried to forget. But she doesn’t think her father killed her mother, then finally
breaks down and says she doesn’t know.

Jeffries pays a visit to Mr. Adams, who said that he didn’t want his family to be exposed. Or...maybe he didn’t want the police checking the prints on the gun. Mr. Adams sarcastically
notes that he’s a lucky man, having 2 of his 3 family members checking out on him. But his expression turns to shock as Jeffries tells him that Matthew was planning to kill him. A little
suspicious to Jeffrey...Matthew dying saved Mr. Adams’ life. Well, Mr. Adams tells Jeffries that
watching his wife shoot herself in the face almost killed him. He also asks Jeffries if he’s every
looked into the eyes of someone he’s loved, and realized that they were gone. Jeffries finally
admits that he has.

Flashback

In the motel room, Matthew sits still in a chair while Beth begs with him. I know you can hear
me Matty, I know you’re there. Bill tells Mr. Adams that they’ve been at this for 48 hours; maybe
he should take over. Matthew insists that his "father" will rescue him. Beth points out that his
"father" is just like their real one; both want to control him, tell you how to live. Beth reminds
Matthew about the quiet place in the middle of nowhere. She is certain that Matthew remembers,
but lets her father lead her out of the motel room. Once outside, she quickly walks away.

Mr. Adams takes out a cigarette before Matthew tries to walk past him. Where do you think
you’re going? Home. Matthew wants to know why he was never good enough, why his father
hated him, just because he was like mom. No. You killed her. Mr. Adams asks Matthew what he
wants. Matthew just wants to forget his father, he doesn’t want to feel bad anymore. Finally, Mr.
Adams backs down. Fine, it’s you’re life, you win. He tells Matthew to get into the car; he’ll take
him wherever he wants to go.

Flashback to Present

Mr. Adams points out to Jeffries that he’s a surgeon; he knows when he’s lost a patient. He
drove Matthew back to that place, he got out of the car and never looked back. For certain, he saw
Matthew go back to the house and get welcomed back by Warfield. He never told Beth because
he knew his daughter would hate him as well, and he couldn’t afford to lose anyone else.

Back at the station, Lily finally runs into Scotty. He got her message, couldn’t get back, sorry.
What can Lily do to help? Well, tell me where we are on this job. Lily suggests that maybe Scotty
shouldn’t be here right now, but Scotty tells Lily to tell him where he should be.

Down at the prison, Lily is interrogating Maurice. They know Maurice is still running the cult
on the outside, and they also know about the mass patricide, and the fact that Matthew did make
it back to the house. Says who? His dad. That doesn’t mean I killed him. Well, Scotty points out
that Nick seems to think that Maurice did. Finally, Maurice understands what Nick is trying to
do. He tells Lily that Nick is the keeper of his congregation. Maurice put Nick in charge until he
is supposed to get out, but Maurice speculates that Nick is trying to keep him locked up forever.
He tells the two that when Matthew came back, everybody was thrilled, except for Nick. Because
with Matthew gone, Nick could try and get his wife back. Wife? Alison. And Nick did not like
sharing her. Maurice knows that the police said Matthew’s death was suicide, but no, he believes
that suicide is for cowards. Matthew was brave.

Suddenly, Scotty is intrigued. Talk more about suicide. Well, according to Maurice, suicide is
a "screw you" to the world, and an "I never really loved any of you." Lily suggests that the two
of them go, but Scotty makes her sit back down and tells Maurice to continue. Maurice believes
suicide also proves that the individual has defective thinking, narcissism, and also that your so
called loved ones have failed. Scotty snaps and grabs Maurice’s head and slams it into the table
a few times before he is restrained by the guard.

Back at the station, Jeffries finds a list of Nick’s congregation. It is the exact same list as the
"family members" allowed to visit Maurice. Lily goes to talk to Alison, and Jeffries and Vera go
and visit Nick.

The door knocks at Scotty’s apartment. It is Stillman. Scotty knows that he snapped, and he’s
sorry. Stillman comments that most people wouldn’t be back to work two days after something
like that has happened. Well, Scotty insists that he’s not most people and it won’t happen again,
but Stillman still needs his gun, but Scotty can keep his badge. Though Stillman tells Scotty
that Elisa was in a lot of pain, Scotty insists that it was not suicide. Wasn’t there a note? But
Scotty says it wasn’t like that. If Elisa had truly jumped, the note would be more apologizing
that she couldn’t make it. But Elisa’s note was about the good stuff, from when they were kids.
Elisa wrote about a birthday party where a friend was turning 14. Scotty and Elisa were both there, sneaking looks and Elisa was waiting for the lights to fade so that Scotty could hold her hand and nobody would be able to see. Scotty refuses to believe that the note is the end: it’s the beginning.

Down at the church, Jeffries and Vera tell Nick that they know about him watching over Maurice’s flock and also about Alison being his wife. Maurice let them stay together. Sure, it made Nick angry when Matthew came back two days later, but he didn’t kill him. Then who did? A real psychopath.

Flashback

The door of the house opens and Maurice and Nick step out. From the car, Matthew gives his father a final look before getting out. Maurice asks Matthew who is the man in the car, but Matthew replies that it’s no one. Welcome home son. Alison appears at the front door and gives Matthew a big hug. But Nick is practical. They took Matthew away to be brainwashed, so we have to make sure if they got to him. But he came back, he’s pure isn’t he? Matthew insists that he is ready for tomorrow, and for Zero Hour. Maurice tells Matthew to go upstairs and wait for Alison there.

As soon as Matthew leaves, Maurice tells Alison that Nick is right. If Matthew is tainted, then he could ruin the plan. Alison replies that since she’s in charge of Zero Hour, she should be the one to decide if he’s okay. And if he’s not? Alison takes out a vial of cyanide. It will be the biggest loss of her life. Maurice agrees and sends Alison back into the house.

Flashback to Present

As it turns out, Alison was in charge of Zero Hour; Maurice gives her all of the important assignments. Gives...present tense? Yes. She’s diehard, just like him.

Down at the tattoo shop, Alison is fixing Lily something to drink. She got married when she was 18: smart, right? That marriage lasted less than a year; she was all too glad to forget her past when she met Maurice. Was Nick the jealous type? Because it takes a lot of rage, to dump a kid’s body on his father’s doorstep. Lily tells Alison that Nick made it back to the cult that night. She can’t believe it; she would have seen him. His father drove him there. Lily goes to take a drink, but stops short as she notices the handwriting on Alison’s designs. It is a perfect match with the writing found on her wall. She lowers her drink. Is it too hot? No, but Lily could use some honey.

As Alison goes to get the honey, Lily draws her gun. Hands behind your head. Alison complies and slowly turns around, telling Lily that it is a mistake. On your knees. All the designs are yours, right? Just then Vera and Jeffries appear on the scene. Lily tells them that it was Alison who broke into her apartment. Vera adds that Alison also killed Matthew. She had the cyanide, and had promised to kill Matthew if they got inside of his head. Alison replied that it was his sister that ruined him. Lily realizes that Beth had gotten through. Alison had no choice.

Flashback

Upstairs, a kettle of water is boiling as Alison grabs Matthew’s hands. Matthew swears she’ll never lose him again. Ready for Zero Hour? That’s why Matthew came back; he and Alison have to get out of here. What Maurice wants them to do, Matthew now realizes it’s crazy. Alison realizes that they got to Matthew. Maurice wants us to kill people, but Alison points out that they’re wiping out the past.

As Alison goes to fix a cup of tea, Matthew tells her that he has plans. They can move on, to that quiet place in the middle of nowhere, just him, her, and Beth. They’ll go to the police, tell them about Zero Hour. Then, they’ll be free. He doesn’t notice when Alison slips the cyanide into the tea. Does your family know about this? Matthew admits that his father drove him back, but they didn’t say a word the whole drive. Alison agrees to go with Matthew, but they have to leave Maurice a note. Matthew drinks the cup of tea as he writes the words down onto a piece of paper. Matthew replies that he doesn’t need a father anymore: only her. Alison asks if he feels it yet. Matthew’s world becomes fuzzy and she tells him that it’ll just be a minute now. Now in pain, Matthew realizes what Alison has done. She assures Matthew that she’ll leave him on his father’s doorstep. With his last breath, Matthew tells Alison that he came back to save her. She replies that now, she is saving him.

Flashback to Present

Lily lowers her gun as Vera puts handcuffs on Alison and the three escort her out of the shop. Lily gives one last glance at the drink before leaving. Two guards escort Maurice Warfield back to
his jail cell. At the hospital, Mr. Adams comes out of the operating room and shares a hug with Beth. Lily files away the closed case file. She looks around the corner and "sees" Matthew smiling back at her. In his office, Stillman puts Scotty's gun in his drawer. Scotty is packing away all of Elisa's clothing in a box. He comes across a red dress and chooses to hang it in his closet instead.
**Yo, Adrian**

Season 2  
Episode Number: 35  
Season Episode: 12

<table>
<thead>
<tr>
<th>Originally aired:</th>
<th>Sunday January 16, 2005 on CBS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writer:</td>
<td>Sean Whitesell</td>
</tr>
<tr>
<td>Director:</td>
<td>James Whitmore Jr.</td>
</tr>
<tr>
<td>Show Stars:</td>
<td>Jeremy Ratchford (Det. Nick Vera), Thom Barry (Det. Will Jeffries), John Finn (Lt. John Stillman), Kathryn Morris (Det. Lilly Rush), Danny Pino (Scotty Valens)</td>
</tr>
<tr>
<td>Recurring Role:</td>
<td>Nicki Lynn Aycox (Christina Rush)</td>
</tr>
<tr>
<td>Guest Stars:</td>
<td>Elaine Kagan (Gina Carroll (2005)), Jack Wallace (Sonny Carroll (2005)), Danielle Harris (Gina Carroll (1976)), Larry Clarke (Father Pat McGuire (1976)), Mark Lawson (Jerry Stone), Robert Baker (Buck Lowman (1976)), J. David Shanks (Tommy Sugar (1976)), Mik Scriba (Sonny Carroll (1976)), KeiKabou Holland (Maurice &quot;Mad Mo&quot; Banks (1976)), Michael Forest (Frank Shavers (2005)), Dan Martin (Maurice &quot;Mad Mo&quot; Banks (2005)), Annie Burgstede (Wendy (1976)), Bill Dearth (Buck Lowman (2005)), Harrison Page (Tommy Sugar (2005)), Paul Jenkins (Father Pat McGuire (2005)), Patrick Roman Miller (Father Peter Gomez)</td>
</tr>
<tr>
<td>Summary:</td>
<td>When a dying boxing referee makes a confession about a 1976 fight, the team re-opens the case in which an underdog fighter, arranged to fight against a much more qualified boxer, took a heavy beating in the match and died only moments afterwards.</td>
</tr>
</tbody>
</table>

When a dying boxing referee makes a confession about a 1976 fight, the team re-opens the case in which an underdog fighter, arranged to fight against a much more qualified boxer, took a heavy beating in the match and died only moments afterwards.
**Time to Crime**

*Season 2*

**Episode Number: 36**

**Season Episode: 13**

<table>
<thead>
<tr>
<th>Originally aired:</th>
<th>Sunday January 30, 2005 on CBS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writer:</td>
<td>Tyler Bensinger</td>
</tr>
<tr>
<td>Director:</td>
<td>Tim Hunter</td>
</tr>
<tr>
<td>Show Stars:</td>
<td>Jeremy Ratchford (Det. Nick Vera), Thom Barry (Det. Will Jeffries), John Finn (Lt. John Stillman), Kathryn Morris (Det. Lilly Rush), Danny Pino (Scotty Valens)</td>
</tr>
<tr>
<td>Recurring Role:</td>
<td>Nicki Lynn Aycox (Christina Rush)</td>
</tr>
<tr>
<td>Guest Stars:</td>
<td>Patrick Reina (Jason James Jr.), Rosero (Gang Banger), Christian Pikes (Kid #1), Blake Hightower (Kid #2), Sydney Castillo (Onlooker #1), Barry Sigismondi (Jason James Sr.), Precious Wright (Kayla Odoms), Miles Watson (Rodney Johnson (2005)), Chris Foreman (Rodney Johnson (1987)), Joyce Guy (Jessie Odoms (2005)), Kelli Kirkland (Jessie Odoms (1987)), Valeri Ross (Truly Sinclair), Ross Thomas (Pete), John Kenton Shull (Jeff Barkin), Thomas Hall (Witherspoon (1987)), Campbell Scarborough (Eric Morrison (1992)), Alexander Folk (Sam Larson), Jake Longs (Darnell Odoms (1987)), Thom Gossom Jr. (Mike Odoms (2005)), Michael Christian Alexander (Mike Odoms (1987)), John Peakes (Witherspoon (2005)), Reggie Currelley (Darnell Odoms (2005)), Nick McCallum (Eric Morrison (2005)), Chase Ryan Jeffery (Chip)</td>
</tr>
<tr>
<td>Summary:</td>
<td>After a murder weapon connected to the 1987 drive-by shooting of a little girl turns up, Det. Rush and her team re-open the case. The team slowly tracks back the gun’s previous owners until the shocking original owner is finally revealed.</td>
</tr>
</tbody>
</table>

After a murder weapon connected to the 1987 drive-by shooting of a little girl turns up, Det. Rush and her team re-open the case. The team slowly tracks back the gun’s previous owners until the shocking original owner is finally revealed.
Revolution
Season 2
Episode Number: 37
Season Episode: 14

Originally aired: Sunday February 20, 2005 on CBS
Writer: Liz W. Garcia
Director: Alex Zakrzewski
Show Stars: Jeremy Ratchford (Det. Nick Vera), Kathryn Morris (Det. Lilly Rush), Danny Pino (Scotty Valens), John Finn (Lt. John Stillman), Thom Barry (Det. Will Jeffries)
Recurring Role: Susan Chuang (Frannie Ching), Nicki Lynn Aycox (Christina Rush)
Summary: Rush and the team investigate the 1969 murder of a 19-year-old girl whose body was found in her boyfriend’s apartment the day he fled to Canada to avoid fighting in Vietnam.

Rush and the team investigate the 1969 murder of a 19-year-old girl whose body was found in her boyfriend’s apartment the day he fled to Canada to avoid fighting in Vietnam.
When someone leaves drawings recreating an accident that killed a mentally disabled teen, it points the finger at the incident being murder.
Revenge

Season 2
Episode Number: 39
Season Episode: 16

Originally aired: Sunday March 13, 2005 on CBS
Writer: Dan Dworkin, Jay Beattie
Director: David Von Ancken
Show Stars: Jeremy Ratchford (Det. Nick Vera), Thom Barry (Det. Will Jeffries), John Finn (Lt. John Stillman), Kathryn Morris (Det. Lilly Rush), Danny Pino (Scotty Valens)
Summary: Lt. Stillman’s priest informs him of a long ago confession where a man confessed being involved in the 1998 kidnapping of a 9-year old boy. The case is reopened with this new lead, and it turns out the truth is closer to home.

Lt. Stillman’s priest informs him of a long ago confession where a man confessed being involved in the 1998 kidnapping of a 9-year old boy. The case is reopened with this new lead, and it turns out the truth is closer to home.
Schadenfreude

Season 2
Episode Number: 40
Season Episode: 17

<table>
<thead>
<tr>
<th>Originally aired:</th>
<th>Sunday March 20, 2005 on CBS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writer:</td>
<td>Gina Gionfriddo</td>
</tr>
<tr>
<td>Director:</td>
<td>Tim Matheson</td>
</tr>
<tr>
<td>Show Stars:</td>
<td>Jeremy Ratchford (Det. Nick Vera), Danny Pino (Scotty Valens), Kathryn Morris (Det. Lilly Rush), John Finn (Lt. John Stillman), Thom Barry (Det. Will Jeffries)</td>
</tr>
<tr>
<td>Summary:</td>
<td>A man claims that he was wrongfully convicted of the 1982 murder of his rich wife. The case is reopened when the victim’s rare ring is discovered worn by a recently deceased junkie.</td>
</tr>
</tbody>
</table>

Jan. 2, 1982. In the hustling and bustling Patrick Brea Salon, an excited Lindsay Chase is examining her highlights and gushing over how her husband Steven totally surprised her, telling her that she could decorate the house however she wanted, since he is at the hospital most of the time. Lindsay goes on to describe what accessories the house has already. A young blonde sweeper shyly suggests to Lindsay that maybe she should get a big neon sign with her name on it to put in the living room. The door opens, and Steven aka the doctor steps in. Lindsay approaches her husband and notices that he’s sweating. Their friend Allan died while Steven was operating on him. Lindsay is beside herself with shock. Steven thinks that things are going to get ugly. One of her friends at the salon hands Lindsay her purse and coat and tells her not to worry about the bill. Lindsay grabs Steven’s hand and leads him out of the salon.

Inside a luxurious house, the camera slowly pans through the different rooms, all littered with papers, plates and the occasional pizza box. Lying in the living room is the body of Lindsay. Down in the vault, two detectives are directed to a spot where they put down numerous closed case boxes bearing the name of Chase, L. May ’82.

Present Day. In a shabbier part of town, Lily and the other detectives enter a homicide scene. Stillman informs Lily of the situation. Melanie Castle, 44. Heroin overdose, no foul play. Stillman asks Lily and Jeffries if they remember the murder of Lindsay Chase. Sure, doctor kills his wife for the insurance money. 23 years, and Steven Chase is still telling the same story about that night, claiming that he heard a gunshot, ran downstairs and saw a shaggy man and a blonde woman run out the door, but nobody ever found evidence they existed. Lily inspects a ring and its inscription that was found on Melanie. “Dr. Chase, all my love, Lindsay.” It was Steven Chase’s ring. And that ring was found...on a blonde woman.

Roll Intro

Down in the vault, the whole team is going through Lindsay's files. Jury didn’t buy Steven’s story, convicted him within 2 hours. Steven Chase was a big league surgeon until he lost his friend, Allan Moore, on the operating table. The widow sued for malpractice, and his medical licence was suspended. They couldn’t pay the bills, but there was a million in life insurance on the wife, Lindsay, and she ended up shot in her own living room. The gun was never found, just a receipt for one that Steven had bought months earlier. Stillman admits that Steven had a lousy alibi, but he has been sticking to it for a long time.

Lily and Jeffries visit Steven in prison. Jeffries comments on how the city followed the doctor’s story in ’82 like it was the World Series. Steven comments on how it is called “Schadenfreude”
aka taking pleasure in other people's misfortunes. Jeffries and Lily are quick to point out that there was a stack of evidence against Steven, including the gun that he bought, just before Lindsay was shot. Steven admits that the gun was for him, not her. And if he really did commit the murder, he would've thought of a better story to cover his tracks.

Steven recognizes the picture of the ring that Lindsay gave to him when he graduated med school. Lily asks Steven to tell him about the patient that he lost. Allan and his wife Diane were their best friends. When Allan died, Steven couldn't face Diane, he shrank, but Lindsay didn't.

Flashback
In the Moore house, everybody is comforting and hugging Diane. Steven is full of doubt as he and Lindsay enter. Lindsay assures him that they are meant to be there and that he'll find the right words to say. Amongst the stares, the couple approach Diane. Lindsay gives Diane a hug and tells her how sorry they are, but Diane is cold. She asks how they can come here. Steven killed him. Lindsay tries to tell Diane that it was a horrible accident, but she has already contacted a lawyer; she wants to see them lose something too.

Flashback to Present
Steven sticks up for Diane, saying that she didn’t know what she was saying, that she was in shock. Lily theorizes that maybe in her shock Diane was able to do something that she normally wouldn’t be able to stomach. There was no way Diane could have killed Lindsay; she had brown hair. Steven tells the detectives that it wouldn’t have been possible; they weren’t those kinds of people.

Scotty goes to speak with Diane about Lindsay’s murder. She comments on how Steven has been paying for her murder for 25 years. She admits that he was a good friend, at one time. She was out of her mind when she lost Allan and couldn’t see past the pain. Diane just wanted their world to crumble, just like hers had. And the lawsuit broke them: Steven couldn’t practice, pay the mortgage, they were cash poor. It was a horror show, and Diane couldn’t get enough of it.

Flashback
Down at the Patrick Brea salon, Lindsay enters. Diane is sitting in a chair and gives Lindsay a cold look before greeting someone who has come with condolences. Her friend Kitty approaches. Lindsay is looking for employment at the salon. She doesn’t have any professional experience, but she’s good with hair and nails. From her chair, an annoyed Diane tells Kitty that she has aerobics in 20 minutes. She can’t give Kitty two seconds; she needs her there now, because “I am the one paying you.”

Taking Lindsay to one side, Kitty tells her that all she has is hair sweeping positions. But Lindsay doesn’t mind, she just needs to make enough money for groceries until Steven gets better. After a moment, Kitty accepts.

Flashback to Present
Diane admits that she was so distraught; she actually enjoyed watching Lindsay suffer. It wasn’t until much later that she started wondering if she was the one that caused Lindsay’s death. Maybe that had thrown Steven over the edge and made him kill his wife.

Late at night, Vera is looking through the dead Melinda’s file. Nothing surfaces that connects her to Lindsay, did Scotty have better luck? Stillman replies that Lindsay may have taken a lower end job a few months before her death. Jeffries returns and says they struck out: from the IRS, there’s no record that Lindsay ever worked at the Patrick Brea salon or anywhere else. What salon? Vera notes that Melinda worked at that salon from Jan to Aug of ’82. So Melinda and Lindsay Chase were coworkers.

Lindsay and Jeffries enter the Patrick Brea salon, now obviously having undergone quite a renovation, going under the name of Katarine’s, Salon and Day Spa. Kitty Shaw has changed her name to Katarine, figuring her life would follow with her name upgrade. Kitty remembers Lindsay Chase. There was no record of Lindsay working at the salon, because they paid her under the table like most sweepers. Turns out Melanie and Lindsay were somewhat of a culture clash. According to Kitty, Melanie sure did not think of Lindsay has a "helpful presence in her life.”

Flashback
Down at a club, Lindsay is drowning her sorrows with alcohol. She apologizes to Kitty. She didn't mean to cry all day, but Kitty assures her that it’s alright; she would cry too if her husband was depressed in bed all day. Lindsay also remarks that she thought 8 hours of work would add up to a lot more than what she just got. Kitty assures Lindsay that Steven will pull through: he’s got a million reasons to get out of bed, with her as one.
Just then Melanie and her boyfriend Timmy approach the two. Timmy wants to join Lindsay and Kitty; Melanie wanted to sit at the bar. It’s alright with Lindsay. Timmy has heard of Lindsay and her money problems and offers to help her out. Kitty defends Lindsay, saying that she’s not like that. Noticing the lingering looks between Lindsay and Timmy, Melanie tells him that she wants to go, NOW. When Timmy doesn’t reply, Melanie uses a candle to set a piece of paper on fire and throws it right into Timmy’s lap. Timmy quickly gets up, and follows Melanie, while Lindsay and Kitty put out the small fire.

Flashback to Present
Kitty tells Lily and Jeffries that Melanie felt like Lindsay was "lording over" the rest of them, but it wasn’t like that at all. Any idea where Timmy ended up? Jail, halfway house; probably somewhere like that.

Scotty manages to catch Stillman in the elevator to give him the scoop on Timmy. Started in ’83: Methamphetamine, Methamphetamine, Methamphetamine. 3 time loser with a blonde girlfriend. Stillman tells Scotty to go pick Timmy up. Stillman has something else for Scotty too, handing him a card for a grief counsellor. Scotty says he’s fine and does better not talking about it.

Scotty and Jeffries find Timmy, who tells them that he’s done nothing wrong. He’s clean and sober, well, except for maybe drinking beer. He’s got a job wiping car windows; a job with regular hours took too much out of him. Scotty brings up Lindsay Chase. Timmy and Melanie fit the description of a couple that Steven saw flee his house. Timmy admits that there were sparks between him and Lindsay, but that was mutual. It was Lindsay who came to him for help. Timmy agreed to help: all he needed was a place to cook.

Flashback
In the dark kitchen, a meth lab has been set up, with Timmy running around pouring in ingredients. Lindsay is a bit worried; the whole house smells and Steven is coming home the next day. Kitty assures her that they’ll roast coffee beans to cover the smell. Melanie comes up to Timmy and shows off a ring that she found: it is the ring that Lindsay gave to Steven when he graduated med school. Kitty tells Melanie to put the ring back, to which she grudgingly replies, only to snatch it up later when nobody is looking.

Just the there is a heavy knock at the door. A thug-like man by the name of Mike enters. He inspects the white powder and tells Timmy that he only needs half. Lindsay can’t believe it: that’s only $3000. Mike tells her that it is $2500 now. But Lindsay refuses. It’s got to be all. $6000; a deal is a deal. Mike threatens that he could kill Lindsay right now if he wanted to, and take the whole batch for nothing. Without flinching, Lindsay opens the front door. Take the deal, or get out of my house.

Flashback to Present
Timmy says he never saw anything like that; nobody ever talked to Mike like that, he was in the big money things. He also said Lindsay was curious about that, wanted to know about the stuff that Mike did. Money laundering, insurance scams, those kinds of things. Did Lindsay ever meet up with Mike again? She’d be dead if they did.

Despite what Timmy has said about Mike, there is no record of him. Jeffries says he obviously worked under the radar, making a fortune from staged robberies, plus some meth deals on the side. And now, he’s moved up in the world, owning a security store. Lily wonders why Kitty never mentioned the meth cookout.

Scotty and Jeffries get straight to the point with Mike, asking about Lindsay Chase. He read about it in the article. But the two detectives know that he had a closer seed to Lindsay. They know about the meth deal, and the threat that Mike made to Lindsay. Mike says that Lindsay couldn’t have been too scared, since she invited him back to her house, alone.

Flashback
Lindsay is showing Mike around the house, telling him which items are valuable. Coming across a painting, Lindsay tells Mike that he can’t take that one; Steven’s grandfather was an artist, and that painting has sentimental value. Mike tells Lindsay that if she doesn’t want to go through with this, she shouldn’t waste his time. But he finally agrees. He tells Lindsay that on the night of the heist, the phone will ring twice, and then Lindsay will have five minutes to get upstairs and turn out all the lights. Next morning Lindsay will have to call the cops, and then she will have to wait 6 months to collect the insurance money. As Mike steps closer to Lindsay he tells her that they will split the insurance money, and he’ll sell her stuff for cash, which he
will keep. He also states that since Lindsay is high maintenance, he'll require a bonus. Lindsay slaps away Mike's hand. Just take the deal. No this, no deal. Lindsay removes herself from his grasp and walks down the hall.

Flashback to Present

Mike tells the two that Lindsay buttoned up so there was no sale. He had 30 other deals going, so he didn't need her. Mike wasn't thinking of her a week later when Lindsay died: she wasted enough of his time.

Down at the salon, Lily asks Kitty why she never told the cops about the meth lab. Kitty states that she was just trying to protect her friend. Lindsay didn't want to let the world know how desperate she was. Kitty tells Lily that Lindsay ended up stooping even lower than that: with Timmy. He was tripping over himself to get with Lindsay. Lindsay knew it, and she needed someone to help her out with what she was planning.

Flashback

Back at the bar, Kitty is standing alone, watching Lindsay sweet-talk and flirt with Timmy in a more remote corner. Kitty finally intervenes, asking what is going on. Lindsay sends Timmy away for more peanuts. After a few questions, Lindsay finally breaks down and tells Kitty that since Mike backed out of the robbery because Lindsay wouldn't "give it up" for him, she thought she could get someone else to do the robbery, someone that she could control. Kitty tells her friend that they're not that kind of people, and they're above people like Timmy. Lindsay's just got to hang in there. Timmy returns with fresh peanuts. He is convinced that there are sparks between Lindsay and him, but Lindsay can't even look him in the eye anymore. Heartbroken, Timmy leaves.

Flashback to Present

Kitty tells Lindsay that Timmy and Melanie split after Lindsay's murder: she never saw him at the bar again.

Down at the bar where Chris works, she and a slightly buzzed Scotty are pouring each other shots and playing the game of Never. He never stole liquor from my employer after hours. He never caused complications for himself just for some guy. Christina drinks her shot and tells Scotty it's worth it. She never checked her phone ten times in an hour hoping that somebody had called. Scotty tells her that he never pictured somebody so vivid from the night before that he missed his stop. The two dance and kiss.

Lily and Jeffries interrogate Timmy. He denies ever going to Lindsay's house later that night. Lindsay had told him that her life was all roses on the outside, but inside she was crying. Turns out Steven had a girlfriend on the side. Hurt Lindsay especially bad since it was her friend, Diane.

Back at the prison, Lily confronts Steven. He admits to having an affair with Diane, but it was nothing. Lily tells Steven that the affair hurt Lindsay so much that she was able to bring it up with a virtual stranger. A young buck named Timmy. Loser to the core, but he loved Lindsay. Steven retorts that he loved Lindsay. Funny way of showing it then. It is only from Lily that Steven now knows that Lindsay was dealing drugs and planning to rip off the house to get the insurance money. She had been desperate to save Steven. Steven tells Lily that it was pretty funny then: they found each other when they both hit their lowest points.

Flashback

Lindsay returns from the bar. She notices Steven sitting in the dark. Flicking on the switch, she sees him sitting in a chair, holding a gun. Solemn, he tells Lindsay that he ruined both of their lives. He notices Lindsay's apparel and asks if she's seeing someone else. He wouldn't blame her if she was. Steven's convinced that without him, Lindsay can get her life back. Lindsay gently takes away the gun and assures Steven that this is her life. She puts the gun down onto the table and tells him that she misses him. If Steven leaves, she doesn't know what will happen to her. All she wants is to get away. Steven agrees. He'll sell the house, and they'll leave. The two kiss. As the phone rings, Steven tells Lindsay that he's going upstairs. The phone rings twice, then stops. Steven stops at the foot of the stairs and tells Lindsay that he loves her.

Flashback to Present

Steven tells Lily that he went upstairs, and then heard the shot. End of Lindsay, and him.

Scotty and Jeffries interrogate Mike. Two rings, then hang up. That was the signal. If the deal was off, then how come there was a phone call from a convenience store minutes before Lindsay was murdered. Mike hopes they got more than a phone call to convict him. Scotty confidently replies that they've been looking into his finances as well. Turns out Mike has been receiving
payments from Katarine’s salon since the early ’80’s. Suddenly Mike doesn’t want to talk. Then we’ll talk to Kitty then. Should be pretty easy, you know hairdressers: talk, talk, talk. Just before the two leave the room, Mike tells them that he was there, but he didn’t kill Lindsay. He can prove it: he has the gun with Kitty’s prints on it. That’s why she pays him: she was the blonde.

Flashback
In the dark house, Mike and Kitty enter through the back door with flashlights. Lindsay meets them and tells them what are they doing here, the plan is supposed to be off. She notices Kitty with the long blonde hair. Kitty tells her that she and Mike can do this whole thing and Lindsay will get her money no problem. But Lindsay doesn’t want to go through with this anymore. Taking Lindsay to one side, Kitty tells her that she gave Mike what he wanted, so everything will be fine. She did it for Lindsay, for better tomorrows. Lindsay tells the two of them to go, Steven’s upstairs. Kitty asks why Lindsay is pissed at her. Lindsay replies that she was crazy, she isn’t like this. She starts walking up towards the stairs.

Kitty eyes the gun left on the table and picks it up. She thought she was Lindsay’s closest friend. Mike tells her to put the gun down, but Kitty doesn’t hear. She just wants to know if she was Lindsay’s closest friend. Yes, fine, whatever, just get out of my life. A shot is fired, and Lindsay falls to the ground. Mike and Kitty scramble out the front door as Steven runs downstairs.

Flashback to Present
Scotty escorts Mike into an awaiting jail cell. Police open up Mike’s safe in the security store and Vera takes out the gun. Timmy finishes wiping a customer’s windshield and collects the money, thinking about Lindsay. Lily and Jeffries handcuff Kitty and escort her out of her salon, while a crowd watches. Across the street, Lily “sees” Lindsay watching the events unfold. On the front steps, Diane picks up the paper and sees the article stating that Steven Chase is innocent and is being released after 23 years. Down at the prison, Steven shakes hands with the guards before walking out. Just before he exits, he waves to Lily, who shakes his hand and hands him the ring that Lindsay gave to him. The two exchange smiles before Steven leaves.
Ravaged
Season 2
Episode Number: 41
Season Episode: 18

Originally aired: Sunday March 27, 2005 on CBS
Writer: Henry Robles, Meredith Stiehm
Director: James Whitmore Jr.
Show Stars: Jeremy Ratchford (Det. Nick Vera), Thom Barry (Det. Will Jeffries), John Finn (Lt. John Stillman), Kathryn Morris (Det. Lilly Rush), Danny Pino (Scotty Valens)
Recurring Role: Susan Chuang (Frannie Ching)
Guest Stars: Meredith Salenger (Sloane), Sarah Aldrich (Megan), Steve Sandvoss (Garrett (1995/2005)), Colby French (Seth), Clare Carey (Rose), Googy Gress (John Powell (2005)), Wendy Davis (Julia Owens), Aidan Hart (Ryan), Robert Adamson (Frank), Aspen Payge (Haley), David Monahan (Evan (2005)), Ryan Carlberg (Evan (1995)), Michael B. Silver (Rick (1995))

Summary: A woman, who was romantically involved with Nick Vera in high school, claims that members of a fraternity might have been involved in her alcoholic sister’s death in 1995. The victim’s estranged husband and a bar owner are also viewed as potential suspects.

Feb 2, 1995. In a fast food restaurant, a young woman named Sloan picks up two trays and finds an empty table, accompanied by her son and daughter. As the two kids start to eat, the little girl Hailey asks her what she is going to have, only to receive the reply that “Mummy already had her lunch.” She then asks if they could go skating later, to which Sloan gives a very quick no. Sloan struggles to open a packet of ketchup, fingers shaking. Hailey asks again why they cannot go skating, admitting that she wants to be like her mother. Sloan looks up for a second, visibly affected by what her daughter has just said. She finally opens the ketchup and pours it all over the fries, much to her son Ryan’s dismay. Sloan tells Ryan that it is just ketchup, but Hailey is quick to reply that Ryan prefers mayonnaise. Ryan’s soft drink accidentally gets knocked over and spills. Amidst the chaos, Hailey points out yet again that “Daddy says you’re a good skater—why don’t you ever want to skate with us?” As the people in the fast food joint are starting to stare, Sloan simply tells her kids to finish their food; she’ll be back for them in a few minutes. Quickly putting on her jacket and scarf, Sloan walks out of the door.

Night time has come in Philadelphia and snow is falling peacefully to the ground. The camera pans down to find a body by a dumpster located outside of a bar. The body is covered by a layer of snow. It is Sloan.

Fingers are typing on a typewriter. As the piece of paper is taken out of the machine, we can read the words that have been typed out on the form. Sloan Easton. Accidental death.

Present day. In the lunch room, Vera opens up the fridge and accuses Scotty of having stolen his Tasty Cakes, to which Scotty coyly maintains his innocence, tossing the detective a strudel to eat instead. As Vera turns around, he eyes a blonde woman walking in. Vera glances around nervously, looking for a place to escape. He finally hides behind a corner.

Lilly arrives and notices Vera hiding, but decides not to say anything. She notices the blonde woman and asks if she can help her. Is this homicide? And more specifically, does Detective Nick Vera work here? She knew him from high school. Lilly notes that he should be around somewhere, but maybe he’s in court. Want to leave a message? The woman says she’d better talk to Lilly about the murder of her sister from 10 years ago. Her name was Sloan Easton, found dead beside the bar where she worked. Autopsy revealed that she had passed out and died of exposure. Lilly asks if Sloan had been drunk at the time, to which the woman replies that Sloan
was always drunk. It was thought her death had been an accident. That was what she herself had thought, until she met a guy at the bar last night by the name of Evan. He had been a student at the time, and he had known Sloan on the night of the murder while he was drinking with his fraternity brothers. The woman thinks that perhaps things had gotten out of hand. By the way, Evan is staying at the Delaware and he gave me his number.

Scotty subtly joins Vera at his hiding place, asking who the mystery girl is. Megan Easton...and is she wearing a wedding ring? Scotty admits that he forgot to bring along his binoculars, but Vera isn’t laughing. So what did you do Nick, if you have to hide from that woman like some kid? I was in love with her.

Roll Intro

Lilly, Stillman and Scotty check the case file down in the vault. Records show she was 32 and found dead by a homeless guy in a parking lot beside a bar named Sansom’s tavern. Stillmen comments that autopsy revealed that Sloan had suffered an injury to the head and the alcohol content in her blood was .24. The temperature that night had been the real murder, plunging down to a chilling 16 F. Lilly theorizes that perhaps the fraternity boys had thus assisted in the murder. Vera comments that Sloan had the ultimate goods in high school: she was Homecoming Queen. Stillman notices that there was blood on Sloan’s coat which was never tested. Now’s a good of a time as any. Any information about family? Vera states that she had separated from her husband Seth, who had been in New Jersey with their two children on the night of the murder. Lilly offers to go and question Evan, but Vera eagerly volunteers for the job. Anything to avoid talking to Megan Easton.

Vera and Jeffries hunt down Evan outside of the Delaware before he has to return to Washington. Evan claims that he didn’t know or see much at all. All he knew was that Sloan was pretty, drunk and hanging out with Garrett; a bad combination. Who was Garrett? President of the fraternity. He was a guy that you learned to stay away from because he was rough. With women.

Flashback

Evan walks into the bar and places his order with the bartender. Garrett sits down at the counter next to Sloan, who is drinking and minding her own business. Garrett attempts to introduce himself, only to be ignored as Sloan goes and feeds the Rottweiler that is lying on the floor. Garrett asks Sloan who she is, to which she replies that she is someone that is only here to drink. Garrett offers to buy her a drink a split second before another guy named Rick sits beside Sloan and asks how many drinks she’s already had. Sloan doesn’t want to see him, and flirts back with Garrett, asking if he’s going to get that drink. Right before Sloan joins Garrett and his friends, Rick hands her his card, stating that “I’m not afraid of a 3 am phone call.” As Garrett and Sloan walk past Rick, Garrett asks her if she likes the beach.

Flashback to Present

Evan admits he knew perfectly well where things were headed, so he left, telling Garrett that he had to and study. That was all he saw, and he had no idea who that Rick character had been either. He tells Vera and Jeffries that their fraternity had this room in the house called The Beach and an event called Beach Night, to which a guy could do it with a girl in the room while all of the other guys could watch, unbeknownst to the girl. Evan knew that he and the other guys had been jerks. But all he knows is that it was Beach Night, and it looked like that Garrett had found his girl.

Scotty and Lilly pay a visit to Garrett in his office. It has been ten years and there is little difference between the college boy and the business man. Same air of arrogance, same smirk. Garrett tells them that they can’t blame him for something that has happened ten years ago. Lilly replies that they can, in fact, they do it all the time. Garrett tries to brush it off, saying that maybe Sloan was a girl that wanted to have a walk on the wild side, no harm in that. But Lilly and Scotty think that things went a little differently once they were outside. Maybe Sloan tried to resist, and Garrett got a little rough with her in the parking lot, ’cause they heard he does that sort of thing. Garrett reveals that they never closed the deal.

Flashback

Sloan is drinking with Garrett and a bunch of other fraternity boys. The group is playing a game, naming off all the Olympic cities that they know. Sloan names Lake Placid, the Olympic City from 1980. Garrett thinks she is wrong, but Sloan assures him that she is right: she almost went there as a skater. Garrett and the other boys brush off her claims as a joke. Sloan is not
impressed and gets up to leave, only to have Garrett try and convince her to come back to the house. Before things get out of hand, a cop whips out her badge and order the boys back to campus.

Flashback to Present

Back at the station, Vera notes that there were two types of blood on Sloan’s coat—one is hers, the other is unidentified. Stillman suggests that it’s probably the killer’s. He also asks if anybody would know who that Rick guy was, the one that showed up at the bar. Megan might. Stillman asks Vera to go and ask her, and it can’t be anybody else that asks.

Jeffries enters with the mystery cop, Julia Owens. She had been at the bar to see Sloan. She had gotten a DUI back in ’94 and the two had struck a deal. Sloan worked as Julie’s CI, investigating Sansom’s Tavern because the owner there had been suspected of dealing drugs.

Megan and Sansom meet up outside of the station. Turns out Megan knew about the DUI—the kids had been in the car, that’s why her husband finally left her. However, she didn’t know about Sloan working for the cops. Vera asks about Rick, and Megan says that Rick had been Sloan’s sponsor. And she also knows where they can find Rick. There’s silence between the two, and Vera finally comments on how Megan still looks the same. Megan asks Vera if he thinks that she’d pass for a high school girl, to which he replies “To me you would.”

Lilly, Jeffries and Scotty find Rick and the four visit the site where Sloan died. He tells the detectives that he gave Sloan his card every week, and every week she threw it out. She always seemed like the stubborn drunk she was, though Rick thought he could save her but eventually realized that she was making no effort to drop the habit. He notes that Lilly sounds like she’s been through the program, and she brushes it off, saying that she encounters a lot of these cases on the job. Rick says that Lilly never answered his question, and gives her his card, stating that he’s not afraid of a 3 a.m. phone call.

Scotty and Jeffries pay a visit to the bar owner, John Powell. They tell Powell that they knew he had been dealing drugs, and since Sloan had been working for the cops, informing them of Powell’s little “side business”, that gave him a pretty good motive to hurt her, plus the fact that she had ended up dead in his parking lot. Powell maintains that he never touched her, but that night, Sloan’s ex-husband Seth really had it out for her.

Flashback

Inside the bar, Sloan finishes up the drinks that had been left by the customers. Powell is watching from the doorway, and says to her if she wants another drink, all she has to do is just ask. Sloan kneels down beside Powell’s dog Ravage and says that he’s really hungry. Powell simply replies that he needs the dog that way, and leads Ravage away.

An angry Seth comes barging into the door and grabs Sloan, asking her where the kids are. Sloan had ended up leaving her kids at the fast food restaurant, Rodeo Robs. Sloan insisted it was only for fifteen minutes, but Seth knows it was actually for five hours. Sloan admits that she just needed one drink, and had ended up losing track of time. She asks to see her kids, but Seth tells her she’s never going to see them again, and also demands that she stay away from them. He leaves out the door of the bar, with Sloan running after him.

Flashback to Present

Lilly and Vera interrogate Seth, who maintains the fact that he was really in New Jersey on the night of Sloan’s murder. Lilly points out that could be a bit of a problem, since there was a witness that says otherwise. Seth admits that he was in the bar that night, but afterwards he went to New Jersey with his kids and his girlfriend Rose. Yes, he had been angry, furious with Sloan in the bar, but once out in the parking lot, everything changed.

Flashback

Sloan follows Seth out into the parking lot. Rose and the two kids are in the car, along with a barking Doberman. Sloan tearfully cries that all she wants to do is say sorry to her kids. Rose yells at Seth because the kids are cold, but he says to give them a minute and close the window. Sloan tearfully tells Seth that she knows that he knows she loves her kids. She had cried when they were born. Seth snaps back and says he was the one that cried, because now he had more of Sloan. A moment passes and all anger passes out of Seth as he defeately asks Sloan how things ended up like this. Sloan replies that it was her fault. Seth wants to know how he should have helped. Should he have been any harder, or easier? No, Sloan knows that it wouldn’t have been any different, because “we tried multiple times, baby.” Sloan puts her hand on Seth’s cheek, and tells him to go with Rose and make a life with her. Reluctantly, Seth leaves.
Seth admits that even with all the stuff they had gone through, there were still moments when the two of them could still connect. Vera speaks up and tells him that he knew her back in high school. The two men wonder how booze to do something like that to a person.

Scotty and Frannie bump into each other. She had been meaning to say that she was sorry about his girlfriend’s suicide, and Scotty replies that they don’t know for sure if it really was suicide. Well, Frannie had just been coming by because the lab results on the blood have come back. Turns out the other blood on Sloan’s coat, is canine blood. This puts two possible suspects into view: Powell had Ravage, a Rottweiler, and Rose had a Doberman.

Lilly talks to Rose, woman to woman. Rose insists that her dog Tuck is not a vicious dog. But Lilly has a theory of her own, believing that Rose had been jealous of what Seth and Sloan had. Pretty hard to stand by and watch your guy be in love with someone else. Rose admits that Sloan did have Seth’s heart. She also admits that she knew how Sloan got dog blood on her coat, but it wasn’t from Tuck.

Flashback
Rose is on her way back to the bar, but slows down and hides behind a corner as she sees Sloan hunched over an injured Ravage, suffering from injuries from an earlier dogfight. Powell comes out from the bar bottle in one hand, furious because he paid $400 for Ravage and he can’t fight at all. Sloan insists that she can fix Ravage. But Powell won’t hear any of it. He fires Sloan and tells her to take the dog, he doesn’t care anymore. A moment later Rose leaves.

Flashback to Present
Lilly doesn’t quite believe Rose and the fact that she left, just like that. Rose says there was nothing she could say to Sloan. What else could she say? Make him stop loving you? That was impossible.

Scotty visits Powell in the bar once again, telling him that he knows Powell was swinging a bottle the night Sloan died. Maybe he knocked her on the head? Powell insists that all he did was fire Sloan. But she came back, begging for her job right? Powell admits that Sloan did do that, sort of.

Flashback
Sloan and Ravage re-enter Sansom’s Tavern because Ravage is cold. She also tries to persuade Powell to give her back her job, but he refuses. After a moment’s decision, Sloan puts her fingers into Powell’s pants and sweetly says to Powell that she’ll do anything to get her job back. And she means it.

Flashback to Present
Powell sighs from the memories and admits that was not his finest moment. And to top it all off Powell says, in the middle of it, Richie Rich, aka Garrett, comes walking in. He had probably been watching the whole time. Scotty is interested. Why was he back? Powell says that Garrett had come in to buy some drugs, and after he got them he left. Sloan went to lock up in the back, and the last time Powell saw Sloan, she was alone with Garrett.

Vera and Megan sit and talk in his car and talk about marriage after finding out that their old hangout restaurant is closed. Megan says her husband is really nice, works really hard, but they rarely have a conversation. Vera admits that he and Julie haven’t been doing too hot either. They had wanted a baby and tried everything, but they still couldn’t have one, and it killed off the love. The two admit that they think about each other from time to time. Megan wonders what life would be like now, if they had ended up. Vera replies that they would have a 19 year old, that’s what. Megan wonders if the baby would have made it, and Vera tells her that it should have been the two of them.

Lilly and Scotty question Garrett again. They know he was watching the whole time that Powell got “serviced”. But Garrett claims that he went back to buy pot, that was all. He didn’t kill her. Really? Lilly notes that records show the day after the murder he checked into the hospital with an ugly gash on his arm. So far, all of the evidence is pointing at you. Garrett says he went to go use the washroom after he bought the drugs. When he came out, Sloan was talking on the phone.

Flashback
Garrett comes out of the washroom and sees a tearful Sloan talking on the phone, saying she’s hit rock bottom. Ravage growls at the sight of Garrett, and Sloan hangs up, saying someone
is coming for her. In the meantime, Garrett tries to get some "service" from Sloan, only to be attacked by Ravage. He manages to escape out the back door, with Ravage close at his heels.

Flashback to Present

Garrett angrily flashes his scars to Lilly and Scotty, saying that the "psycho dog" ended up chasing him for three blocks and he was lucky he didn't get rabies. Lilly and Scotty ponder over whether or not anybody was on the other end of the phone. Who would Sloan call at that hour? Lilly suddenly realizes it was someone who wouldn't be afraid of a 3 am phone call.

Megan visits the station, wanting to know what's going on with the investigation. Vera tells her that Sloan had fallen really low. Megan sadly smiles and says she always used to look up to Sloan. Vera insists that people should be remembered at their best and not how they ended up. Megan suggests that the two of them have lunch, but Vera says that he can't do that, not with her. Before Megan leaves, she tells him that she was always so sad, but last night she wasn't.

It is night time in an empty bar. Lilly sits at the counter when Rick walks in, sits down beside her and asks if she's okay. Lilly replies that she's been staring at the Scotch for about an hour, she hasn't had a drink in 8 years. Rick supportively says that he's been there. He tells her not to start now and puts his hand over hers and gets Lilly to let go of the drink. He says this is a bad place to be in. Why don't they go?

Lilly asks Rick if that is how it goes. Getting calls from girls in the middle of the night when they're weak and needy and he can score. She looked for him in the meeting going on in his area. They said Rick hadn't been there in years because they don't trust him with women. Rick gets up to leave, but Lilly mentions that her boss and partner are right outside, and he gets to decide who he'd rather talk to. Rick goes back to the counter and reluctantly admits that he didn't know Sloan was going to lie there all night in the snow. He didn't mean for it to happen.

Flashback

A tearful Sloan is in the parking lot calling desperately for Ravage to come back. Rick jumps out from his truck and Sloan tells him that she's lost her dog. She has to find him, Ravage is her test. If she can take care of Ravage, she can take care of her kids. It is the least she can do since Ravage took care of her, now she must do the same for him. Eventually Rick convinces Sloan to get into his truck and backs up, only to run over Ravage. He tries to get Sloan to leave, but Sloan notices his sleaziness. She has just hit rock bottom, and he still wants a piece? Rick is starting to get agitated. Sloan tells him that he's lower than her, and he laughs and tells her that she is nothing. Sloan smiles and says "and even I won't have you."

In a fit of anger, Rick hits her on the head and she crumples to the ground beside the dumpster. Sloan starts saying that she needs to go to sleep, then afterwards everything will be better. Rick ignores her and jumps back in his truck and drives away. Ravage limps over to Sloan and lies down beside her as the snow continues to fall.

Flashback to Present

Lilly escorts Rick outside where Stillman, Jeffries and a police officer are awaiting. The police officer escorts Rick into an awaiting squad car. Outside of Sansom’s Tavern Powell is walking a limping Ravage. Garrett is walking down the street talking on his cell phone. Sees a beautiful blonde girl walking. He hangs up his cell phone and smooths his hair. He tries to go up and talk to the girl, only to have to dodge away as her dog lunges at him. Scotty puts Sloan's closed file in the fault. He walks to another section, takes out another box and starts to go through the contents. Outside of the station, Seth hugs Megan after she tells him the news. The two go their separate ways, Seth walking away with the two now grownup kids. Vera watches above as Megan crosses the street. He turns his head and "sees" Sloan smiling back at him. 

Episode Vital Stats

Episode: Ravaged Season Number: 2 Episode Reviews: 3 Episode Score: 8.5 Great 64 votes Rating Statistics: great: 25 (39.1%) superb: 14 (21.9%) good: 11 (17.2%) perfect: 10 (15.6%) Other: 4 (6.3%) Your Ravaged Score This content requires Macromedia Flash Player 7 or higher.

Review This Episode Contribute

Top Contributors

Editor Talvix Score: 3,730 points Retired Frostelized Score: 239 points Retired Robynnette Score: 219 points Angelwomyn Score: 172 points flame tiger86 Score: 86 points ahmetyal Score:
Strange Fruit

Season 2
Episode Number: 42
Season Episode: 19

Originally aired: Sunday April 3, 2005 on CBS
Writer: Veena Cabreros Sud
Director: Paris Barclay
Show Stars: Jeremy Ratchford (Det. Nick Vera), Thom Barry (Det. Will Jeffries), John Finn (Lt. John Stillman), Kathryn Morris (Det. Lilly Rush), Danny Pino (Scotty Valens)
Guest Stars: Paul James (Zeke Williams), Ed Bernard (Donald Williams (2005)), DJ Wyatt (14 K Leader / Will Jeffries (1963)), Liana Liberato (Charlotte (1963)), Scott Alan Smith (Henry (1963)), Melinda Allen (Judith (1963)), Chaney Kley (Billy Jones (1963)), Dana Davis (Mathilde (1963)), Billy Brown (Donald Williams (1963)), Dallas McKinney (Kid #1), Drew Snyder (Billy Jones (2005)), Tripp Henningston (Tommy (1963)), Francis Fallon (Worker #2 (2005)), Dee Wallace Stone (Charlotte (2005)), Brian Glanney (Worker #1 (1963)), Mary Anne McGarry (Linda O'Hara (2005)), Cazimir Milostan (Sergeant (1963)), Buffy Charlet (Linda Callahan (1963) (uncredited)), Sean Blakemore (Clyde (1963)), Mimi Cozzens (Judith (2005)), Cyndi Martino (Mary Williams (1963))
Summary: The unsolved 1963 murder of a black teenager, whose body was discovered by the then-young Will Jeffries, is reopened.

The unsolved 1963 murder of a black teenager, whose body was discovered by the then-young Will Jeffries, is reopened.
Cold Case Episode Guide

Kensington

Season 2
Episode Number: 43
Season Episode: 20

Originally aired: Sunday April 24, 2005 on CBS
Writer: Sean Whitesell
Director: Bill Eagles
Show Stars: Jeremy Ratchford (Det. Nick Vera), Thom Barry (Det. Will Jeffries), John Finn (Lt. John Stillman), Kathryn Morris (Det. Lilly Rush), Danny Pino (Scotty Valens)
Recurring Role: Nicki Lynn Aycox (Christina Rush)
Summary: The murder case of a young mill worker is re-opened when Rush learns that a recent parolee admitted to stealing money off the victim’s body.

November 6, 1984. In the seat of his truck, Joe Young gives his wife a birthday card with a drawing of the expectant couple. The two share a kiss before his wife gives Joe his lunchbox and drives off in his truck. Joe works at Johnstone Carpets factory and meets up with his best friends Monty and Butch at the lunch truck. Monty is convinced that Joe is going to get his promotion, that’s why he took back his own application. Just then, the big boss Johnstone pulls up to the mill. Butch thinks the rumours are true: all the other textile miles are closing down. Joe assures him that everything will be ok and the three go in to start work.

Late at night at the gas station, the body of Joe lies near his truck in the pouring rain. A detective files away Joe’s case box. August, 85.

The door to the prison opens and in walks Lily and Scotty. Scotty hopes that this was worth the two hour trip. Lily checked the records: there was a Joe Young that was killed in ’85. James Hogan is the dead guy’s nephew. Scotty thinks that Lily and James have a soft spot for each other, despite the fact that Lily put James away for his grandmother’s murder last year; she still keeps a drawer full of his “love letters”.

James Hogan tells Lily that during counselling (while the guys were admitting to the group the lowest thing they’d ever done); he finds out that an older guy named Ham Dunn is from the old neighbourhood, Kensington. One night he had come across a dead body at the local gas station, (which James realizes was his uncle), but instead of reporting it to the police, Ham raided Joe’s pockets and sneaked away with $20. Cops back then thought Joe had been murdered in a stickup gone wrong. Therefore, the motive was not robbery. James tells Scotty that Ham Dunn isn’t here: he got released last week. Scotty goes to find out where Ham went, leaving Lily and James alone.

James asks Lily if she’s been getting his letters. He’s worried that the letters came off as creepy, but Lily assures him that the letters were nice. Then why doesn’t Lily ever write back?

Roll Intro

In the vault, the team is going over Joe’s file. He was stabbed once in chest with a double edged blade. There weren’t any suspects: cops thought Joe died because of what he had in his wallet. Stillman notes that Kensington was the industrial heart of the city back in the 80’s, but
then the textile miles closed down, and it was a downward slide after that. Unfortunately, the gas attendant hadn’t been very helpful either, and the job went cold, fast.

At the halfway house, Scotty and Lily talk to Ham Dunn. He doesn’t start his job until next week, so right now he’s living the times that were taken away from him. It wasn’t his fault he stole the ATM and buried the machine in his backyard: it was Kensington. Cleaning Joe out was the hardest thing Ham had ever done—he worked with Joe every day for 10 years.

Flashback Ham Dunn is supervising all of the workers. He sees Johnstone shaking hands with a couple of guys in business suits and tells Joe that can’t be good. Johnstone calls a meeting with all the workers. Everyone knows that the non-union mills in the south are putting the mills up north out of business. Johnstone doesn’t plan on retiring anybody, or cutting back hours. Joe is optimistic: the one thing they’re not doing in the south, is making better carpets than them. The other workers agree. Johnstone assures everyone that nobody is going anywhere: he’s staying in Kensington. As the meeting breaks up, Joe is optimistic since Johnstone gave them his word, but Ham tells him that he better pull out, before there are no jobs left. Flashback to Present

Ham tells the two that he had a gut feeling that the mill was going to close down: a month later it did. He could carve a side of beef, so he got a job at the local supermarket. However, those 3 weren’t so lucky. However, Ham was on extended credit to almost everyone, so in the end, he was broke too.

Vera and Jeffries talk to Mary. She can’t think of anyone who would want to hurt Joe. The closing of the mills changed Joe, but not in a way one would think. Mary drove out as soon as she heard the news...and found Joe in a good mood.

Flashback Mary finds Joe with Butch and Monty. Joe and Butch assure her that everything is going to be alright: for years Monty has had this idea for a cab company. Butch even has a car they can use. They just need an $1100 down payment to get things rolling. Joe knows that Monty’s done his homework. He asks Mary if it’s alright to invest the $1200 in savings they have. Butch jokes that Monty’s Plan A better work, because his plan B is to go rip off Johnstone’s house. Well, if Butch and Monty are supported by Joe, then they have Mary’s support as well. The group shake on it. Flashback to Present

The taxi business never got off the ground. Joe told Mary that it was his fault, something about not reading the fine print and messing up on the payments. Monty and Butch must have really hated Joe after that: the summer Joe died, everyone walked behind Joe’s casket. Everyone except his two best friends.

The next morning, Lily gets an early morning call from a Mark Phillips, NYPD. He’s looking for Christina. And Lily can’t tell Phillips where her sister is if he doesn’t tell her what this is about.

Scotty visits Monty out on the job. Monty says the taxi idea didn’t fly because of him.

Flashback Joe and Butch are getting their last paycheques. There’s one new job opening: an evictions officer. Monty walks in. Joe is optimistic: if everything goes right, they can be pulling in fares by the top of next week. But Monty has chickened out again. He’s already started his new job at his uncle’s shoe repair shop. Monty yells and leaves in a fit of rage. Flashback to Present

Monty tells Scotty that Butch was the one who did all the yelling, but Joe’s silent spoke the most. When Joe died, he knew that Joe wouldn’t have wanted him to be at his funeral, and he respected that.

Down at the station, Butch shows up. Vera tells Lily that her “boyfriend” is on the phone. Again. Stillman tells her to tie that up while he and Vera talk to Butch. James knows that there’s boundaries he can’t cross with the letters and the phone calls, but he had forgotten to ask Lily something when she was here. He wants to know who hurt her; she seems different. He’s happy to hear that Lily and the team are just tracking down Joe’s friends. He knows Monty: he showed James around the mill when he was 14 and told James that he was going to die in the mills, so it would be better for James to keep his nose in the books. Before Lily hangs up, he wants to know about last year when she said she was his girl at the train stop. Lily tells him that it wasn’t a trick; it just meant that they were friends. James tells Lily that her heart’s good and hopes that she can find someone she can talk to.

Vera and Stillman tell Butch that Monty chose (out of respect) not to go to Joe’s funeral because of the cab deal. Butch didn’t go to the funeral because he lost respect for Joe: he turned out to be a bigger fake than Monty, after what he did to Butch’s sister.
Cold Case Episode Guide

Flashback Butch arrives at his sister's apartment only to find movers removing all the furniture. Joan tells Butch that they fell behind on rent and are getting evicted. Joe comes down the stairs and Butch finds out that he's taken that eviction job. He needs this job: the baby's due, Mary's got to be able to afford bread, soap, etc. A car pulls up outside and Tom (Joan's husband) pulls up and tells Joe to get out, but not before punching him in the face and running upstairs to look for his Winchester. Flashback to Present

Joan and Tom were out on the street that night, so that's why Butch didn't really feel like going to Joe's funeral.

Scotty and Lily talk to Tom. Not everyone threatened Joe with a Winchester or spent 2 months in a hospital. Tom doesn't deny that he was having mood swings. He still saw Joe regularly after that: every Wednesdays they would meet up and play cards. Everyone there had a reason to hate someone else. It was then that the game took on a whole new tone.

Flashback The five guys are sitting at Joe's table. Monty's uncle's shop went bust, and Joe quit the evictions job, so all of them are out on the street. Monty chickens out and folds, so its just Ham and Joe left. Ham sees Joe two dollars, and raises him a hundred. Joe, Monty and Butch pool together their money to match the 100. Ham gets a flush, jack high, but Joe beats him. Ham insists that Joe cheated and wants his money back, and knocks all the money off the table before leaving in a huff. Flashback to Present

After that game, Joe was dead. He doesn't know if that was a real threat from Ham: it was desperate times.

The next morning Lily meets up with Christiana. She's made some calls and found out that Christina's involved with credit card fraud. Christina insists that it's not her: it was her boss at the flower shop where she worked. She tells Christina that she can do whatever she wants: Lily just doesn't want anymore early morning visits with the NYPD.

Scotty and Jeffries visit Ham again. They know he pushed Joe into making that bet and whining when he wanted his money back. Ham insists that Joe owed him money, they all did. That gives him more motive to kill Joe. He can give them a reason why he didn't hunt Joe down, but he doesn't want to, because it's embarrassing.

Flashback Ham and his wife Patty go to Joe's house to get their money back. After hearing how much money Joe has won from playing poker, the two women argue. Patty finally finds out that Joe didn't cheat during poker. She tells him that he should've quit the mill when Ham told him about the contracts. Told him what? Ham now tells Joe that he knew Johnstone was selling. The day before Johnstone made his big speech, he saw the paperwork in his office. Johnstone lied to everyone that day, "without so much as a flinch." Joe tells Ham that it's time for plan B. Flashback to Present

Ham tells the two detectives that Joe looked like someone had hit him in the gut. If Joe had one fault, it was trusting people whenever they gave their word. Ham doesn't know what plan B was, but Jeffries does.

Back at the station, Vera and Jeffries question Butch about Plan B. They've checked police records from '85, one of the neighbours reported seeing Joe's truck leave the house with two other guys in the front. If all they did was break into the house, then Butch has nothing to worry about in the way of Joe's murder. Butch finally admits that maybe they did a little trespassing.

Flashback Joe, Monty and Butch arrive outside of the Johnstone mansion, making a list of all the things they can steal and sell. Joe is amazed to find the door unlocked. The three enter the house only to find Johnstone gone and the house empty. The guys spot the chandelier left and try to steal it, only to fall back down. They amuse over their pitiful state, trying to steal a light fixture. Flashback to Present

Butch tells the detectives that after that, he and Monty went out drinking and that was the last they ever saw of Joe.

Stillman enters and tells Scotty and Lily that Monty's wife just called. He left her a note saying that he was going off to die. They wonder where a guy like Monty would go to end his life. Lily remembers what James told her about Monty, that he would "live and die in the mills".

Scotty and Lily enter the abandoned mill to find Monty with the double edge blade: the murder weapon. He doesn't want to talk about Joe, so the two get Monty to talk about Butch. Monty and Butch aren't really tight anymore, since Monty views Butch as a ghost, a reminder of his past, just like the mill is. Monty wishes he could have been more like Joe who was content. Joe had
once told Monty that it was a gift, being able to dream up stuff, but Monty knows that he's got problems, a dreamer and a chicken in the same body.

He puts the blade to his neck. Lily tells Monty not to take the easy way out, but Scotty suddenly wants him to do it. He wants to see, no witness Monty take that last step, off of the bridge, knowing he won't be in this world anymore. Scotty knows that the ones left behind will have so many answers, and maybe if he watches Monty kill himself, then he'll be able to help his family. Monty doesn't want Scotty to help his family, that's his job. Then Monty has to choose.

Sobbing, Monty slowly lowers the blade and puts it aside. He's chickened out again, but Scotty assures him that he's facing up. There was only one time that Monty wasn't chicken, and it was the worst thing that ever happened to him.

Flashback Joe's truck is leaving the Johnstone mansion. All the guys are silent. At the gas station, Butch goes inside to pay but Monty tells him that he's got it. Instead of being the usual joke, Butch challenges Monty. My money not good enough for you? You're the one with money to spare? Joe goes inside to pay, but the three guys end up arguing. Butch teases Monty about being a chicken to which Monty pulls out the knife, telling Butch to take it back. Joe stands in between the two to try and break up the argument. Monty threatens to cut out Butch's tongue, and he laughs, telling Monty for once, to do something brave. Joe yells at them to stick together. Finally, Monty lowers the knife and Joe turns around just as Monty starts making chicken noises. In his anger, Monty charges at Butch but ends up accidentally stabbing Joe instead. After seeing that Joe is dead, the two guys bolt, leaving him lying in the rain. Flashback to Present

Lily and Scotty lead Monty out of the mill. Flashback to Joe working in the mill. Vera handcuffs and escorts Butch out of the interrogation room. Flashback to the three friends laughing outside of the mill. Ham Dunn is playing poker with a group of guys. He loses and tries taking back the money. Mary Young thanks Jeffries for all their work. She flips through a photo album of her and Joe.

Lily files away Joe's closed case box.

James is in his cell, thinking of Lily.

Lily takes out all of James' letters and starts writing a reply.
Creatures of the Night

Season 2
Episode Number: 44
Season Episode: 21

Originally aired: Sunday May 1, 2005 on CBS
Writer: Tyler Bensinger
Director: Alex Zakrzewski
Show Stars: Jeremy Ratchford (Det. Nick Vera), Thom Barry (Det. Will Jeffries), John Finn (Lt. John Stillman), Kathryn Morris (Det. Lilly Rush), Danny Pino (Scotty Valens)
Recurring Role: Nicki Lynn Aycox (Christina Rush)
Guest Stars: Claire Coffee (Kelly Witkowski (1977)), Hillary Danner (Helen Hargrove (1977)), Jeff Doucette (Larry Papas (2005)), Zack Graham (Mike Cahill (1977)), James Howell (Edward Anthony), Laura Leigh Hughes (Kelly Witkowski (2005)), Kat Sawyer-Young (Helen Hargrove (2005)), Daniel Travis (Mark Phillips), David Chisum (Dennis Hargrove), Christina Cabot (Louise (2005)), David Bowe (Larry Papas (1977)), W. Morgan Sheppard (Dan O’Brien (2005)), Jill Andre (Louise (1977)), Alex Ball (Roy Anthony (1977)), Barry Bostwick (Roy Anthony (2005))

Summary: A serial killer is to be released from a New Jersey prison based on a plea bargain made twenty-five years ago. Philadelphia homicide is asked to locate a potential crime committed while the killer was living in Philadelphia during the summer of 1977. A doorman was found strangled to death in a subway station in full uniform. The plot follows an evening at "The Rocky Horror Picture Show" involving the doorman, his girlfriend and the future serial killer. Valens received word from NYPD that his girlfriend was involved with credit card fraud and there's a warrant out for her arrest.

August 2, 1977. At the Rocky Picture Horror Show. Mike meets up with his girlfriend Kelly. The fact that Mike is here means that everything is set: the 2 of them are going to New York where Kelly will hope to get onto Broadway and Mike will open up his coffee bar. Entering the theatre, Kelly joins in the dancing and singing while Mike hangs back. Kelly assures him that he can do anything and the two make their way to the stage.

Late that night at the train station Mike's body is lying on the ground. A detective shelves his file in the cold case section and walks away.

Present Day

While Detective Vera is handing out coffees, Stillman tells them that he just got off the phone with the Trenton D.A. A serial killer named Roy Anthony is about to get parole. Back in the 80's Roy made a deal and confessed to his murders in return getting 25 years with mandatory time off if he behaved, which he did. Now New Jersey is hoping that they can find a murder that Roy committed due to the fact that he spent the summer of '77 in Philadelphia. Stillman warns that Roy has said if he gets out of jail, he's going to kill again.

Roll Intro

Down in the vault Vera, Jeffries and Stillman go over all the cold case files from that period. Roy took a trinket from each victim as a sort of trophy and a trunk load was found in Roy's basement. All of them were matched with the victims except for one: a gold goat charm. Roy's victims were also wearing uniforms of some kind. There is one case that matches: Mike Cayhill. He was a night doorman that was found down dead a subway station wearing his uniform.

At the jail, Lily and Scotty visit Roy, who admits that he spent a few months in Philly but has never met Mike. Roy says that he's just obeying orders from God. He shines a light on someone's
face and Roy has no choice but to obey. Roy tells the detectives that his father took him to Philadelphia when he was 21. He stayed with his Aunt Louise.

Flashback Roy's father, Edward (dressed in his military uniform) warns Roy that he'd better behave while he's here because his aunt was good enough to find him a job. He tells Roy to turn his wages over to her and to always wear the garments. Edward tells Aunt Louise that he brought Roy here because of that girl in Provo, so Roy can reform. Roy assures his father that he'll wear the garments and have only clean thoughts. As Edward goes to leave, Roy asks when he is coming back for him. That depends on how well Edward obeys the rules. Flashback to Present

Roy tells Scotty that he lusted after that girl in Provo, which went against their beliefs because they weren't married. Roy was scared of his dad, a powerful man, a military man. Lily believes his victims are always in uniform because Roy couldn't follow his father's rules and lashed out. Roy tells Scotty that the "light" still shines and he's glad that he's getting out, because he has a lot of work to catch up on.

Jeffries and Vera see the handyman Dan O'Brien. He doesn't recall ever having seen Roy. Roy tells Scotty that the handyman Dan O'Brien. He doesn't recall ever having seen Roy. He remembers Mike as being a charmer, always having a smile on his face and going the extra mile for the tenants. The day he died, Mike had quit. He gave his notice and said he was going to the Big Apple. Everyone was unhappy about Mike leaving, especially Helen Hargrove, whose husband owned the building. Dan O'Brien tells the detectives that Helen was a big fan of Mike.

Flashback Helen and her husband Dennis are coming out of the elevator. She is sorry, but she doesn't feel like going out tonight. Dennis points out the fact that it's every night. It's getting tiresome to him, and he leaves in a huff. Mike tells Helen that he doesn't blame Dennis for being angry. He tells her that she needs help, more than he can give. If she doesn't put an end to all of this then Mike is going to tell her husband everything. Almost in tears, Helen runs back into the elevator. Flashback to Present

Dan saw Mike going up to Helen's apartment quite a few times late at night. Dennis was known to have a short fuse, and the fact that Mike was involved with his wife probably got him killed.

Late at night Scotty, Stillman and Vera are at the office discussing the case. If Dennis was the one that murdered Mike, then Jersey is out of luck. Scotty is hopeful that Roy's aunt can shed some light on the case. As the three men go to leave, Mark Phillips, NYPD shows up asking for Scotty. He understands that Scotty is Christina's guy, so he's paying him a courtesy call, cop to cop. Phillips has a warrant for Christina's arrest. He can either pick her up tonight and haul her back to NY, or Scotty can arrange a meeting so the two of them can talk. Phillip agrees to talk to her the day after tomorrow. He's not leaving Philadelphia without her.

Roy's Aunt doesn't recognize Mike Cayhill, and says that Roy didn't really mix with people outside of his work. He was a busboy at the Franklin Grill. Taking a closer look at the picture, Aunt Louise wonders if Mike was the one that hurt Roy. Often Roy would come home with injuries and never say who they were from.

Flashback Aunt Louise knocks frantically on the bathroom. Roy opens up the door with huge blisters on his palms. She tends to his wounds and tells Roy that one day he'll meet a nice wholesome girl who will give him good and pure thoughts because only those kinds of thoughts come from those kinds of girls. Roy tells her he thinks he's going crazy because he hears voices. Flashback to Present

Aunt Louise says she never found out who hurt Roy. She knows she probably should've done more to help him but he ran away late that summer, breaking her heart.

Jeffries and Vera visit Helen Hargrove in her apartment. She doesn't go outside anymore because of her phobias. She and Mike were just friends; he was 15 years younger than her. Though she wouldn't have said no, things were not like that. At that time her phobia of the outside had just started and Mike would run errands for her, cheesecake to go, etc. Some nights he'd stay up with her and play Gim Rummy. The day Mike died; he came to tell her he was leaving.

Flashback In Helen’s apartment, Mike is telling her not to cry. He’s going to NY. There is nothing anyone can do to change his mind. She gives Mike a gold goat charm to remind him how the coffee was discovered, or so the legend goes. Helen tells Mike that she'll be rooting for him and his coffee bar. Flashback to Present
Helen tells Vera that Kelly was a waitress at the diner that Mike would always get the cheesecake. The Franklin Grill, the place where Roy worked.

Next morning in Scotty's apartment, Christina insists that she's innocent. Her boss is the one that's guilty. She was just trying to keep her job. If that's the truth, then she just has to tell Phillips. Christina agrees to go as long as Scotty will be there.

Lily and Stillman meet with Larry Papas, the manager of the Franklin Grill. He knew both Roy and Mike. If Roy and Mike ever met, it was through Kelly. According to Larry, Roy had a real thing for her. Larry tells Lily and Stillman that Roy always seemed so uptight and had rigid religious rules like don't disrespect the Lord. If anybody crossed the line, Roy would have a cow.

Flashback In the kitchen Larry tells Roy and Kelly that it's going to be a busy day tomorrow with the Sunday school crowd. To Roy's surprise and horror, the kids from the Sunday school don't come to the diner after church; they go there instead of church. Roy puts his fists onto the grill, burning his hands. Kelly pries his hands from the grill and gets some ice. She asks him why he did that. Roy replies it was either hurt Larry or himself. As Kelly rubs ice over Roy's hands, he gushes over the fact that she's so good and pure. Kelly knows exactly what Roy needs: a late night double feature picture show. Maybe they'll go this Saturday. Flashback to Present

Larry tells Lily and Stillman that he was wearing his kitchen whites that day. So uniform + disrespecting God = burned hands. The two wonder what would make it turn into murder.

Scotty and Vera track down Kelly. She never made it to Broadway, being so torn up about what happened to Mike. She remembers Roy being a bit of an oddball. Kelly realizes that she introduced them that night at the Rocky Picture Horror Show. Mike always came to the show, only that night, things went wrong.

Flashback Mike says a quick hello to Roy who is already sitting and watching the show. Mike asks Kelly who Roy is, some admirer? Caught up in his self doubt again, Mike insists that he's only fooling himself. Kelly is so beautiful and destined for stardom, while he's a doorman with a high school diploma. He knows he's only going to lose Kelly in NY. Before Kelly stands up to do her number, she tells Mike that she's going to NY no matter what.

Kelly drags Roy onstage to do her number, only to have Aunt Louise show up in the middle and drag Roy offstage. Flashback to Present

Afterwards Kelly left the theatre and took the train home, leaving Mike sitting in the theatre still in self-doubt. Always wondered if Mike had come after her, saying he was going to NY after all.

Back at the office, Stillman tells Lily that Christina's over an hour late. In the office, Scotty insists that he told Christina the meeting was at 7. Phillips and Scotty get into a heated argument and Scotty leaves to go get Christina. Phillips agrees to wait a half an hour, no more.

Scotty arrives at his apartment only to find that Christina has packed up and left, leaving behind a note that says she's sorry.

Scotty and Jeffries interrogate Aunt Louise, asking her what she was doing at the Rocky Picture Horror Show. She finally admits that she made a mistake that night and turned Roy into who he is. Roy had called her and asked if he could go to that "entertainment." She told him to come home, but Roy disobeyed because of Kelly. Aunt Louise went to the theatre and entered a den of sin...

Flashback Aunt Louise drags Roy out of the theatre, demanding to know what he was doing. A pure and good girl would have never been parading around in her underwear like everyone else was doing onstage. Roy insists that Kelly is good and pure and realizes that he must marry her. Aunt Louise insists that Roy must listen to God or else he'll be lost. Roy asks if God is who he hears in his head. Aunt Louise tells Roy that it would be a sin not to listen to the voices. Roy runs off in search of Kelly. Flashback to Present

Aunt Louise thought that God had been speaking to Roy, but it had been Satan.

Back at the jail, Scotty and Lily tell Roy how they think it all worked out. It was probable that Roy went after Kelly but instead found Mike at the train station. Somehow, Mike disrespected the Lord and therefore ended up dead. Roy insists that he's only doing God's work, that his light is real.

Flashback Mike is running after the train as it leaves the station, screaming Kelly's name. He is joined by Roy, who tells Mike that he has to speak to her now, he has to marry her. Mike laughs and tells him to get in line because he's first. Mike has to go to NY. As Mike goes to leave, Roy stops him. Mike doesn't understand. Kelly is Roy's Mary Magdalene. Mary Who? Roy starts to
become angry. Doesn’t Mike read the bible? Go to church? No because personally, Mike doesn’t care much for God.

As he is saying those words, another train passes through the station and Mike’s face is lit up in the glow of its headlights. Roy snaps and strangles Mike to death. Roy sees the goat charm sticking out of Mike’s pocket, takes it, and leaves. Flashback to Present

Song Playing: "Over at the Frankenstein Place" - Susan Sarandon, Barry Bostwick & Richard O’Brien feat. Cast of The Rocky Horror Picture Show

Roy is escorted back into the jail as Lily and Scotty leave. Stillman hands Roy’s file to a detective who is filling out a Request for Extradition form. Helen Hargrove is reading a book in her apartment and stops to drink a cup of espresso, thinking of Mike. Kelly sits in the theatre watching a showing of the Rocky Picture Horror Show. A few rows back, Jeffries and Vera are also watching the show. In his apartment, Scotty gazes out his window. Lily passes by the building where Mike used to work. She “sees” him tip his cap to her.
**Best Friends**

Season 2  
Episode Number: 45  
Season Episode: 22

Originally aired: Sunday May 8, 2005 on CBS  
Writer: Liz W. Garcia  
Director: Mark Pellington  
Show Stars: Jeremy Ratchford (Det. Nick Vera), Danny Pino (Scotty Valens), Kathryn Morris (Det. Lilly Rush), John Finn (Lt. John Stillman), Thom Barry (Det. Will Jeffries)  
Recurring Role: Susan Chuang (Frannie Ching)  
Guest Stars: Brad Pennington (Ted (1932)), Lakeiya Payne (Little Georgie (1932)), Linara Washington (Celia Watson), Tom Wright (Winsor “Doc Win” Watson (1932)), Tom Bower (Curtis Collins (2005)), Marla Gibbs (Little Georgie (2005)), Johnathan Tchaikovsky (Curtis Collins (1932)), Samantha Streets (Rose Collins (1932)), Piper Laurie (Rose Collins (2005)), Tessa Thompson (Billie Ducette (1932)), Shelley Robertson (Lena)  
Summary: When an old truck containing human bones is pulled from the Delaware River, the team re-opens the case of a missing and possibly murdered girl who disappeared unexpectedly in 1932.

When an old truck containing human bones is pulled from the Delaware River, the team re-opens the case of a missing and possibly murdered girl who disappeared unexpectedly in 1932.
The Woods
Season 2
Episode Number: 46
Season Episode: 23

<table>
<thead>
<tr>
<th>Originally aired:</th>
<th>Sunday May 22, 2005 on CBS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writer:</td>
<td>Veena Cabreros Sud</td>
</tr>
<tr>
<td>Director:</td>
<td>Nelson McCormick</td>
</tr>
<tr>
<td>Show Stars:</td>
<td>Jeremy Ratchford (Det. Nick Vera), Danny Pino (Scotty Valens), Kathryn Morris (Det. Lilly Rush), John Finn (Lt. John Stillman), Thom Barry (Det. Will Jeffries)</td>
</tr>
<tr>
<td>Guest Stars:</td>
<td>Sal Landi (Jacob (2005)), Hugh Scott (Lee (1972)), Vic Polizos (Lee (2005)), Sonya Leslie (Det. Desalle), Karina Logue (Simone Marks (1972)), Chet Grissom (Evan (2005)), Ash Christian (Jacob (1972)), Nick Price (George (1972)), John Billingsley (George (2005)), Christina Cellner (Little Lilly)</td>
</tr>
<tr>
<td>Summary:</td>
<td>The discovery of nine human skulls leads Rush (Kathryn Morris) back to George Marks, the serial killer she was unable to incriminate months earlier, and who walked away a free man. As the detectives reinvestigate his mother’s murder from 1972, George is forced to emerge from hiding to face Rush again. This time, their very lives are at stake in their final showdown.</td>
</tr>
</tbody>
</table>

The episode begins with the flashback to 1972 (John Denver “Sunshine on my Shoulders”). A 12-year old George is sitting alone in the attic of the red barn-like home being his weird little self. We see an array of dolls on the floor with their eyes cut out. When George’s mother comes up to ask him to go to the store he gives her all the eyes. This little stunt prompts mom to call social services. She wants him in foster care and out of her house. His mother’s a real winner by the way, refers to George as “The Darkness.” We then flash to the mother’s body, shot to death and clad only in her underwear.

Back to the present — we’re at the same house with Lilly and Scotty. First, as they approach, Scotty says to Lilly that he just wants to apologize about Chris. He knows that she tried to warn him about her and he didn’t listen. Lilly smiles like it’s all over now and says she’s just sorry she came between them. Anyway, on with the episode…Apparently the new owner of the freaky red house has asked for a property inspection. It turned up 9 skulls in the yard, all facing the attic window and with deer eyes in their eye sockets. Well, guess who Lilly and Scotty remember was missing 9 skulls and had a fondness for deer eyes? The on-scene detective (a newbie) then happens to mention that this new owner is the first since the place was the scene of a homicide in 1972 — George’s mother. It later turns out that the new owner is actually George, trying to draw them back into his twisted little world.

They decide the best way to find George (who has now dropped off the map) is to reopen his mother’s case. They start with the social worker who took George into custody the night of his mother’s murder. He mentioned that George was flashing a flashlight out his window and a light was being flashed back in from the house across the street. Somehow they track down this neighbour flashlight-kid who remembers going over to the house the night of the murder to see why George’s flashlight messages suddenly stopped. He remembers looking in the window and being surprised to see George’s mom looking out at him oddly. She seemed to be staring right through him, but she didn’t say anything to him. Then he saw a couple of thugs in masks approach and start jimmying one of the windows. At this point he high-tailed it for home.

Around this time, Lilly figures out that George’s mom was blind, based on the kid’s account and the fact that the stairs to George’s attic had notches for the number of steps cut into the top and bottom of the staircase (George’s mom had grumbled about this while the social worker was there but George had said it was to help her).
Prints taken from the windowsill at the time of the murder match a current inmate whom they go to interview. He claims to be a rapist, not a murderer. He also says that he left when the woman recognized the voice of his partner in crime (a guy he met at the racetrack just days before) as the man who had come to take George to foster care earlier that day. He assumes this guy killed her after he left.

Hence, the social worker is brought back in for questioning. He finally admits to being there and cornering the mother after she recognized his voice but says he left when the freaky music started playing from up in the attic (George’s trademark). In the flashback George’s mother looks up in horror and says, “The darkness always comes back.”

So... Now the working theory is that George snuck back to the house that night and killed his mother. They’re discussing this at the office when George calls for Lilly. The key information George dishes out in this call is that he wasn’t the only one who ‘went back’ that night and that sometimes we see even though we cannot (or something cryptic like that). They trace the call and find that it was made from a pay phone at the park where the bodies of his other victims were all found. Assuming this is a trap, the boys all take off, with Stillman giving orders for Lil to stay put. Not very happy to stay put, Lil does some investigating on her own.

She arrives at the house and sneaks upstairs. Something twigs her interest about the wallpaper and she rips a piece off, soon ripping more and more. She discovers an entire forest of trees drawn on the walls underneath leading her to the realization that these were George’s woods. This was the room he was locked in most of his life, hence his life-long affinity for the woods. Just as this revelation hits her we hear whistling from behind and it’s you-know-who. “I told you one day we would hunt together.”

Meanwhile at the park the boys have discovered another body — the girl referred to as Atalanta (Dee Dee - the one that got away in Mind Hunters). On the way back the try Lil’s cell phone and get bounced to voice mail again and again. This starts to disturb Scotty, especially once they check the office and discover she’s not there either.

Eventually George answers her cell and after taunting both of the guys with info about their personal lives (Scotty’s fiance and Stillman’s daughter) he tells them that if he sees a single cop outside his house he’ll put a bullet in Lilly’s head. FYI: This taunting about Alyssa was where the line in the promo about the “river doing terrible things to a young woman’s skin” came from.

Meanwhile back at the freaky house the game of who can out-psychoanalyze who has begun. We learn that it was the incarcerated rapist who came back to the house that night, and at first we think George came out and shot his mother after she was raped. The mother had gone up to George’s attic to investigate the music and that’s when the rapist appeared. George was hiding in the closet. What set him off was that he heard her say, “Not in the woods, not in the woods,” to her attacker. She couldn’t have known their were trees on the walls if she couldn’t see. George realizes she has been lying to him and blaming him for her blindness (the reason she calls him “The Darkness”) so he shoots her.

Then he starts on Lil. We learn that at 10 she had been sent to the store to get liquor for her mother and got jumped by a guy trying to steal her money. He chased her after she gave it to him though and beat her quite badly — broke some teeth even. We see minimal flashbacks of this, really just a long-haired blond girl with some blood on her face recoiling and screaming from an unknown foe. Giving this info up is not easy for Lilly but by the end she has a little epiphany, She realizes she and George are alike in that they are both fighters. Also, she has understood the significance of the woods but not why he makes his victims run. When she tries to dig into this, he gets distinctly unsettled. Astutely, she digs deeper and we get the flashback of what really happened the night his mother died.

Meanwhile, Stillman has parked somewhere nearby and, wants to go in after her. Scotty claims George will kill Lilly if he does but Stillman says he’s going to do that anyway and he’s not going to lose her too (this is in reference to his inability to save his daughter from the rapist).

Back to the flashback: It turns out that George’s mom was indeed able to see but perhaps only regained her sight during such a traumatic incident since what she had was hysterical blindness (it definitely seemed earlier in the episode that she could NOT see — i.e. when the two guys broke in to her bedroom). Anyway, we see her on the floor in the attic, saying, “Not in the woods.” And then she notices George watching from the closet and tells the rapist to take him instead. So he does. Chases him all through the house...like an animal...And now we begin to understand the building blocks of George’s personality. At this point George seems to have an epiphany of his
own. He realizes they both had mothers who sold them out. Lilly had a mom who sent a 10-year-old out for booze in the middle of the night and his mother gave him up to a rapist.

At this point he drops a gun in the centre of the floor and walks away. Lilly orders him to get down but he doesn’t. They’re in a mini-standoff for a couple seconds and you sense that finally George has found someone he deems worthy of killing him. An equal, someone who has suffered the same indignities. Anyway, George was taunting her with how she was going to become just like him in the end. Now we didn’t see how the gunplay actually went down. Stillman was right at the door ready to burst in, and my assumption was the George fired first because the last thing we heard him say was “Wanna Bet?” after Lilly says, “I’m never going to be like you.” This makes me think he fired the first shot, or at least tried to and then we know she nails him with three in the chest.

The closing has them taking down all the women’s photos and the ghosts are of young George and his mother, which I guess is fitting since he was as much a victim as she was. Also cool is that we see Lilly before and after as she’s getting ready to walk away with the boys.
Season Three
**Cold Case Episode Guide**

**Family**

**Season 3**  
**Episode Number: 47**  
**Season Episode: 1**

- **Originally aired:** Sunday September 25, 2005 on CBS  
- **Writer:** Meredith Stiehm  
- **Director:** Mark Pellington  
- **Show Stars:** Danny Pino (Scotty Valens), Jeremy Ratchford (Det. Nick Vera), John Finn (Lt. John Stillman), Kathryn Morris (Det. Lilly Rush), Thom Barry (Det. Will Jeffries)  
- **Recurring Role:** Sarah Brown (Josie Sutton)  
- **Summary:** When a young girl is contacted by a man claiming to be her father, Det. Rush and her team reopen a 1988 case of a teenaged boy, killed on the same night the girl was born.

June 11, 1988. A graduation party is in full swing. Jimmy runs into his teacher, Mr. Wyatt who congratulates him on holding onto a B even though he bombed his final. Jimmy walks away only to run into a girl named Angie, evades signing her yearbook only to run into his coach who jokes about the fact that he’s losing his star runner. Jimmy finds his pregnant girlfriend Quinn, who tells him it’s time. The two quickly leave the party. Late that night in the caretaker’s closet a baby lying in the trash can. A car speeds away into the night, leaving Jimmy’s bloody body on the street. Down in the vault, a detective files away Jimmy Tate’s case file.

Present Day Lily enters the elevator; clutching the newspaper saying the serial killer (George from episode 2 x 23 "The Woods") was buried. She exits and hurriedly puts the paper into the trash. She goes to her desk only to notice a young girl staring back at her. Lily meets Stillman and Lindsay Dunlay (from child services). The young girl is Claire Tate, 17 years old. Her dad was killed back in ’88 and his pregnant girlfriend had a baby (Claire) and left her in a trash can. But yesterday Claire was approached by an older man in a white van who says he knows what happened to Jimmy. However, the guy also claims that he’s her father, and would be coming back for her.

Roll Intro

Scotty, Jeffries and Vera are walking down the street when Vera brings up the case of the parashooter. Who? Sutton, a girl who’s parashooting into homicide from Northeast of Texas. Her father was killed in the line of duty, so who’s going to say no to a fallen hero’s daughter? Vera’s investigated, and apparently Sutton is a looker and throws it around too. From what he hears, there was some type of sexual scandal involving her and her sergeant. He has a sixth sense about this: girl’s only trouble.

Lily and Stillman are down in the vault. Jimmy Tate was 18, graduated in ’88, killed that very night. The police thought it was a hit and run by some drunken kid that never came forward. His girlfriend, Quinn Ellis gave birth and dumped the baby in a trash can. She lost custody of Claire and has been in and out of trouble ever since. She’s wasn’t a suspect though: no driver’s license or car. Partial tire impressions at the scene were labelled as a Firestone.

Lily and Scotty visit Quinn at the halfway house. She tells them that night almost sunk her: first losing Jimmy, then losing the baby. Jimmy was gone right after Claire was born. She
couldn’t think of anyone else that would be Claire’s father: Jimmy was her one and only. To this
day he was still the best thing that happened to her, though getting pregnant messed them up.

Flashback Jimmy and Quinn are talking in Math class when Mr. Wyatt tells them it’s either
"my way or the hallway". The two leave and Jimmy asks her what’s wrong, she’s crying. Well
she’s...pregnant. She took one of those tests, came out positive. Quinn tells them that they can
fix it, and Jimmy agrees. They’ll take care of it. Flashback to Present

Quinn tells the two that they didn’t really “take care of it”; time got away from them, and they
had her. She realizes that it probably would have been better, leaving Claire at a hospital or a
church.

Vera and Jeffries go and talk to a girl named Angie. Yes, she found that baby that night. She
was drunk and thought she was hearing things, but it was a real baby. She ran back and told
everyone, and word got around quickly whose it was. Most people didn’t know that Quinn was
pregnant, but Angie happened to be in the nurse’s office when Jimmy came in.

Flashback Angie is in one of the nurse’s rooms when Nurse Laura calls Jimmy into the other
room. He explains his situation to the nurse. Quinn’s pregnant. He’s borrowed $200 and they
want to take care of it, but he doesn’t know where to go. Nurse Laura tells Jimmy that it costs
more like $900, they’d both need parental consent and Quinn would never be able to have kids
again. She shows Jimmy some photos that horrify him. Shaken, Jimmy quickly thanks her and
leaves. Flashback to Present

When asked, Angie points out that Jimmy didn’t come from money. Dad died early, mother
was a sometimes waitress. However, he could have gotten the money from the coach of the track
team: they had an extra special relationship. She can’t remember his name, but she could find
it in her yearbook and call Vera, giving him a flirty smile.

Back at the station, Stillman, Lily and Scotty go over the nurse’s record. She built up quite
a rap sheet back in the day, assaulting patients, breaking windows at offices, etc. Most notably
was in ’87 when she ran a doctor off the road in her car...with firestone tires.

Next morning Josie Sutton arrives in Stillman’s office. He tells her that she probably knows of
all the rumours that are going around about Sergeant White and her, but Stillman doesn’t need
to know what happened. They both agree that they don’t want trouble. Scotty enters and the two
are acquainted. He tells Stillman that the track coach wasn’t at his last known address because
his wife tossed him, so he’s heading to his work place now, taking Sutton along at Stillman’s
request.

Lily and Vera question Nurse Laura. She knows she got through to Jimmy because right after
the holidays he asked for the name of an obstetrician. Lily spots Claire at the entrance and
excuses herself. The guy in the van came back and asked Claire to go with him to dinner to have
a father daughter talk. Lily tells her that she spoke with her mother, but Claire isn’t interested in
meeting her mom. Down at the gym, Scotty and Sutton talk to Coach Johnson. He lent Jimmy
the money to get the abortion, but obviously Jimmy chose to throw his life away because he gave
it back. He felt he had to have a talk with Jimmy, and show him the light about Quinn.

Flashback Sitting in the bleachers during practice, Jimmy gives back the money. They’re
going to have the baby and be a family. Coach Johnson hates to say it, but questions if the baby
is really Jimmy’s. He’s seen her with other guys when Jimmy’s not around, doing more than
talking. Maybe it’s not Jimmy’s mistake at all. Flashback to Present

Coach Johnson tells Scotty that he knew Quinn made the rounds. He thinks this is relevant
to Jimmy getting killed; it is possible that Quinn got so angry at having a baby and no father
that she just went and mowed Jimmy down. Back at the halfway house, Quinn swears to Scotty
that Jimmy was her one and only. She swears that she didn’t have multiple boyfriends just...one
other guy.

Flashback Quinn is sitting by the pool, having gotten out of swimming practice by saying she
had her period. She thought they were going to be happy with something like this. Jimmy is...but
he’s hearing things. Coach Johnson said that Jimmy’s not her only guy. She replies that Coach
Johnson’s a jerk. She went to the locker room one time and he was in the office. Coach had
said that he liked her, thought she was pretty and he started touching her. She just froze, and
then it was over really quick. Jimmy doesn’t believe Quinn, and breaks up with her. Flashback
to Present

Quinn tells Scotty that they weren’t going to raise the baby anymore. After awhile Jimmy
came up with another idea: they were going to give the baby away to be adopted, by she doesn’t
know by whom. That night in the stalls Jimmy just told her "it's all over" and went to go get him. Jimmy's death ruined her life, so why would she kill him?

Jeffries tells Lily that he's pulled Dr. Sterling's records, the doctor that Nurse Laura recommended. Jimmy and Quinn went to see him in March. Since they were both minors an adult had to accompany them: Jered Wyatt, the math teacher. Lindsay shows up saying that Claire's school just called, she disappeared this afternoon. She was abducted by the guy in the white van.

The team is down at the high school asking the students questions. Scotty and Sutton show up with some news. Coach Johnson isn't answering his phone. And he owns a white Dodge van. Scotty and Vera spot somebody they know, Timmy (from episode 2 x 17 "Schadenfreude"). He tells the two that he saw the white van with Coach Johnson as the driver. Claire willingly got in herself.

Stillman and Jeffries question Mr. Wyatt. He tells them that he helped out Jimmy and Quinn because they were nice kids. Well, to be frank, he helped them out because he was married and wanted to stay that way. Jimmy just had something over him.

Flashback In his classroom, Mr. Wyatt is making out with Nurse Laura when Jimmy walks in. He chases Jimmy down and offers to cut him a deal. He knows about Quinn. Mr. Wyatt offers to help. Jimmy points out that there is something they need...this appointment. Flashback to Present.

Mr. Wyatt confirms that he took the two of them to the doctors', and now they both knew each other's secrets. It was his insurance. He doesn't know what Nurse Laura did as her insurance policy, but she pitched a fit after Jimmy walked in on them.

Lily and Scotty visit Nurse Laura at the hospital. She suggests they go and talk to Angie: she was in her office everyday to take her anti-psychotic medicine. Angie was also obsessed with Jimmy. Nurse Laura thinks she could have snapped that night, because she went off her meds for graduation.

Flashback Nurse Laura asks Angie why she came, it's been 3 days. Angie tells her that she just graduated, so nobody can make her take her meds. Jimmy walks by only to have Angie stop him. She has something for him and doesn't even know why he still likes Quinn. Jimmy quickly defends Quinn before running off. Angie threatens that she'll find him. Flashback to Present.

Nurse Laura tells the detectives that Angie was the kind of girl that got what she wanted. She went off her medications once before and lit a cheerleader's hair on fire at a pep rally.

At the station, Stillman shows them a note that Claire wrote to her foster parents, telling them not to be worried about her. She's with her dad. Sutton shows up. She combed through all the new car registrations from June '88 since she figures new tire treads, new car. One of the buyers was Angie who bought a Corvette on June 10th, the day before Jimmy was killed. Angie tells Vera that the car was a grad present for Jimmy. Her parents had missed it, so out of guilt they told Angie she could buy any car she wanted. She showed that car to Jimmy, but he just kept on walking, rambling about finding Mr. Wyatt. Vera asks Angie about the possibility of her turning that Corvette onto Jimmy herself, but Angie can't even drive stick-shift.

Sutton and Jeffries interrogate Mr. Wyatt. Seems like he and his wife put in a lot of time and effort into trying to have a baby. Mr. Wyatt admits that having a baby was all he and his wife ever wanted. He had thought that the baby could save them. Sutton asks him what went wrong.

Flashback Jimmy finds Mr. Wyatt by his car. Car seat, diapers, formula, he's thought of everything. However, Quinn's not bringing the baby. Jimmy realizes that he can't do it. After witnessing the birth of his child, he realizes that those two girls are all he wants. But Mr. Wyatt is desperate; they've already tried every other method. He gets into the car as Jimmy is walking away. Finally, he starts the car and runs over Jimmy. Flashback to Present.

Stillman tells Lily that they've found out where Claire is. They go to arrest Coach Johnson at the motel just as Scotty pulls up with Quinn. At first Claire is hostile and Quinn tearfully tells her that she messed up really bad, but she was just so sad that Jimmy didn't want her anymore. Lily and Scotty tell Quinn that Jimmy did want her, and Mr. Wyatt was the one that hit him that night because Jimmy couldn't bear the thought of parting with his girls. Now Claire understands what Jimmy meant by saying "it's all over".

Flashback A scream echoes down the hall as Quinn gives a final push in the washroom and Claire is born. Jimmy can't believe it; Quinn's just done the most amazing thing. He's ecstatic about his daughter and how small she is. He happily tells Claire that it's all over and she starts to cry. He leaves to find Mr. Wyatt with the promise that he'll be right back. Alone, Claire waits for
an eternity for Jimmy to come back. Finally, she wanders across the hallway into the caretaker’s
closet and puts the baby into the trash bin. She tells her daughter that "no matter what happens,
your mom and dad loved you." A final kiss and Quinn leaves. Flashback to Present

Quinn and Claire embrace in a tearful hug while Stillman escorts Coach Johnson into the
cop car. Jeffries escorts Mr. Wyatt into a jail cell. Vera is escorting Angie out of the police station.
Nurse Laura is sitting outside the hospital reading a romance novel. Sutton files away Jimmy’s
closed case box. She looks around the vault at all the other closed cases. Quinn and Claire are
sitting on the porch of the halfway house, looking at Quinn’s needlework. Lily looks back and
"sees” Jimmy smiling at his two girls finally reunited. He smiles at Lily before he disappears.
Oct. 23, 2003 18 year old Laurie dances and sings along to Outkast’s "Hey Ya" in her room. Her father walks into the room in time to catch the last seconds of the dance. Laurie assures her father that Dirk is going to be at the party, after all, he’s pledging the fraternity. Even though Dirk hasn’t been coming around like he used to, Laurie insists that everything is going on just fine between them. Just before she leaves, Laurie’s father gives her a shawl that belonged to her mother. She’s a young lady now. Laurie and her father take a picture together on her camera phone. As the two look into the mirror, Laurie’s father tells her that she’s a beautiful lady, and her mother would have been proud of her.

A fire rages at the fraternity house as the students scramble to escape. Behind a closed door lies the unconscious body of Laurie.

A Philadelphia policeman types up Laurie Duune’s accidental death report. Cause of death: Smoke inhalation.

Present Day Mr. Dunne is down at the police station describing how wonderful she was. Laurie was in her first year of college, and she and her friend Dirk always talked about going to State. That night Dirk had one too many drinks, so he went back to his dorm room and passed out while Laurie wanted to stay since she was having a real blast. Her mother had died from cancer when she was 12 so she often liked to stay at home and watch movies with her dad. Mr. Dunne had thought the fire was an accident, until he discovered a photo from Laurie’s email. It was a picture taken from her camera phone, showing Laurie held down and forced to drink. The date on the photo reads Oct. 23, 2003, 11:25 p.m. Forty minutes later, Laurie was dead.

Roll Intro

Lily and Vera are going over Laurie’s case. The fire marshal ruled the fire as having started from a stray cigarette with no accelerants found. Cause of death was smoke inhalation and her blood alcohol content was 0.22. According to Lily, she was a straight out nerd: Straight A student, Latin major, and city council summer intern. The two meet up with Scotty and Sutton to discuss whom to interrogate. Vera asks if anybody is coming to First Thursdays. Scotty and Lily are both in, while Vera purposely leaves Sutton in the dark.

At the college, Lily and Vera question Dirk. He insists that he was passed out that night, and his roommate can back that up. Laurie wanted to stay at the party; she was drinking and having fun. Dirk didn’t even invite Laurie to that party: she invited herself.
Flashback At the cafeteria, a guy named Manny is drilling the line of pledges. He gets Dirk to sit down at the table at eat...without using his hands. Laurie appears and Manny makes Dirk introduce her, as well as Laurie’s friend from foreign film club, Deidre. Laurie invites Dirk to a couple of foreign films, but Manny says that Dirk will be busy, since it is Alumni weekend at the fraternity house and they’re throwing a party. Everyone’s invited. Laurie accepts the invitation. Flashback to Present

Dirk admits that he and Laurie kind of drifted apart at college. She didn’t his friends, he didn’t know hers. It wasn’t a crime to change; Dirk wanted his Saturday night to contain more than reading foreign film subtitles.

At the theatre in the college, Scotty and Sutton talk to Deidre. After seeing the picture of Laurie being forced to drink, Deidre finally breaks down. The fraternity boys blindfolded them once they walked into the house, claiming that nobody but the brothers could see the super secret room where the “real” party was supposedly taking place. Deidre bought a new dress just for this party. Once the girls were blindfolded, the fun and games began.

Flashback The party is in full swing inside the house, everybody drinking, dancing, and making out. Dirk and Manny are leading the blindfolded girls up the staircase. Laurie assures Dirk that it’s alright, she’s having fun. Manny leads everyone in the “pen” and gets all the girls to stand up onto a platform as he introduces them. Dirk tells Manny that this isn’t right, but Manny ignores him. After Laurie is introduced, the girls are allowed to take off their blindfolds and the lights are turned on. All the guys in the room are wearing pig masks and teasing the girls. The platform is really a “Hog Scale” and at 218 lbs, Laurie is crowned “Queen of the Porkers”. All the girls go to leave, but the guys stop Laurie and close the door. Flashback to Present

Deidre didn’t want the whole world knowing what the fraternity boys did, so she kept everything a secret. She’s sorry about Laurie’s death, but it was an accident.

Back at the station, Lily, Stillman and Jeffries are going over the case. Manny was a college boy that spent 6 months in the county jail for aggravated assault and is now on probation. An officer comes into the room. Laurie’s picture has been blown up and one of the fraternity members is wearing a Gamma Rho ring, graduation year 1973. Three gemstones on the ring meant three years on the varsity team. Stillman tells Jeffries and Lily to put a trace out and find the wearer of the ring.

At the Gamma Rho house, Scotty and Vera talk to Manny. He claims it wasn’t his fault, Laurie and the other girls wanting to be the fraternity’s booty call. After Vera threatens knowing Manny’s parole officer, he talks. After Laurie got dragged back into the “pen”, she went ballistic. Flashback After Laurie gets dragged back into the room, she starts screaming at Dirk. The jocks used to always tease him in high school, doesn’t he remember that? Dirk used to hate guys like that, so why does he think everything will change if he joins a fraternity? He was better than them, because he didn’t need to make others feel small to feel real. But now, Laurie knows he’s become that kind of guy. In the corner, a man in his 50’s starts laughing, face hidden behind a pig mask. Laurie walks over to the man and tells him that she knows who he is. She then sees Deidre standing in the hallway, her dress ripped. Laurie walks over to her friend and the two walk out. Flashback to Present

Manny doesn’t know who the other guy was, it was Alumni weekend and a lot of people were there. He had no idea who the old “warthog” was. At the cafeteria, Sutton and Jeffries are questioning Deidre and another friend, Shirley. Deidre bought that new dress, and he ripped it. It was dark and she was trying to find her way out of the house when somebody grabbed her from out of nowhere. Everything happened so fast, she didn’t even have time to scream. It was Laurie who got Deidre out of the house, but then she turned traitor.

Flashback The girls are crying outside of the house when Dirk shows up at the front door, wanting to talk to Laurie. He swears he didn’t know they were going to do that, they don’t tell pledges anything. He would have never let Laurie come if he had known. He just wants to talk to her for two minutes. The girls protest, but Laurie insists that Dirk is still her friend, and goes back inside. Flashback to Present

Shirley tells Sutton that they went straight home after that, to pretend that nothing ever happened.

Jeffries calls Sutton over with news. He just got off the phone with Stillman; they’ve found the guy wearing the Gamma Rho ring. It is John Avery, the city councilman that Laurie worked for over the summer.
The next morning, Stillman, Lily and Vera go over the discovery of John Avery. Word has it that he is a real hound dog, unable to keep his paws off the female interns. Stillman knows that if John's fraternity past ever came to light, he could kiss his career goodbye. Laurie's dad also mentioned that John sent him a letter after Laurie's death. Maybe a letter of guilt.

Lily and Jeffries go to look at the letter. They also inquire about Dirk; did he ever keep in touch? Mr. Duune admits that Dirk was always over for dinner once a week. They would sit and talk, watch some TV, it was nice. It kept his mind off of things. He insists that they don't know Dirk. The day that he told Laurie her mom wasn't coming home from the hospital, she didn't shed a tear. Not that day, not ever. One night he went downstairs and found Laurie crying in Dirk's arms. That was when he knew Dirk was the only thing holding Laurie down to earth.

Scotty and Sutton catch Dirk walking along the street. They want to know why Dirk brought Laurie back into the house. Maybe he was looking to settle the score, since Laurie embarrassed him in front of his future brothers. Or maybe Councilman Avery sent him to get her, to make her keep quiet about what she knew. He insists that nobody made him do anything that night, no one but him.

Flashback Dirk apologizes to Laurie, but she says that's not good enough. Dirk brings up the memory of Laurie's mom's death. He never wanted her to cry. He remembers thinking they were just 12, and then it was over, being kids. He knew from that night on, he had to be the one person Laurie could always count on. But tonight he wasn't. He gives Laurie back her mother's shawl and the two exchange a hug before the door bursts open and Manning and his brothers walk in. Dirk defends Laurie only to get punched in the face. The frat boys carry off Laurie leaving Dirk all alone. The last person Dirk sees is Councilman Avery. Flashback to Present

Dirk still sticks to his story. After that, he went back to his dorm and passed out. He didn't know what else to do.

Next morning Stillman pays a visit to Councilman Avery. Stillman tells him that they know he was there, he has a witness. Avery threatens Stillman, but in turn Stillman threatens him with the photo. He wants to know what the Gamma Rho brothers did to Laurie. Laurie just got caught up the vortex of boys and booze. Avery admits to having a few drinks, but he knew when enough was enough.

Flashback In the room, the boys are holding Laurie down and pouring booze into her mouth. Avery pulls the bottle away from Laurie's mouth just as she snaps a picture from her camera phone. Manny destroys the cell phone, but not before Laurie manages to email the picture to herself. Avery tells everybody to get out, the party's over. He tells Manny to get her home somehow: he doesn't care how. He hands the bottle back to Manny and leaves. Flashback to Present

Avery insists that Laurie was alive when he left the house. There were witnesses that saw him leave. Not the fraternity brothers: the girls that Laurie was with. They were in the backyard, setting the fire.

Lily interrogates Shirley. She tells Lily that those boys had no right to do what they did to them. It broke their hearts, so they burned down the house to break theirs.

Flashback Shirley wants to go home, but Laurie says they'll just cry themselves to sleep like they always do. Laurie comes up with an idea. They're not gonna tell anybody, they're just going to get even. She takes a box of matches out of her purse. They'll burn the house down. Everybody is in, Shirley being the last. Deidre tries to light a match, but she can't. Just then, Dirk appears at the door, wanting to talk to Laurie. Flashback to Present

Deidre tells Sutton that she should know the rest of the story. Laurie went back into the house. They didn't know what to do, they were going to go back home, but someone had to pay.

Flashback Deidre still wants to burn the house down. Shirley points out that Laurie is still inside, but Deidre doesn't care, she's a traitor. They have to pay for what they did to them. She breaks down into tears. The girls almost decide to go home, until they see Councilman Avery. He tells them "Oink Oink" before leaving. In a daze, Deidre lights a match, and sets the curtains (to the open back door) on fire. The other girls bolt, but Deidre remains, watching the curtains light up and everyone running away. Flashback to Present

Deidre tells Sutton that all she could do was stand there and watch while everyone was screaming and running. She has no idea why Laurie couldn't get out. Everyone else got out of the house, even her friend. Friend? Dirk. He was the last one to get out. Scotty and Lily find Dirk at the college. Lily tells Dirk that Mr. Duune saw him that night in the kitchen when her mother died. She tells Dirk that Mr. Duune knew that he was Laurie's rock, the one person that
she could depend upon. They know there was no way Dirk could ever leave Laurie: he must have stayed behind, tried to save her. But he couldn’t, could he?

Nearing tears, Dirk tells them that she made him promise. That’s why he could never tell her father: he thinks Laurie died happy. Lily wants Dirk to tell her the truth now.

Dirk knows he wasn’t Laurie’s rock: she was his.

Flashback Dirk finds Manny and Laurie. Manny says that it’s all his fault: Laurie took pictures, they’ll close down this fraternity for sure. Dirk tells Manny that it’s all over. When Dirk goes to defend Laurie, Manny grabs him and opens up the door, only to find the fire raging outside. Before Dirk can run back inside, Manny closes the door and locks it. He throws the key downstairs and runs to safety himself. Dirk tries to break down the door, but the lock holds. He yells at Laurie to climb out the window. Dirk opens a nearby window and climbs onto the roof. Laurie can’t escape: there’s bars bolted onto the window. Dirk tries screaming for help and tells Laurie not to let go of his hand. Laurie knows she’s not going to make it and makes Dirk promise that he’ll take care of her father and never let him be alone. She knows Dirk won’t let her go and slips into unconsciousness. Flashback to Present

Dirk watches as Lily and Scotty arrest Manny and escort him into a squad car. A crowd of students has gathered outside, and Shirley snaps of picture on her camera phone. Down at the station, Deidre is being photographed. Sutton watches her being led away. Stillman is leading councilman Avery into the station while being surrounded by reporters. Vera files away Laurie’s closed case box. Mr. Dunne is looking at a picture of him and Laurie while Dirk gives back her mother’s shawl. He sits down at the table and sees Laurie emerge from her room. The two friends exchange a smile before Laurie disappears.
Bad Night

Season 3
Episode Number: 49
Season Episode: 3

Originally aired: Sunday October 9, 2005 on CBS
Writer: Andrea Newman
Director: Kevin Bray
Show Stars: Danny Pino (Scotty Valens), Thom Barry (Det. Will Jeffries), Jeremy Ratchford (Det. Nick Vera), John Finn (Lt. John Stillman), Kathryn Morris (Det. Lilly Rush)
Recurring Role: Sarah Brown (Josie Sutton)
Summary: The 1978 murder of a young man is re-opened after the victim’s mother finds a letter suggesting that his death wasn’t random.

A horror scene is being played out; no matter how hard the girl tries, she cannot escape the man in the hockey mask wielding a knife. The girl hides, only to have the man come out of the shadows and stab her.

Every jump in the theatre. It is Oct. 29, 1978 and a group of friends has just seen the thriller Halloween. With the movie over Vicky asks her friends Craig and Donna to wait up: it’s not cool to ditch the wheelchair girl. Angus suggests grabbing a beer, but Craig says no, he’s got to work tomorrow. Just then Vicky’s father shows up to drive her home. It is all awkwardness as the three friends watch Vicky get helped into the car. Craig quietly tells Angus that the only reason he came was because Vicky asked him to. Things are never going to go back to the way they were, understood? Vicky waves goodbye to Angus standing alone outside of the theatre.

Inside the dark movie theatre, Angus’ body is slumped against a wall with stab wounds in his chest. A detective files away Angus’ case file in the vault. October ’78.

Present Day

At the station Vera is asking Scotty if he wants to join in on the regular poker games. Scotty is hesitant about the game, since Vera tends to get a little “heated up” when things don’t go his way. He asks Sutton if she wants to play cards. She accepts, only to have Vera roll his eyes and walk away.

Lily is talking to Mrs. Bistrong (Angus’ mother). The police think that Angus was killed in a copycat murder inspired by the movie Halloween. She’s moving, and when she was boxing up Angus’ things she came across a letter from his friend Vicky, written on the day he died. “You say you want to marry me...but you don’t know that means.” Angus’ mother knew he was in love with Vicky, but never knew he proposed. In the letter Vicky also cautions Angus not to tell anybody, it’s too dangerous.

Mrs. Bistrong tells Lily that 6 months before his death he and Vicky were in a terrible accident. Angus was driving too fast... he was lucky, but Vicky was paralyzed and people blamed him. She thinks that Angus died because somebody found out about the proposal: the man they arrested for Angus’ murder never felt right to her. All she wants is to leave his spirit with some peace. That’s where good Karma comes from, acts of kindness. Since Lily doesn’t go in for that kind of thing, will she go in to find the truth?

Roll Intro
Lily, Stillman and Jeffries are down in the vault. All signs pointed to Eddie Foster, the man that dressed up as the killer from Halloween. He had stabbed a girl the night before, and Angus was found in the same area less than 24 hours later. There were fibres from Eddie Foster’s trunk that matched the ones on the girl, but no fibres were found on Angus. They’re not going to get much help from Foster: he killed himself a week before his trial. Jeffries is convinced that Angus died because of the car accident, but for now Stillman wants them to stick to the proposal. Jeffries leaves the vault, distraught.

Lily and Scotty visit Vicky and her husband. After the accident, her friends couldn’t forgive Angus for what he did. Craig rode him the hardest since he was her boyfriend before the accident. Vicky insists that it was an accident, and Craig saw it all go down.

Flashback The four friends are walking along the street until they arrive at their rides: Craig’s motorcycle and Angus’ car. Vicky remarks that it’s a little too cold to be on a motorcycle; she’d prefer to ride with Angus. Craig teases Vicky about choosing Angus’ “beater” over his bike. Donna isn’t too cold and goes with Craig. In the car, Vicky urges Angus to show Craig what his car can do. Angus turns a sharp corner and easily outruns Craig. He is so preoccupied with looking in the rear-view mirror that he doesn’t see a truck back out of a driveway until it is too late. He brakes and swerves, but it is no use: the car flips upside down and comes to a smoking halt. All Vicky remembers are flashes: of Craig, of the firemen, of the Jaws of Life. Flashback to Present

Vicky confesses that she was just looking to get Craig all riled up and remind him that she still had “options”. She was the one that egged Angus on. Craig threatened Angus a few times, told him to stay away from her or else he’d regret it. Angus had this fantasy that everything would go back to the way it was and Craig would be his best bud again. Vicky thinks it’s possible that Angus would have tried to reach out to Craig for support, which would have been a really bad move.

Vera and Sutton visit Craig at his office. Craig tells them that it was bad enough what Angus did to Vicky, but then he wouldn’t take responsibility for it. First the car flipped too easily and then the brakes were bad. Angus said he was going to sue, but nothing ever came from that. He didn’t know that Angus popped the question the day he died. After the movie he went with Donna to get some beers and crashed at her place. After the accident his feelings changed: he didn’t see Vicky as girlfriend material anymore. Everything had changed between them.

Flashback Craig and Donna show up at hospital only to see Angus leaving Vicky’s room. Angus tells Craig that he’s got to forgive him sometime, but Craig tells Angus that he’s nothing to him anymore. Donna and Craig enter Vicky’s room and try to make her feel better, even though she’s not in the mood today. From a corner, Ian pipes up and tells the two friends to stop talking about that kind of stuff. With no other choice, the two friends leave. Flashback to Present

Craig tells the two detectives that the guy in the hospital room was the fireman, the one who pulled Vicky out of the car and saved her life. At first Craig thought he was just basking in the glow of being a hero, but in the end he fell for her and the two got married. Vicky’s husband is Ian, the firefighter.

Back at the station, the team is talking about the new leads. Ian was a big hero since he pulled Vicky out of the car, but according to Craig, he was a real possessive type. Angus was also looking into a possible faulty car, but Jeffries scoffs and denounces Angus as a maniac. When Sutton points out that Angus was driving only 45 miles, Jeffries snaps at her. Stillman breaks up the tension and takes Sutton for some coffee. He tells her that Jeffries’ wife was killed 10 years ago in a hit and run. He assures Sutton that she’ll get to know these guys.

Jeffries and Vera visit Mrs. Bistrong, who offers them some tea and says how grateful she is that they’re looking into this case. She mentions that a few days before Angus died, she talked to him about the “faulty” car, and he surprised her.

Flashback Mrs. Bistrong enters Angus’ room. There’s enough money in her savings account, maybe he could finish off that last semester, get his degree. Angus says thanks, but he’s swamped right now. She tells Angus to stop torturing himself, but he can’t. If the accident wasn’t his entire fault, then maybe people wouldn’t hate him so much, and Vicky might look at him differently. All he wants is that one second back so he can hit the brakes sooner and move around the truck. His mother tells him to forgive himself and try to move forward. Angus assures his mother that he is moving forward and shows her a book about firemen and their vehicles and equipment. Everything will be okay. She’ll see. Flashback to Present
Mrs. Bistrong thinks Angus wanted to become a fireman and save people, just like the fireman who saved Vicky. Unfortunately, he was killed a few days later.

Down at the station, Lily and Scotty are questioning Ian about the piece of important info he left out. He swears he never really knew Angus, or anybody else from that group. He didn’t know about the proposal back then, but he wouldn’t have been too worried even if he did. Vicky had told him that the only reason she didn’t reject Angus was because she thought that he was the only who would ever want her. Vicky had invited him to the movies on the night that Angus was murdered, but Ian stayed home because he had an early shift the next day. He wasn’t so sure it was the Foster guy that killed him, because something happened a few weeks before Angus died.

Flashback Ian is in Vicky’s empty room. Her father and Devon (her brother) walk in and ask about Vicky. Her therapist said a friend took her for a walk. Devon is optimistic that Vicky could walk again, if she keeps working at it. Just then Vicky is wheeled into the room by Angus, who only succeeds in wheeling the chair right into the corner of the table. Vicky’s father snaps and yells at Angus to get out. But Angus tells him that he’s only making things worse, acting as if Vicky has died. Flashback to Present

Ian knows he shouldn’t have said anything. Her father had lost his wife early and Vicky and her brother was all he had, of course he was messed up. Ian never knew her father as a violent guy, but her and her father stopped talking to each other as soon as she moved out. Just then Vicky shows up. She got here as fast as she could, after hearing the messages on the machine. Ian didn’t kill Angus, and she can prove it. Vicky pulls out a knife out of her purse. She found it hidden in her father’s hall closet the day after Angus was murdered.

Jeffries interrogates Mr. Laoni. Someone had tried to wipe the knife clean but there was some residue left that looked like blood. He said he had cut himself with the knife while making a salad. He put it aside; he was going to take it in to get sharpened. Jeffries knows what happened at the hospital, and doesn’t blame him. He knows that all Mr. Laoni wanted was to keep Vicky safe. He replies that he was pretty angry at Angus, but in the end he forgave him. That’s a lie to Jeffries’ ears: people don’t forget something like this.

Flashback On a dark and rainy night a police cruisers are parked beside a car...and a body bag. Jeffries pulls up and tells a young officer who he is. He just got radioed that his wife has been in an accident and wants to see her right away, is she alright? The policeman tells him that the name on the i.d. was Mary Jeffries, leading Jeffries to spot the body bag. She got killed going to change a tire...the trucker must have not seen her get out of the car. But it just wasn’t right...Mary would wait for that...Jeffries grieves over the fact that he should have been with her. In shock, he wanders over to and kneels beside the body bag. Flashback to Present

Mr. Laoni asks Jeffries if they ever found that trucker. No, but if they had Jeffries might have killed him. But Mr. Laoni doesn’t think so: Jeffries would have seen some poor guy driving a night shift home to his family, too scared to stop and face what he had done. Jeffries probably would have seen right off what it took him a long time to see in Angus: that it was just an accident. On a bad night, it could have been either one of them driving. Jeffries points out the fact that somebody obviously did not forgive Angus. If the results come back that there was blood on that knife, there is only one other person who could have killed him.

Scotty interrogates Devon who admits that the knife was part of his Halloween costume. He threw it there as soon as he heard about the murder, he didn’t want his father to see it in the trash and flip out. When he went to go and put it into a dumpster, the knife was gone. He didn’t dare ask anybody else about it. Scotty doesn’t know what that house was like after the accident: Devon was just trying to disappear, not upset anybody, ever. He hated the world after the accident because Vicky always looked out for him. And then Angus was psycho enough to ask her to marry him.

Flashback Devon comes home on his bike to find Vicky talking to Angus. She knows he’s got her letter, and this isn’t exactly giving her more time. She knows Angus is doing this just out of guilt. But Angus gets down on one knee. He’s loved her since the 9th grade, and that’s not going to change. He knows that he’s a geek and she deserves better but maybe this is right, the two of them. Unable to bear it any longer, Devon asks Angus what he’s doing. Angus leaves after Devon threatens to wake up his dad. Angus leaves and Devon sees Craig sitting outside on his bike. Flashback to Present

Devon tells Scotty that Craig was always there on his bike back then. He would just sit on his bike and watch the house, night after night.
Lily, Stillman, and Sutton are in Stillman's office talking about the case. Devon was telling the truth: the blood stains on the knife were really corn starch. Angus’ clothing also came back, and there were traces of elk skin. The most common use for elk skin is motorcycle gloves. And Craig had a motorcycle.

Craig tells Lily and Vera that they don’t understand, he just wanted to talk to Vicky and beg her to forgive him. At the crash, he could have helped Vicky but he froze.

Flashback The car flips over and comes skidding to a halt, the engine starting to burn. Dazed, Angus starts to crawl out of the car. Craig runs over to the passenger side, hearing Vicky complain about her legs hurting. She moves her legs to try and kick off her seatbelt, but she is stuck. Donna runs over and manages to pull a bleeding Angus out of the car and helps him to the side of the road. Ian and the rest of the firemen come onto the scene. He tries opening the door but it is jammed. He grabs the Jaws of Life from his partner and goes to pry open the door. Throughout the whole ordeal Vicky is screaming out Craig’s name, but all he can do is stand back and watch. Flashback to Present

Craig knows that he was a pathetic coward and he blamed Angus for all of it, but he didn’t kill him. Night after night he would hang around her house, trying to get up the nerve to apologize, but he never did. Lily asks Craig if he’s sure he heard Vicky say her leg hurt and see her trying to kick off the seatbelt. Yes, he’s sure. She tells Vera that Angus wasn’t studying to be a fireman.

Lily and Scotty visit Ian and Vicky. They tell her that her father didn’t kill Angus...but Ian knew that. They tell Vicky that the knife didn’t kill Angus, it was part of her brother’s Halloween costume. Lily and Scotty tell Ian that they talked to his old partner, the one who covered for him way back when. According to his partner, it was a “terrible mistake, made by an eager. Real talented Rookie.” Angus read up on it and figured it out. Ian was trying to save Vicky, but he moved too fast. The last push knocked her forward and that’s what broke her spine. Residue on Angus’ body was elk skin. The only other use for that besides motorcycle gloves are fireman’s gloves. Ian insists that Angus came to him.

Flashback Ian is at home watching the news of the Halloween killer when there is a knock at the door. It is Angus and he’s figured it out. After the accident Vicky was crying out that her legs hurt. He knows all about the Jaws of Life and how Ian messed up. Angus also noticed that Ian was nice to him right off the bat, like he didn’t blame him at all. He knows Ian is just with Vicky out of guilt. Ian is a fraud, and Angus is going to tell everyone to make Ian know what it feels like to have everyone hate him for one stupid mistake. In a fit of rage, Ian grabs the knife and stabs Angus twice. As he starts to panic Ian hears the Halloween killer story still being broadcasted on the TV. Flashback to Present

Scotty and Lily escort Ian into a squad car. Jeffries and Stillman show up with Mr. Laoni and Devon. The two get out of the car and go to give Vicky a hug. Jeffries has a flashback at being with his wife that night and pulling her aside a second before a truck comes hurtling past. Craig is working late in his office thinking about Angus and Vicky. Scotty files away Angus’ closed case file before joining Vera and Sutton in poker. Lily is helping Mrs. Bistrong pack away the last of her boxes. She gives Lily a hug and drives off. As Lily watches Mrs. Bistrong drive away, she sees another car coming down the street. It is Angus and Vicky. A truck pulls out of the driveway and Angus brakes and swerves just in time, missing the truck. The two smile at each other as Angus drives down the street, followed by Craig’s bike.
Aug. 12, 1945. It is an exhibition game between the Negro league all-stars and the major leagues. At bat is rookie Clyde Taylor. After a few moments, Clyde calls for a time-out and exchanges bats with his friend Crumbs. The pitcher threatens to send Clyde Taylor back to the cotton fields, but Clyde is calm. He takes a swing and hits a home run. The crowds go wild.

Clyde lies motionless beside his car, duffel bag beside him. A detective files away his case box, August ‘45.

Present Day Stillman and Jeffries are at the local ball park watching Jeffries’s nephew, Leonard, going through batting practice. Jeffries tells Stillman that Leonard is a fast runner but unfortunately cannot hit a ball to save his life. Defeated, Leonard goes over and talks to Jeffries and Stillman, remarking that he’s no Clyde Taylor. Stillman asks Leonard who Clyde Taylor was. He was the best baseball player, maybe even better than Babe Ruth himself. He took the Negro league by storm, but unfortunately was killed soon afterwards and the police never found out whom. But Leonard brings out an interesting point: if it was Babe who had gotten murdered instead of Clyde, would the cops have let that be a mystery?

Flashback After the game Crumbs and Taylor are approached by three little boys. One of them, Troy, asks for his autograph. After Clyde signs the piece of paper, Troy gleefully tells him...
now he’ll have something to use when he goes to the washroom. The boys take off running but Crumbs manages to catch Troy and recognizes him as Troy Cage the batboy and the pitcher’s son. Clyde grabs Troy and asks for his name back. With no other choice Troy gives back the piece of paper but tells Clyde he’ll be sorry for not keeping his hands to himself because he’s going to tell his dad. Flashback to Present

In Crumb’s opinion, Troy was rotten to the core, just like his father. He didn’t tell the police that back then because he figured it didn’t mean a whole lot.

Scotty and Sutton pay a visit to Troy down at a bar. They know that home run ended his career and that would have given him motive to kill Clyde. Sure, his father may have hated Clyde, but not as much as Moody Brown, the player that Clyde had replaced on the line-up that day. Since Troy was the batboy, he had a front row seat to all the action.

Flashback Down on the field Troy is eagerly watching all the action going on. A baseball rolls towards his feet but as he thinks about throwing that ball, Moody Brown tells him he’d better not be thinking of doing anything but handing over that ball, real nice. Troy nervously asks Moody why he has that scar on his face, and Moody tells him to ask around. Moody notices Clyde and angrily informs him that he’s not playing tomorrow because of him. Can’t he fake an injury this once so Moody can play? Clyde wants Moody to be in the line-up, but if he did that he wouldn’t be able to live with himself. Moody pulls Clyde into a handshake with full intent on breaking his hand. The only thing that saves him is Jackie Robinson cutting in to ask what is going on. Flashback to Present

Troy informs the detectives that when Clyde hit that home run, all the Negro ball players ran out onto the field like they just won the World Series. All except Moody. Troy also followed up on the scar: he was told that Moody got into a pop bottle fight with his cousin, and his cousin wasn’t around anymore.

Scotty and Jeffries talk to Moody outside of his cigar shop. He tells the two that he was just like every other coloured baseball player: out on the field was the only place where they felt equal even if it was just for two hours on a Sunday afternoon. He wanted a career, a real career.

Flashback In the locker room everybody is excited. Crumbs knows the major league scouts are out there right now just waiting to see them play. The rest of the team jokes around about who is going to make it big until someone mentions that Clyde is going to beat them all to the majors and Moody kicks a stool against the wall in anger. With perfect timing Mr. Dandridge enters the locker room and speaks to Clyde in a corner, reminding Clyde that he owns his black ass. Flashback to Present

Scotty and Jeffries realize that Dandridge probably saw the writing in the wall: if Clyde got signed to the major league, the rest of the team would go down and he would lose his millions. Moody has no idea how Dandridge got around to owning Clyde, but back then it was obvious that a millionaire black man didn’t play by the rules.

At the headquarters Lily and Jeffries talk to Dandridge, asking him what Dandridge held over Clyde.

Flashback Clyde runs out after Dandridge and asks if the owning stuff was just a joke. The major leagues are opening up to colours; does Dandridge think he can stop Clyde if that happens? But Dandridge does have something over Clyde: he knows Clyde is in love, and he knows with whom, a white lady. But what if Clyde isn’t scared of what Dandridge knows? Then he’d better not be scared of a noose hanging around his neck. Flashback to Present

Dandridge didn’t kill Clyde because an hour after the game he was on a train to NY. He did know that Clyde’s lady friend, “Legs” had a boyfriend called Eddie Mason, who could have been the one responsible.

Next day Jeffries is surprised to find Leonard at headquarters doing his homework. He got locked out of the house. Scotty appears with the mile long rap sheet for a (dead) Eddie Mason. Seemed he preferred showgirls - he was a regular at a place called Papa Bells and perhaps Legs was once of them. Lily and Stillman are already in another room looking over old publicity shots with Crumbs to see if he recognizes Legs. Crumbs also shows the two his most prized possession: a picture of him alongside the four giants of baseball Clyde Taylor, Jackie Robinson, Josh Gibson and Satchel Paige. Lily and Stillman realize the tobacco stain on Clyde’s shirt couldn’t have belonged to him since Clyde didn’t chew. They’ll have to dig out the shirt, extract the tobacco and run a DNA trace. Sutton knocks on the door and announces that she found three ladies still
in the area that all worked at Papa Bells. Right away Crumbs recognizes Legs, or Esther Davis. He then says hi to Leonard who has appeared at the door.

Lily and Scotty go and talk to Esther. She was 19, new in town and Papa Bells was the place to be. She met Eddie after the show when he asked her to dine at his table. They happened to meet at the drinking fountain and it was love at first sight. Eddie couldn’t have killed Clyde because that weekend he was out of town, leaving Esther to go to the game herself. After the game she met Clyde at the water fountain.

Flashback Clyde approaches Esther and informs her that Dandridge knows about them and Clyde will have to play for him forever or else he’ll tell. Clyde has his heart set on playing in the majors because if a coloured ball player can prove himself in an American game, then the colour lines will disappear. The two exchange a hug right before Troy appears with his dad in tow. Flashback to Present

Troy admits that he and his father went back after the press conference to talk to Clyde. Troy had told his father about the autograph deal, and that had been the last straw. His father wouldn’t let that stand.

Flashback Outside the stadium Tyler approaches Clyde. His son told him what happened and frankly, he’s embarrassed at the way he acted during the game. Clyde offers a handshake as a peace offering which Tyler accepts. He tells Troy to apologize but Troy is reluctant, reminding his father about Clyde and the white lady. Tyler tells Troy not to judge a book by its cover. Flashback to Present

So Troy reluctantly apologized. The “don’t judge a book by its cover” was really meant for the white lady, Esther. She had come from the same town down south where his father grew up. Esther wasn’t really white, she was black.

Lily and Jeffries ask Esther if her husband knows she’s black. No he didn’t, Clyde was the only one. She and her two sisters were dirt poor in Georgia. Since she had the lightest skin she was the only one who could go up North and live and work as a white woman. After some convincing from a certain somebody she realized the only way for Clyde and her to both get what they wanted was to go their own separate ways.

Flashback Crumbs meets up with a crying Esther. The two of them are scared for Clyde. Crumbs is afraid that Clyde might hurt himself and urges Esther to let Clyde go. Go to a dance hall in NY, or anywhere else, that’s for her. If Esther leaves then Dandridge won’t have anything to hold over Clyde and he’ll be free to swap places with Babe Ruth and be the best player alive. Clyde would never have the guts to tell that to her face so it’s Crumbs begging her to leave. Flashback to Present

Esther acknowledges that Crumbs knew the details of the relationship all along.

Jeffries and Scotty enter Crumb’s apartment where he’s quizzing Leonard on the facts of baseball. He tells the three of them the story of Clyde’s special bat, the one that Crumbs was entrusted to hold onto just in case the pressure got to be too much. Clyde had hit more grounders with that bat than any other bat he’d ever used. It was the very same bat that Clyde hit his last home run with. Jeffries expresses his wish to see the bat. Crumbs takes it out and hands it to Jeffries. He tells Leonard to always remember “not to remember what that bat did to Clyde, but what Clyde did with that bat.”

Once Leonard and Jeffries leave, Scotty asks him to take a seat.

Flashback Crumbs catches up with Clyde. He informs Clyde that Esther’s out of the picture so they’re off to the major leagues. Clyde is outraged that he would do something like that to him. He tells Crumbs to keep his bat, (he doesn’t need it anymore), and starts walking back to his car. In an attempt to stop the walking, Crumbs hits Clyde over the back with his bat, causing him to hit his head on the car. Realizing what he has done, Crumbs clutches the body and cries, chewed tobacco leaking out of his mouth and onto the jersey. Flashback to Present

Scotty escorts Crumbs out of his apartment.

Moody smokes a cigar outside of his shop and scares away the little kids.

Lily shakes hands with Esther before leaving.

Vera hands Sutton the closed case box to be filed away.

Jeffries and Stillman attend Leonard’s baseball game. Finally, Leonard hits the ball and makes it all the way to first base. Jeffries sees Clyde standing behind Leonard, whom takes off his cap to say thank you.
June 24, 1954. Betty and her son Otis are in the kitchen having just completed a cake. After the finishing touches are put onto the cake, she asks him, seriously, what they should make next. Otis tells her he wants them to make every kind of sweet imaginable. The camera pans out to reveal that they have indeed made every kind of dessert imaginable. Betty takes out another cake, pours liquor all over it and sets it on fire. She stands back and admires the beauty with Otis. Soon the other dishes catch on fire; Otis tells his mother to get some water to put it out, but she assures him the fire cannot hurt them.

On the snowy ground lies the body of Betty. A sketch of her face is put into a Jane Doe file. December, '54.

Present Day. Scotty tells Josie that there is this old lady Betty Petrowski who died of natural causes. The son was found and contacted as next to kin, only when he arrived in Philadelphia he realized it wasn't his mother. The real Betty Petrowski hasn't been heard from since 1954, so Lily has the son, Otis, looking through the Jane Doe files. He hasn't heard from his mother since he was 8 years old: she was a mental patient with bi-polar disorder and almost burnt down the house with him in it so after that episode his father shipped her off to the city asylum. They visited a few times, but Otis figured that she forgot about them soon after that. He comes across the sketch of Betty and tells the team it's his mother. Killed in winter of '54; they only committed her that summer. Then who does Frannie have over there?

Roll Intro

At the station Scotty and Josie come across a colleague. He privately informs Scotty that Sergeant White was the one that was chasing Josie and not the other way around. She was lucky to get transferred out and leave all that behind.

In the vault Stillman, Vera and Sutton are going over the Jane Doe file. She was found in Fairmont Park on Dec. 28, 1954 with no i.d. Blunt force trauma to the head; theory was that Jane Doe was a drifter killed by another drifter. Records show that Betty Petrowski had been signed out of the city asylum two days earlier by a Nurse Olsen.

Lily and Scotty talk to Otis and his daughter who came along on the trip to learn more about her grandmother. She read on the internet that people with bi-polar disorder can have
hallucinations. That seemed to fit in the situation: the day that Betty was committed, she wasn’t able to see the other crazy people already in the institute.

Flashback Nurse Olsen assures Otis that his mother will be well taken care of. Betty is excited at meeting all the different kinds of people; she’s sure to come home with all kinds of stories. Just then a woman named Carmen races down the hall and grabs Otis. Not another step or she’ll show her painting to the kid! Betty asks to see the work and Carmen shows it to her: a painting of a woman with a zipper for a mouth. The painting saddens Betty and she drops it. Carmen is dragged away kicking and screaming “I hate you!” Flashback to Present

After seeing Carmen with that painting, Otis was sure that his mother would meet her end at that place.

Jeffries and Vera meet up with Nurse Olsen for questioning. She was the one-woman security check for the Philadelphia City Asylum. The day that Betty left, she was in good spirits despite the fact that no family was there to meet her. She admits that Carmen was explosive, but Betty was truly afraid of a girl named Zelda.

Flashback In a small group Betty talks about her son: she’s certain he’s the only thing she’s done right. Betty also discovers that Zelda has stolen the little toy cowboy Otis gave her. In her eyes Betty has everything, while Zelda is stuck with a crippled husband and a baby that didn’t even make it past 2 months. She pushed him down the stairs because her husband had “irked” her, maybe she should do the same thing to Betty! Flashback to Present

Zelda somehow persuaded the Chief of Medicine to let her go. Nurse Olsen signed her out herself, the same morning that Betty was released.

Outside a supermarket, Scotty and Vera catch up to Zelda. She didn’t hate Betty; because Betty stuck up for her and made everyone else realize Zelda wasn’t as crazy as they thought.

Flashback At a painting session, everyone gushes over Carmen’s painting. Carmen once had private lessons with famous artists due to her family’s wealth, which they now use to keep her in the asylum. Zelda suddenly tells everyone to shut up: she can hear him, and all she wants to do is dance. Everybody ignores Zelda because they all know she hears Elvis Presley in her head. But Betty can hear the music too. The door opens and an orderly by the name of Anton steps through with the radio blaring and the group begin to dance. Flashback to Present

Zelda tells the two detectives that Anton would never have stood a chance with Betty Petrowski: a young black man having the hots for an older married white woman in 1954. That wouldn’t have been possible.

Lily and Jeffries interrogate Anton. He didn’t realize that Betty had been bashed just over her right eye in an act of rage. He knew that Betty was devoted to her husband and her son: they were what kept her going. A few weeks after she got checked in they gave her the hydro bath treatment: the women would have to soak in bathtubs full of ice. He was the one that looked after them and learned about them.

Flashback Carmen, Zelda and another woman are all peering through a tiny window in which they can see Betty soaking in a bathtub. As Anton approaches Carmen asks him to go in and take her out. Zelda’s had that treatment before, and she knows it doesn’t work. Just before Anton enters the room Zelda gives him the toy cowboy. Once inside Anton shows Betty the cowboy and asks her to tell him her favourite memory of Otis. They went to the park in the spring. When it started to rain everybody ran back to their cars but not Otis so they stayed. Anton decides it’s time to get Betty out of the tub but a moment after doing that her husband Terrance rushes into the room, asking what the hell is going on and demanding Anton to put her down and scram. Flashback to Present

With the look that Betty’s husband gave, Anton thought he was a dead man.

While working late that night, Scotty offers Josie a ride home. He brushes off Vera’s remarks and tells Sutton that it would be easier if she set the record straight about what happened with Sergeant White because everyone here is thinking she’s something she’s not. She points out the fact that every cop she’s every worked with gets around, Scotty included, and nobody gives them grief about the choices they made. They don’t have to make a presentation about their personal lives, so why should she? She grabs her jacket and starts her walk home.

When Lily and Stillman talk to Otis and his daughter, he assures them that his mother was nuts about his father. He gave her that cowboy in order to protect her. He knew his father wouldn’t have lost his head, because by that time he knew he had to move on.
Flashback At the hospital Otis hides around a corner while his parents’ talk. Terrance can’t lie to Otis anymore about when Betty is coming home. The doctor says Betty has manic depression and there is no cure, not yet. They can’t wait around for Betty any longer: Terrance has met a lady at church...he can’t raise Otis alone. It’s something Betty has done isn’t it? She’s being punished for something she and the girls did in art class...but Terrance insists that she’s no good for Otis. She makes him promise that Otis will get the best life possible. As the two leave Otis gives her the cowboy. Flashback to Present

Scotty and Sutton pay a visit to Zelda and asked if she knew what the girls were being punished for around Christmas. According to Zelda, Betty had a big wacky idea that the girls needed some culture for their brains. Carmen would be their teacher for the art class, but it was Betty who had her heart on making this a real thing, and therefore ruining Carmen in the process.

Flashback Down in the furnace, the girls have gathered for their next art class. Last class they focused on line drawings of the face, and Carmen announces that this time they’re moving on to drawing the body nude...with Anton being the model. Just as the women are begin to draw, Nurse Olsen rushes down and tells them the absurdity has to stop. This has been Carmen’s last chance even though Betty insists that everything was her idea. Flashback to Present

Zelda tells the two detectives that after that incident, the hospital and her family decided that it was time for Carmen to have a lobotomy. Needless to say, Carmen wasn’t too pleased: it was the end of her world.

Down in the vault, Scotty apologizes for the other day. The two acknowledge there’s something going on between both of them but know they can’t afford to have something like this happen.

Lily joins Vera and Frannie with the two mystery bodies. According to the hospital records, Carmen never checked out after her lobotomy and disappeared. Why? Because Carmen ended up stealing Betty’s identity and died as Betty Petrowski though dental records still label her as Carmen. However, there are no traces of a lobotomy on Carmen’s body — those traces instead were found on Betty’s remains and had been mistaken for the cause of death back in ’54. There was no way any of this could have gotten past Nurse Olsen, so therefore she must have been in on the whole thing.

Nurse Olsen tells Jeffries and Scotty that she made a decision as a medical professional to lobotomize Betty. At the time, they thought it was the cure.

Flashback Betty and Carmen track down Nurse Olsen in the hallway. Betty’s the one that needs this lobotomy; she’s the one that needs to be cured. There’s nothing wrong with Carmen other than the fact that she’s trapped here by her family and can’t show the world her art. All Carmen wants to do is paint, and all Betty wants to do is to be able to get better and see her Otis again before it’s too late. Flashback to Present

Nurse Olsen confessed that the snowstorm ruined their plans. Instead of going off to the private hospital that Carmen had paid for, Betty was brought back to the city asylum. That’s when Dr. Pickett, head of hospital got involved. In order to protect the hospital and his reputation, he made Anton clean up the mess.

Though Dr. Pickett didn’t tell Anton to kill Betty, Anton admits to Lily that he was told to get rid of her: otherwise Dr. Pickett would use the art class against him and turn it into a sexual allegation. If he went to jail there would be nobody to take care of his sisters. He takes out the toy cowboy and gives it to Lily. That day, he tried to be merciful.

Flashback Anton’s truck rolls through the dark and snowy night until they stop in the park. After reminding her about that time she and Otis went to the park in the rain, Anton manages to get her out of the car, assuring her that it’s springtime with the warm rain so she won’t be cold. After picking up the little toy cowboy out of the snow, Anton retreats to his car as Betty dies from the cold. Flashback to Present

Lily and Jeffries escort Anton and Nurse Olsen out of the interrogation rooms. Sutton is given access to Carmen’s shed which is crammed full of paintings. The Jane Doe file is replaced with the name of Betty Petrowski. Stillman, Scotty and Sutton leave the police headquarters. Scotty and Sutton go their separate ways, each one glancing back at the other at separate times. An art show has been set up displaying all of Carmen’s paintings. Zelda comes across one painting of the four girls dancing in the hospital. On the other side of the room Otis gets dragged by his daughter to another painting: one of a smiling Betty and the words “for Otis” painted on the portrait. Betty watches over her son and granddaughter as Lily approaches the pair with the toy cowboy.
Saving Patrick Bubley

Season 3
Episode Number: 52
Season Episode: 6

Originally aired: Sunday November 6, 2005 on CBS
Writer: Tyler Bensinger
Director: Marcos Siega
Show Stars: John Finn (Lt. John Stillman), Kathryn Morris (Det. Lilly Rush), Thom Barry (Det. Will Jeffries), Jeremy Ratchford (Det. Nick Vera), Danny Pino (Scotty Valens)
Guest Stars: Andre Jamal Kinney (Patrick), C.J. Sanders (Patrick (9)), April Grace (Maeve), Luis Garcia (Miguel), Rigo Sanchez (Jesus), Andrea DeOliveira (Letecia), Jon Huertas (Carlos), Mo (Cartier), Jack Knight (Fulcrum), Dabir Snell (Luther (11)), Mañe Andrew (Luther), Carl Gillard (Principal Parks), Athena Angel (Young Girl), Michael Terry (Penn Student), Lorenzo Eduardo (Doughboy), Phillip Jeanmarie (Cedric), Farley Jackson (Quincy (17)), Ryan Osborne (Quincy (13)), Edwin Hodge (Vaughn (18))
Summary: When a mother of five loses her fourth son to gang violence, Lilly sets out to save the youngest, reopening one of her first cases on the homicide squad.

Nov. 25, 1999. Maeve Bubley and her 5 sons sit down at the table for their Thanksgiving dinner. Maeve says Grace and blesses each one: Vaughn, who stepped into his father's shoes after his death, Cedric who's always bringing home stray dogs, Quincy her dream, Luther and for their baby, Patrick who can get any wish he wants. Patrick tells his mother she can get any wish she wants too, and the family begin their dinner.


Present Day. Lily and the rest of the team show up to a shootout that has just occurred at a local supermarket in Fairhill. A crowd has gathered while other policemen try to keep everyone back behind the yellow tape. Vera tells Lily that it was a shootout between the 9th Street Gang and The O's. Three are dead and one is wounded. Everybody's talking, but nobody's any help. Lily recognizes a voice and turns to see Maeve Bubley. Her son, Luther, is one of the three dead. She tells Stillman that she knows Maeve, she worked her son's case: it was her first homicide. She goes over to talk to Mrs. Bubley and asks her if she knows anybody that could have done something like this to Luther because she's going to try and solve his case. She is surprised to find out that Mrs. Bubley has already lost 4 of her sons: Vaughn, Cedric, Quincy and now Luther. Patrick is all she has left, and she knows after he gets gunned down they won't solve his murder either.

Roll Intro

Heading down into the vault, Scotty asks Stillman if Sutton is coming. Nope, she took a personal leave. Lily is already down in the vault going over the files. The 4 brothers were all shot and killed in Fairhill and all four cases have remained unsolved. The shooting last night looked like a classic gang shootout, but rumour has it the leader of The O's, Miguel has a running feud with the Bubley family: he's listed as a person of interest in every one of the files. Unfortunately, Miguel is untouchable because nobody is willing to rat out on him. The team knows that if they can get one person to testify against Miguel, they can put him away for good, solve all four murders and keep Patrick from being the next to get killed.
At the hospital Scotty interviews Carlos, the only person to survive the shootout. He has no idea why Luther would shoot him since the Bubley’s mean nothing to Miguel. All he was doing last night was goofing off with his scooter.

Flashback At the market, Carlos is goofing around on his scooter and hanging out with some other gang members when Luther and Patrick enter the store to pick up some milk and cereal. Patrick tells his brother that he’s not going to go to school anymore. Luther refuses to let his brother drop out and waste his talent, but Patrick points out that he has wasted his. Luther looks at the security TV that shows Carlos playing around and tells Patrick to go home. Once he leaves, Luther takes a gun out turns around and yells “This is for Web D!” before firing a shot. Carlos falls to the ground with a leg wound while Luther bolts out of the store with several O gang members chasing after him.

Lily and Jeffries pay a visit to Maeve and Patrick. Lily asks Patrick what Luther meant when he said Web D, but Patrick tells her that Web D doesn’t concern her, because he’s going to take care of it. While trying to ask Maeve for help and information, Jeffries manages to take a crack joint out from her pocket. Lily asks Maeve to focus but she turns on Lily and tells her that unless she’s lost kids herself, neither of them are any use to her. Lily reminds Maeve and Patrick that they wanted her help back in ‘99 when Vaughn died.

Flashback Lily and her partner Ben Fulcrum are standing over the Vaughn as Mrs. Bubley and her family rush to the scene. Fulcrum and dislikes the fact that the “critter’s got family”. He sends Lily over to talk to them, telling her that it’s the perfect opportunity: this situation is nothing but an “NHI” — No Humans Involved. Lily doesn’t believe in that but Fulcrum insists that she will if she sticks around long enough.

Lily approaches the yellow tape and informs the Bubley’s that it is indeed Vaughn lying on the ground. She asks them if they knew who might have done something like this. The Bubley’s insist that Vaughn wasn’t part of any gangs, that he was a good boy, worked hard and acted like a father to all his younger brothers. Ducking under the tape, Patrick asks if Vaughn is really dead. He embraces Lily in a hug and tearfully tells her that he’s not going to make it without him.

Flashback Patrick tells Lily that it was a long time ago. Maeve refuses to see that Lily’s trying to understand her situation because she sees it as nothing but white policewoman’s bull. She has a burial to plan and she does not have the money to bury another child.

That night Stillman joins Lily on the balcony. She asks Stillman if he ever met her first partner, Ben Fulcrum. She kept hearing his voice inside of her head “NHI...NHI...” She’ll quit the force before she sees his face staring back at her in the mirror. The Bubley’s and probably the rest of Fairhill hate the police, so how would they keep from hating them back?

Next morning the team review the security tape from the market on the night of the shootout. Lily recognizes one guy from Quincy Bubley’s file. His street name is Cartier, and he was busted twice for selling drugs. He didn’t offer up any info for Quincy or Luther’s murders. Stillman tells the team to give Cartier some incentive to help them: shut him down.

Scotty, Vera and Jeffries stand guard over Cartier’s apartment, scaring away all of his customers. Cartier finally agrees to talk but he has no idea why Luther Bubley would shoot Carlos or who the heck is Web D. But he does know that Quincy Bubley went out of bounds back in ’03: he was desperate to support his family after Vaughn and Cedric passed.

Flashback Quincy and Cartier enter the Bubley house. It is Thanksgiving and Quincy’s brought home some chicken and sauce and asks Luther and Patrick to set out some plates. Mrs. Bubley approaches Quincy and asks if he’s brought her something. "Come on mom.” He whispers. "Not now.” Patrick asks her to say the blessings like she used to. Mrs. Bubley makes it partway through, but finds out she still cannot bear to do it. As the boys begin to eat, Maeve insists that things will be better next year: she’ll get her job at the beauty parlour back and Quincy won’t have to be on the street. Quincy’s cell rings and he has to leave. Just before he walks out the door with Cartier, Mrs. Bubley tells her son that everything will be different. The door closes and shots are fired. Luther and Patrick bolt to the door leaving Maeve sitting by herself.

Cartier didn’t see who pulled the trigger, but like he said Quincy was desperate to do right and provide for his family. So he started branching out and ended up selling on the block of Jesus, Miguel’s cousin.
Cold Case Episode Guide

Scotty and Vera approach an apartment complex and see Jesus arguing with Miguel's pregnant girlfriend, Letecia. Scotty goes to talk to Jesus while Vera chases after Letecia asking her when the baby is due. He knows a clinic nearby and can get her in. At first Letecia is happy but turns the offer down because she is no snitch. After some persuasion, Jesus agrees to talk about the Bubley's. He doesn't know why Miguel's got it out for the Bubley's: the whole family must have bad genes. He's seen it for himself the night that Cedric was killed.

Flashback Jesus and Letecia are dancing at a party. He doesn't know why Letecia is with his cousin when Miguel doesn't even appreciate her and is running around with other girls at the same time, doesn't she want to be special? Letecia becomes angry and demands to see Miguel. Jesus knows he's probably upstairs with one of them right now, but still takes Letecia upstairs only to see Miguel smoking with Mrs. Bubley. Flashback to Present

Lily and Jeffries interrogate Mrs. Bubley but she's not talking which only leaves Lily to lash out and leave herself.

Vera accompanies Letecia to the clinic. He informs her that Miguel killed four of Maeve’s sons and that Letecia shouldn't be loyal to Miguel if he's not loyal to her. All she knows is that Cedric Bubley asked for it when they were out for dinner earlier.

Flashback At the restaurant Miguel and Letecia are approached by Cedric Bubley. He knows that Miguel killed Vaughn. It’s been 2 years and the family isn't better. Cedric pulls a gun from out of his belt but by the time he takes aim Miguel has grabbed Letecia and is using her as a shield. This is for Web D...the rest of the restaurant sees the gun and bolts. Fearful, Letecia tries stalling for time. She knows Cedric from the pet store. Cedric is unable to shoot and leaves. Miguel tells him he should have pulled the trigger when he had a chance. Flashback to Present

Letticia knows that Miguel is no good, but she’s hung up on him.

Stillman, Jeffries and Lily go over all the facts they have. So far, everything started with Vaughn’s death, so why did Miguel kill him in the first place? And what is this Web D that everyone is dying for? Patrick shows up at the station asking for his mother. Patrick tells Lily that the reason he doesn’t talk to people like her is because she looks at people like them and thinks NHI: No Humans Involved. Lily snaps and tells Patrick to get out of her face.

Scotty and Lily go back into the interrogation room where Mrs. Bubley is desperate to get out and get what she needs. She sweats she wasn’t at Miguel’s that night to get drugs: she was clean her whole life before then.

Flashback Mrs. Bubley asks Miguel where Cedric is. Rumour has it he’s in a dumpster somewhere: she just wants to know where so she can bury him. Miguel tells her nothing is for free, but there is more than one way to pay and starts to hit on her. When she resists he suggests she smoke some crack to get her warmed up. With no other choice, Mrs. Bubley accepts. Flashback to Present

Miguel did tell Mrs. Bubley where Cedric was: in an alley dumpster cast off like trash. Lily assures Maeve that she won’t tell Patrick and lets her go to get what she needs.

Stillman tells Lily and Scotty that they can arrest Miguel for sexual assault but the case would never fly because Maeve refuses to testify. The good thing is that neither Miguel nor Jesus knows that so their only option is to get Jesus to testify against his cousin.

Jeffries, Scotty and Vera go pick up Jesus and Miguel. Scotty and Vera get Jesus out of the car to talk to him. They point out the fact that if Miguel is put away for murder Jesus will get everything: leadership of The O’s and Letecia as his girl. He can even be a father to her baby. Miguel will never be able to set foot in town again, but only if Jesus is willing to testify. Vaughn Bubley...1999...how did it go? Jesus tells the two detectives that it went all wrong.

Flashback Out on the street corner Jesus smiles as he watches Vaughn teach Patrick how to ride a scooter. Patrick quickly masters the skill and flies down the street. He turns around a corner and accidentally rides into Miguel’s alley. Vaughn catches up to Patrick just as Miguel takes the scooter for compensation. Vaughn orders Patrick to go home. He asks Miguel back for the scooter since it means a lot to Patrick and the rest of the family. Jesus joins the group and tells his cousin to give it back, it’s only a scooter. In a flash Vaughn grabs the scooter and tries to take it back, but Miguel holds on tight. A tug of war ensues, but Vaughn is firm. Miguel finally gives up and tells Vaughn that he’s won...and gives Vaughn a shot in the chest as his prize. One of the guys steals the scooter and the whole gang bolts. Flashback to Present

Scotty and Vera can't believe that four boys are dead all over a scooter.
Lily takes Patrick down into the vault where all his brother’s case boxes are. She shows him the spot they left open for him, next to his brothers. She needs to understand something like this in order to stay human and assures Patrick that he is going to make it without them. She doesn’t believe that four boys are dead over a scooter. But Patrick tells her it wasn’t just a scooter: it stood for everything.

Flashback At the elementary school, Patrick finds out that he’s just won the 1999 W.E.B. DuBois Essay Contest and goes onstage to receive his brand new scooter. Offstage, he tells his family that he’s going name his scooter Web D, after W.E.B. DuBois. He asks Vaughn to teach him how to ride. It’s easy: just push and float. Flashback to Present

Patrick gives Lily one last look before he leaves the vault. Miguel is awaiting his fate in a jail cell. Cartier comes out of his apartment and sells drugs to "Biff". Maeve Bubley is standing outside a drug recovery centre. Letecia sits down beside Jesus on a couch and the two share a kiss. The team is having drinks and smoking inside of a bar. Lily gazes into the mirror and sees Fulcrum standing beside her. A second later he disappears and she smiles to herself. Patrick enters the courtyard of his high school. He turns around to see his brothers watching over him. Young Patrick gives them all a big smile and a wave before he makes his way into the school.
Cold Case Episode Guide

Start-Up

Season 3
Episode Number: 53
Season Episode: 7

Originally aired: Sunday November 13, 2005 on CBS
Writer: Karin Lewicki
Director: James Whitmore Jr.
Show Stars: Kathryn Morris (Det. Lilly Rush), John Finn (Lt. John Stillman), Jeremy Ratchford (Det. Nick Vera), Danny Pino (Scotty Valens), Thom Barry (Det. Will Jeffries)
Summary: Lilly re-opens the 1999 case of a young, healthy woman who nevertheless died of a heart attack. In the late 1990s, she was briefly an Internet millionaire, but due to bad business decisions, her dot.com company eventually went bust.

December 6, 1998. An office of a computer company is in celebration after watching their shares rise. One of the co-owners, Scott, is ecstatic but Amy is more withdrawn. After assuring her partner that she’s happy about the rise in their company’s stocks, she can’t help but look at the picture of a little boy on her desk.

Out on the lake of a rowing club lies the body of Amy. A detective writes up a report and states Amy Lind’s file as “sudden death”.

Present Day. A mother and her young son are in the station after he recovered death threats on the hard drive of a laptop that had been donated to his school. The boy had thought it was a prank, until he looked up the name. Amy Lind was an actual person who died of a heart attack when she was 24 years old. Reading over the entries, Scotty and Vera come across mentions of the writer wanting to stop Amy’s “ghasty” heart with poison.

Roll Intro Scotty meets up with Anna Mayes. She tells Scotty they caught a guy this morning throwing a girl into the river at the exact same spot as Elisa. They thought it might be a serial thing and she figured Scotty would want a shot at the guy, Dante Gutierrez.

Down at the station Lily, Stillman and Vera are discussing the case. Amy Lind died two days after the last entry in the diary. They couldn’t identify the writer, but they do know that the computer came from an Internet Company, Lionstaff. It was the company that Amy co-founded with her Warten graduate, Scott Saywer. Her death had been ruled as stress-induced: by the end their company was losing $200,000 a day. Standard autopsy found no drugs in her system though it didn’t test for poison. They’ll have to get permission from her family.

Jeffries and Vera pay a visit to Alora, Amy’s sister, who readily gives them permission to re-examine the body. After Amy and Scott got the money to start up their company she rarely saw her sister: Amy would work late every night, go rowing every morning. If Alora ever saw her, it was because Amy was asleep on the couch. They seemed like the perfect business partners: as Amy once said, Scott had all the flash and Amy knew how to close a deal. Alora was there when the two of them first got funded.

Flashback In Alora’s garage/office Amy and Scott are meeting with a potential funder. He’s sceptical until Amy puts out a situation: his child is having a seizure at 3 am and he has no idea how to help him. If he goes online, he’ll be able to find Lionstaff, type in symptoms and get info on how to help his child in a matter of seconds. Amy knows that desperate people will pay. Finally convinced, the man gives them a million dollars to start up their company. Flashback to Present.
Alora explains to Vera and Jeffries why Amy wanted the company so bad. They had a brother, Gage, who died before he was 10. The situation of being online at 3 am, Amy was talking about herself.

Lily and Scotty go and visit Scott, who admits that it was a wild ride he went on, but he couldn’t have taken it without Amy. If Scotty and Lily are asking if Amy had enemies, she did: employees.

Flashback As the new office is being set up, an employee Malvinder approaches Scott and Amy. He wants to be made a partner of the company since he’s building their system. Amy tells him no way, she and Scott started this company, it’s theirs. They appreciate his work, that’s why he’s getting a big salary, but the answer is no. Angered, Malvinder leaves, calling Amy a “ghasty idiot woman.”

Flashback to Present

Scott admits he leaned on Amy for the good cop/bad cop stint. “Ghasty” was Hindi for whore. Suddenly Malvinder sounds like the diarist.

Malvinder insists that everyone in his office picked up on his swear words. That whole time was hard for him: he was new to the country, didn’t have any friends, trying to send money home. But he would have never commit murder. He was just lucky not to get caught between her and Scott: they were friends at first, but the moment the money started coming in...war.

Flashback As Scott strolls into the office Amy asks him what he’s thinking, buying a new Ferrari. With Scott’s spending habits, they can’t afford any setbacks. Scott is confident that they won’t have any setbacks because he has a great idea: a Superbowl Ad. A million and half for 30 seconds. And the deal has already been signed. Flashback to Present

In the end Scott’s million dollar decision was a flop. They got a lot of hits as a result from the ad, but no business. That’s when the business took a deep slide and Scott and Amy stopped talking to each other.

Jeffries appears at lunch with news from the medical examiner: Amy’s body had 8 times the normal level of Potassium Chloride. It’s not normally a poison but a high enough dose will induce a heart attack. Potassium Chloride will dissolve in water and kick in within half an hour. So the doer had to be someone close to her.

Lily and Jeffries re-interview Alora. Pretty suspicious looking, especially when Alora is a Chemistry teacher. She insists she would never hurt Amy, she was proud of her. She has no idea who would want to go down to the river at 6:30 in the morning and poison Amy. She always rowed alone: the river was her place. Amy was driven and focussed and that wasn’t really attractive to a lot of guys. Scott on the other hand has a theory that Amy died of a broken heart: she never got over Gage. He was her partner and wouldn’t have profited from hurting her. Ultimately they had one thing in common: the wolf at their door, Coleman. After the Superbowl bust Coleman reined fire on both their heads.

Flashback Scott and Amy show up in the parking lot with Coleman close behind them. He is outraged and demands whose decision was it to do the Superbowl fiasco, taking a golf club and smashing the window of Scott’s Ferrari. Amy insists that it was a joint decision. Coleman warns the two of them, if another fiasco happens, he’ll do worse than this. Flashback to Present

Stillman knocks on the door of the interrogation and tells Vera they have news. Lily and Stillman have been checking up on Coleman’s background. In 1994 his rich wife died of a heart attack. The best part was that Coleman has a medical problem with his kidneys, which is managed by Potassium Chloride in a steady daily dose.

Scotty and Mayes interrogate Dante. He insists that he had to throw the girl off the bridge: some girls just have to go, girls with long hair and who are wrong in the head. Scotty shows her a picture of Elisa and asks Dante if she had to go too. Dante agrees that was the girl and goes on to describe how she wasn’t right in the head: her car had broken down, her boyfriend wasn’t picking up the phone, and she was making her way across town to see him when she had met Dante. Finally he breaks down and says he loved Angela with all his heart, and yet she didn’t love him back. Scotty realizes there were no other girls: Elisa lived six blocks away from him, she never drove, never had a license.

Lily and Jeffries visit Coleman at his office. He was mad at Amy for the fiasco because he knew she should have known better. He went as far as to tell her again, calmer, right here in this office.

Flashback Coleman welcomes Amy into his office. He apologizes for the parking lot incident and she apologizes for the Superbowl ads. Coleman knows the ads weren’t her idea and he has
great hopes that Lionstaff can succeed, but he knows that can never happen with Scott around. He sees that Amy is a rescuer, first her brother and now Scott. He warns her that when push comes to shove, she has to save herself. But Amy refuses to cut off Scott and leaves the office in a huff. Flashback to Present

While Coleman and Vera continue to talk, Lily realizes that Coleman’s secretary, Geraldine may hold the answer to some of her questions. Geraldine insists that Amy didn’t present herself as one to be liked by anyone. She was typical of the girls these days: hard, aggressive and manish. Coleman always tried to look for the good in people; she just tried to look after him. Besides, Amy was too busy carrying on with a married man, that Indian.

Malvinder insists that their love was just the one way kind. He had an arranged marriage and home was an awkward place. The more time he spent with Amy, the more he fell in love with her. And love...it was hard to keep to himself.

Flashback Malvinder approaches Amy at her desk. She’s worried because someone is shorting their stock, betting against them. If it’s anyone in the office, she swears she will take action and contact SCC. Malvinder has a gift for her, a book. The main character is a girl that is obliged to marry, move far away from home, but she is brave and works very hard, reminding him of Amy. Malvinder always points out the fact that he is lonely and far away from home, and unable to hold back, blurts out “I love you”. Flashback to Present

Malvinder admits his wife wrote the diary on Amy, on the laptop that he took to and from work. But he knows his wife couldn’t have been any threat to Amy: the morning she died, Malvinder and his wife were in Banglo, India. When Malvinder found out what his wife had did, they sat down and talked. And after four months of marriage, they finally met.

That night Stillman sees Scotty outside the headquarters reading over Elisa’s letter. He tells Scotty that he should lay this whole thing to rest, because he’s probably never going to know about Elisa. Not this year, not next year, not the year after that. Upstairs the rest of the team are going over financial records when Lily comes across a name. H.G. Friday, a holding company with 9.8 million. Only the name attached to the company is Geraldine, Coleman’s secretary.

Geraldine insists that she has nothing to do with shorting stock, nor is she a millionaire. If they don’t believe her they can talk to her accountant, Steven Franklin. Scotty and Lily realize she has the same accountant as Coleman. They convince her not to be loyal to Coleman anymore, since he has set her up for securities fraud AND murder. Geraldine admits that Amy thought the big boys would play fair, but they didn’t.

Flashback Geraldine sees Scott rush into Coleman’s office. Amy found out about Coleman shorting the stock, only she doesn’t seem to know that Scott is in on the act too. Amy’s calling the SCC and neither one of them want to have to go to jail or declare bankruptcy. He convinces Scott the only way to save everything is to stop her. Flashback to Present

Geraldine admits that she kept track of Coleman’s prescriptions. She had refilled one for him just before that meeting and by the afternoon, it was gone.

Scotty and Jeffries catch Scott is the midst packing and running. He breaks down and tells the two he always knew Amy was better than him. In truth, he was trapped: he couldn’t face jail, nor could he face Amy finding out. Coleman had told him the Potassium Chloride would work, and fast, because he had done it to his wife.

Flashback Scott meets Amy at the river to apologize for the Superbowl ad. He asks for peace and gives her a sports drink laced with the Potassium Chloride, watching her take a drink. She tells him Lionstaff was a good idea but they just chose a bad partner. They’ll have to choose their partners better next time, if he still wants a next time. Scott agrees. Amy confides in him and tells him she feels she’s finally ready to move on from Gage, start having her own life and thanks him for sticking by her. Before Scott leaves, he tells her he’ll see her in the office. Flashback to Present

Scotty and Jeffries arrest Scott and escort him to the police headquarters. Vera and a few other officers arrest Coleman at his office while Geraldine watches him being escorted away.

Lily files away Amy’s file box.

Alora goes down to the river and "sees" Amy rowing away from her.

Scotty goes down to the river spot where Elisa died and places her letter into the water.
Aug. 16, 1972. It is all joy as a house party is underway to welcome home Carl Burton, a POW that has just returned from Vietnam after five long years in a prison camp. To welcome him home, his son Ned has prepared a special gift for him: a box full of POW bracelets that everyone wore when Carl was in Vietnam.

On a rainy stormy night lies the body of Carl Burton with a gunshot wound to his stomach a pistol nearby. A detective files away his cold case box, Apr. ’73.

Stillman, Lily and Scotty enter a raided drug house and meet Kat Miller, narcotics detective. She called them because the police found some interesting things in the house: POW bracelets of Carl Burton, a navy pilot and a Vietnam War hero. Stillman wants Scotty and Lily to treat the Burton case like family.

Roll Intro Stillman, Scotty and Jeffries go over Carl’s case in the vault. He was 35 years old, shot down in his 23rd bombing mission and spent 5 years in a prison camp, only to return home and die months later. He was last seen at a fellow POW, Rex Potter’s funeral reception. He was seen a mile away with the gun only a few feet from him and a bag of marijuana in his pocket. Unfortunately the rain washed away any fingerprints.

Lily and Jeffries talk to Janet who has no idea how the bracelet wound up where it did. Carl also didn’t seem like the type to get involved with drugs, but she’d rather remember Carl before he went off to Vietnam: a strong hero. But in the end she wouldn’t have known if Carl did end up getting involved with drugs. They really tried, but they just never got to know each other again.

Flashback Upstairs in the bedroom, Carl and Janet share a drink and start to dance, reminiscing in old memories. When Carl winces in pain Janet is afraid to go on dancing but Carl wants to pretend that everything’s fine and forget about the fact that his arms have been broken numerous times. After his outrage, Carl leaves to go for a walk, telling his wife not to wait up for him.

Flashback to Present Carl would go for walks for hours to nobody knew where. Janet admitted they stayed together in the hopes of finding what they had lost. But before they could, Carl was gone again.

Scotty and Jeffries visit Ned in his research lab. Though he was only 7 when his dad came back, he doesn’t ever recall his father behaving as if he was a drug user: he’d still wake up
early every morning, exercise best he could and start his day. The first week Carl was back he put away the bracelets so Ned has no idea they ended up where they did. However, Ned does remember someone that got in the way.

Flashback At the zoo, Carl is trying to explain to Ned how he communicated with the other soldiers: through Morse code. After he spells out Ned's name, Carl spells out “bear” and asks Ned if he wants to see the bears next. However, Ned points out that whenever he comes to the zoo with Ken, they go see the lions first. Ned tells his father that Ken is his mom’s friend, the kind that takes him to the zoo and her out to dinner.

Flashback to Present Ned never heard about his dad following up with Ken, but Scotty and Vera know they would have followed up in his situation.

At the station, Lily and Stillman are discussing new developments in the case when Vera stops them. Back in ’73 the drug house still had renters, and one of them was Ken Westin.

Ken admits that he stole the bracelets the day Janet broke up with him in order to make him feel better. He knows that was real low, he was over in Vietnam for 11 months himself. When Carl came back he wasn’t exactly making friends. He was unstable.

Flashback At the car dealership Carl is asking his boss to take down the huge signs about him being a P.O.W. war hero but his boss refuses since it’s good for business. While pretending to be a potential customer, Ken and Carl exchanges a few words before Carl notices a kid washing cars in the back garage and excuses himself. It is Daniel, and he’s here washing cars for free in order to ask Carl about his father. Carl yells at Daniel to get out, there are some things he’s better off not knowing.

Flashback to Present Janet tells the detectives that Ken Westin was a mistake, but she knows confrontation wasn’t his style. She tells them Daniel Potter was the son of Rex Potter, another POW that didn’t make it home. Daniel was constantly hounding Carl trying to get info about his father, but Carl never talked about the stuff he saw in the prison camp. Daniel even went as far as putting a rock through their window.

Daniel however, assures them that the anger stopped with the rock through the window: he knew Carl was only protecting him by withholding information. Carl caught him red-handedly throwing a rock through the window, and gave him what he wanted.

Flashback After throwing a rock through the window, Carl catches Daniel and agrees to tell him what he wants to know. His dad is still in prison in Vietnam. There’s not a lot to eat, contaminated water, the guards are monsters. But Carl assures Daniel that his father will live: he’s one of the strongest people Carl has ever met. Carl admits that Rex is brave, but Carl himself is a coward.

Flashback to Present Daniel saw Carl a few times after that encounter, but he could always feel that something was eating him up.

Looking through Carl’s military records the team doesn’t find anything strange until Stillman notices that Carl took early release. Since the code of conduct among POWs was that the sickest and longest in there got to go first, Carl couldn’t have left the prison camp under honourable circumstances. He would have had to tell the guards what they wanted to hear and let them use him as propaganda. Those who did manage to leave under honourable circumstances would not have been fans of Carl’s. Coincidently, a group of POWs arrived back one week before Carl was killed. Only one came back to Philadelphia, Roger Raitt, the navy commander that served with Stillman.

Stillman goes to visit Raitt at his office. Stillman’s not much for the reunions and neither is Roger, except keeping in touch is the key especially when he’s working in the defence industry. Raitt confesses he didn’t really respect Carl’s decision to leave early, he understood that Carl had reached his breaking point in the prison camp. Everyone knew that Carl’s worst punishment would be living with the decision he made.

Flashback At the funeral, everyone is listening to the story of how Rex was captured by the Vietnamese when Carl quietly slips in with Ned. Angered, Ruth confronts Carl, asking him how he can show up when he betrayed everyone, including Rex. With no other choice Carl apologizes and leaves with Ned. Roger suggests it would be better for Carl not to attend the reception, and Carl asks Roger to tell the other guys that he died over in Vietnam, and he’s already a ghost.

Flashback to Present Roger thought Carl suffered so bad he committed suicide. Even though the gun was five feet away from Carl, Roger reminds Stillman how long it takes a man to die from a gunshot. But Stillman is still sceptical: since it is unlikely anybody would commit suicide by
shooting themselves in the stomach. Roger reminds him that Carl’s arms didn’t work anymore; maybe he had been aiming for his heart.

Ned remembers the day of Rex Potter’s funeral. From the moment they walked into the door, he could see all the POWs there hated his father. Though Ned is shocked to hear of the suicide theory, he knows he was probably the reason why his Carl committed suicide.

Flashback Carl takes Ned to the local diner. He apologizes to Ned for all the yelling at the funeral and the two exchange “I love you’s”. The waitress recognizes Ned as the little boy who came into the diner with his father last year. Carl is heartbroken to find out Ken was the one who took Ned to the diner and used Carl’s identity, right down to being a soldier who had been to Vietnam.

Flashback to Present Even though Ned knew it was wrong at the time, he still let Ken get away with everything. After the diner, Carl had marched him home where he spent some time down in the basement before leaving the house.

At the station Jeffries arrives with the lab results. There was no trace of lead on Carl’s clothes, ruling out suicide. At they have evidence that Carl did indeed show up at the funeral reception, despite Raitt’s recommendation. Ken also knew the Potters, so he would have had been at the reception too.

Ken is inside the interrogation room while Jeffries dishes out the real dirt. Ken had been in the army in ’71 and had a nervous breakdown and was discharged from the army before he would have been shipped out to Vietnam. Stillman talks to Ken, and dives into a bit of his own history in Vietnam. Ken knows he told a bad lie, but he didn’t hurt Carl.

Flashback Ken is sitting outside telling tall tales to a group of young boys when Carl shows up with the box of POW bracelets and shoves them Ken’s arms. Since Ken used his wife and his kid, he’s giving Ken the bracelets so he’ll have everything that is meaningful to Carl. A drunken Daniel shows up and calls Carl a fraud, throwing a beer bottle at him before storming away. A minute later Carl walks away himself.

Flashback to Present Ken admits that Daniel left the house a few minutes later and went after Carl. But Daniel said he understood how complicated Vietnam was with POWs getting tortured and America saying this war was a mistake. But Lily and Scotty know that point of view is the point of view of an adult, and not the point of view of the 15 year old Daniel. Finally, Daniel admitted that he thought Carl could help him know more about his dad, but in the end, he realized Carl was right all along: he didn’t want to know.

Flashback Carl makes his way down the street with Daniel closing in. Unable to take it anymore, Carl turns around only to realize that Daniel is stoned. A search reveals a packet of marijuana and Carl warns Daniel not to get into drugs, it is only bad news. But Daniel wants Carl to answer truthfully about his dad this time. He wants to know if it was true, that Carl abandoned his dad and left him there to die. All the other POWs also heard Carl on the loudspeaker saying that the war was wrong, they were war criminals and the Vietnamese saved them. Carl admits he said things he didn’t mean because he wanted to get home, they had managed to break him the prison camp.

Angered with the possible thought that his dad didn’t want to see him, Daniel pulls out a gun, demanding the answer. Carl tells Daniel that his dad was crazy about him, but he was a tough guy and could stick it out. Hysterical over the thought that his dad thought the war and the soldiers were wrong when they really weren’t, Daniel fires a shot and hits Carl. He tells Daniel to run and the boy takes off down the street. Carl manages to crawl a few feet before dying in the street.

Flashback to Present Lily and Scotty take down Daniel’s statement. Stillman watches Ken leave the headquarters in the elevator, head bowed in shame. Jeffries files away Carl’s closed case box. Roger Raitt leaves the Veterans reunion and sees Stillman’s name tag still sitting on the table. Lily, Stillman, Ned, and Janet go to Carl’s grave where Ned places a bracelet on his father’s grave. Before Stillman leaves he sees Carl and the two exchange a salute.
A Perfect Day (a.k.a. The Choice)

Season 3
Episode Number: 55
Season Episode: 9

Originally aired: Sunday November 27, 2005 on CBS
Writer: Veena Cabreros Sud
Director: Roxann Dawson
Show Stars: Danny Pino (Scotty Valens), Thom Barry (Det. Will Jeffries), Jeremy Ratchford (Det. Nick Vera), Kathryn Morris (Det. Lilly Rush), John Finn (Lt. John Stillman)
Recurring Role: Susan Chuang (Frannie Ching), Tracie Thoms (Kat Miller)
Guest Stars: Olivia Hack (Tiffany (1965)), Maree Cheatham (Nancy (2005)), Zoe Schlagel (Vivian (1965)), Michael Rodrick (Roger (1965)), Megan Follows (Maura (2005)), Amy Schlagel (Maura (1965)), Chris Stewart (Art Balducci (1965)), Charlotte Stewart (Cindy (2005)), Meredith Monroe (Cindy (1965)), Jessica Jones (Tiffany (2005)), Tuffet Schmelzle (Mattie (1965)), Ned Schmidtke (Art Balducci (2005)), Marc Raducci (Partner), Jack Betts (Dr. Greggs (2005)), Tim Tracy (Dr. Greggs (1965)), Damara Reilly (Mattie (2005))
Summary: When a fisherman finds evidence of a young girl's death washed up on a shore in New Jersey, Lilly re-opens the 1965 case of a 4-year-old child who had a seemingly abusive mother.

August 28, 1965
It's a beautiful, sunny day at the beach. Several people are playing and relaxing along the sand. A young woman, Cindy, and her 4-year-old daughter Vivian are happily running through the waves. Vivian has a cast on her right arm but isn't hampered by it as she runs back to the beach. "Whoa!" a young man laughs, picking her up. "Here she comes!" Vivian then runs back to her mother. Cindy says it's a perfect day, but now it's time to go back. Vivian doesn't want to go back, however, asking why they can't stay there forever. Cindy tells her to close her eyes and picture the ocean in her mind. Fighting back tears, Cindy tells her she'll always have their perfect day in her mind.

The happy image fades to Vivian's body laying along some rocks at the edge of the river...

Present Day
Lily, Scotty, and Stillman arrive at the edge of the river where a local fisherman pulled up a hand from the river bottom. Divers have recovered the rest of the remains and Frannie determines them to be the remains of a 3 to 5 year old caucasian girl who must have been under for decades. She also points out two fractures on the forearm. These were old wounds healed over. Stillman says it takes some kind of rage to break a kid's arm in two places and is eager to find the person responsible. Scotty soundly agrees. Lily, solemnly looking at the bones, adds "Kind of job you hate the most to catch, but worth the most to close."

Roll intro
Stillman catches Kat Miller outside the precinct after yet another failed attempt to quit smoking. He thanks her for her help on their last case and asks if she's interested in joining their squad. She's interested but has some reservations because of an incident in Fishtown. Stillman knows about this: when a cop gets shot, word gets out. However Kat says she's made her peace with it and says she'll get back to him on his offer.

Meanwhile, the lab has deduced that the victim has been underwater for about forty years, putting her murder in the 1960's. Jeffries, however, points out that there's no missing persons report in the 60's matching her description. Lily wonders what kind of family doesn't report their kid missing. "The kind of family that kills their kid." Scotty suggests. They can however, recreate
an image of the victim’s face from the skull, put it out and hopefully find someone who recognizes her. In the meantime, Vera has found one lead: the forearm fractures were a fairly unique injury and a girl matching the victim’s description and injury was treated at the St. Boniface ER in 1965. The patient’s name was Vivian Smith and the doctor who treated her, Dr. Greggs, is still working there.

Dr. Greggs remembers the girl, telling Vera and Jeffries he was in his first year of residency back then and realized then for the first time how little he could do for a child in her situation, just patch them up and send them home until the next time. When Vera asks who could have killed her, Dr. Greggs blames her mother, who kept insisting she’d dropped her daughter.

Flashback
While a nurse inspects Vivian’s cast in another room, Cindy is nervously explaining to Dr. Greggs how she dropped Vivian, suggesting maybe she needs glasses. Greggs isn’t fooled for a second, telling Cindy her daughter has a spiral fracture, which happens when you take a child’s arm and snap it. He proceeds to twist her own arm to show how it must have happened. Cindy, frightened at this display, begs Greggs to take her away. Greggs is sympathetic but he can’t simply take her child away. He gives her a form to sign and tells her to get her eyes checked.

Flashback to Present
Dr. Greggs remarks that there wasn’t anything he could do. Child abuse wasn’t even a concept back then. In addition, he tells the detectives the mother used a fake name, since the hospital bill came back soon after: no known address, no known recipient. He does recall that she was wearing a carhop waitress’ uniform, however. Vera points out that the only carhop in Philly is Milton’s burger joint on Thurmond St. “Best cheese fries in town”, Jeffries remarks.

The carhop is now a somewhat rundown diner. The owner, Mattie, a woman with a raspy voice from a lifetime of smoking, was a waitress there in 1965. She doesn’t remember the woman at first until Lily and Scotty tell her about a young daughter with a cast on her arm. Mattie recalls her name was Cindy, though she didn’t remember her last name. Unfortunately, the carhop’s owner back then won’t be much help there: he died ten years ago. She can tell them that Cindy was a nervous type: She had a great husband and great kid but wanted nothing to do with either. Lily is surprised to learn Cindy was married. Mattie says she met her husband one time, whom looked like a “heart of gold type”, though something was definitely up with Cindy.

Flashback
In the crowded and noisy carhop, Mattie takes a puff of her cigarette and carries a tray of food outside. Hearing a crash, she heads over to Cindy, who’s picking up a tray of food she dropped. “You get used to it, honey” Mattie assures her, helping her pick up the food. Cindy asks her how much money it takes to run away. Mattie asks what she means. Doesn’t she have a family? Cindy says she’s a bad mother, adding sometimes she thinks her only way out is when one of them dies. A moment later, her husband Roger arrives. In the car, Vivian shows off the white kitten her father got her. “I got a white paw just like Snowflake!”, she says as the cat paws at her cast. Roger assures her that Vivian will be fine. Cindy asks how he can say that. Roger says they can get through this as a family, telling her Vivian needs her, and so does he.

Flashback to Present
Lily notes that it sounds like Cindy was ready to bolt and her husband was desperate to keep her at any cost. Scotty interrupts and tells them they’ve got someone who recognizes the image they sent out.

Back at the squad a court reporter named Maura Stanton says she was just leaving the courthouse when she saw the image. She pulls out a photo of a little girl that looks almost identical to the posted image. She says it’s one of the few things left from her childhood. “That little girl in the photo,” she says, “that girl is me.”

Maura explains that she was adopted when she was four and remembers little from before that. She remembers having a twin but thought she was an imaginary friend. The only memory of her parents was the last night she saw her mother, the night she left her at a church.

Flashback
Cindy carries young Maura into the church and sets her down on a pew. Maura asks where Vivian is and Cindy tearfully tells her that Vivian is just someone she made up in her mind. “Don’t you see? It’s so much better this way.” She tells Maura she’s better off without her, then gives Maura a medallion, telling her she’s better off without her and that “he’ll keep you safe.” She then leaves, tearfully saying goodbye to her daughter.
Cold Case Episode Guide

Flashback to Present

Maura says she never saw her mother again. Soon after, DHS found her a good home with a loving family. Lily asks her about the medallion and the man her mother said would keep her safe. Maura shows her the medallion, with "B.N. 3546" engraved on the back. Since the medallion is of St. Michael, the patron saint of cops, Lily suggests it could be a badge number and promises keep her informed. Maura tells Lily she’s had a good life but she’d still like to know why her mother left.

Later, at a nearby tavern, Scotty and Vera have located the medallion’s possible former owner: Art Balducci. Art immediately recognizes the two as cops, and admits that 3546 was his badge number though he hung up his own uniform twenty years ago. "Good riddance" he says, while throwing back drinks. He’s jolted out of his depressed demeanor, however, when they show him the medallion and the picture of Maura. They ask him if he was close to the family though he says he only met them once. When asked why he gave them his medallion, he explains back in 1965 he was a rookie cop assigned to respond when their neighbours complained about the noise.

Flashback

Young Art and his partner knock on the front door but no one answers. As the crashing noise continues, they head around to the back door where Roger answers. While Art’s partner explains about the noise complaint, Art inspects the scene. Vivian and Maura are sitting quietly at the dinner table with a few dishes thrown around while Cindy nervously stands at the sink, doing dishes, her back to the others. Art asks if everything’s all right. When she turns to tell him everything is fine, he sees a massive bruise on her face. "What’d you do to her?" he angrily asks Roger. Art's partner tells him to shut up and tries to leave, while Cindy explains that she just fell, sticking to her story about needing glasses. When Art doesn’t budge, the partner takes Roger for a walk around the block to calm him down. Maura tells Art that "Daddy’s gonna come back and make Mommy cry again." Art shows her his medallion, telling her St. Michael is "the patron saint of mommies" and that he looks after them and never lets them come to harm. He then gives it to Maura to put on her mother.

After the girls leave to get ready for their bath, Cindy tries to give the medallion back, though Art tells her to keep it since the girls will notice if it’s gone. She thanks him and introduces herself as Cindy Mulvaney. Art tells her though that situations like hers never end well and she needs to take her girls and leave that night. Cindy, however, tell him she has nowhere to go: her parents are dead, she’s an only child and hasn’t had a friend in years. Art quickly pulls out a pen and paper and writes down a number to call if she needs a place to stay.

Flashback to Present

Scotty and Vera surprised to learn it was Roger, not Cindy who was abusing the girls. Scotty asks if the number he gave was for a shelter. Art, however explains there were no shelters back then, just a few good Samaritans who'd escaped from situations like Cindy's. He says he never heard from her again so he doesn't know if she ever called the number. Scotty doubt she would have turned to the police again after that night. "Police," Art scoffs with disgust. "Her husband was the police." Roger Mulvaney was a cop in Art’s precinct.

Lily and Scotty tell Stillman they learned that Roger Mulvaney was a decorated cop killed in the in the line of duty in 1965. They even have his picture up at Jones’ Tavern. Cops back then normally turned a blind eye to abuse but if an abuser was a cop, he had a free pass. They've also learned Cindy Mulvaney dropped off the face of the earth earlier the same year. On a positive note, they've learned the shelter was run by a woman named Nancy Walsh. Nancy's still in life, running a battered women's shelter in Germantown.

Nancy scoffs at Lily and Scotty's description of her shelter back in 1965 as an "underground railroad". It was just a few cots in her living room, she says. A look at the photo of Maura joggs her memory about Cindy. Nancy explains that her first two weeks there, Cindy wouldn't speak to anyone but her daughters. She was terrified of her husband finding them as he’d threatened to kill the girls and make her watch if she ever left him.

Flashback

While a woman named Tiffany shows the girls a home movie camera, Nancy thanks Cindy for helping with the laundry. Cindy recalls how the girls were just a few months old when Roger started getting violent. At first she would tell herself it was just a shove, he didn't mean it, he loves her, so she stayed. Eventually she realized it was too late to leave and it was her fault.
Cold Case Episode Guide

Nancy assures her that she had nowhere to go, but she managed to get out. The moment of peace is interrupted when Roger walks in, begging Cindy's forgiveness, swearing it will never happen again. Cindy is resistant at first; she's heard it all before. Roger tells her he's nothing without his family. "You're my wife" he says "You're my 'happily ever after'." He tells her his shift ends at midnight and he'll see her at home. After he leaves, Tiffany tells Cindy she doesn't have to go back to him. "You have another choice, Cindy, remember?"

Flashback to Present

Lily wonders what Cindy's other choice was. Nancy tells them Tiffany was Cindy's friend and confidant. She might know. She's also easily accessible, being a generous donor and volunteer at the shelter. Tiffany was lucky enough to get out but Cindy apparently wasn't: she backed her bags and went home that very night. She felt there was no use in running; her husband was a cop and had the resources to track her anywhere. Nancy says she never saw Cindy again. She tells them she usually doesn't when a woman goes back to her husband "unless I pay a visit to the local cemetary."

Jeffries asks Tiffany what she meant by Cindy having another choice. Tiffany explains that she was referring to the man who loved her, and not her husband. She doesn't remember his name but recalls his eyes were like Jeffries’ "kind, sexy". Jeffries is caught a bit off-guard by Tiffany’s flirting but doesn’t seem to mind it one bit. She says this man was Cindy way out and Tiffany always told herself she took it. She tells him he took them to the beach one day, the Jersey shore. It let them forget where they’d come from, and they were depending on the kindness of strangers. She even shot a home movie of it. "It's yours for a smile, big boy," she says.

Jeffries tells Maura the DNA test confirmed Vivian was Maura's identical twin. Maura asks about her parents and Lily admits her father was abusive to his family. They asks for her help in identifying a man they can’t identify in Tiffany’s home movie. He might know what happened to Vivian. As they play the movie, and Maura sees her mother and sister’s faces for the first time in decades, memories come flooding back to her. Her mother was so happy and sad at the same time, Maura recalls. Cindy called it their "perfect day" and if they close their eyes, it would last forever...

Flashback

Vivian and Maura run up to Cindy and ask her to play a song on the piano. The young man sitting next to her is surprised to learn she played the piano. The girls explain she used to play all the time since she was a little girl but stopped because of their father. The young man puts his arms around her and with his palms up, asks if she’ll play a song for him. As she “plays” on his fingers he says it’s beautiful and jokes that they should take it on the road with their "dancing chimpanzees". As his face comes into view, the young man is revealed to be Art Balducci. They all laugh when Maura innocently asks Art if he’s going to kiss her mother.

Flashback to Present

Maura remembers it was Art who was in love with her mother, and she was in love with him. Art is stubborn at first when Vera and Jeffries question him, though he adamantly refutes the idea Cindy would ever hurt her own daughter. He says Roger didn't deserve Cindy or the girls. Vera and Jeffries are curious how Art came to want to start a new life with someone he’d known for two weeks. Art explains that he’d stopped by the shelter once to check up on her. He’d expected it to just be the one time, but soon found himself going everyday. Then a few weeks later, Roger came to get them back. Art couldn’t let that happen. "I did my best to save her," he says sadly, "but my best wasn’t enough."

Flashback

While the girls watch a Road Runner cartoon at Art’s place, Cindy tells Art that Roger found them and expects them home that night. Art tells them they can all run away to the shore. He’ll never find them there. Cindy tells him he’s young, his life has just started and he can’t just leave everything to take on someone else kids and wife. "Then be my wife," he says, "marry me." Cindy is taken aback at this. Art tells her he may not have much but what he has is hers and the girls’, and that he’ll love her, protect her, and never let harm come their way. Cindy tells him not to say those things if he doesn’t mean them, though he insists he does. Getting down on one knee, he asks her again to marry him. Maura, having heard the whole conversation along with Vivian, asks if this means her mom’s name is Mrs. Balducci now. Cindy answers yes to his proposal, with a genuine happiness she hasn’t felt in ages. A moment later, she remembers Roger and asks what they’ll do about him. Art tells them to stay here while he heads out, telling Cindy he’s going
Cold Case Episode Guide

to make sure Roger never bothers her again. Art tells the girls to keep an eye on their mother and he and Cindy exchange one last loving look before he heads out the door.

Back at the precinct, Art and two of his fellow officers catch up with Roger heading towards his car in the parking lot. They proceed to beat a warning into him to stay away from Cindy until Roger agrees. "You'll never hurt her again." Art says as he walks away, leaving a bruised and bloodied Roger coughing on the ground.

Flashback to Present

"That's how we dealt with abusers back then," Art says without regret, "off the books". He tells Vera and Jeffries he thought they were free. Unfortunately when he returned home, Cindy and the girls were gone. All that was left was a note: "We forgot Snowflake, be back soon". They'd gone back for the cat. Art tells them he raced over to their house but it was dark and empty. He drove around for hours, he went to the shore, he walked the beach until dawn, but he never found them. That's when he knew Roger had found them. Vera remembers that Roger was killed in the line of duty a few months later and points out Art would have known his beat. Art, neither confirming nor denying anything tells them she was Mrs. Cindy Balducci for the day. At least he had that. Jeffries repeats the name, realizing it's their best lead yet. The two detectives head out, making sure to "forget" anything that might get Art in trouble. Art, grateful and sad, tells them if they ever find Cindy to tell her she doesn't need to be afraid of him anymore. "Art took care of it."

At a home on the Jersey shore, an older woman is giving piano lessons to a young boy. She responds when Lily and Scotty arrives and ask for "Cindy Balducci". When Scotty asks if she goes by the name Mulvaney, she grows nervous and sends the boy home. She denies knowing anyone named Maura when they ask why she left, though she's overwhelmed when they show her the photo of Maura. "She can't know." Cindy pleads. "He'll find her!" Scotty assures her that her husband is long dead and can't hurt anyone anymore. She tells them her husband swore he'd find her and take everything she loved, like she took Vivian. But she still had Maura left. That's why she left her at the church. She had to make sure he'd never find her, even if it meant giving her up forever...

Flashback

Cindy and the girls arrive at the house to get Snowflake. Cindy tells them to keep quiet while she gets the cat. Sneaking into the house, she jumps at a noise, and sees the cat. Picking it up she rushes outside, thinking their safe. Instead, she's horrified to find Roger in the car, still bloodied from his run-in with Art and his friends. He tells her to get in. As they drive, he tells them they're a family and they'll work this out. He demands to know if Cindy slept with Art. Cindy immediately says no. Roger, choosing to believe this, is relieved. They can start again. They can go home. "What about Mrs. Balducci, mommy?" Vivian asks. Roger asks who that is. "Mommy is," Vivian answers. A terrified Cindy says she's sorry. Roger, with cold rage, says he is too. Roger drives them to a bridge and stops the car. As he gets the girls out of the car, Cindy asks what he's doing. He doesn't answer. She begs him to give them back. He asks if she thought she could drive off into the sunset and life happily ever after. Picking the girls up, he dangles them over the edge of the bridge. "There is no happily ever after!" He yells. "Not for us, babe! Not for you! Not if I can help it!" Maura calls out to her mother and Cindy frantically pulls her away. Before she even has a chance to save Vivian, Roger drops her into the river. Cindy silently weeps, her arm outstretched to the void below...

Flashback to Present

Tears run down Cindy's face as she looks at her daughter's photo while Lily and Scotty look on.

Nancy and Tiffany welcome another abused family into their shelter.

Vera and Jeffries file away the closed case box, with the image of Vivian in it.

Stillman talks to bartender at Jones' Tavern and has him take down the picture of Roger.

Lily and Maura find Cindy standing alone on the beach. Maura goes to her and mother and daughter embrace. A moment later, Art joins them and takes Cindy in his arms. Lily and Maura both see Vivian standing on the beach as well and Maura takes her hand. The two sisters are reunited. It's a perfect day.
Dec. 1, 2001. Inside of Frank's Deli. Frank and his assistant Ricardo are helping all the regulars. Just then Frank's son Tommy and his shaggy looking friend enter. Frank isn't pleased but puts on a smile and tells the two ladies Tommy's thinking ahead: taking college level computer classes even though he's still in high school. One woman suggests Frank to get a new wife since Lydia has been dead for over a year. Tommy suggests his father go on a date, but Frank replies he's too busy, and laughs off jokes that his dog, King, is the new wife.

Late at night inside the Deli the cash register has been emptied out while Frank's battered and bloody body lie on the ground. Inside the vault, a detective files away his closed case box.

Present Day. Leaving the courthouse, Lily and Scotty are stopped by Gabby Weiss, the public defender that worked on the Lopez case. She is here with Paulo Munoz, Ricardo's brother. Gabby had represented Ricardo when he was convicted of murdering his boss in 2001. Paulo had come to help, but it took him 4 years to get through the post 9-11 customs. Ricardo had sent Paulo a letter stating he was scared: somebody had broken into Frank's apartment 2 weeks before he was murdered. Scotty assures Paulo that they'll try their best to clear Ricardo's name.

Roll Intro

Coming back from their coffee break, Vera and Jeffries are surprised to find a baby in a carriage outside the station. When nobody claims him, the two take the stroller inside and leave it with security at the front desk. In the vault, Lily, Stillman and Scotty go over the case file. Frank Dicenzio was found beat to death in his deli, most likely caused by a long, flat object. When Ricardo was found, he had a thousand dollars with him, which police figured was the same amount that was missing from the till. Scotty points out that Ricardo couldn't get a back account so keeping the cash on him was the safest thing to do, especially when he lived with six other guys in tight quarters. He would send it home to his wife and kids every month, just like Scotty's grandfather used to do. Before Stillman leaves, he informs Lily and Scotty there is a new detective coming in today: Kat Miller from narcotics.

Ricardo tells Scotty and Lily that he came to Philadelphia because he heard there were more jobs here than in New York. But he didn't find any work until he came across a "Help Wanted" sign posted on Frank's Deli window. Frank was a good boss and a good friend, he always helped Ricardo. And the break-in at Frank's apartment was more than that, it was an attack.

Flashback Frank closes up his Deli as him and Ricardo carry bags of food back to his apartment. Frank whistles for King, but there is no reply. Before Ricardo can leave, Frank convinces
him to stay for dinner; it’d be nice to have company with Tommy away at school. The two talk about their families until whining can be heard from the next room. The two men enter to find King lying on the floor, bloody and battered.

Flashback to Present When Ricardo told the police they said it was just a dog. But Frank had thought somebody was trying to mess with him. It was never reported because nothing was broken and the door was locked. And Tommy was the only one Ricardo knew that had a key. Tommy however, insists that King’s beating had nothing to do with his dad’s death.

Flashback At the vet’s office, Frank finds himself having a nice conversation with a lady named Antonia until Tommy and Stump enter the office. Tommy offers to stay with his dad, much to Stump’s dismay. He insists “that mutt” got what he deserved, prompting Frank to warn Stump to stay away from his family.

Flashback to Present Tommy admits that Frank could have been right in thinking that Stump beat up King. He had given Stump a set of keys so he would have a place to hang out with his girlfriend. Even though Stump was a messed up person, Tommy is still insistent that Stump didn’t kill Frank. Back at the office, Scotty has found information on Stump: a mile long rap sheet dating back to December 2001, right after Frank’s murder.

The security officer shows up at the office with the baby stroller and the news that nobody has claimed the baby. Right when Vera is calling DHS, Kat Miller shows up for her new post in homicide. Her schedule and social calendar has been cleared, minus this one event that happens every Tuesday night at 7 that she can’t miss. Fair enough.

Lily and Jeffries find Stump working at the garage. The night Frank died he and Tommy were both in that computer class, they can check the attendance records themselves. Even if Ricardo wasn’t the one that killed Frank, he brought some serious trouble to the deli.

Flashback Hiding around the corner of the deli one night, Stump sees Frank approached by a man named Felix. Ricardo still owes him some money and he likes to keep strict rules about his business. When Frank threatens to call the cops and expose what Felix does to his clients he gets hurled into a pile of garbage. If Felix doesn’t get his money, he’ll have two people to take care of now.

Flashback to Present Stump didn’t tell anyone else about this since Frank had been on his case all the time back then.

Back at the station, Stump’s alibi has just been cleared: he and Tommy were in class the night that Frank was killed. With the help of Paulo, Scotty and Kat track down Felix who tells them Frank wasn’t a problem to him.

Flashback Inside the apartment, Ricardo and Felix are having an argument until there is a knock at the door. It is Frank, and he is definitely not happy. He has Ricardo’s set of keys which contains the key to Frank’s apartment. Everything is looking suspicious to Frank: Ricardo took a long break the day King got beat up, he was itching to leave that night when Frank invited him over, and he was the one that always said to leave King at home because he got in the way. With no other choice, Frank fires Ricardo.

Flashback Ricardo never said anything to Felix about the key to Frank’s apartment. But two days later Ricardo paid Felix back in full giving him no reason to hurt anyone.

Back at the station, Lily opens the door of the investigation room to find Vera and the baby asleep on his shoulder. This was the only way that Vera could get the baby to go to sleep. Lindsey from child services comes in to take the child. They found the mother who apparently had to work a double shift and gave the baby to her troubled brother because the sitter cancelled. Vera is glad that Julie and him never had kids.

At the jail, Ricardo admits he never told Scotty about being fired because Frank took him back the next day. Even though he has no proof, Ricardo insists that Frank loaned him the money to pay back Felix. He also knows since neither him or Frank planted the key to the apartment on the set of keys, only one other person could have. Tommy. Tommy admits that he planted the key to the apartment on Ricardo’s set of keys. He put the key there in order to protect Stump and get Ricardo fired. His dad seemed to lose all common sense after his mother died, especially in the choice of people he surrounded himself with.

Flashback Tommy watches Frank get ready for his date. It’s been a while since he wore a suit, maybe a good sports jacket will do the trick. When Tommy hears his father is going out with the lady he met at the vet, Antonia, he becomes concerned. Wasn’t she married to a big brute looking guy? And she’s loud and flashy, not like mom was. Frank agrees that nobody is going to be like
that, she was one in a billion. Frank knows he’s been too busy since Tommy’s mother passed away and he’s sorry. Maybe the two of them can spend time together again, like they used to. Tommy agrees and tells his father to be careful.

Flashback to Present According to Tommy, Antonia’s husband continued to stalk her after they split and they would continue to have fights in the street. He knows something bad must have happened on that date, his father was home half an hour later. He died a few days later.

Antonia tells the detectives that even though Ray, her ex-husband gave her a hard time about dating again, he was the one that had been unfaithful to her. If Ray had heard about her date with Frank, he would have loved it: it was a complete disaster.

Flashback Frank and Antonia are all smiles as they sit down at a restaurant. They talk about the state of their pets, kids and struggles as a single parent. Frank admits he tries, but he can’t hold together a family like his wife did. Antonia feels like she should tell him about Stump. She often sees him and Tommy playing hockey on Monday nights with Stump racing around the rink, bullying the other kids. Stump also stole money from the snack stand and beat up the kid who works there. But Frank is sure that Tommy wouldn’t have put up with it. Frank refuses to hear or believe any more and leaves.

Flashback to Present Antonia was sure of it: every Monday night she saw Tommy and Stump out there on the ice. All the kids were scared of him. And suddenly, Stump has no alibi for the night of Frank’s murder. Stump however, still insists he had nothing to do with Frank’s murder, he was in class that night. But Scotty and Jeffries aren’t so sure, especially when the adhesive residue found on Frank matches that of hockey tape. Stump insists that his past isn’t catching up with him, but Tommy’s past is. Everybody thought Tommy was the good guy but after his mom died he developed a whole other side. Tommy was the one that beat up the kid at the snack stand and scared him into keeping his mouth shut. The night Frank died; they snuck out of class as usual. All they were going to do was have snacks and beer from the deli then play a little hockey.

Flashback Tommy and Stump sneak into the deli and take a few cases of beer from the freezer. But before they leave, Tommy decides to eavesdrop on Frank and Ricardo’s conversation in the back room. Frank apologizes to Ricardo for everything and even offers him the hope of being partners one day. He had originally thought for Tommy to be his partner and keep this a family business, but now he’s not so sure. Ricardo assures him that Frank feels like family to him, so therefore this will be a family business. Frank confesses that he feels closer to Ricardo than to Tommy. Angered, Tommy takes all the money from the cash register and leaves.

Flashback to Present Stump speculates that Frank probably found out that Tommy beat up the dog. After they drank the beers Tommy didn’t want to play hockey so he went home. Stump had been covering for him all this time not because he was Tommy’s friend, but because he didn’t want to end up like Frank.

Tommy insists that he wasn’t angry, that he knew his father tried his best to take care of him. He knew his father loved him because in the end he got all up in Tommy’s face. Tommy was the failure.

Flashback As Tommy enters the deli and Frank ridicules him on his stupidity: Tommy must have known he’d see the open cash register. Tommy also admits that he snuck out of class one or twice, no big deal. Frank knows this is all his fault, he’s been a bad father. And he’s going to make it up to him. He knows there are places where they help kids with Tommy’s problems, but Tommy doesn’t want to go to a school for freaks. Why does his father have to end up with everything, the deli, the dog, Ricardo, while Tommy ends up with nothing? But the moment Frank puts his foot down, Tommy grabs his hockey stick and hits his father over the head. In a fit of rage, he continues to hit his father.

Flashback to Present

Lily escorts Tommy into a jail cell. Scotty escorts Stump out of the station. Antonia watches TV with her cat and daughter. Jeffries takes Frank’s file and changes the name from Ricardo Munoz to Tommy Dicenzio. Vera fills out a form for the adoption agency. Scotty and Stillman visit the grand opening of the deli opened by Paulo and Ricardo Munoz. As the two detectives sit down to eat, Ricardo sees Frank smiling back at him from the doorway.
8 Years
Season 3
Episode Number: 57
Season Episode: 11

Originally aired: Sunday January 8, 2006 on CBS
Writer: Meredith Stiehm
Director: Mark Pellington
Show Stars: Kathryn Morris (Det. Lilly Rush), Danny Pino (Scotty Valens), Jeremy Ratchford (Det. Nick Vera), John Finn (Lt. John Stillman), Thom Barry (Det. Will Jeffries)
Summary: Four close high school friends each went their separate ways in 1980. Eight years later, in 1988, one of them was murdered. The homicide team receives a tip about the murder, prompting a re-investigation of the case and an examination of the friends’ lives, hopes and dreams after high school.

Four close high school friends each went their separate ways in 1980. Eight years later, in 1988, one of them was murdered. The homicide team receives a tip about the murder, prompting a re-investigation of the case and an examination of the friends’ lives, hopes and dreams after high school.
Detention (a.k.a. All Apologies)

Season 3
Episode Number: 58
Season Episode: 12

Originally aired: Sunday January 15, 2006 on CBS
Writer: Liz W. Garcia
Director: Jessica Landaw
Show Stars: Kathryn Morris (Det. Lilly Rush), John Finn (Lt. John Stillman), Jeremy Ratchford (Det. Nick Vera), Thom Barry (Det. Will Jeffries), Danny Pino (Scotty Valens)
Recurring Role: Tracie Thoms (Kat Miller)
Summary: When a note connected to a supposed suicide is found, the team reopens the 1994 case of a high-school kid who fell from the roof of the school building after having served detention. In 1994 the death was deemed a suicide, but the newly-found note indicates that the victim might have been fearing for his life.

The year is 1994, the year teen idol Kurt Cobain died of an apparent suicide and left a generation in mourning. It’s also the year Trevor Dawson, 16 years old, jumped from the roof of his high-school. Near the body was a note saying this was not his parents’ fault and that he loved them and didn’t regret anything.

Fast-forward 12 years when the first half of that suicide note is found in which Trevor said he was in danger. A look back over the investigation revealed that, the day of his death, Trevor had been in detention with 3 other students: Raquel Montero, Boris Litvack and Dawn Hill, and that the time of death had been a few minutes before the end of detention, around 6 p.m.

The tape of the detention room that had been submitted as evidence 12 years ago clearly shows the students sitting quietly, minding their own business – that is until Dawn reveals that the teacher had sent Trevor to sit in the far corner of the class. Looking over the tape with an audio-visual specialist, they realize that what had always been considered as an alibi for all 3 teens was in fact a very clever cover-up, where each student stood quietly while Boris, the tech whiz of the foursome created a loop of the videotape. With the focus now being on murder rather than suicide, the team searches for answers, uncovering deep dark secrets they never would have guessed.

As it turns out, Travis, Boris and Raquel had made a suicide pact in the winter and had actually inscribed it in the form of a concealed poem in their yearbook, so they would not be tempted to back out. But, things changed when Trevor fell for Dawn Hill, a pretty black girl with a bright future in front of her and a rich step-dad to boot. But the same step-dad was also drinking heavily and abusing her night after night... That’s when the suicide pact changed to a murder pact, where the teens would murder Dawn’s step-dad Philip. Dawn was to stand back so nothing could link her to the crime, while the 3 others shot Philip. But Raquel chickened out faking an asthma attack, leaving Trevor and Boris to meet with Philip.

Everything was going according to plan until Trevor realized just how crazy what they were doing was and called a halt to it. He told Philip that he was in love with Dawn and would take her...
away from Phil so he could never hurt her again. He left with Boris and headed back to school.
Once there, Boris told Trevor that they had to do it, they had to act on their pact because he had to leave his life. Trevor tried reasoning with him, saying he wanted to live in the here and now, he wanted love, life, someone to share it with. But Boris was adamant that if something were to happen to him, his mother would not even care.

As he started backing up to the edge of the roof, Trevor went after him, trying to stop him, and in the battle then ensued, he fell from the roof to his death.

1994. This was the year Kurt Cobain died. The year Trevor Dawson saved his best friend’s life and lost his.
December 14, 1968. A group of girls are in a ballroom waiting for their Debutante to begin. As a Emma departs from the group, it is easy to see that she isn’t used to being in high society, and especially not used to walking in heels. Her mother quickly approaches her bubbling with excitement but Emma doesn’t share the same enthusiasm about the whole event. But Emma’s mother is sure that Emma debuting will bring about more opportunities. Finally the Debutante ball is underway as each girl is introduced and escorted off the stage. However, when Emma’s name is called, she is nowhere to be found. At the base of a flight of stairs lies the body of Emma Elizabeth Vine. A detective files away Emma’s case file as Richard Nixon’s inauguration is being played on TV.

Present Day. Lily, Vera and Kat Miller stroll into the office. He asks the two if one of them is interested in going to the Sixers Game with him on Wednesday, but neither one can make it for different reasons. Lily meets up with Stillman who introduces him to Lillian Vine. Mrs. Vine has come about Travis Whitman, the art dealer, whose wife died and he is now being charged with murder. Coincidently, Mrs. Vine’s daughter, Emma died back in ’68 on the night of her Debutant ball. Travis had been her escort and the two deaths look suspicious: both women died from falling down the stairs. Stillman informs Lily that Emma’s death was ruled as suspicious and nobody looked at the case too closely after that. But as Lily points out, it’s 2006, and they like to look.

Roll Intro

Lily, Scotty and Miller go over Emma’s file. She was found at the base of a flight of stairs with skull and spinal injuries. Nobody talked back then because upper society didn’t want a scandal on their hands. Their only suspect now is Travis Whitman. Lillian also said that Emma was wearing a ring that night: a gold swan with a diamond eye. It disappeared and hasn’t been seen since. At the time of the murder Emma was living in Fishtown, definitely not Debutante territory.

Scotty pays a visit to Mrs. Vine. In truth she was the one that wanted Emma to debut since she had spent her whole life fascinated with those types of people. The only reason Emma got to debut was because of Lillian’s husband and Emma’s father, Timothy. Back in ’68 astronauts were huge and Timothy was on the list to go to the moon. Just like that, they were society.

Flashback In a fancy club Mrs. Vine and Emma are being asked numerous questions about the proposed launch date. There is a bit of an awkward moment when Emma reveals she would
rather aim for being a pilot than the typical stewardess, but that is quickly covered up by Landon's mother Irene. Since their Debutante season is starting soon, it would be an honour for Emma to make her debut. All Emma would have to do is attend parties all season, and then bow to her father onstage in a white dress. Landon offers up her boyfriend, Travis, to be Emma's escort since she has to take Chip as a business deal between their fathers. Irene assures Mrs. Vine that there will be a spot open to Emma since she is the one in charge. Flashback to Present Mrs. Vine admits that Emma only agreed to debut after she pointed out all the possibilities that would be opened up to her, all the people she would meet. But it ended up being the mistake of her life.

Lily and Jeffries pay a visit to Travis' art gallery. He is still sticking to his belief that his wife Sadie had a seizure and fell down the stairs, unlike Emma. Travis barely knew Emma, he only escorted her to the ball as a favour to Landon. All the girls took the Debutante very seriously and some were talking bad about Emma since she had taken someone else's spot at the Debutante. That spot had belonged to Sloan, a girl known to be a boozer and an all-around floozy. Sloan wasn't too pleased to find out that Emma had taken her spot.

Flashback At a party, Landon introduces Emma to Sloan. Her dad's going to be the first man to walk on the moon and Emma wants to be the first girl to go to Harvard because they have the best Physics program. Travis is intrigued and offers to show Emma the echo spot in the ballroom when they're at the Debutante ball. Sloan is shocked and angered to find out that her spot has been replaced by Emma. Flashback to Present

Travis also lets it slip that Sloan was there at the ball that night, fuming mad. If they don't believe him Lily and Jeffries can go and ask Chip, his best friend. But he doesn't expect the detectives to believe Chip since they don't believe him. Back at the station Lily, Scotty and Stillman go over the case. Lily still insists that Travis is the doer; there is no way that lightening can strike twice. But flipping through the photo album, Scotty recognizes Sloan in one of the pictures: staring daggers at Emma.

As Scotty and Vera make their way to Sloan's house, Vera brings up the subject of Miller and the mystery Veronica. Vera even went as far as overhearing Miller ordering flowers for Wednesday night. Scotty points out that maybe Miller didn't want to share with the rest of the team because it's none of their business. Sloan tells the two detectives that she wanted to be a Debutante more than anything in the world. She managed to get out of bed that night to attend the ball because Chip wanted her around for afterwards. For the most part she was upstairs in their hotel room. She had already done her worst by then, and her plan had failed. Sloan had found out a bit of information, and ran with it.

Flashback During a dance rehearsal, Sloan overhears Travis and Emma talking. Travis points out the fact that Emma doesn't seem as excited as all the other girls at the parties. Emma relates all their dancing to different aspects of Physics. When the couple accidentally bump into Landon and Chip, Travis instructs Emma not to look at anyone else but him. Flashback to Present

Sloan thought that Travis and Emma were falling for each other. Sloan told Landon the news in hopes of getting her spot back, but it didn't work. When Landon heard the news she was like a child throwing a temper tantrum: a child that had never heard "no". At a Debutante rehearsal, Landon (now Mistress of the Rose and in charge of all the organizing) insists that when Sloan told her the news, she didn't get angry because "a lady doesn't get angry." What she did instead was worse.

Flashback At the end of the dress rehearsal Landon's father Matthew asks if Emma needs a ride home. He's impressed to hear that she's been reading up on Physics lectures and goes to get the car. Landon finally drops the news to Emma: Travis and his family are Jewish but they all hide it well. The two girls know that Jews are not allowed. Flashback to Present

Landon admits that was her way of trying to keep Travis to herself, even though she could see he loved Emma. If the Whitman secret had been revealed, it would have been the end of Travis and his whole family, both socially and economically. It was how it was, not how Landon thought it should be. Back at the art gallery, Lily tells Travis she's found out about his little secret. His family changed their name from Wiceman to Whitman back in '55 because back then Jewish families could only climb so high. But Travis admits that there were no threats: the both of them came clean.

Flashback In her backyard, Emma is peering through her telescope when Travis shows up to return Emma's ring. He had tried to flag her down but she seemed to be avoiding him. Emma
knows about his family secret and doesn’t find that a problem, but she wonders why he would hang around people who didn’t like the real him. She goes on to reveal that her dad is no longer going to the moon: he got pulled off the list, but Mrs. Vine still wants the two of them to keep up appearances. Emma also reveals that she doesn’t want to stop being around Travis. The two share a kiss. Flashback to Present

Travis and Emma had planned to deal with everything after the ball but then she died. Travis didn’t tell Lily before because he was sure she didn’t want to hear it, that she only wanted to arrest him. Just before Lily leaves, Travis has some news to tell her. From a second autopsy conducted by the city’s medical examiner, it was discovered that Sadie did in fact have a seizure before she fell down the stairs. Lily leaves in disbelief.

Back at the station Mrs. Vine insists that she still knows that Emma was killed by Travis. She begs Stillman and Lily not to drop her case. She admits that when she found out that her husband had been pulled from going to the moon, there was no choice but to go and tell Irene. She thought that she and Emma would get kicked out, but on the morning of the ball they found Matthew instead, and he turned out to be their angel.

Flashback In the mansion, Mrs. Vine and Emma meet up with Matthew to explain the circumstances. Since Timothy won’t be able to make it to the ball and therefore Emma won’t be able to make her bow to him, they will have to drop out. Matthew suggests that Emma can make her bow to him; he’d be honoured to present the first woman astronaut. But Landon appears, angry. Why should she have to share her father with someone else? Landon wishes that they had never met Emma. Flashback to Present

Mrs. Vine admits that the two of them knew each other growing up: her and her mother used to clean their family’s house. She didn’t envy the material things of the upper class, she envied their security and thought Emma could have a piece of that. She admits that when they were alone, she and Matthew were friends.

That night as Scotty, Jeffries and Vera are pouring through Debutante photos, Miller asks the location of the address she’s supposed to go to. After she gets the needed information and leaves, Vera is certain the address is where Miller is going to her “date” on Wednesday night but Jeffries and Scotty insist that it is none of their business. Looking through the photos of the 2006 Debutantes, Jeffries notices that Landon’s daughter is wearing Emma’s ring.

Landon however, insists that the ring came from her father’s family. Landon admits that what her father did upset her, because she didn’t want to share. She confided in her friends, and they said they had a way of cheering her up.

Flashback Chip, Sloan, Travis and Landon are upstairs in the hotel room when Emma shows up. If Landon wants, she’ll say no to her father, refuse to bow in front of him. But Landon doesn’t want to hear it, and fights hard not to cry since she’s wearing mascara. When Chip pops a Jew joke, Travis laughs along with him, causing Emma to leave the room. Flashback to Present

A few minutes later they all went downstairs to start the bows. Except for Travis, who had slipped off to find Emma. Just then Lily appears, informing them that Travis had quietly put up two pieces of jewellery for auction, and one of them was the swan ring. Travis tries to tell Lily and Scotty that there are probably a thousand of those rings but the two detectives know there are only two. Landon’s grandfather had those two rings made as Christmas present: one for his daughter, and one for the daughter of his housekeeper, Lillian. Travis insists that he loved her, and that was the only piece of her he had. He was trying to change...but he couldn’t, not fast enough.

Flashback As Emma leaves the room, she turns and sees a full moon in the window. Travis catches up to Emma and she tells him she understands how he could have laughed at Chip’s joke, they’re like his family. But because of Emma, Travis knows that’s wrong. As the music starts to play, Emma realizes it’s a Waltz, she knows that because of him. She knows he doesn’t want her and he can go and find someone else who will fit in with the rest of high society. But Travis wants her. Except Emma doesn’t want to be like Travis. In anger, Travis pushes Emma down the stairs before he realizes that was a fatal fall. Flashback to Present

Scotty and Lily arrest Travis.
On TV, Sloan watches breaking news of Travis’ confession.
Stillman hands back Emma’s ring to Mrs. Vine.
Vera, Jeffries and Scotty pull up to the address that Miller mentioned and see a bunch young girls in tutus standing outside.
Backstage, Landon watches her own daughter debut. Miller comes up to the car to say hi to the rest of team. She then goes over to her own daughter who waves at the detectives, leaving Vera red-faced and Jeffries and Scotty laughing at him. Mrs. Vine walks out onto the porch to see Emma and her telescope.
Jan. 6, 2000. Roween Ryan celebrates her 30th birthday with her mom Mary and her sister Terri. Roween blows out the candles and makes her wish: to win the lottery. That way she can take a cruise, travel the world. Terri gives her sister a pair of boots and asks for her to come out tonight but Roween has to be at work first thing tomorrow.

Three men wearing Johnny Cash masks break into a bank and chaos ensues. Amongst the screaming the men spray paint the security cameras and order the manager to open the vault. One man orders Roween and another teller to back away from the alarms with their hands up. Much later, Roween is lying against a set of file cabinets, shot in the stomach. Vera files away her cold case box.

Present Day. Vera and Jeffries just got word of a robbery down at the Southeast Branch of the Emerson Bank that happened this morning. The two of them worked on a case six years ago where a lady teller was shot and killed by the same group of men. Scotty shows up and tells Lily some guy named Ray with a Harley is looking for her. Lily asks Scotty if Ray comes back again, tell him she's dead.

The team go over the case file in the vault. Roween Ryan had just turned 30 when she was shot and killed by one of the Johnny Cash bank robbers. They were never identified, but apparently one of them had the nickname of "The Hat". Roween and fellow teller Darla Dunaway were warned not to press the alarm button but Roween did anyway.

Jeffries and Vera pay a visit to Darla at the bank. She had started at the window next to Roween's and spent five years working her way up to branch manager. Today was her one month anniversary and they were supposed to have cake, but instead they got robbed. There's nothing really useful she can tell the detectives except for the one Johnny Cash that held a gun on her, he had a skull ring on his pinky finger. Two weeks before the first robbery he showed up at the bank and had gone to Roween's window instead of hers. The guy and Roween really seemed to hit it off, talking about books and the best place to eat lunch when Darla intervened and invites Roween out later that night, along with her cute friend, noticing a skull ring on his pinky finger. All she learned about that guy was his first name, Julius. She hadn't cared about anything else, excepting for beating Roween. She had been really awful back then, but perhaps she's making amends for it now.
Scotty and Lily visit Mary Ryan who shows them Roween's room, just the way she left it. Roween and Terri were opposites: Terri was the glamour girl while Roween was the shy one. Mary always thought the timing of Roween's death was tragic, because she felt Roween had finally found love. She heard her daughter gushing over the phone one night talking about Johnny Cash's autobiography and assuring the voice on the other end that everything was still on, Friday, 8:30. Mary admitted it took some doing to get the two girls to tell who Roween's mystery man was, but she finally found out Roween had been talking to a man named Julius. Scotty and Lily suddenly realize the so-called coincidences: Johnny Cash had been Roween's favourite artist, and the bank had been robbed at exactly 8:30.

Terri still can’t believe Roween would have done something like that. Yes they shared secrets, but never anything about bank robbers. Terri can’t believe everything Jeffries and Miller are saying, because she met Julius a few weeks before Roween died. The two of them had run into each other during lunch and he had invited her for drinks that night. He was the perfect gentleman. His "friend" however only succeeds in scaring off Terri and having Julius tease him by saying "the Hat strikes again." According to Terri, "The Hat" was a bouncer at the Wayback club.

The owner of the club doesn't have an idea who "The Hat" is, but the description sounds a lot like Rick Carver. He had his retirement party at the club last night, buying drinks for everyone. The owner said he was suspicious at how Rick was going to pay for the tab, until Rick flashed him a lot of hundreds in his pocket and said he got a big inheritance from his grandmother. However, Rick's brother, Julius had been furious with Rick. Vera leaves the club with the stolen money to check it against the ones that were stolen from the bank.

Scotty, Lily, and a team of police bust into Rick’s apartment. However, Rick insists that neither he or Julius shot Roween, he was straight with her before they hit the bank. A few days before the big bust, Roween and Julius shared a drink at Julius’ apartment while Rick and another guy, Phil played monopoly in the background. Julius asks Roween to go to Tahiti with him, but he needs her help: he wants to rob her bank. He softens Roween up with a story about how an elderly woman advised him to grab life by the horns as long as he doesn't hurt anyone. Julius also assures Roween not to worry about his other friend Phil: he may stare at her like he wants to kill her, but Julius can handle him. Roween finally breaks down and asks Julius how it would all work. As far as Rick knew, Phil was an old time friend of Julius’ and Julius himself would have never hurt Roween: she was his girl.

Late that night as Scotty and Lily are leaving the station Ray pulls up on his motorcycle. Scotty offers to take care of the matter, but Lily insists she's good: she had to deal with him sooner or later. She exchanges a quick hello to Ray before leaving with him and the bike.

Next morning upon retrieval of Rick’s cell phone from the FBI, Stillman makes a call to Julius who insists that he fell head over heels for Roween. He was so much in love with her that he felt he could turn away from his old life and start a new one. One night when Roween was standing outside in the fire escape trying to break her new boots in, Julius comes and tells her they should call the robbery off: it doesn't feel right. Forget about Tahiti, Julius wants him and Roween to have their own adventure in Philly. With Roween relieved, Julius shares a kiss with her out on the fire escape. Julius tells Stillman that he tried calling off the robbery, but Phil still wanted to go through with it.

Lily shows up to the office only to find Ray talking to Scotty. Finding a private place to talk, Lily asks Ray if Scotty asked what happened between them last night. Ray admits that Scotty did ask, but he didn't say anything. He came to see Lily this time because he's the owner of the custom bike shop. He can see Lily's done everything she said she was going to do and he's proud of her.

When Vera and Jeffries find Phil, Phil insists that yes he did hate Roween for awhile but Julius didn't want to stop the robbery: that was all a lie. According to Phil, Julius had said Roween would be too scared to be a problem, and if she was, shoot her. That was why Phil had to warn her. He told Roween that Julius was lying to her about the robbery, about the two of them. Julius already had someone else and Roween wasn’t his type, but Phil still thought she was something. Phil warned Roween that Julius has a way with people, spots their weakness. His was booze, but after the robbery he’s going to be his own man because Phil knows he's good for someone. Finally believing him, Roween asked Phil who the other girl was. The two detectives are shocked to find out Julius’ other girl was Darla Dunaway.

220
Darla admits it was her idea to get Roween involved with the robbery, because she was the head teller. But she wasn’t a part of the robbery this time around because Julius had dumped her after the first robbery. The morning of the heist Roween had gone into the bathroom to confront Darla about everything. She now knows Julius sees the two of them in the same light but Darla had refused to believe her until she found out that Roween was really right. Darla reveals Julius’ favourite hideout but all she knew about the first heist was that Julius was at the vaults and Rick was covering the doors, leaving Phil at the teller window, where Roween was shot.

With the new information, Phil finally breaks down. For the first robbery his alcoholism had put him into debt, but this time around his finances were in order and he should have had no reason to go along. Only this time, Julius had somehow talked him into it after finding out Darla was now branch manager. Phil could have been a good car salesman but in the end he figured he’d go along with the robbery because he felt empty anyways, knowing in the end the person he loved would have loved him back. In the end Roween had opened the door for him, offered him a way out. He should have taken it.

Flashback The three men break into the bank and overpower the security guard and spray paint the security cameras. Julius gets Roween to open the vaults and the two enter. Roween confronts him about Darla and the robbery, but she didn’t tip off the police because a tiny part of her had hoped the kiss on the fire escape was real. Julius smiles and tells her he was just joking. As he clears out the vault Phil takes Roween out to the teller window. She tells him she’s going to push the alarm: it’s time for them to stand up. Roween begs Phil to stay with her; he can be his own man starting now. She pushes the alarm just as Julius exits the vault. Rick scrambles and Julius orders Phil to shoot Roween. Unable to resist Julius’ words, Phil turns the shotgun on Roween and fires.

Lily and Vera walk out of jail with Phil and Rick/The Hat behind bars.
Scotty finishes writing down Darla’s statement.
Stillman and Kat and a FBI team bust Julius at his hideaway.
Jeffries files away the closed case file.
As Mary and Terri sit down to dinner, Mary looks over to the couch and sees Roween curled up with a book.
Ray shows up at Lily’s house and she lets him in.
Sanctuary

Season 3
Episode Number: 61
Season Episode: 15

Originally aired: Sunday March 12, 2006 on CBS
Writer: Steve Sharlet
Director: Alex Zakrzewski
Show Stars: Danny Pino (Scotty Valens), Jeremy Ratchford (Det. Nick Vera), John Finn (Lt. John Stillman), Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously)), Thom Barry (Det. Will Jeffries), Kathryn Morris (Det. Lilly Rush)
Summary: The 1998 case of a female drug smuggler is re-opened. The woman was involved with Scotty at the time he was working undercover on a high-profile drug case, and he has been keeping it a secret from the team for all these years.

The 1998 case of a female drug smuggler is re-opened. The woman was involved with Scotty at the time he was working undercover on a high-profile drug case, and he has been keeping it a secret from the team for all these years.
Cold Case Episode Guide

One Night
Season 3
Episode Number: 62
Season Episode: 16

Originally aired: Sunday March 19, 2006 on CBS
Writer: Veena Cabreros Sud
Director: Nicole Kassell
Show Stars: Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously)), Thom Barry (Det. Will Jeffries), Kathryn Morris (Det. Lilly Rush), John Finn (Lt. John Stillman), Jeremy Ratchford (Det. Nick Vera), Danny Pino (Scotty Valens)

Guest Stars: Bill Schoesser (Vagrant), Jolene Hjerleid (Mrs. Jablonski (1980)), Taylor Handley (Steve Jablonski (1980)), Tim Haldeman (Mr. Jablonski (1980)), Hallock Beals (John Doe (1968)), Rosemary Alexander (Mrs. Harding), Cole Williams (Justin), Shiloh Fernandez (Valentino), Anne Gee Byrd (Mrs. Jablonski (2006)), Tom Wagner (Mr. Jablonski (2006)), Scott Vickaryous (John Doe (1980)), Zeljko Ivanek (John Doe (2006))

Summary: Lilly and the cold case team will have to decode the clues given by a twisted killer in order to save the life of a young boy who has been left to die alone. But first they must find the boy and for that they need to dig a little deeper into their own pasts.

June 1980. A 17-year-old Steve is getting ready to leave for his senior prom. Before he makes it out the door his father manages to snap a picture of him and his mother and offers him the keys to the car. Steve is thrilled to be given the keys to the Caddie and leaves the house as it is starting to rain. In the pouring rain, Steven is trying to replace a flat tire when he manages to flag down a car that is passing by. By morning, the police find him in a wooden box that had been buried nearby a playground. Down in the vault, a detective files away Steve’s cold case box.

Present day. Just before Lily leaves the headquarters late at night, a stranger appears and asks if she is a detective. He has information on a boy who was buried alive 26 years ago: Steve Jablonski. When Lily asks if the stranger has any information, the man produces a shovel. He buried him with this.

Roll Intro

Lily and Stillman are debating over whether or not the man is for real, but lab results on the shovel won’t be available for a few hours. Lily went through the box and found that the killer had made the boy write out his own will and sent it to his parents. In the will, Steve assures his parents he will be okay and apologizes to his father for the car. The “John Doe” assures Lily that he feels terrible for the murder. John knows that Lily probably doesn’t believe him because he looks like such an honest and simple man: that’s why Steve didn’t believe him either.

Flashback As the car pulls up in the pouring rain, Steve rushes inside and eagerly accepts the ride, pointing John to a nearby gas station. John notices Steve’s formal wear and concludes that he must be 17. Since he is almost legal, John offers Steve a beer and assures him that it isn’t poisoned in any way. After some initial hesitation, Steve accepts the drink. John informs Steve that he is going to die tonight, and wants to know how Steve feels with that information. At first Steve refuses to believe John, but becomes more panicky as he realizes the door handle is missing. He tries to throw a punch at John, but John is quicker and knocks Steve unconscious.

Flashback to Present Now John remembers where he heard the name Rush before. He knew Lily got involved with the standoff with that serial killer last year. Lily still refuses to believe that John is the killer until he recites the last few lines of Steve’s Last Will and Testament, word for word. Stillman knocks on the door and presents Lily with new information. The lab found fresh dirt on the shovel. John has done it again, but time may not have run out: Steve lasted 6 hours in the ground, maybe this boy will too.
Stillman tries to bargain with John, but John isn't interested in that. John insists that knowing who he is and his background isn't going to help them find the new boy. When Jeffries starts to get angry, John informs him that anger is stage #2 of the dying process. And Steve did get angry.

Flashback In the car, Steve regains consciousness to find his hands have been bound. He begs John to turn around and go back to the Caddie, he got his grades up and spent weekends working on the yard to gain his father's trust. If they don't go back, his father will think he messed up again. He tries punching and kicking his way out of the car, but no luck. Why did he have to be the one?

Flashback to Present John explains to the detectives that there are five stages of dying. First is denial, then anger. Depression and acceptance are the next two, Jeffries is familiar with that. The biggest surprise comes when John wants to meet with Steve's parents to tell them he's sorry. John tells Mrs. Jablonski that Steve chose to be buried in that playground because that was where he hit his first home run when he was 10. That was the only time in his life that Steve knew his parents were proud of him. Mrs. Jablonski asks John what it was like for Steve at the end: she needs to know.

Flashback Pulling up to the park in the pouring rain, Steve is still trying to bargain with John. Does John want money? His dad is a lawyer, and his parents would pay anything to get him back. But John just hands him a pad of paper and a pen and asks Steve to think how he'd like to say goodbye. But Steve is still bargaining. He'll do anything John wants as long as John promises not to hurt him. Unable to hold back any longer, Steve breaks down in tears, calling for his mother.

Flashback to Present In a fit of rage, Mrs. Jablonski tries to hurt John, but is held back by her husband. John tries to tell her that Steve was lucky, he had a warm home and a loving family to say goodbye to, while some boys just have a locker and a heating vent to call home. Stillman and Jeffries realize that John is talking about a train station.

Down at the station, the police are asking everyone there but nobody has seen anything. Scotty and Vera are becoming frustrated; John might be leading them on a wild goose chase. But Scotty looks past Vera and sees that John didn't lead them astray: there is an envelope taped to the locker labelled "Last Will and Testament."

Lily rushes down to the station to read the will. The boy's name is Justin Bradley and he leaves everything in his locker (sneakers, a sweatshirt and a box of tickets) to a guy named Valentino. Miller and Vera manage to find Valentino hooking outside the train station. Valentino is hesitant to tell them any information, until Miller mentions the horses in the field and shows him Justin's will. Yes, he did see John Doe two hours ago.

Flashback Justin and Valentino are standing outside the train station. Justin tells Valentino he has a dream, to jack the next car that comes along and ride off into the sunset. He knows of this other place where his mom brought him once, where there were horses in a field. He asks Valentino if he wants to come. There is a honk and Justin gets into the car.

Flashback to Present All Valentino knows about Justin was that he was a runaway who was sick of foster homes and had been on his own since forever. By a stroke of luck, Valentino remembers part of the license plate number.

Back in the interrogation room, Scotty asks John if he likes seventeen year old boys, has a thing for them? But Scotty's way off base, John picks seventeen year old boys because they think they'll live forever. In the end, even those boys gave up too.

Flashback John leads Justin out into a field, asking him why Justin would want to die here. Justin evades the question for as long as he can, but John refuses to push on any further until Justin tells him the reason behind the choice. Justin and his mother rode the horses in this field once before she got into the car accident. He was ten; she was all he had in the world.

Flashback to Present John laments over the fact that Justin is so alone out there in the rain. His hands start to shake, and before Scotty can say another word, there is a knock at the door. Because Valentino remembered the license plate, John Doe now has a name: John Harding, 54, divorced, high school teacher. Lily and Jeffries track down John's ex-wife who admits she got a call from John this morning telling her the tremors had started, that this was the beginning of the end for him. Turns out John has MS, Multiple Sclerosis and is dying.

Stillman finally understands why John buries his victims alive; he wants to see them die, slowly. Exactly how he's dying now. They now know he was diagnosed the same year Steve

226
Jablonski went missing. He must have gone into remission for 26 years until the tremors started up again. John admits he never told his ex-wife about his MS, she didn’t find out until their first son was born. Vera knows his ex-wife probably stayed and put up John because of his disease. Steve was just like John back then, on top of the world. And Justin is who John is now, alone in the world. John wonders what it’s like to be alone in the ground, and having to accept his death.

Flashback Shivering, Justin slowly finishes his will and asks John to make sure Valentino gets this. Justin seems a bit relieved to hear that it won’t hurt. Still, there are a lot of things he wishes he could have said and done, like ask Valentino once again if he wanted to go to the horses in the field. He can only hope that his mom will remember him in heaven. Standing up, Justin can see the horses in the field, and the music playing. He’s ready now.

Flashback to Present Stillman and Vera want to know where that field is, but John tells them that it is too late, for the both of them.

Frustrated, the team discuss what they know so far. Horses in a field, music, tickets. Stillman knows Justin is talking about a merry-go-round, and there are 20 fairgrounds in the county. Lily realizes John has gone through all the stages of dying, except for one. Acceptance. And he needs to do one more thing before that can happen.

Lily enters the room and begins to tell John about her standoff with George (please see 2 x 23 The Woods). That is why she hates the rain, the quietness it brings because that was what it was like inside of her head before she pulled the trigger. He was angry with boys like Steve and Justin because they believed they would live forever while John has been dying for 26 years and he never believed. Lily also laments the regret she has of that standoff, because now she no longer believes she’ll live forever. John finally remembers a time when he believed he would live forever: he was 17.

Flashback Standing on top of a bridge looking into the rough waters below, all of John’s friends are daring him to jump. Taking a deep breath and closing his eyes, John steps off the bridge and freefalls into the water. It is dark and quiet until he re-emerges from the water, triumphant.

Flashback to Present Lily knows that John believed when he jumped. And so did Steve and Justin.

Lily rushes over to crime scene to find that Justin is still alive.

Jeffries escorts John into a jail cell.

Miller brings Valentino the crime scene. He rushes over and embraces the tearful Justin.

Mr. and Mrs. Jablonski look over Steve’s will one last time before giving it to Stillman to file away. The two of them look at the picture of Steven that was taken before he left for the prom.

As Lily leaves the crime scene, she sees Steve give her one last smile before he walks away.
Superstar

Season 3
Episode Number: 63
Season Episode: 17

When a poison-soaked towel turns up at the station, Lilly re-opens the 1973 case of a murdered female college tennis star.
Willkommen

Season 3
Episode Number: 64
Season Episode: 18

Originally aired: Sunday April 2, 2006 on CBS
Writer: Andrea Newman
Director: Paris Barclay
Show Stars: Thom Barry (Det. Will Jeffries), Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously)), John Finn (Lt. John Stillman), Kathryn Morris (Det. Lilly Rush), Jeremy Ratchford (Det. Nick Vera), Danny Pino (Scotty Valens)

Guest Stars: John Rubinstein (Rafe Gray (2002/2006)), Aisha Jamila Francis (Kit Kat Girl), Cameron Covell (Young Boy), Donna Pieroni (Robin), Timilee Romolini (Gloria (2002/2006)), Judi Barton (Della Gardner), Dwayne L. Barnes (Clinton (2002/2006)), Eric Lange (Lyle (2002/2006)), Laura Bell Bundy (Nora McCarthy (2002/2006)), Yvette Tucker (Kit Kat Girl #2), Adam Pascal (Dennis Hofferman), Nancy O'Meara (Kit Kat Girl #3), Tyce Diorio (Kit Kat Boy #3), Matthew Shaffer (Kit Kat Boy #1), Anthony Marciona (Kit Kat Boy #2), Gigi Hunter (Kit Kat Girl #4), Rita Bland (Kit Kat Girl #5)

Summary: The team re-opens the 2002 case of a murdered amateur actor when the owner of a local community theater finds a gun hidden inside prop furniture.

The episode opens with Dennis Hofferman, a cab driver, auditioning for a part in a small production of the musical Cabaret. He gets the part and in the opening night, right before the start, he is found dead on the stage door. Four years later, a gun of the same caliber as the one used to kill Dennis Hofferman is found inside the drawer of a dresser that was used as a prop in the play. At the time he died, police thought it was a robbery gone bad, but in light of the new evidence, they suspect it was someone from the theater who killed Dennis and made it look like a robbery.

The detectives first talk to Dennis’ fiancée and ask her if she knows of someone who might have given him a hard time. She flashes back to the first day of rehearsal, when Clinton, one of the co-stars, argues with Dennis about who has the bigger part on the show. Back in present, Jeffries and Vera go talk to Clinton about his threats to Dennis. Clinton tells them he and Dennis worked it out and became friends, but the director had some anger management issues. He flashes back to a rehearsal where Rafe, the director, is screaming to Nora and Clinton about their performance. When Dennis interrupts to defend his co-stars, Rafe says to him he will do whatever it takes to make the play a success. Clinton tells the detectives that it sounded like a threat. He also tells them that Rafe asked him for a gun a few weeks before Dennis was shot.

Lilly and Kat go talk to Rafe. They ask him about the gun he got from Clinton, and he replies the gun was stolen a few days before Dennis died. He explains that the gun was to research for a part in a cop movie. He claims he didn’t kill Dennis, and flashes back to a rehearsal where they did a trust exercise consisting in one person telling a secret and falling in the arms of another member of the cast or crew and trusting they would catch the fall. He tells the detectives Nora made a revelation that day: she revealed she was in love with Dennis, and upon hearing that the music director Lyle stormed out. He implies to Lilly and Kat that either Lyle could’ve killed Dennis out of jealousy, or Nora because Dennis rejected her for his fiancée. He also says anyone from the theater could’ve had access to the gun on his desk, because he didn’t keep it locked.

The guys at the precinct are betting on who is the guilty one: Jeffries bets on Lyle, Lilly bets on Rafe, Vera puts his money on Nora, and Scotty believes it’s Clinton. At that moment, Nora shows up to give her testimony. Scotty and Vera talk to her; she claims she and Dennis were
Cold Case Episode Guide

together and he was going to leave his fiancée after the opening night. Meanwhile, Jeffries and Lilly interview Lyle in the next room. He says he had a crush on Nora, but he would never let his emotions interfere with his work. He flashes back to a costume rehearsal where Rafe announced his agent would be attending at opening night, looking for new talent. He says he overheard Nora and Dennis making plans and that Gloria, Dennis’ fiancée, overheard them. Gloria was furious about it. He says she showed up looking for Dennis at the opening night.

Lilly and Kat ask Gloria why she didn’t mention she and Dennis were having problems. She says she never told anybody he was planning to break the engagement because she was ashamed: after eight years of engagement her fiancé was leaving her for another girl he just met. She flashes back to a conversation she had with Dennis where she confronted him about Nora. He says he didn’t cheat on her, but he wants to explore his acting before making any commitments. He also mentions a secret meeting with Rafe and Nora. In the present, Gloria tells Lilly it was a meeting with Rafe’s agent, and it was the last time she saw Dennis.

Vera and Jeffries confront Rafe about the meeting, and tell him they know there was no agent. He confesses he was lying to the actors in the play, because he wanted them to think he was still great and not some decadent B-list actor. He flashes back to the meeting, the moment he informs Nora and Dennis that the agent is late, but will only hire one of them. At that moment, Nora reveals her true self, stabbing Dennis on the back to get the contract. Dennis is shocked by her behavior. Rafe says Dennis looked terribly disappointed. In the present, Lilly, Vera and Lt. Stillman find the show’s program and read Dennis’ last minute change to his notes. They find out he changed his mind about breaking up with Gloria after Nora betrayed him.

Clinton appears at the precinct with a recorded message of Nora threatening him if he told the police about what she did at the opening night. He says he didn’t tell them before because he didn’t have any proof. Nora is brought back to the precinct and Scotty confronts her with Clinton’s recording. She flashes back to the last rehearsal, right before the opening night. She says she approached Clinton and tried to make him take Rafe’s gun. She wanted him to give Dennis a scare so he would act badly on stage and ruin his chances to get the contract. Clinton refused her invitation, and she gave up the plan. Back in the present, the detectives ask her how can someone else knew about her plan, because what happened to Dennis was exactly what she wanted Clinton to do. She says there is only one other person who could’ve known about it.

Lilly and Kat confront Lyle about it, as he was listening to everyone’s conversation while testing the sound equipment. He blows up in a rant about how he was great, and if Dennis was gone, he would be the one to get hired by the famous agent. He seems outraged by the fact that the show was canceled after Dennis died. He starts to recite all the lines of the show and then flashes back to the opening night. He is outside hiding near the stage door with a ski mask and a gun on his hand. When Dennis comes out for a smoke, Lyle comes pretending to be a robber. But Dennis recognizes his voice and thinks it is a prank; Lyle gets upset and shoots Dennis.

Back at the precinct, with the soundtrack of Cabaret in the background, Kat escorts Lyle to his cell, Nora is preparing for a show, Rafe is conning another young actress, and Clinton is playing with a baby. Lilly gives Gloria the program where Dennis asks for forgiveness, and then catches a glimpse of him at the taxi company. At the happy hour bar, everyone pays Scotty their bets and celebrate another cold case closed.
Cold Case Episode Guide

Beautiful Little Fool

Season 3
Episode Number: 65
Season Episode: 19

Originally aired: Sunday April 9, 2006 on CBS
Writer: Liz W. Garcia
Director: Kevin Bray
Show Stars: Danny Pino (Scotty Valens), Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously)), Thom Barry (Det. Will Jeffries), Kathryn Morris (Det. Lilly Rush), John Finn (Lt. John Stillman), Jeremy Ratchford (Det. Nick Vera)
Recurring Role: Meredith Baxter Birney (Ellen Rush)
Guest Stars: Greg Travis (Jackie), Betty Murphy (Docent), Michael Clayton McCarthy (Mickey Stein SR/JR), Shelley Robertson (Lena), Gena Shaw (Aimee), Cordelia Reynolds (Ginger (1928/1929)), Nick Spano (Felix Spyczcyk (1929)), Emily Kosloski (Carmela La Fleur (1929)), Jeff Newburg (Jeb Shiner (1929)), H. Richard Greene (Daniel Spyczcyk), June Lockhart (Muriel Bartleby (2006)), Sammi Hanratty (Muriel Bartleby (1929)), Josh Hopkins (ADA Jason Kite (voice) (uncredited)), Allison Miller (Violet Polley (1928/1929)), Tommy Dewey (Nick Bartleby (1929))

Summary: Lilly re-opens the 1929 case of a woman found dead in a ravine on Christmas Day when the victim’s great-granddaughter comes in asking for help. Meanwhile, Lilly’s estranged mother shows up, hoping to re-connect with her daughter.

In 1928, Violet Polley attends a New Year’s party in a rich family’s mansion and meets Nick Bartleby, the young and attractive host. A year later, on December 25, 1929, she is found murdered, tossed down a ravine, and the case is never solved.

Lilly meets her mother and learns she is getting married again. At the station, Aimee, Violet’s great granddaughter, is trying to know more about Violet and asks Scotty and Lilly to re-open the 1929 murder case. There isn’t much to go on, but they start going to the boarding house where she was living. There they find a journal belonging to one of the girls who lived there. In the diary, the girl describes how Ginger Swensen was helping Violet to meet important people so she could sell her songs to famous singers.

At the public library, Vera and Lilly find a newspaper from the 20’s with an interview of Ginger, where she describes how Violet got drunk and sang a song during the Bartleby party, wowing everyone. After Violet finished her song, Ginger says she saw Felix Spyczcyk, the Bartleby’s driver, escort Violet away. At the precinct they find that Felix had a rap sheet.

Jeffries and Scotty track down Daniel Spyczcyk, Felix’s grandson, and ask him if he knows anything about Violet. Daniel says that in his last years, Felix wanted to tell everything about his years working for the Bartlebys, so Daniel recorded his grandfather’s stories. In the tapes, Felix tells he took Violet to the study room where Nick Bartleby was waiting for her. He says she was "the girl who said ‘no’ to Nick Bartleby", and instead of being mad with it, Nick got even more infatuated by Violet. He ordered Felix to send 300 flowers to the boarding house Violet lived.

Jeffries tells Scotty he knows a song named 300 Flowers and that a singer he knows can tell them more about the song. Nina, the singer, tells them it is a song about a love triangle between a girl and two men. She starts singing the song and we flashback to 1929. Violet is sitting in the living room with red roses all around her and a man comes in, saying he came to take her back, but Violet tells him she is not going back. At that moment, Nick Bartleby arrives and she decides to go with Nick, leaving the man behind.
Kat finds a brochure about a pig contest in California showing Jeb, the man who appeared earlier, and his pig, giving him an alibi for Violet’s murder. They also find a gossip magazine from 1929 covering a story about Nick Bartleby dumping his on-and-off girlfriend Carmela La Fleur for Violet. It says Carmela was furious about it and even threatened Violet.

Vera and Jeffries find Carmela’s biographer, who is also the grandson of Carmela’s personal stylist, and ask him if his grandfather ever said anything about Carmela’s grudge against Violet. He says his grandfather told him that a few months after their fight, the two girls made up and became friends. We flash back to 1929: Violet comes looking for Carmela in the backstage, and asks if Carmela could sing one of the songs she wrote. She starts crying and Carmela feels sorry for Violet. When she asks Violet about her crying, she realizes the girl is pregnant and offers to buy Violet’s songs so she can have some money for the baby. Jeffries and Vera realize Violet’s baby is a Bartleby, and so is Aimee.

Lilly meets with her mother again and this time she meets her future step-father, too. She argues with her mother about her future husband not knowing about her being an alcoholic, and says she will not be her mother’s maid of honor because she will not attend the wedding.

Scotty and Jeffries meet with Muriel Bartleby, Nick’s baby sister. She says she doesn’t believe Violet’s baby is Nick’s daughter, and claims she witnessed Nick dumping Violet a while before she was murdered, right after the stock market crash in October 1929. She flashes back to that day: Nick is drunk in the living room and the family is choosing some items to be sold because they have lost everything in the crash. Carmela is there trying to comfort Nick, when Felix comes in saying Violet is there to see Nick. He says he doesn’t want to see Violet and when Felix insists, Nick fires Felix.

Felix, having nothing else to lose, opens the door and lets Violet in. She comes in with a baby stroller and claims the girl is Nick’s child. He says it is a scandal, so she suggests they should get married, to which he replies he cannot marry a nobody, especially not now. Violet pleads for him to at least take the baby, since she can’t provide for her alone, but he refuses. Muriel offers Violet a golden clock, which she takes before leaving.

Lilly and Scotty go talk to Daniel Spyczyk again, and press him to tell the truth about his grandfather and Violet. He puts on the tape where Felix tells what happened and we flash back to that afternoon in 1929. Felix tries to get Violet to blackmail the Bartlebys about the baby, but when she refuses saying she is not that kind of girl and that blackmailing the Bartlebys would make them as bad as the Bartlebys, Felix freaks out and kills her with the clock Violet was holding.

Felix leaves to dump Violet’s body and Carmela finds the baby alone, so she takes the baby to an orphanage thinking Violet abandoned her. Violet’s song 300 Flowers starts playing while Scotty takes the clock to the lab. We also see snippets of Felix, Carmela, young Muriel and Nick, Aimee receiving the quilt Violet made for Rose, her baby, and another cold case is put to rest. Lilly decides to go to her mother’s wedding after all and there she sees Violet playing the piano.
Death Penalty: Final Appeal

Season 3
Episode Number: 66
Season Episode: 20

Originally aired: Sunday April 16, 2006 on CBS
Writer: Sean Whitesell
Director: Alex Zakrzewski
Show Stars: Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously)), Thom Barry (Det. Will Jeffries), Danny Pino (Scotty Valens), Jeremy Ratchford (Det. Nick Vera), John Finn (Lt. John Stillman), Kathryn Morris (Det. Lilly Rush)
Guest Stars: Samantha Quan (Barbie Yen (2006)), Dean Norris (Wayne Nelson (1994/2006)), Cameron Goodman (Kate Lange (1994)), Eddie Bowz (Mike Lange (1994/2006)), Michael Cavalieri (Joey Norman (1994)), Thomas Calabro (ADA William Danner), Chhiye Chung (Barbie Yen (1994)), Stacy Hall (Guard), Weston Nathanson (Warden), Landall Goolsby (Clerk), Lori Rom (Faith), Michael Jace (Andre Tibbs (1994/2006))
Summary: The 1994 case of a raped and murdered 16-year-old girl is re-opened when Det. Jeffries gets a call from a prisoner on death-row - scheduled to be executed in just three days.

In 1994, Mike Lange and his daughter Kate are moving into a new home, and giving instructions to the moving crew. Mike tells Kate that some men in the moving crew are ex-cons and that the company hired them to help them turn their lives around. That same night, Kate is found raped and murdered in the kitchen of their new house. Andre Tibbs, one of the movers, is accused and convicted of her murder.

At the precinct, in the present day, Det. Jeffries receives a call from Andre. Jeffries was one of the officers who interviewed Andre when he was arrested in 1994. He has always maintained that he didn’t rape or kill Kate, and he insists the cop who arrested him framed him. Now he pleads to Jeffries re-open the case.

According to Andre’s story, he went back to the house to deliver an apology letter to Mr. Lange and found Kate already dead. When he heard a noise, he ran, afraid people were going to think he killed her because he had earlier convictions. He says the officer who arrested him took the letter from Andre’s pocket and took it with him.

The detectives find out that the officer in question, Joey Norman, has just killed himself after the police’s internal affairs bureau started investigating him for corruption. Jeffries and Kat go talk to Andre in the death row; he is scheduled to be executed in three days. Andre flashes back to the afternoon he was in the Lange’s house. He was carrying a heavy mirror upstairs and Mr. Lange offered to help. Andre didn’t want to look bad in front of his boss so he refused, but he fumbled and dropped the mirror. It upset Mr. Lange, they had a heated argument, and Andre ended up being fired.

Lilly and Scotty talk to Mr. Lange about his testimony. They ask him whether he really saw Andre at the house that night or if Officer Norman made him say that. He relives the moments where Officer Norman told him he found Andre a few blocks from Mr. Lange’s house, with blood on his boots, and how the officer kept saying that Andre was guilty. Officer Norman asked him over and over again if Mr. Lange saw Andre inside the house that night, until Mike relented and said that he really did see him. Mike admits that he never saw anyone at the house that night.

Lt. Stillman and Jeffries go ask the DA who prosecuted the case for a warrant for the letter that Officer Norman supposedly took from Andre, since now all of Norman’s possessions are with the IAB under investigation. The DA refuses, saying there is no question about Andre’s
Cold Case Episode Guide

guilt. Meanwhile, Vera and Lilly talk to Wayne Nelson, Andre’s boss at the time. Wayne flashes back to that afternoon when they were moving the Lange’s stuff from the van. Mr. Lange had given Wayne his car keys and some money to buy lunch for the crew, but Wayne gave them to Andre because he wanted to keep an eye on the rest of his employees. On the way to the car, Andre passed by Kate and her friend, studying on the lawn. Kate’s friend, Barbie, flirted with him and went with him to get lunch.

Now Barbie is being interviewed. Barbie tells Kat and Scotty that she tried to seduce Andre, but he didn’t go for it. She flashes back and describes how Kate and Andre talked about his drinking problem and Kate’s mother’s drinking problem. Barbie says she got Andre’s phone number from his pager and dared Kate to call him. Kate finally called Andre that night and, according to Barbie, he called right back. Jeffries confronts Andre about the call and he swears he never made any call. Mr. Lange comes to the station before the execution and reveals he heard the phone ring and Kate talk to someone on the phone. He says he never told the police about it because he didn’t want anybody saying that Kate brought it on herself.

Jeffries talks to Andre just before the execution, and asks him to tell the truth before he dies. Andre maintains he is innocent. He is ready to receive the lethal injection when he flashes back one last time. It is dark and he is holding a letter. He gets to the Lange’s front door and realizes it is open; he enters the house and hears noises in the kitchen. When he gets there, Kate is on the floor bleeding. She dies right in front of him. Andre’s last words to Jeffries are “prove me innocent”.

The next day, even without a warrant, Jeffries goes to the evidence storage and finds Andre’s letter in Officer Norman’s belongings. He finally realizes Andre was telling the truth all along. They also find out Wayne, Andre’s boss, has been lying about his relationship with his own daughter, Faith. They track her down and question her about her father. She says she ran away after graduating from school because her father sexually abused her since she was thirteen years old. She recalls he called her friends many times a day trying to find her. One day, he simply stopped calling and she never heard from him again. When asked if she remembers what day it was when he stopped calling, Faith informs it was June 4, 1994. Lilly realizes it was the same day that Kate died.

The phone records show that it was Wayne who called Kate that night, pretending to be Andre. Lilly and Jeffries confront Wayne about the call and he lies, saying she called thinking it was Andre, but he told her it wasn’t. When the detectives say they know about Faith, Wayne breaks down and starts remembering Kate’s last night. Kate opened the door, thinking Andre was coming to talk to her but it was Wayne at the door. He got inside the house and followed Kate to the kitchen, calling her Faith. When Kate tried to escape from Wayne, he grabbed a knife and assaulted her.

In the present, Jeffries arrests him and Lilly thanks Faith. The song Hallelujah by John Cale starts playing while Jeffries is reprimanded for punching ADA William Danner. Lilly sees Kate in the cold case vault, and ADA Danner packs his things from his office. Jeffries, Kat, Lt. Stillman and Mr. Lange attend Andre’s funeral, where Jeffries catches a glimpse of Andre.
In 1945, the war is over and the newspapers are buzzing with excitement for the news. Lo Kinney, one of the Philadelphia Sentinel’s female reporters, is anxious to write about it. As always, the editor, Mr. McDuff, orders her to write about recipes instead, and blows her off when she tries to discuss other topics for her to write. Some time later, she is found dead on the train tracks; the case is ruled as a robbery gone bad.

At present day, a reporter for the Philadelphia Sentinel, claiming that he found Lo Kinney’s notes from the day she died, approaches Lilly and Lt. Stillman. The notes show she had an appointment at the train station that day, exactly at the time she died. Scotty and Vera go talk to one of Lo’s coworkers, Birdie. He says Lo was great reporter, but the boss didn’t allow her to write about anything but the women’s section, with recipes, advice and gossip, and she was really frustrated by it. When asked if there was anyone that could’ve had any motive to want to kill Lo, Birdie flashes back to 1945, an afternoon at the news room. He and Lo were making fun of the questions the readers send to Lo’s column and Helen, the secretary, got all upset by it. He remembers the two women fought all the time about the column, because Helen wanted to be the one to write it, and was angry not only for not getting it, but because Lo didn’t care at all about the column.

Kat and Lilly talk to Helen about Lo, and she remembers about the heated reactions some of Lo’s advice generated. One afternoon, a disgruntled husband, angry about the advice Lo had given to his wife, came in the newsroom to confront her about it and threatened her. Helen says that usually Lo didn’t pay any attention to the threats, but this guy really scares her. Jeffries, Kat and Scotty go through Lo’s mail to try and find the man who threatened her.

They find one Arthur Pool, and Scotty and Lilly go to the Pool’s house. They are too late to talk to Arthur, the angry husband, as he just passed away. They talk to his son, David, who tells them about how the day after his dad talked to her, Lo came to their house to apologize for her behavior. That day, she met Noah, Arthur’s third cousin from Europe, and they fell in love. Lilly asks about Noah, and David gives her the address to his house.

Vera and Kat talk to Noah. He denies having any involvement in Lo’s death, and flashes back to an afternoon in an amusement park. Lo was asking him about the time when he was held in
the Nazi concentration camps, when suddenly Birdie showed up acting jealous and angry. Noah says Lo always maintained that she and Birdie were only pals from work, but after that day, he suspected they were more than that.

Vera talks to Birdie again, this time in the interrogations room at the station. Birdie reveals that Lo was the one that wrote his stories, since she was far more talented than he was. She was supposed to write him a story about a guy who survived the horrors of the war, but the story was already due. Instead of writing about Noah, she was dating him, so Birdie got angry. He tells the detectives that Lo followed him to the newsroom and asked for more time to write the story. They argued about Noah’s story being inconsistent, and Birdie gave her the phone number of a woman named Johanna Hoffman who had also been held at a Nazi camp. She would tell Lo the truth about Noah. They track Johanna down: she now lives in New York. Lilly is chosen to go there to talk to her. They also find out Johanna moved to New York the exact same day Lo was killed. Lilly asks Johanna about Lo, and tells her Lo was killed the day she moved out from Philly. She remembers the afternoon they met: They talked about Noah, and Johanna reveals the real Noah Pool died in Auschwitz. When Lo insisted that Noah is still alive and showed Johanna pictures of her Noah, Johanna recognized the man on the picture as being Anton, the Nazi soldier that was responsible for their camp. Johanna says she left Philly that same day.

Scotty talks again to David Pool, and asks him for the whereabouts of his uncle Noah. He reveals to him that Noah was in fact Anton, a Nazi guard. David is skeptic about it, but Scotty assures him they have the testimony of Johanna Hoffman, who knew them both, Noah and Anton. David flashes back to an afternoon in the newsroom with his uncle and Lo. She is really cold with Noah and they are having words when the messenger boy arrives to get a letter to be delivered. The boy reads aloud to whom the letter will be delivered, and Anton recognizes Johanna’s name. Lilly and Kat realize the letter came back undelivered because Johanna had already left, but only after Lo was killed. David admits he told to his uncle what was in the letter Lo sent to Johanna.

Lt. Stillman and Lilly find Anton/Noah and confront him about Lo. He flashes back to the night Lo died. She was at the station waiting for Johanna, but Anton was the one who showed up. She confronted him about his true identity. Anton asked her for forgiveness, but she couldn’t forgive him for something like that. They fought and as the train whizzed by, Anton grabbed Lo and pushed her to the tracks. When It Could Happen to You by Jo Stafford is playing in the background, Lilly arrests Anton. David is saddened to see his supposed uncle go to jail, and Johanna is also there to watch Anton go to prison. Jeffries is on desk duty for his stunt against the ADA. Lo’s purse is retrieved from the vault, and the story she wrote about Anton’s identity is discovered inside. When The Philadelphia Sentinel publishes it in the next day’s paper, Helen and Birdie read the article together. Lilly catches a glimpse of Lo.
Dr. Grant Bowen is found murdered in an alley in August 1984. A homeless man with a history of mental illness was arrested and convicted for the murder. Twelve years later, a woman who witnessed the murder comes forward to reveal that the man who shot the doctor wasn’t the black homeless who was convicted for it, but was a white man; she says the man might be another doctor from the hospital, since he was wearing a cap with the hospital logo.

Lilly and Jeffries talk to Grant’s wife about the new information regarding Grant’s death. She says there was a doctor in the hospital, Dr. Seth Garvey, who may have had a motive to kill Grant. Mrs. Bowen says Seth envied her husband, and even hit on her once in a medical convention. She tells them he asked to marry her after Grant died.

Kat and Scotty interrogate Dr. Garvey; he admits he envied Grant’s life and had a crush on his wife, but claims he didn’t kill Grant. He flashes back to a poker night. They were playing and Grant even lied to his wife about where he was; Grant bluffed and man named Cyrus Tisdale lost, threatening Grant and his cap with the hospital logo.

Scotty and Vera track down Mr. Tisdale and have a talk with him about Grant. Cyrus claims he and Grant made friends later that same night, and he took Grant as his protégé, teaching him everything about playing poker. He flashes back to the past: he is watching while Dr. Grant and his family are having dinner with his son Jason’s girlfriend’s family and toasting to Jason’s future in medicine. Then the waiter announces that all of Dr. Bowen’s credit cards were declined. Mrs. Bowen confronts him about the credit cards, but he is paged and leaves for the hospital before he can give her an explanation.

Lilly talks to Mrs. Bowen once more. She flashes back to the day she confronted her husband about their finances, and he confesses he’s been playing poker. She pleads for him to stop, but he thinks he can win it all back. Back in the present, Lilly asks about the substantial life insurance she collected after the Grant died. Mrs. Bowen says it saved her and her son, but she would never have done anything to her husband.

Meanwhile, Kat talks to Jason Bowen about his father, but he is still angry about the gambling and is not pleased to know the case was re-opened. Jason flashes back to the night his father
died. He witnessed his father almost killing a patient because he was too distracted thinking about the gambling. Jason says Dr. Garvey took Grant away and that was the last time he saw his dad. Dr. Garvey tells Lt. Stillman he took Grant to a Gamblers Anonymous meeting that night, and that Cyrus Tisdale was also there.

Scotty and Jeffries confront Cyrus. He flashes back to the meeting where he convinced Grant *not* to quit gambling. Instead, Grant decided to rob the store owned by a Chinese couple, who were his former patients, to get the money to keep gambling.

Kat and Scotty go talk to Mrs. Lee, the store owner. She tells them how Dr. Grant showed up at the store that night, asking for cash to pay her husband's hospital bill. When he realized she didn't have much money, he changed his mind, and she gave him a lucky charm for good luck.

Cyrus Tisdale is brought to the station, and Lilly and Jeffries talk to him. They tell him they already know he killed Grant, and the witness is coming to ID him, but they say they want to know why he did it. Cyrus flashes back one more time to the night the doctor died. He and Grant met after Grant went to the Lees' store. Grant announced a change of plans: he used the money Mrs. Lee gave him to pay his life insurance and asked Cyrus to shoot him, so his wife and son could have their lives back. Cyrus refused at first, but Grant convinced him it was the best thing to do for everyone. He also gave him the lucky charm.

While "Only Time Will Tell" by Asia is playing in the background, we see Cyrus being arrested. Dr. Garvey watches a poker game on the TV and thinks of Grant. Mrs. Lee feeds the angel fish and is reminded of Grant, too. Jeffries is off the desk duty and thanks ADA David Cage for it. Scotty sees a pedophile from the local park talking to a kid so he beats the guy up. Finally, Kat tells Jason the truth about his father's death and Jason sees his father at the hospital door.
The date is March 9, 2005. A man is sitting in a room watching TV while surrounded by teens. It’s an old B&W film, The Maltese Falcon from 1941. There are charts on the walls saying things such as “Clean and sober”. One of the teens complains about the choice of film; the man, the kids’ counselor, calls him Corey. Another one is called Crystal. The man suddenly says it’s time for them all to go to bed and congratulates them on “one more day clean and sober”.

After they’ve all left, he comes back and turns the TV off, but hears some noises nearby. It turns out that Corey is holding another resident, Orlando, down on the floor while stabbing him repeatedly through the chest. Corey runs off and the man tries to save the victim. Two months later, the man himself is killed.

Now it’s 2006. At the police station, Lt. Stillman tells detectives Lilly Rush and Scott Valens that someone has just tried to use a credit card belonging to the murder victim, Joseph Shaw, who was killed a year before, two weeks before he was due to testify in a murder trial against Corey.

Kat Miller asks Lilly if it’s true she keeps pictures of murder victims on her bedside table while working on their cases. She admits she does, which Kat thinks is weird. It turns out this witness was shot in the face through a door window.

Lilly and Kat interview a couple called the Robinsons about their work at Robinson House, the rehabilitation center for teens with substance abuse problems. They also question the couple about Joseph, the man who worked there, as well as Corey, the supposed murderer. Jane Robinson says they set up the Robinson House after their son Tom died of a meth overdose. Jane tells Lilly and Kat that Joseph Shaw knew how to break through the barriers Corey was putting up. In a flashback, Corey goes cold turkey. Joseph, Jane and the other inmates comfort him.

In the present, Valens and Jeffries interview Corey at work, but he’s not giving anything away. He says he doesn’t have to talk about the case because the charges were dropped, but then he does anyway. In a flashback of a counseling session with Crys, Joseph, Orlando, and Corey, Crystal storms out, because she’s obsessed with Joseph, but he doesn’t want her and thinks it would be unethical. Valens and Jeffries finish interviewing Corey.

Lilly’s at home with her ginger cat, looking at a picture of Joseph.
Jeffries and Miller interview Crys Eckersdorf, who’s been living on the street again after Joseph’s death. She tells them about Joseph’s foster brother, Wilder Dautry, who interrupted a counseling session between them. She says that she didn’t kill Joseph. She then tells them about when Wilder interrupted a counseling between her and Joseph. He asked Joseph for a deposit on a new place, but Joseph said he’d already given him all the money he had. He then threw him out, but Wilder stole his wallet.

Wilder turns out to have a long criminal record but nothing since May 2005.

In a flashback, Joseph asks his stepmother, Reba Dautry, to help Wilder come off drugs. He asks if they can go to the Dautry family farm, in an area called Limekiln Pike, although it wasn’t maintained and all that was left was a shack falling down in an untended field. She gives Joseph the keys.

Lilly wants to go to the Dautry’s farm late at night, but her boss Stillman tells her to go next morning. She goes alone later that night, anyway.

Lilly enters the shack, sees a startled cat, some framed photos, and a book about Robinson House. She is then shocked to see Joseph enter. “You’re alive!” she says. She shows her police badge. She asks Joseph who got murdered in his apartment. He says his foster brother Wilder, so she let “them” think it was him instead. Joseph says he doesn’t think the police can solve the case because “These people have the reach to stop you!” In a flashback, Jane Robinson tells Joseph not to testify against Corey. Lilly says she’ll have to bring him in, but Joseph asks her not to, because he’s not going anywhere. Joseph asks Lilly not to tell anyone he’s alive. Lilly asks if it was him who tried to use his credit card. He says it was, when without thinking he tried to use it to pay for a vet after his cat, Laura, was bitten by a raccoon.

The next morning, Lilly phones work. She says she’s at the Dautry Farm, but there’s nothing there. Then she says she’ll take a day off sick - something she’s never done before! The other detectives are all very suspicious of this.

But instead of taking the day off, Lilly questions Ted Robinson about his wife Jane. She asks him if he knew that Jane told Joseph not to testify against Corey. Ted denies knowing anything about this, but says that if it actually happened, it must have been just to protect Robinson House. Lilly asks him how this would be protecting anything. Ted then says, "I think you’re getting in over your head, detective!"

Crystal is still smoking dope, although she was at the rehab centre in Robinson House. Lilly goes to interview her on the street, while she begs for money to buy new strings for an acoustic guitar. She tells her that she saw Jane kissing Corey on the lips. She also told the murder victim, Orlando, about their affair, and Orlando had said that he was going to give Corey hell as well as blackmailing him. Corey decided to silence him by murdering him. Jane went to visit Corey in prison, and he told her what he’d done, but said that he’d only done it for her sake.

Lilly is talking on the phone with Joseph. She says he was right: she’s found out what was going on and says she needs him to come to the police station. He says that if Corey doesn’t confess, he’ll be in danger. But Lilly assures him she’ll make him crack, so he agrees to come in. Then there’s a knock at her door: it’s Valens. He asks Lilly why he couldn’t phone her. She says she’d turned off her phone. He says she doesn’t look sick at all and gives her a CCTV video of the person who used Joseph’s credit card. He says he thinks she already knows who she’ll see on the tape. Lilly tells him about her visit to the Dautry Farm and that she thinks she has feelings for Joseph.

Corey is now being held in a cell. Valens asks where Joseph is. Lilly says, "He’s coming", then phones Joseph, but he doesn’t answer. Lt. Stillman calls her into his office where he gives her a severe telling-off. He says she went off on her own while saying she was sick, lied to Valens, met a witness alone, went AWOL all day, then allowed the witness to remain at large when he needed to be brought in, but now he’s disappeared and it’s all her fault. At the end of this session, he tells her he doesn’t know if the situation can be fixed.

Lilly and Valens try to make Corey confess while he’s locked in a cell. They tell him Joseph’s alive, but he doesn’t believe them. Suddenly Joseph turns up to confront him. Corey tells them Joseph is supposed to be dead because "she" told him. When asked who told him, Corey says that Jane promised him after she visited him in prison and he told her what he’d done to avoid a scandal about their affair.

Lilly sort of admits to Joseph that she has feelings for him and Joseph tells her it’s mutual. She asks him where he plans to go and he says back to the farm for the time being. He asks her
if he should leave the door open in case she wants to track him down. She ponders it for a while but then tells him to keep it locked. Joseph is disappointed but then she continues: "I can break in if I need to."

Jane Robinson is brought in for questioning. Her attorney points out her good character over the years and rejects the accusations of a deluded youth. Det. Nick Vera presents them with the love letters she sent to Corey, including one dated only a week ago. Ted is shocked by this. It seems that Corey was a kind of substitute for their dead son Tom. He says she's been depressed since their son's death, which is something no parents should have to go through. He says they'd nearly recovered, when the murder happened and Joseph was about to destroy everything. He says, "She's all I have left. I'd do anything for her," Jane says, "Daddy", but it's not clear why. Ted then confesses that he decided to kill Joseph to stop him testifying against Corey. Unfortunately for him, although he went to Joseph's place to shoot him, he wasn't paying enough attention and it was actually Wilder who he shot. After finding the body, Joseph went away to the Dautry's farm.

We see Corey writing out a confession.

Just before the end, Lilly does the usual filing work to close the case, but this time it involves emptying the box labeled "J. Shaw" and putting all the evidence from that box into a new box with the same case number, but labeled "W. Dautry" and marked "Case Closed". She then removes the box labeled J Shaw.

At the very end of this episode, Lilly goes back to the Dautry farm, comes to the door and it seems she might be trying to break in, like she said earlier on that she might do. Then Joseph lets her in, so it seems they've started a relationship.
Season Four
Rampage

Season 4
Episode Number: 70
Season Episode: 1

Originally aired: Sunday September 24, 2006 on CBS
Writer: Veena Cabreros Sud
Director: Mark Pellington
Show Stars: Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously)), Thom Barry (Det. Will Jeffries), Kathryn Morris (Det. Lilly Rush), John Finn (Lt. John Stilman), Jeremy Ratchford (Det. Nick Vera), Danny Pino (Scotty Valens)
Recurring Role: Kenneth Johnson (Joseph)
Summary: In 1995, two teenage boys went on a shooting spree at a local mall and committed suicide shortly afterwards. The team is prompted to re-open the case when new evidence suggests that there may have been a third shooter who got away.

Flashback: September 23, 1995 Cameron Coulter and Neil Hanlon are videotaping themselves at a mall on a Saturday afternoon, scanning the area for targets. They pull out their guns and start shooting everyone in their sights. Everyone is screaming and the boys continue shooting and laughing.

Cut to a newscast: "Weeks after, the city is still reeling after two teenage gunmen opened fire at the Woodlawn Valley Mall, killing 15 bystanders before taking their own lives." Cut to the evidence room where someone is putting up all the boxes from each victim of the shooting.

Present Det. Lilly Rush, Det. Scotty Valens, and Det. Nick Vera are walking outside, discussing how the lieutenant still has Rush "in a deep freeze over the Joseph case". Rush denies she knows anything about what Joseph is up to or where he is located.

They run into Lt. John Stillman buying coffee. The lieutenant acknowledges Valens and Vera but ignores Rush. He asks if they remember the Coulter/Hanlon case of '95. Renovations at the mall uncovered a video tape of the massacre.

Cut to everyone viewing the tape at the station. Kat Miller, Will Jeffries, Vera, Stillman, Rush, and Valens are all standing around making comments on the victims’ testimonies and the evidence on the tape. Stillman notices that the gunman hands the video camera over and asks that part be seen again. Rush announces: "third shooter".

Rush, Vera, and Stillman are looking through the evidence boxes. Vera reads aloud Cameron’s illustrated journal: "I am the Destroyer, The Apocalypse, The Widow Maker. I am a rifle. I am a gun. Look down the barrel of my hate; we’re going to have some fun."

They discuss Cameron’s journal, Neil’s artwork, and how all of the classmates knew of their plans but no one took them seriously. They discuss what they know about the boys: “The boys were juniors at Lakefield High. Cameron was a counter boy at Cinnamon King; Neil pushed a broom at the mall.” The detectives think that the third shooter probably worked at the mall as well. They find out that Neil’s family moved to Georgia but Cameron’s family still lives in the area.

Cut to Cameron’s house. His father talks about how Cameron was a good, polite boy. That he was more of a follower than a leader. He mentions his online game playing with Dayton Moore
Cold Case Episode Guide

(one of the survivors). Dayton was a close friend of Cameron and Neil but became a bully once they were in high school.

Flashback: The evening of September 23, 1995, after the shooting spree Sirens are wailing, a mob of people are frantic and yelling, and the police are escorting the survivors out of the mall. As different survivors are walking out, we see Cameron’s parents. Tara, Tony, and Dayton walk out to embrace their families. Cameron’s parents are wondering if more are coming. A police officer tells Cameron’s parents that they need to come with him because he believes Cameron is involved with the shooting.

Present Cut back to Cameron’s dad. “Everyone blamed us. We were an ordinary family.” Jeffries mentions that “ordinary families don’t have assault rifles at home”. Mr. Coulter gets defensive saying “a man has a right to his hobbies”.

At the police station, Dayton asks for the door to remain open as Rush and Miller walk in. He’s uncomfortable with being in a closed room. They ask about his relationship with Cameron and Neil. He gives short answers and is very jumpy. He admits that “The Widow Maker” was his online ID but he stopped playing with the boys long before the incident. He thought they were freaks and that they took the game too seriously.

Flashback: 1995, a couple of months before the shooting Zach, Dayton, and a group of boys are sitting in the mall, talking about other kids and making fun of them. They call over Neil, who is working, and Zach throws a fry on the floor for Neil to clean up. Neil sweeps it up and starts to walk away but then Zach throws his hotdog on the ground. Neil picks up the hotdog, takes a bite and stares down Zach. At this point, Cameron walks over and says, “Someone should take an Uzi to this mall”, and pretends to shoot Zach.

Present Back at the police station, Dayton claims that he had been a jerk and he blames himself.

At home, Rush is looking at a yearbook. Joseph is next to her in bed, talking about the possible third shooter. They start kissing, Phone rings. Vera calls about security footage from the mall. Rush tells Joseph he “better get some sleep now” because he “won’t get much later”.

At the police station, Vera, Miller, and Rush view the tape. At the time of the shooting, 40 people were trapped in the wing. The third shooter couldn’t have gotten out, so they determined he’s posing as a survivor.

Later at the station, Rush and Valens are updating Stillman with no news of the third shooter after interviewing numerous survivors all morning. Vera walks in with news that the video camera was stolen from a store a few days before the attack and that survivor Davie Schulman was a stock boy there.

In the Lieutenant’s office, Stillman asks Valens to come in and close the door. Stillman mentions that they have a pedophile from the 80’s that is going to court and that Valens’ brother, Mike, may have been a victim back when he was twelve. Valens denies that Mike is involved and doesn’t want to look at the file. Stillman insists since the guy is still a coach until he goes to court. Valens walks out of the office with the file.

At a horse stable, Davie is grooming a horse while Miller interviews him and asks him about a possible third shooter. Davie admits he doesn’t remember much. She brings up the video camera stolen from his store. He denies taking it.

Flashback: 1995, just days before the shooting Tina comes up to Davie, asking him for a distraction because she needs to get a camera. In the background, Zach is kissing a girl. Davie and Tina talk about Zach being a jerk. Tina had slept with Zach some time ago but he had ditched her. Even though he called her names, she still longs to be with him. While Tina and Davie talk, she grabs the camera and puts it in her bag. Davie has a crush on her and gives her a smile as she walks away.

Present Back at the stables, Davie mentions that Tina was a lost soul and they drifted apart when he dropped out of school after the shooting.

At a restaurant where Tina is working, Rush and Jeffries are asking Tina how the video camera got into the boys’ hands. She is surprised at the news that the camera she stole earlier was used to record the shooting spree. She says security busted her and took the camera.

Flashback: 1995, at the mall security office The security guard, Barry Lewis, says he’s going to have to call her parents when suddenly they are interrupted. He tells her “to stay put” but she sneaks off and follows him to the surveillance room. He is showing Cameron and Neil the real cameras and the dummy cameras. The boys mention how they could shoot up the place and no
one would see. Barry says no one would care and he would love to see the look on people’s faces when it was happening.

Present Back at the restaurant, Tina tells Rush she thinks Barry was just a loser and he never wound up calling her parents. She thinks he probably just kept the camera for himself.

Cut to Barry’s current job. Valens and Vera ask Barry about the stolen camera and the shootout. He denies any wrongdoing, reminding them that he was shot himself. Valens and Vera talk about how they think it went down, and Barry admits that the boys stole the camera off of his desk. He said he showed them the surveillance room because the boys showed him respect. Barry said it didn’t matter anyway because the boys weren’t trying to avoid the cameras; they wanted to be seen.

Flashback: September 23, 1995, the shooting Barry comes out of the elevator and is shot in the stomach. Tina peers around the corner. The two shooters walk away. Barry crawls over to Tina and she tries to save him by encouraging him to survive. Dayton walks around the corner and says “I did this... all of it... it’s all my fault”.

Present At Barry’s job, Valens asks what he thought Dayton meant. Barry said he’s not sure... and reveals that he is in a wheelchair as he wheels himself away.

In the interrogation room, Dayton paces nervously. Rush and Stillman tell him they know he’s the third shooter. Rush plays a portion of the tape. Dayton cries for it to stop and gets up to leave. Stillman pulls Dayton’s face over to the TV screen. Dayton admits he tried to stop them (Zach and the others) because of what happened earlier that day.

Flashback: September 23, 1995, an hour before the shooting Friends of Zach are out in the mall office hallway, listening against a door. Zach is with Tina alone in the office and there are some noises coming from the room. Zach comes out and pulls Tina’s underwear from his pocket. Tina tries to leave but the boys won’t let her. Dayton says to let her go but Zach pushes him away. The boys start tearing at Tina’s clothes and they push her back into the room. Zach is holding Dayton against the wall. Tina is screaming while the boys are attacking her. Davie walks by and hears her screaming. He tries to help her but the boys beat him up and walk off. Dayton tells Davie he tried to stop them but Davie shouts, ”I’ll put a bullet in all your heads!”

Present Back in interrogation room, Dayton says he tried to stop them. It was an hour before the shooting and he should have stopped them.

Later in the interrogation room, Miller and Valens are with Davie. They tell him how they think it all went down... how he knew Cameron and Neil had guns and how he knew their plans. Davie denies that he did anything.

Flashback: September 23, 1995, before the shooting Davie tries to console Tina. He says they should go to the police. She won’t go to the police because she still likes Zach and says he didn’t force her. Davie is upset with this news. She walks away and walks right up to Cameron and Neil who just walked in the mall.

Present Back in the interrogation room. Davie says he should have stopped her but he didn’t believe anything bad would happen. Jeffries walks in and tells Rush and Vera that Tina just walked in the mall with a gun.

At the mall, Tina sits with a gun. The police have surrounded her. Rush walks over to talk with her. They talk about the incident. She feels guilty that innocent people died and got hurt because of her pain.

Flashback: September 23, 1995, right before the shooting Tina goes up to Cameron and Neil and tells them she’ll make them famous by videotaping them while they shoot up the place. They ask her what the plan is. She looks toward Zach and his friends and says, ”Kill ‘em all!” The shooting begins and she is shocked that they are really shooting everyone, not just the boys who attacked her earlier. She runs and hides and the boys keep laughing and shooting. As Tina looks back, she sees the boys shake hands and say, ”It’s the end”, and then shoot themselves. Tina’s sobbing and throws the camera behind a vent. She looks around and sees blood and dead bodies everywhere.

Present The slow motion video montage shows Rush escorting Tina out of the mall in handcuffs. Jeffries is collecting the evidence and putting it back into the boxes. Miller and Vera are returning the boxes back to the evidence room. The Coulter family is eating dinner together as the image of Cameron and Neil look on. Then we see framed pictures of Cameron through the years sitting on the shelf. Cuts to Davie walking his horse, Barry is feeding his son in a highchair, Dayton is shown enjoying the sunshine on his face and watching people outside. Valens is
looking at the picture of his brother, Mike, and the other kids wearing boxing gear; they are all involved in the pedophile case. Rush is in bed with Joseph looking at a young picture of Tina. As she snuggles up to Joseph’s shoulder in bed, the picture fades to black.
The team re-opens the 2004 case of a female veteran of the Iraqi War when her prosthetic arm is found in a river. Meanwhile, Scotty visits his older brother in connection with a case that brings up painful memories from their childhood.
**Sandhogs**

Season 4  
Episode Number: 72  
Season Episode: 3

<table>
<thead>
<tr>
<th>Originally aired:</th>
<th>Sunday October 8, 2006 on CBS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writer:</td>
<td>Greg Plageman</td>
</tr>
<tr>
<td>Director:</td>
<td>David Von Ancken</td>
</tr>
<tr>
<td>Show Stars:</td>
<td>Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously)), Thom Barry (Det. Will Jeffries), Kathryn Morris (Det. Lily Rush), John Finn (Lt. John Stillman), Jeremy Ratchford (Det. Nick Vera), Danny Pino (Scotty Valens)</td>
</tr>
<tr>
<td>Recurring Role:</td>
<td>Kenneth Johnson (Joseph)</td>
</tr>
<tr>
<td>Guest Stars:</td>
<td>Neil Jackson (John &quot;Boomer&quot; Donovan), Ryan Cutrona (Eamon &quot;Big Mac&quot; McCallister), Brennan Elliott (Ray), Lee Burns (Bobby McCallister (1947)), Skyy John (Nate Stallworth (1947)), Jack McGee (Bobby McCallister (2006)), L. Scott Caldwell (Alice Stallworth (2006)), Marc Ewing (Hank Bishop (1947)), Mike Genovese (Mateo Zaccardo (2006)), Gino Anthony Pesi (Mateo Zaccardo (1947)), Rick Scarry (Sam Bertleman Jr. (2006)), Michael Monks (Sam Bertleman Sr. (1947)), Enuka Okuma (Alice Stallworth (1947))</td>
</tr>
<tr>
<td>Summary:</td>
<td>When the remains of a sandhog miner who disappeared in 1947 are found in a subway service tunnel, the team is prompted to re-open the case when they suspect the victim might have been murdered for being a union activist.</td>
</tr>
</tbody>
</table>

When the remains of a sandhog miner who disappeared in 1947 are found in a subway service tunnel, the team is prompted to re-open the case when they suspect the victim might have been murdered for being a union activist.
Baby Blues

Season 4
Episode Number: 73
Season Episode: 4

Originally aired: Sunday October 15, 2006 on CBS
Writer: Liz W. Garcia
Director: David Barrett
Show Stars: Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously)), Thom Barry (Det. Will Jeffries), Kathryn Morris (Det. Lilly Rush), John Finn (Lt. John Stillman), Jeremy Ratchford (Det. Nick Vera), Danny Pino (Scotty Valens)
Recurring Role: Susan Chuang (Frannie Ching)
Summary: Lilly re-investigates a 1982 case where a newborn baby died under suspicious circumstances of what was reported as SIDS (sudden infant death syndrome).

Lilly re-investigates a 1982 case where a newborn baby died under suspicious circumstances of what was reported as SIDS (sudden infant death syndrome).
## Saving Sammy

**Season 4**  
**Episode Number: 74**  
**Season Episode: 5**

<table>
<thead>
<tr>
<th>Originally aired:</th>
<th>Sunday October 22, 2006 on CBS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writer:</td>
<td>Tyler Bensinger</td>
</tr>
<tr>
<td>Director:</td>
<td>Paris Barclay</td>
</tr>
<tr>
<td>Show Stars:</td>
<td>Thom Barry (Det. Will Jeffries), Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously)), Kathryn Morris (Det. Lilly Rush), John Finn (Lt. John Stillman), Jeremy Ratchford (Det. Nick Vera), Danny Pino (Scotty Valens)</td>
</tr>
<tr>
<td>Recurring Role:</td>
<td>Kenneth Johnson (Joseph)</td>
</tr>
<tr>
<td>Production Code:</td>
<td>2T7905</td>
</tr>
<tr>
<td>Summary:</td>
<td>Lilly re-opens a 2003 case in which an autistic boy’s parents were shot in their car when Joseph brings her information that the boy might have seen the killer.</td>
</tr>
</tbody>
</table>

Lilly re-opens a 2003 case in which an autistic boy’s parents were shot in their car when Joseph brings her information that the boy might have seen the killer.
## Static

### Season 4

**Episode Number: 75**  
**Season Episode: 6**

<table>
<thead>
<tr>
<th>Original aired:</th>
<th>Sunday October 29, 2006 on CBS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writer:</td>
<td>Gavin Harris</td>
</tr>
<tr>
<td>Director:</td>
<td>Kevin Bray</td>
</tr>
<tr>
<td>Show Stars:</td>
<td>Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously)), Thom Barry (Det. Will Jeffries), Kathryn Morris (Det. Lilly Rush), John Finn (Lt. John Stillman), Jeremy Ratchford (Det. Nick Vera), Danny Pino (Scotty Valens)</td>
</tr>
<tr>
<td>Summary:</td>
<td>The team re-opens the 1958 case of a local celebrity, a radio DJ nicknamed &quot;The Hawk&quot;, when they discover his death was staged to look like a suicide.</td>
</tr>
</tbody>
</table>

The team re-opens the 1958 case of a local celebrity, a radio DJ nicknamed "The Hawk", when they discover his death was staged to look like a suicide.
When new evidence of a murder case from 1979 is found, Det. Jeffries – who then worked on the case as a rookie cop – sets out to find the killer, fulfilling the promise he made to the victim’s daughter 27 years ago.
Fireflies

Season 4
Episode Number: 77
Season Episode: 8

Originally aired: Sunday November 12, 2006 on CBS
Writer: Erica Shelton
Director: Marcos Siega
Show Stars: Danny Pino (Scotty Valens), Jeremy Ratchford (Det. Nick Vera), John Finn (Lt. John Stillman), Kathryn Morris (Det. Lilly Rush), Thom Barry (Det. Will Jeffries), Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously))
Summary: When an undelivered letter with a missing child’s handwriting on it shows up, the team is prompted to re-open the case of an 8-year-old girl who disappeared in 1975.

When an undelivered letter with a missing child’s handwriting on it shows up, the team is prompted to re-open the case of an 8-year-old girl who disappeared in 1975.
# Lonely Hearts

**Season 4**  
**Episode Number:** 78  
**Season Episode:** 9

<table>
<thead>
<tr>
<th>Originally aired:</th>
<th>Sunday November 19, 2006 on CBS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Writer:</strong></td>
<td>Liz W. Garcia</td>
</tr>
<tr>
<td><strong>Director:</strong></td>
<td>John Peters</td>
</tr>
<tr>
<td><strong>Show Stars:</strong></td>
<td>Jeremy Ratchford (Det. Nick Vera), Danny Pino (Scotty Valens), John Finn (Lt. John Stillman), Kathryn Morris (Det. Lilly Rush), Thom Barry (Det. Will Jeffries), Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously))</td>
</tr>
<tr>
<td><strong>Summary:</strong></td>
<td>The team re-investigates the unsolved 1989 murder of a woman shot in an alley when the victim’s video dating tape shows up in a dead man’s apartment.</td>
</tr>
</tbody>
</table>

The team re-investigates the unsolved 1989 murder of a woman shot in an alley when the victim’s video dating tape shows up in a dead man’s apartment.
The team re-investigates the 1968 death of a policeman who was shot in his patrol car. The case was then ruled as a drug bust gone bad, but new evidence now reveals the victim may have been romantically involved with his partner.
The Red and the Blue

Season 4
Episode Number: 80
Season Episode: 11

Originally aired: Sunday December 10, 2006 on CBS
Writer: Meredith Stiehm
Director: Steve Boyum
Show Stars: Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously)), Thom Barry (Det. Will Jeffries), Danny Pino (Scotty Valens), Jeremy Ratchford (Det. Nick Vera), John Finn (Lt. John Stillman), Kathryn Morris (Det. Lilly Rush)
Guest Stars: Louis Giambalvo (Ed Garrett), Sean Bridgers (Ty Sugar), Shaun Benson (Truck Sugar), Tara Buck (Kylie), Thomas Ian Griffith (Mitch), Tamara Braun (Edie Lowe), Polly Shannon (Honey Sugar), Dorie Barton (Charlene), Steve Rankin (Lt. Wayne Brown), Eric Lutes (Levon Krace), Travis Howard (Dusty Ray), Curtis Williams (Gangster)
Summary: When Jeffries’ former partner comes forth with new evidence of the 2000 murder of a country singer, Lilly must travel to Knoxville, Tennessee with the reluctant Scotty in tow.

When Jeffries’ former partner comes forth with new evidence of the 2000 murder of a country singer, Lilly must travel to Knoxville, Tennessee with the reluctant Scotty in tow.
Knuckle Up

Season 4
Episode Number: 81
Season Episode: 12

Originally aired: Sunday January 7, 2007 on CBS
Writer: Greg Plageman
Director: David Barrett
Show Stars: John Finn (Lt. John Stillman), Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously)), Thom Barry (Det. Will Jeffries), Kathryn Morris (Det. Lilly Rush), Danny Pino (Scotty Valens), Jeremy Ratchford (Det. Nick Vera)
Recurring Role: Susan Chuang (Frannie Ching), Sonja Sohn (Toni Halstead)
Guest Stars: Gregory Gifford Giles (Martin Jacobson), Michael William Freeman (Cole/"Ares"), Adam Hendershott (Lucas Gladwell), Robert Picardo (Arthur Lennox), Jake McDorman (Tanner), Tony Pasqualini (Emmerich), Jenna Gavigan (Alexa Hoffman), Michael Bofshever (Darren Hoffman), Marshall Allman (James Hoffman)
Summary: When a video clip of a missing student is found on the Internet, the team re-investigates the case of a talented 17-year-old boy who disappeared just a year before in early 2006.

When a video clip of a missing student is found on the Internet, the team re-investigates the case of a talented 17-year-old boy who disappeared just a year before in early 2006.
Blackout

Season 4
Episode Number: 82
Season Episode: 13

Originally aired: Sunday January 14, 2007 on CBS
Writer: Tyler Bensinger
Director: Seith Mann
Show Stars: Thom Barry (Det. Will Jeffries), Kathryn Morris (Det. Lilly Rush), John Finn (Lt. John Stillman), Jeremy Ratchford (Det. Nick Vera), Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously)), Danny Pino (Scotty Valens)
Recurring Role: Sonja Sohn (Toni Halstead)
Guest Stars: Perry King (Stan Williams), Ron Morehouse (Paul Heller), Lindsey McKeon (Diane Gilbert), Julian Bailey (Matt (2007)), Dylan Patton (Matt (1996)), Scott Holroyd (Tad Williams), Donna Mills (Lauren Williams), Oren Williams (Andre Halstead), Kate Norby (Ginny Williams)
Summary: The team re-opens the 1996 case of a wealthy woman who was afraid of the dark and died during a citywide electricity blackout.

It’s the evening of 11th January, 1996. The Williamses are celebrating Matt’s birthday. His mother Virginia, uncle Tad, grandfather Stan, and his grandfather’s young girlfriend, Diane, are all gathered in the living room while Matt is turning the pages of a photo album he’s been gifted with. Then suddenly the doorbell rings – it’s Lauren Williams, Matt’s grandmother and Mr. Williams’ ex-wife. Everybody is surprised and disappointed to see her. While she introduces herself to her ex-husband’s young fiancée, the lights go off. The snowstorm outside has caused an electricity blackout. Lauren is scared of the darkness. Next moment, she is found dead, floating in the swimming pool, the lights still off. Her death is classified as “accidental death by drowning”. Back in the present day, the new owner of the house calls detectives Rush and Valens to the swimming pool because he has found a red nail and some scratches under the jumping board. The case is reopened. The detectives question all the people who were present in the house, including Matt. It turns out Lauren had a name for being a thorn in the flank to everybody. She took pleasure in making everybody’s life miserable. The enquiry reveals that Lauren tried to seduce then 13-year-old Matt in the swimming pool but he was timely saved by his uncle Tad. He confronted his mother on her behavior and on what she had done to him when he was 13. The lights came back and Tad left promising he would never see her again. The detectives remember that the lights were off when the body was found the next morning. Someone who knew about Lauren’s weakness must have turned them off. Her daughter Virginia was the only one who knew Lauren’s biggest fear, the darkness. When the detectives question her with evidence in hand, she breaks down and confesses her crime. She was furious at her mother for what she tried to do to her son and for abusing of her brother years earlier. While the police officer is taking her away, her son and her brother come and hug her.
8:03 AM
Season 4
Episode Number: 83
Season Episode: 14

Originally aired: Sunday January 28, 2007 on CBS
Writer: Veena Cabreros Sud
Director: Alex Zakrzewski
Show Stars: Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously)), Danny Pino (Scotty Valens), John Finn (Lt. John Stillman), Kathryn Morris (Det. Lilly Rush), Thom Barry (Det. Will Jeffries), Jeremy Ratchford (Det. Nick Vera)
Recurring Role: Sonja Sohn (Toni Halstead)

Summary: In 2002, two kids were shot in front of two different schools on the same day at precisely 8:03 a.m. It's the fifth anniversary of the shootings, and Kat Miller wants to re-open the murders because she feels the cases are connected.

In 2002, two kids are shot dead at 8:03 AM right outside their schools, in two different parts of Philadelphia. One is a white girl named Madison, the other is a black boy named Skill. Det. Kat Miller, working undercover in narcotics, found Skill bleeding outside his school and cried for help but nothing could be done. Five years later, Det. Miller proposes reopening Skill's and Madison's unsolved cases with new evidence suggesting a connection between them. Det. Miller and Vera speak in the first place with Toomey, a tramp and drug addict from Skill's neighborhood. They find him with his belongings – some rags, a pair of shoes he tries to sell Det. Vera, a pendant he asserts is a "dream-catcher" and few other things. In exchange of money, he tells them Skill was in a gang of drug dealers and one night, they forced him to hurt a kid. Meanwhile, detectives Rush and Valens speak with Michael Ellis, who was a close friend of Madison. He tells them he saw some vials of methamphetamine on her desk and that she begged him not to tell about it to her mother, who was facing a bad time since her father left them. Kat and Jeffries speak to Skill's grandfather, who tells them he had talked Skill out of being a drug dealer, convincing him to give up his gun, a 357 Glock, and go back to school. They notice that Madison was killed with the same weapon. Det. Rush and Valens find out that a boy called Gibby Hanes used to sell drugs at Madison's school. He says it was Mrs. Reed, Madison's mother and not Madison, who was a meth addict. She bought drugs from him and, later on, ended buying directly from the source – the cookhouse in North Philly where Skill's gang had its headquarters. Det. Rush and Lt. Stillman question Mrs. Reed to make her confess her daughter's murder, but at the time she was struggling to come out of her addiction, her daughter was her only support. Det. Vera and Miller head back to Skill's school. Miller asks Vera whether anything is wrong since he's been pretty quiet. He tells her that Toni dumped him because he is a cop, although he thought she was the "one". At the school, Miss Boyd tells them Skill wasn't exactly her best student; he didn't even know how to read and everybody mocked him. One day, a white boy started calling out at him from the school's playground. She then identifies him as Michael Ellis. Michael is brought in for questioning. He tells the cops he had set out to find Madison who went suddenly missing the weekend before she was killed. He found Skill and asked him to take him where
Madison was, because he loved her. They found her in the drug-house in North Philly, under meth effects. Skill told her she had to go home, that there wasn’t anything for her there because they were worlds apart. He also told her that she wasn’t invisible and had to believe in herself even if nobody else would. Madison was convinced by his words and followed Michael back home but before she thanked Skill, giving him her dream-catcher. The cops learn from Michael that Skill wanted to sell his gun to a white boy who had brought Madison to the house. Finally, the detectives question Gibby and Toomey in two different rooms. Both of them, faced with evidence, confess their crimes – Toomey shot Skill because he thought Toomey was a looser and didn’t want to turn out like him. Gibby shot Madison for the same reason and also because she was going to tell the police about his drug affairs. In the end, Det. Miller sees Madison and Skill at the vault as she closes the two kids’ cases.
Cold Case Episode Guide

Blood on the Tracks

Season 4
Episode Number: 84
Season Episode: 15

Originally aired: Sunday February 18, 2007 on CBS
Writer: Gavin Harris
Director: Kevin Bray
Show Stars: Jeremy Ratchford (Det. Nick Vera), Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously)), Thom Barry (Det. Will Jeffries), Kathryn Morris (Det. Lilly Rush), John Finn (Lt. John Stillman), Danny Pino (Scotty Valens)
Recurring Role: Doug Spinuzza (Lab Tech Louis Amante)
Guest Stars: Jamie Bamber (Jack Kimball), Kelly Overton (Johanna Kimball (1981)), Bess Wohl (Sara Lowell (1981)), Cindy Pickett (Sara Lowell/Johanna (2007)), Sam Trammell (Porter Rawley (1981)), Patrick St. Esprit (Porter Rawley (2007)), Scott Michael Campbell (Tom "Z" Zimmerman (1981)), Sam McMurray (Tom "Z" Zimmerman (2007)), William B. Jackson (Roger McBride), Melinda Page Hamilton (Janie), Raymond Ochoa (Sean)
Summary: When traces of an explosive are found in a house, the team re-opens the 1981 case of a married couple who died in the same house in what was then ruled as an accidental gas leak.

On a Friday night in June, 1981, Jack Kimball, his wife Johanna and their friends Sara, Porter, and Tom “Z” Zimmerman are gathered in the living room, merrily watching some slides of their college days, showing them as peace activists. Their faces suddenly turn serious and their looks fall on Sara as one of the slides show her with her boyfriend, McBride. Jack apologizes for the slide and quickly turns the machine off. The following night, Jack wakes up from his sleep and finds his wife is missing. He goes downstairs and sees a kettle boiling on the fire. He turns down the flame and the house explodes in a thousand pieces.

The case is filed as accidental death due to gas leakage. In the present, the house is being renovated, and the forensic police find traces of an explosive behind the kitchen stove. The case is re-opened.

While the team discusses the case, Janie, Lt. Stillman’s daughter comes in with her son, Sean. She asks her father to keep Sean for the night because she needs some time to talk to her husband about their marriage. Lt. Stillman agrees.

Det. Rush and Valens start the enquiries from Sara, who had paid for the couple’s funeral but didn’t show up on that day. Sara’s gardening and Lilly comments her flowers are beautiful. Sara tells them they are orchids and that they symbolize the strength of a family. She also tells them she had seen Johanna and Porter arguing over Porter’s job with a military contractor. He had threatened Johanna if she ever dared to drop by his workplace.

Vera and Jeffries question Porter. He tells them how that night, Z was drunk, and called Jack "Mr. Jones" after the name of a radical underground students’ group, who used to place bombs in public places to protest against the Vietnam War. He tries to minimize his role in the Jones Family.

As Miller and Valens gather the police reports on the Jones Family, Lt. Stillman abruptly calls Miller in his office. It turns out he couldn’t open Sean’s juice box. Miller points out the straw and Lt. Stillman keenly watches his four-year-old grandson open the box and drink the juice. Miller softly mocks her boss.

Rush, Valens and Vera come up with information on Z being an expert of bombs and a keen Jones Family follower. Jeffries and Vera question Z, and he tells them about McBride, who -
influenced by Jack and with some help from Johanna, Porter and Z - blew himself up on a public place killing many other people. Since then, Sara, who was particularly affected by McBride's tragic death, had a grudge against Jack.

The detectives turn to Sara, who tells them that Jack had received a phone call from McBride's father, pleading him to confess his share of responsibilities on his son's death. Jack wanted to go to the police. Apart from Sara, who wasn't involved in McBride's plan, they were all scared by Jack's decision because it meant sure jail. Since Sara wanted justice for McBride, the team focuses on Z and Porter, and tries questioning them separately, hoping to put them one against the other. Meanwhile, Janie drops in to take her son home and confides her problems to her father.

Z and Porter narrate how they all decided to vote whether or not they had to turn themselves in; the "no" won over the "yes", and Johanna's vote was decisive. Z also overheard Johanna and Jack arguing in the backyard about orchids, family and how any future project depended on Jack. Johanna had also been sympathetic toward Sara's health problems and had asked her to stay with them for a while.

The detectives get puzzled, but when Sara's fingerprints don't match with the 1970's ones, they realize that Sara is actually Johanna Kimball. The real Sara died in the blast and Johanna stole her identity. That's why she didn't show up on the funeral's day. Porter later on confesses it was all Johanna's plan and it was she who asked him to make the bomb. He did it because he was in love with her but then something went wrong and she, too, died in the blast. The cops tell him the truth - it was Sara who died, Johanna simply used him.

Finally, the team arrests Johanna who confesses her crime. Z and Porter are also arrested for helping McBride blow himself up. While Bob Dylan's Like a Rolling Stone is played in the background, Jeffries meets old Mr. McBride, and Lilly sees Jack at the vault.
The Good-Bye Room

Season 4
Episode Number: 85
Season Episode: 16

Summary: Lilly re-opens the 1964 case of a murdered 17-year-old girl who was killed the day after giving birth to a baby girl in a home for unwed mothers.
On September 15, 1984, Pat Hall, father of two sons, Grant and Maurice, and owner of a grocery store, is proudly announcing to some customers in his store that Grant has qualified for the Junior Olympic Training Program in wrestling. Everybody is clapping hands and Pat unveils a showcase where he says he’s going to keep the Olympic gold, which Grant will one day win. As everybody goes for beer and congratulates Grant for his achievement, Maurice is distracted by a girl behind his father. She’s wearing a pink ballet dress and revising some steps while shopping. Pat snaps his fingers and brings his son’s attention back on him. He tells Maurice to find a direction in life or he’ll find one for him. When Pat moves away, the girl notices Maurice’s looks and they smile at each other. The next moment we find Maurice dead inside a rubbish skip in a dark side street while people hurriedly pass by a “Missing” leaflet with his photo.

In the present, detectives Rush and Valens enter a morgue room to find Lt. Stillman, a coroner, and a skeleton lying on a table before them. Stillman fills them in on the finding while the doctor says the skeleton is of a teenage boy with multiple skull fractures, broken leg, and broken fingers caused by something long and thin. Stillman hands Valens Maurice’s file, the only possible match for the skeleton. After 23 years, the detectives are going to find the truth.

Stillman and Jeffries are walking on the footpath. Stillman tells him that the police have found a man claiming he has caused a car accident in the winter of 1995. Jeffries is alarmed because his wife died exactly in the same circumstances. With a sudden fire in his eyes, he demands to know the suspect’s name. Stillman instead looks hard at him but reassures him that the cops are aware of his situation.
After briefing the case, Valens and Rush visit Pat Hall’s grocery store to give him the sad news. Of course he is distressed to hear such a news but Grant comforts him. The detectives ask Pat what kind of a boy Maurice was. He says his son was quite touched by his mother’s death. Unlike the other boys in the neighborhood, he was more into books and arts; he was a creative boy. But one day Pat found Maurice with a black eye. Pat had told him he could send Grant to settle the issue with the jerk who had punched him but Maurice had insisted he had everything under control.

Meanwhile, Grant goes to the storage room and he, too, is distressed. Valens follows him and makes him admit that he, and no one else, had given Maurice the black eye since nobody would have ever touched Maurice knowing who his brother was. Grant explains his behavior: One evening he was jogging and he saw Maurice dancing outside the local dancing school, imitating the girls inside. Even though Maurice denied, Grant thought his brother was gay, and punched him on the eye. Soon after, a girl, the same who was shopping, came rushing outside. Her name was Crystal Stacy and she told Grant to go away and leave her boyfriend alone. Valens wonders why Crystal Stacy didn’t come up in the original investigation. He suggests that maybe Pat didn’t want her involved because she was black. But that was not the reason: Grant says his father would have had a heart attack knowing Maurice wanted to be a dancer, that’s why he never gave her name to the cops.

Stillman and Jeffries enter the police department, and Vera tells them Crystal Stacy is now a teacher at the dancing school. He then hands Jeffries the case file of Isaac Keller from Jersey State Police. Jeffries sits at his desk and runs through the papers.

Crystal Stacy has just finished a lesson when detectives Valens and Miller ask her questions on Maurice. She tells them she didn’t even know the boy’s name when she saved him from his brother. That night was the first time they met. She was the best in the school and knew Maurice was talented. Maurice told her he had learned from his mother who was now dead. She advised him to try out for the school audition. Just as they were trying some moves, Carlos Garcia, another dancer and Crystal’s boyfriend, stormed out of the school, pulled her away and dragged her inside. Maurice tried to stop him so Carlos pushed him back and, looking in his eyes, told him to meet him at 5 p.m. the next day. Crystal never knew what Carlos was up to, but she states she never saw Maurice again.

The team calls Carlos Garcia to come in for questioning. He tells them he took Maurice to the lion’s den, i.e. to Dr. Octavius Leroy’s dancing class. Maurice was totally unprepared and didn’t know his steps. Leroy noticed him immediately. He made him try all alone and nearly took off the kid’s foot with the wooden staff he always carried with him. He then insulted his mother who had taught him to dance. Maurice replied back and eventually Leroy threw him out of his school. Carlos tells them Dr. Leroy had once broken a girl’s leg with his staff. Maurice was found with a broken leg, too.

Jeffries is having a coffee at the diner where Keller, the former truck driver, works and engages in a conversation about family with him. Jeffries even shows him his wife’s photo to see his reaction though it doesn’t seem to strike Keller. When he’s leaving, Jeffries mentions the road where his wife was hit full speed by a truck going too fast on a heavy rain winter night. Keller recalls passing through that road in winter 1995 and that it was pouring. He says it was a hell of a winter. Jeffries listens and holds tight to the seat.

Lilly questions Dr. Leroy upon his behavior with his students. He says that even if Maurice wasn’t in his he benefited from his lessons. The grocery store became their room. Maurice asked Leroy to teach him. After a little initial resistance, he agreed to give him lessons. Since Maurice couldn’t quit his job at the store, he showed his moves to Leroy while working. He soon improved also thanks to Crystal, who became his dancing partner and girlfriend. She had lied to the police about never seeing him again.

Crystal admits she was helping him for the school audition but one night, while they were practicing in the storage room, they heard Grant coming. She found a hiding place from where she followed the events. As soon as Grant entered and saw his brother, he understood Maurice was dancing. Grant became angry and they started fighting. Somehow Grant fell on his knee and hurt himself badly. That meant the end of chances to compete for the Olympic gold. He started yelling out of pain, and Pat came in running. Grant tried to hide the real reason of their fight but Maurice couldn’t keep it anymore so he told his father he was practicing for the dancing school audition. He started crying and told Grant he was sorry. Pat was furious for what Maurice had
done and forbade him to audition the next day. That was the end of Maurice's dream. Crystal couldn't forgive herself for that.

Pat is now questioned by Vera and Valens. They ask him what he did to Maurice after threatening him. They try and make him confess by tickling him. He tells them he had been to Maurice's audition. Grant was also there, walking with crutches. Then Maurice came on stage and performed his piece in memory of his mother. He danced wonderfully and everybody in the audience appreciated him. They all stood up and clapped their hands. Pat himself was touched by his son's performance; he couldn't believe his eyes. He called him from afar but Maurice ran away thinking his father was mad at him. That was the last time he saw him alive. In the end, Pat regrets not being a good father to his sons.

The detectives figure out that Grant must have been quite angry at Maurice for crushing his dreams of being a successful athlete. Rush and Jeffries find him mopping the store's floor. They psychologically attack him by awakening in him the anger he felt toward his brother. He falls apart and tells them the truth. After the audition, he went back to the grocery store and was staring at all his trophies in the show case his father had set up when Maurice came in from behind. Grant told him their father was proud of Maurice. Maurice couldn't believe it; he was happy. It had always been Grant he was proud of, never Maurice. Then Grant took off his knee bandage and threw his crutches away. Maurice couldn't understand what his brother was doing and told him to stop. He told Grant that he's going to injure his knee even worse... but then he understood that Grant had been faking it all along. Grant wanted to quit wrestling because he felt inadequate but couldn't quit because of his dad so he needed an excuse to come out of it. Maurice tried to talk Grant out of quitting but ended up making him angrier. They started shouting, pulling and pushing until Grant lost control and pushed his brother on the ground and hit him brutally with the crutches. When he realized what he'd done, it was too late.

The police arrests Grant. When they take him in, he exchanges glances with his father. All the people involved in the inquiries move on with their lives. The case is closed. We see Jeffries in his car watching Keller close the diner from a distance. Lilly passes by the grocery store and sees Maurice still dancing and whirling.
A Dollar, A Dream

Season 4
Episode Number: 87
Season Episode: 18

Originally aired: Sunday March 18, 2007 on CBS
Writer: Erica Shelton
Director: Chris Fisher
Show Stars: Thom Barry (Det. Will Jeffries), Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously)), Danny Pino (Scotty Valens), Jeremy Ratchford (Det. Nick Vera), John Finn (Lt. John Stillman), Kathryn Morris (Det. Lilly Rush)
Summary: The team re-opens the 1999 case of a murdered homeless woman when her remains are found in a station wagon at the bottom of a lake.

An environmental group finds a car while testing the bottom of a lake. The Philadelphia police department takes over the case when a female skeleton and a bullet are found inside the car, together with some household stuff. From the car’s registration plate, the detectives trace back the victim’s identity. She was Marlene Bradford, mother of two girls, Abby and Natalie. After the girl’s father died of cancer, they lost everything, including their home, to pay the medical expenses. Marlene and her daughters started living in their car. Then on Abby’s tenth birthday, on November 17, 1999, Marlene disappeared: she dropped her girls at school and never came back. The girls were separated from each other and given to foster care.

The team starts the inquiries from Abby and Natalie. They had lost contact after being separated. Abby, the younger one, was lucky to get a family, but Natalie was driven from one family to the other because nobody wanted her. Besides, she always thought her mother was a failure and was angry at her for abandoning them.

The inquiries reveal that Marlene had a job at a local store. Her boss, Mr. Patel, had given her a gun - the same with which she was shot - to protect herself and her kids. At the store, she had met a homeless man called Vincent Hopper, who told her about a place in a nearby park where many homeless people used to live. There was also a lake at the park; the same lake Marlene’s car was found in seven years later.

Marlene moved to the area with her daughters and their car. One night, at the park, Hopper gave her a lottery ticket he called the Hope Ticket. He told her that they would go halves if it was the lucky one: the $1 million jackpot. They were sharing their dreams when Natalie came screaming to her mother saying their car, with Abby sleeping inside, was gone. Marlene panicked, and then realized it had been towed. Marlene and Natalie managed to find Abby and the car. Abby was quite scared but safe and sound. Marlene tried, without much luck, to convince the tow driver to give her the car, at least for the night. The driver wouldn’t give it away without money but as she couldn’t afford it, he made her understand he accepted other forms of “payment”. Marlene wanted to keep her daughters safe so she agreed.

Later in the car, Marlene and Natalie had a tiff over what she had done. Natalie told her mother some harsh words to which she replied by slapping her daughter. Natalie then ran away and Marlene couldn’t stop her. Still, she went looking for her and found her at their old house.
They apologized to each other. Marlene decided to try her luck with the lottery ticket. It came out to be a $25 win. They were happy cause they could now afford a cake for Abby's birthday. Marlene told Natalie they would have a decent celebration for Abby's birthday when they came back from school but first she had to pay a "finder's fee". The police reason she was talking of Hopper.

They question him and he ends up confessing the crime. He couldn't believe it was only a $12 win. He wanted more; he wanted $1 million and his dreams of re-uniting with his family to come true. He started searching her car for the rest of the money, spoiling the cake Marlene had just bought for Abby. She tried to stop him and make him reason. Instead, he lost control and shot her with the gun he had found in the car. The cops arrest Hopper for murder. Abby and Natalie meet each other after a long time and they see their mother smiling back at them.

Meanwhile, Jeffries confronts Keller, the truck driver who ran over his wife, in the alley, while he is closing the diner, under the pouring rain. He puts his gun to Keller's chest and tells him about his wife, about the way she was left to die slowly and alone after the car crash. Later on, when Lt. Stillman visits Jeffries at home, he tells his boss what he did but that he couldn't kill Keller: his wife wouldn't come back even if he would've pulled the trigger. In the end, he sits in his room and listens a Miles Davis' record, his wife's favorite.
Offender

Season 4
Episode Number: 88
Season Episode: 19

Originally aired: Sunday March 25, 2007 on CBS
Writer: Greg Plageman
Director: David Barrett
Show Stars: Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously)), Thom Barry (Det. Will Jeffries), Kathryn Morris (Det. Lilly Rush), John Finn (Lt. John Stillman), Jeremy Ratchford (Det. Nick Vera), Danny Pino (Scotty Valens)
Recurring Role: Bonnie Root (A.D.A. Alexandra Thomas)

Summary: A desperate father turned serial killer coerces the team into taking another look of his son’s 1987 murder.

In the summer of 1987, six-year-old Clayton Hathaway was found dead with signs of physical abuse, in a construction site his father Mitch Hathaway was developing. His parents were desperately looking for him since he had disappeared two days earlier from their typical quiet neighborhood while riding his bike. The father was accused of the murder and sexual assault of his son, and though he claimed his innocence, he was arrested and sentenced to life imprisonment. In the process, he also lost his wife, who divorced him and never showed up at his trial. This was the situation until a month ago. Hathaway was released since the original evidence was contaminated and the judge had ordered a new trial. Now, he is determined to get the murderer of his son even if this means pushing off every “piece of garbage”, as he calls pedophiles, from the building roofs of Philadelphia. D.A. Alexandra Thomas is constantly keeping up with Lt. Stillman’s team, which is working on the case to find Clay’s murderer and stop Hathaway. While they’re discussing the case, Hathaway calls Scotty on the phone. He’s read of Scotty’s brother, who was also the victim of pedophilia when he was a child, on the newspapers. He urges them to solve his son’s case or he’ll continue his massacre. Detectives Jeffries and Miller talk to Tara, Hathaway’s ex-wife. They explain the situation to her, and ask her to tell them whatever she recalls about the day Clay disappeared. In tears, she describes the people she saw in the neighborhood, including their friends, the Burrells, who helped them to search for Clay. She also remembers seeing a postman. Jeffries immediately picks up on this: Clay disappeared on a Sunday when no mail is delivered. Detectives Vera and Valens go talk to the postman, Ernest Grabowski, who’s a known pedophile and registered sex offender under house arrest. He denies ever having touched Clay. He points out at Adam Murdoch who, at that time, was the boyfriend of Tricia, the Hathaway’s careless babysitter. He once saw Adam in the kitchen, washing off blood from Clay’s underwear while the kid was weeping. Next, Adam Murdoch is questioned. He tells the detectives he was raiding the liquor cabinet but accidentally dropped a bottle on the kitchen floor. Clay entered the room all of a sudden, stepped on the glass and cut his feet. Adam grabbed
the first thing he found in the laundry basket to clean up the mess and asked Clay to keep the incident a secret. He was out of town on the day when Clay disappeared. Then he tells the cops he once saw Clay showing Johnny Burrell, his best friend, a pocketknife someone named "Scarecrow" had given him. Johnny, now a young man in his 20s, tells the cops "Scarecrow" was the nickname of an older boy, Damon Childress, who also lived in the neighborhood. He was a complete freak, an emotionally unstable kid who used to hurt cats and bully younger children like Clay and Johnny. The night Clay disappeared, Johnny saw him burying something in his back yard. The cops dig out Damon's back yard and find Clay's bike. Just then, Hathaway calls Scotty. Scotty tries to calm him down to make him stop the killing, but Hathaway says he has already "taken out the trash" of the day. Indeed, the next morning the cops find another pedophile dead over a car: it's Grabowski, the postman. This means Hathaway is following them. Lilly questions Damon Childress, showing him a photo of the bike they unearthed on his back yard. He says he wanted to sell it, but when the boy went missing, he panicked and buried the bike. He thought the father had killed Clay and even the mother knew it, long before anyone else did. He heard her telling so to Johnny's mother at Clay's funeral. Tara Hathaway tells Miller and Jeffries she found some compromising photos of Johnny in her bathroom cabinet one day. It was in that moment she knew Mitch had done it. While the cops take in Johnny for questioning, Mitch Hathaway phones Scotty again, and tells the police to leave his wife in peace. Valens accidentally tells him about the photos his wife had found. Hathaway seems surprised and then shocked. He then angrily shuts down the call. In the questioning room, Johnny tells Rush and Valens it wasn't Mitch who took those pictures: it was his father, Cliff Burrell. But Johnny says his father never abused him, just took photos of him sleeping. The detectives reason that Johnny was "out of bounds" because he was Cliff's own son. Unfortunately, Clay wasn't that lucky. When they finish examining their witness, Rush and Valens are informed that Hathaway just took Cliff Burrell on the roof of a building. Valens realizes his mistake about the photos. They both rush to the place. SWAT agents are already there, ready to shoot Hathaway down. Scotty, wearing a bulletproof jacket, approaches Mitch who's keeping Burrell under fire on the building edge. Scotty tries to reason with him, but Hathaway is determined to kill Burrell and then take his own life. Scotty tells Burrell to confess his crime; he does so amid tears of fear and regret. Nevertheless, Hathaway is determined to finish his job. Then Tara, his ex-wife, comes running, and tells Hathaway she's sorry she believed him to be a monster. She says she still needs him, her voice broken by tears. At these words, he, too, starts crying and surrenders. The cops first arrest Burrell, then Hathaway, but they give him a moment to share with his wife. Husband and wife are at last reconciled and they "see" Clay smiling at them.
Stand Up and Holler

Season 4
Episode Number: 89
Season Episode: 20

Originally aired: Sunday April 1, 2007 on CBS
Writer: Kate Purdy
Director: John Peters
Show Stars: Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously)), Thom Barry (Det. Will Jeffries), Kathryn Morris (Det. Lilly Rush), John Finn (Lt. John Stillman), Jeremy Ratchford (Det. Nick Vera), Danny Pino (Scotty Valens)

Summary: The team re-opens the 1997 case of a 16-year-old high-school cheerleader when they discover an anonymous confession to the girl's murder.

The team re-opens the 1997 case of a 16-year-old high-school cheerleader when they discover an anonymous confession to the girl's murder.
Cold Case Episode Guide

Torn

Season 4
Episode Number: 90
Season Episode: 21

Originally aired: Sunday April 8, 2007 on CBS
Writer: Tyler Bensinger
Director: Kevin Bray
Show Stars: Kathryn Morris (Det. Lilly Rush), Thom Barry (Det. Will Jeffries), Jeremy Ratchford (Det. Nick Vera), John Finn (Lt. John Stillman), Danny Pino (Scotty Valens), Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously))
Recurring Role: Meredith Baxter Birney (Ellen Rush)
Guest Stars: McNally Sagal (Janice Warner), Alex Demir (Man #1 (1919)), Rob Elk (Policeman #1), Angela Sarafyan (Philippa (Phil) Abruzzi (1919)), Rachel Nicole Hamilton (Audrey Abruzzi (1919)), Zach Grenier (Ambrose Stone (1919)), Rebecca Wisocky (Alice B. Harris (1919)), Ellen Albertini Dow (Audrey Abruzzi (2007)), Erin Cahill (Francis May Stone (1919)), Carolyn McCormick (Elizabeth Stone (1919)), Tyler Kain (Emma Stone), Judson Pearce Morgan (Lawrence Wakeley (1919))
Summary: The team re-investigates their oldest cold case yet, the 1919 murder of a young woman who was a passionate advocate for women's right to vote.

The team re-investigates their oldest cold case yet, the 1919 murder of a young woman who was a passionate advocate for women's right to vote.
The team re-opens the 2005 case of a killed longshoreman who got tangled up with the Russian mob.
The Good Death

Season 4
Episode Number: 92
Season Episode: 23

Originally aired: Sunday April 29, 2007 on CBS
Writer: Gavin Harris
Director: Paris Barclay
Show Stars: Kathryn Morris (Det. Lilly Rush), John Finn (Lt. John Stillman), Jeremy Ratchford (Det. Nick Vera), Danny Pino (Scotty Valens), Thom Barry (Det. Will Jeffries), Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously))
Recurring Role: Meredith Baxter Birney (Ellen Rush)

Summary: The team re-opens the 1998 case of a terminally ill man when a nurse comes forth confessing to euthanizing six of his former patients.

The team re-opens the 1998 case of a terminally ill man when a nurse comes forth confessing to euthanizing six of his former patients.
In December 2006, the Jacobi family had just moved into their new house in Philadelphia. Adam Jacobi was a stressed, unemployed computer programmer. The whole family depended on the salary of his wife, Emily, who was practically a lone parent to their children, Kim and Stewart. One fine morning their neighbor, Mr. Reed, entering their home as usual to give Kim and Stewart a lift to school, found them all dead on the floor, with the exception of Kim who soon went into coma because of a severe gun wound on her head. The gun with which Adam, Emily and Stewart were murdered was owned by the father and found next to him, so the police suspected him of killing his family.

Months later, Kim awakens from the coma and the team, under the pressure of A.D.A. Alexandra Thomas, re-investigates the case. The girl is still traumatized by the events and is looked after by Ed Marteson, a worker of the rehab center. Though doctors say her memory is spotty, the detectives decide to try and get any information out of her. The inquiries also involve Mr. Reed and his son Jeff, Stewart's friend, and Rick, Kim's "nearly" boyfriend at school. From their statements the detectives reconstruct the facts:

Adam and Emily Jacobi never stopped quarreling, and their children were pretty much affected by it, especially Kim. The girl felt ignored and misunderstood by her parents - particularly by her father who unjustly accused her of having "hot" chat sessions with her boyfriend, who didn't even have a computer. She also didn't have any good friends to talk to.

One day she found a letter in her school closet from a secret admirer called "Romeo". At the beginning, she was happy that finally someone noticed her and cared about her, but soon she realized Romeo knew more than she thought. She realized her family knew more than she thought, on her family and herself.

One evening, when the Jacobis returned home, they found secretly-taken pictures of Kim all over their computer screens and their TV: it was Romeo's work. This disturbed everyone. Adam again scolded his daughter for her chat messages all the while Kim protesting that she had not used the computer. In the end, Emily, his wife, confessed it was she who wrote those messages. She had pretended to be Kim to make her web profile more attractive and gain some friends to chat with. Unfortunately, Romeo didn't know this and had started following Kim and taking pictures of her without being seen.

All this only worsened things between the couple who started off quarreling. It was too much for Kim so she took her father's gun and decided to take her life. Her mother entered the room...
just in time to stop her and immediately called Adam. Stewart came running to hug his sister Kim. With eyes full of tears, she told her parents that both sister and brother were tired to see the two people they loved most tear each other apart. She asked them to solve their problems so they could again be a happy family.

Adam and Emily understood what Kim told them and they decided to make some popcorn like once upon a time, when they were all happy. Kim volunteered to make it and from the kitchen she saw her parents trying to make up. She was still making popcorn when she turned around and saw Romeo pointing a gun at her father’s head. After that, all she remembers are some gunshots: one hit her head and caused her to go into coma.

Just as she is about to remember the stalker’s face and tell Lilly, Ed Marteson, who accompanied her to the police headquarters for a deposition, surprises everyone by taking out a gun and pointing it at the disarmed cops. He is Romeo, the stalker, and all this while he was keeping an eye on Kim to try and win her back. With the exception of Valens and Miller, who are outside the building, Stillman and his team, together with Kim, are taken hostage while all the other cops evacuate the building. In a few minutes the place is surrounded by policemen, helicopters and SWAT agents who fire at Marteson but only hurt him. Tension rises and Marteson first shoots Stillman and then Lilly before the agents can bring him down.

Stillman is shot in the should and his wounds are not serious. He and the rest of the team gather up outside the ER’s operating room, anxiously waiting to know whether Lilly will make it or not...
Season Five
**Thrill Kill**

Season 5  
Episode Number: 94  
Season Episode: 1

<table>
<thead>
<tr>
<th>Originally aired:</th>
<th>Sunday September 23, 2007 on CBS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writer:</td>
<td>Veena Cabreros Sud</td>
</tr>
<tr>
<td>Director:</td>
<td>Alex Zakrzewski</td>
</tr>
<tr>
<td>Show Stars:</td>
<td>Kathryn Morris (Det. Lilly Rush), Danny Pino (Scotty Valens), John Finn (Lt. John Stillman), Jeremy Ratchford (Det. Nick Vera), Thom Barry (Det. Will Jeffries), Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously))</td>
</tr>
<tr>
<td>Recurring Role:</td>
<td>Mark Rolston (Ari Gordon)</td>
</tr>
<tr>
<td>Summary:</td>
<td>Recovered from the shooting, Lilly wants to convince her boss that she’s ready to get back to work. The team re-opens the 1994 case of three 10-year-old kids who were beaten to death when Lilly suspects the teens convicted of the killings may have been wrongfully incarcerated.</td>
</tr>
</tbody>
</table>

After being dismissed from the hospital, Lilly returns to the police department and her teammates welcome her back. She is determined to throw herself 24/7 into her job in order to overcome the shock caused her by the recent shooting, which took place at the police department and nearly cost her life. Special security measures have been taken at the department to avoid any sort of replica of the disaster but the still-broken windows keep reminding everybody of the latest facts.

Urged by a frustrated and disillusioned mother, accusing the police of killing her son by arresting him for a murder he didn’t commit, Lilly takes the lead in the re-investigation of a 1994 closed case.

In September 1994, the bodies of three kids - Jack Raymes, George Russo, and Sean Costley, all aged 10 - were found in an abandoned swimming pool, together with their bikes. They had been beaten up to death and their eyes had been taped shut. Det. Joe Connolly conducted the first investigation, which led to the arrest of two teens, Dylan Noakes and Teddy Nimmo. The latter had committed suicide in his prison cell just after his 30th birthday, causing his mother’s anger to storm into the police department. In his cell was also discovered a note referring to the murders. At first, the detectives think that Nimmo himself had written it, but his mother reveals her son was illiterate. Further, the probe reveals the note was sent from outside the prison.
The team starts the inquiries from now-retired Det. Connolly, moving on to Jack’s parents and reaching out to Dylan Noakes, in prison. Lilly attentively analyses the photos of the crime scene and notices that the bikes were far too clean after the heavy rain of the previous night, thus concluding that the kids were murdered elsewhere and the bodies and the kids’ bikes moved to the site later. The detectives also discover that Connolly had, by means of violence, extorted a fake confession from Teddy Nimmo, finding him the weakest of the two friends.

Finally Lilly must talk twice to Dylan Noakes, before being convinced that he’s innocent. He says he had found Jack in a crawling position with his teddy bear tightly clasped within his hands. This suggests Lilly that Jack was murdered in some familiar place. They then turn to Jack’s short-tempered father.

All the way long, Lilly seems to be a step ahead of the others but Lt. Stillman minimizes her efforts by assigning the case to Scotty and ordering Lilly to go to counseling. When it comes to entering the double mirrored room to question Jack’s father, Lilly keeps having flashbacks of the shootings and therefore must step back. She goes to the restroom to cool down and meets with Jack’s mother. Mrs. Raymes accuses the police of unjustly suspecting an innocent and kind man such as Jack’s father but Lilly wastes no time in self defense and reveals her some details of the investigation. She asks her to come forward with any information or evidence her mind has removed due to painful memories. Jack’s mother is carried away by her words and remembers finding her husband’s flashlight broken and blood stained. He used to carry the torch everywhere because he has always been deadly scared of darkness because of some even that happened to him in his childhood. This explained why the kids had their eyes taped: he had killed them with the torch in a moment of rage and, as a further punishment, he had taped their eyes so they would always stay in the dark. Thanks to this information and the change of attitude of Jack’s mother, the cops are able to make him confess his crime and thus arrest the real culprit.

In the end, Dylan Noakes is freed and Teddy Nimmo and the three kids can now rest in peace.
That Woman

Season 5
Episode Number: 95
Season Episode: 2

Originally aired: Sunday September 30, 2007 on CBS
Writer: Liz W. Garcia
Director: Roxann Dawson
Show Stars: Kathryn Morris (Lilly Rush), Danny Pino (Scotty Valens), John Finn (Lt. John Stillman), Jeremy Ratchford (Nick Vera), Thom Barry (Will Jeffries), Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously))
Recurring Role: Mark Rolston (Ari Gordon)
Summary: After a piece of clothing belonging to a murder victim is found, the team re-opens the 1998 case of a high school girl who had a reputation for being promiscuous.

The shirt of a teenage girl found in the wheel well of an abandoned van leads to a cold case from 1998 when a 15-year-old Carrie Swett, was assaulted and left for dead in the park. The van turns out to be registered to the janitor who worked at the girl’s high school. The janitor claims the van broke down and he abandoned it, but he knew of Carrie and her reputation for being loose. He tells the detectives they should check with one of her “boyfriends”, the captain of the baseball team. The baseball captain admits to using the girl for sex but not to killing her. But the real story begins to unfold when the detectives discover the girl was trying to change by joining a virginity club to “revirginize” herself. However, every member of the group turned out to be far from virginal, with their own dirty little secrets to keep. The group believed Carrie would corrupt them with her “wicked ways,” making them face who they really were. In order to keep their secrets they decided to lure Carrie out to the woods and stone her to death. Fortunately, the cold case team is able to bring the culprits to justice.
Running Around

Season 5
Episode Number: 96
Season Episode: 3

Originally aired: Sunday October 7, 2007 on CBS
Writer: Jennifer Johnson
Director: Holly Dale
Show Stars: Danny Pino (Scotty Valens), Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously)), Kathryn Morris (Lilly Rush), Jeremy Ratchford (Nick Vera), John Finn (Lt. John Stillman), Thom Barry (Will Jeffries)
Recurring Role: Patricia Bethune (Dr. Penny Davoren (2007))

Summary: When the victim’s younger sister comes looking for her, the team re-opens the 2006 case of a missing Amish girl who was murdered while she was in Philadelphia experiencing the Amish rite of passage called "rumspringa".

The episodes begins with a young Amish girl being picked up by her friends to begin “rumspringa”. After getting in the car, she takes off her bonnet and lets it flow in the wind. Then we see her dead in an alley.

Fast forward to year later, her younger sister - now on rumspringa herself - comes to Lilly asking her to look in to her sister’s disappearance. She tells Lilly that her sister wrote letters to her everyday but one day they just stopped.

Lilly and the team look into missing persons and find someone who matches the description. Her name is Anna Gunden. They go to the Amish community Anna and her sister Sarah were from and find the friend with whom she went on rumspringa, Rachel. Rachel tells them about how Anna loved being free and out in the world while she hated the noise, was scared and just wanted to go home. She also tells them that they stayed with a former Amish boy named Jakob who now loves the “English” life and partying.

Valens goes to talk to Jakob who is clearly on drugs. He says that after Rachel and Anna came to the city, they went to a party where Anna met the neighborhood tough guy named Vince.

Valens and Miller then find Vince on the street and calls out to him. When he finds out they’re from the police, he runs. He is soon caught by Valens and is questioned. He talks about how he and Anna connected and became almost inseparable. He also tells about an argument he heard between Rachel and Anna.

Lilly goes back to Rachel and asks what the argument was about. She finds out it was about her wanting to go home. During the argument, it is revealed that Rachel thinks she is pregnant - she had tried to shoplift a pregnancy test. Rachel refused to tell her who the father was.
One day, the girls, Vince and Jakob drive to the beach to see the ocean - what Anna’s mother always regretted she hadn’t done. At the beach, Anna finally convinced Rachel to tell her who the father was. Rachel told her that Vince had raped her at the party. Anna was crushed.

Valens goes back and talks to Vince. He tells him that after Anna confronted him, her mother suddenly showed up in the city. She had failed to mention this to the detectives when they first visited the family.

Lilly talks to the mother who says she told Anna that she was proud of her and wanted her to experience life the way she couldn’t. Just then, Jakob came in, wanting to know if his family had any message for him and whether they missed him. Anna was perplexed when Mrs. Gunden wouldn’t answer him or even look at him. She explained that she ignored him because he was banned from the community and she wasn’t allowed to speak to him.

Valens and Vera find Jakob in a drug-infested playground where Jakob tells the detectives what happened. He and Anna got into an argument because she decided to stay and not go back to the Amish community. He, on the other hand, missed his family and wanted to go back but wasn’t allowed to because of his growing drug addiction. He felt his parents didn’t love him anymore and was jealous of Anna. In a fit, he grabbed Vince’s knife from a bag and stabbed Anna.

Jakob is arrested and his parents come to the precinct to say goodbye to their son. Rachel is raising her baby, Vince’s baby, with her husband. The episodes ends with Anna’s spirit watching as her sister goes off on rumspringa, taking off her bonnet and letting it flow in the wind.
Devil Music

Season 5
Episode Number: 97
Season Episode: 4

Originally aired: Sunday October 14, 2007 on CBS
Writer: Kate Purdy
Director: Chris Fisher
Show Stars: Danny Pino (Scotty Valens), Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously)), Kathryn Morris (Lilly Rush), Jeremy Ratchford (Nick Vera), John Finn (Lt. John Stillman), Thom Barry (Will Jeffries)
Summary: The team re-investigates the 1953 case of a talented 19-year-old rock’n’roll singer when new evidence comes forth, suggesting he wasn’t killed in the place where his body was found.

A man losing his eyesight wants to report what he believes was a murder 54 years earlier in 1953. The murder victim was an 18-year-old boy, Bingo, whose dream of making it big in rock-n-roll was cut short when he was shot. Despite the length of time the case has been cold, the detectives decide to take on the case.

Bingo’s uncle, Ed Valentine, owned the five-and-dime where Bingo worked. He appears to be a suspect at first because of his aversion for the wild music Bingo played. Ed’s son, JP, was a crooner at the same time Bingo was, but he played traditional music, eschewing the racier rock that was becoming popular. When Bingo got a letter from Bandstand to record new music, he believed he had a chance to be a star. But his jealous cousin JP shot him before he got the chance, hoping to keep his family, and the rest of the world, from changing. In the end, JP makes his confession, and the case is finally closed.
Thick As Thieves

Season 5
Episode Number: 98
Season Episode: 5

Originally aired: Sunday October 21, 2007 on CBS
Writer: Christopher Silber
Director: Holly Dale
Show Stars: Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously)), Jeremy Ratchford (Nick Vera), Thom Barry (Will Jeffries), Kathryn Morris (Lilly Rush), Danny Pino (Scotty Valens), John Finn (Lt. John Stillman)
Recurring Role: Mark Rolston (Ari Gordon), Bonnie Root (A.D.A. Alexandra Thomas)

Summary: The team re-opens the 1989 case of an unidentified Jane Doe when she dies in the hospital, after being comatose since the day she was shot 18 year ago.

When a shooting victim from 1989 finally dies after living for years as an invalid, her death is called a murder. The woman, a Jane Doe, received mysterious gifts of champagne and caviar each month at her hospital room. And when the coroner retrieves expensive breast implants from the body, it’s evident the woman wasn’t a transient.

Medical records identify the woman as Margot Chambers, one half of a team of grifters who took wealthy women for all the money they could get. Spencer Mason, the other half, has been underground for years, but the team draws him out with an obituary in the paper. He swears he’d never have harmed Margot—he only wanted out of the life. He leads them to another man whose brother has been taken by Margot and Spencer. He reveals that the pair took out a life insurance policy on Margot and intended to kill someone in her place, reaping a $3 million dollar reward. Also, Spencer was Margot’s son, not her lover.

When Spencer hooked up with a maid at a local motel, they set up a sting to kill Margot and claim the insurance money. But Spencer couldn’t do it; the maid, Kiley, was the one who pulled the trigger. They never thought Margot would survive. After the shooting Spencer refused to leave town with Kiley, remaining nearby to take care of his mother. He and Kiley both end up behind bars, and the team closes the case.
## Wunderkind

**Season 5**  
**Episode Number: 99**  
**Season Episode: 6**

<table>
<thead>
<tr>
<th>Originally aired:</th>
<th>Sunday October 28, 2007 on CBS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writer:</td>
<td>Greg Plageman</td>
</tr>
<tr>
<td>Director:</td>
<td>Kevin Bray</td>
</tr>
<tr>
<td>Show Stars:</td>
<td>Kathryn Morris (Lilly Rush), Danny Pino (Scotty Valens), John Finn (Lt. John Stillman), Jeremy Ratchford (Nick Vera), Thom Barry (Will Jeffries), Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously))</td>
</tr>
<tr>
<td>Recurring Role:</td>
<td>Patricia Bethune (Dr. Penny Davoren)</td>
</tr>
<tr>
<td>Summary:</td>
<td>The team re-opens the 2002 case of a 14-year-old math whiz whose half-brother exploited his unusual talents: card counting and safe cracking.</td>
</tr>
</tbody>
</table>

Lilly and the team are led to reopen the case of a dead 14-year-old inner city genius who was shot dead five years back after getting involved in some local gang business. A card-counting expert, Terrence had a way with numbers, so his half-brother Michael looped him in with the 29th street gang leader named Delonte to do some safe-cracking. A few weeks later, Terrence was dead.

Another man in the building, Augustine, had taken Terrence under his wing to try and teach him to harness his talent into a future. But when Terrence’s father came back into his life, Terrence pulled away from Augustine. Later, Delonte used Terrence to work a black jack game, but Terrence didn’t play by the rules, and Delonte lost everything. As a fledgling gang member, Michael’s future was ruined. Jealous of the fact that their father only paid attention to Terrence, the special kid, Michael pulled a gun and shot Terrence in cold blood. Now, years later and in a wheelchair himself after taking a bullet, Michael goes down for his crime.
### World’s End

**Season 5**  
**Episode Number: 100**  
**Season Episode: 7**

<table>
<thead>
<tr>
<th>Originally aired:</th>
<th>Sunday November 4, 2007 on CBS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writer:</td>
<td>Gavin Harris</td>
</tr>
<tr>
<td>Director:</td>
<td>Roxann Dawson</td>
</tr>
<tr>
<td>Show Stars:</td>
<td>Kathryn Morris (Lilly Rush), Danny Pino (Scotty Valens), John Finn (Lt. John Stillman), Jeremy Ratchford (Nick Vera), Thom Barry (Will Jeffries), Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously))</td>
</tr>
<tr>
<td>Recurring Role:</td>
<td>Sonja Sohn (Toni Halstead)</td>
</tr>
<tr>
<td>Guest Stars:</td>
<td>Ari Zagaris (Elmer Gibbins (1938)), Len Lesser (Elmer Gibbins (2007)), James Sharpe (Buzz Moran (1938)), Brian F. Durkin (Sailor (1938)), Michael O’Dwyer (Bartender (1938)), Julianna McCarthy (Penny Centavo (2007)), Sarah Laine (Penny Centavo (1938)), Bellamy Young (Audrey Metz (1938)), Tuc Watkins (Felton Metz (1938)), Ralph Waite (Felton Metz (2007)), Chip Hormess (Robert &quot;Dobber&quot; Metz (1938)), Jonathan Scarfe (Will Paige (1938)), Peter Haskell (Will Paige (2007))</td>
</tr>
<tr>
<td>Summary:</td>
<td>When human remains are discovered at the bottom of a well, the team opens the 1938 case of a housewife who went missing the night of Orson Welles’ radio broadcast of War of the Worlds.</td>
</tr>
</tbody>
</table>

Back in 1938 on the night of Orson Welles’ “War of the Worlds,” a young wife and mother, Audrey Metz, vanished as her husband and son fled the neighborhood to escape the invading “Martians.” After decades of wild speculation on the nature of Audrey’s disappearance, her body is found at the bottom of a well. Her son explains that money was tight back then with his dad out of work, and soon a friend of Audrey’s relates that she was a “taxi dancer” to make money to feed her son.

At the dance hall, Audrey became close to a wealthy widower, Will Page, but they never danced. He bought her dance tickets, and they talked about their lives each evening. But Audrey’s husband Felton found out she was dancing for money, and he was infuriated. But they came to an understanding, and Audrey continued to dance. Things changed for Audrey and Will when Audrey found out Will’s wife was still alive. He tried to get Audrey to run away with him, and she refused. But the night of “War of the Worlds,” Audrey wanted to spend her last moments with Will. She found him at the dance hall and they had their last dance. When Audrey went home that night, she confessed about Will to Felton. Though Audrey was going to stay because of their son, Felton flew into a rage and strangled her. Though now an old man with Alzheimer’s disease, Felton is arrested.

Meanwhile, Vera has an epiphany spurred on by Audrey and Will’s romance. He finds Toni at her hospital and tries to woo her back. Though she hesitates, later she finds Vera at the station and brings a Sinatra CD with her. They’re on.
It Takes a Village

Season 5
Episode Number: 101
Season Episode: 8

Originally aired: Sunday November 11, 2007 on CBS
Writer: Erica Shelton
Director: Kevin Bray
Show Stars: John Finn (Lt. John Stillman), Kathryn Morris (Lilly Rush), Thom Barry (Will Jeffries), Jeremy Ratchford (Nick Vera), Danny Pino (Scotty Valens), Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously))

Summary: When the body of a newly missing boy is found in a cargo container along with the remains of three other victims who vanished in 1999-2003, the team realizes they’re dealing with a serial killer.
Boycrazy

Season 5
Episode Number: 102
Season Episode: 9

Originally aired: Sunday November 18, 2007 on CBS
Writer: Joanna Lovinger
Director: Holly Dale
Show Stars: Thom Barry (Will Jeffries), Danny Pino (Scotty Valens), Tracie Thoms (Kat Miller (Episodes 3.13+: recurring previously)), Kathryn Morris (Lilly Rush), Jeremy Ratchford (Nick Vera), John Finn (Lt. John Stillman)
Recurring Role: Mark Rolston (Ari Gordon)

Summary: The team re-opens the 1963 case of teenage girl who was then thought to have committed suicide. Now, new evidence leads them to believe the girl might have been murdered for acting and dressing like a boy.

A teenage girl whose death was originally filed as a suicide in 1963 turns out to be a homicide when a witness steps forward to say she didn’t jump off the bridge as originally believed but was thrown into the river. The witness claims to have heard a car and then a splash witnessing the body float by him shortly after. As the investigation unravels it turns out the victim, Sam Randall was biologically a girl but liked to dress and look like a boy. Her struggle with her gender causes problems both in school and at home with her father who doesn’t know how to handle it. Sam must also deal with her growing feelings for a boy in school who despite her inability to act and look like a girl finds himself having feelings for her. It all comes to a head when her father decides to commit her to an institution where he thinks they can cure her of her confusion. Sam struggles against the treatment which involves electro shock treatment, but is forced to finally succumb putting her in an almost catatonic state. When Red, Sam’s friend sneaks into the institution to try and rescue Sam he realizes he is too late and the Sam he once knew was no longer there and he proceeds to smother her with a pillow and later dump her body into the river.
Cold Case Episode Guide

Justice

Season 5
Episode Number: 103
Season Episode: 10

Originally aired: Sunday November 25, 2007 on CBS
Writer: Veena Cabreros Sud
Director: Agnieszka Holland
Show Stars: Thom Barry (Will Jeffries), John Finn (Lt. John Stillman), Danny Pino (Scotty Valens), Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously)), Jeremy Ratchford (Nick Vera), Kathryn Morris (Lilly Rush)
Summary: The team re-opens the 1982 case of a well-liked young man who was shot to death after being accused of date rape by several female college students.

A vandalized grave stone with the word "rapist" spray painted on it has the detectives reinvestigating the 1982 murder of a popular and well respected college student. The victim, Mike Delaney, was considered a big man on campus at the time, but had an even bigger reputation as a womanizer. This reputation along with a police report filed accusing him of rape lead the detectives to a group of women who had all been raped by Delaney.

The police woman who took the initial rape report from the single anonymous victim did nothing at the time because there was no evidence to support the crime, and no law that could protect her. Tessie, the anonymous victim, was supporting her younger brother and going to college, but she eventually quit school because of the incident. As the detectives interview more victims of Mike Delaney, they also all become suspects as the evidence points to a woman as the possible shooter.

The discovery of a diary kept by one of the victims who had committed suicide indicates she knew she was not alone in her pain and that there were others who wrote about their experiences on "the wall". The details are revealed on a bathroom wall on campus, where his victims declared Mike must be stopped forever. The women had decided to confront Mike on campus and stop him once and for all, but when the time came they couldn’t do it. However, Tessie’s 12-year-old brother, who saw his sister raped, was the one who decided to finish what the women started by shooting and killing Mike.
Family 8108

Season 5
Episode Number: 104
Season Episode: 11

<table>
<thead>
<tr>
<th>Originally aired:</th>
<th>Sunday December 9, 2007 on CBS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writer:</td>
<td>Kellye Garrett, Elizabeth Randall</td>
</tr>
<tr>
<td>Director:</td>
<td>Jeannot Szwarc</td>
</tr>
<tr>
<td>Show Stars:</td>
<td>Jeremy Ratchford (Nick Vera), John Finn (Lt. John Stillman), Kathryn Morris (Lilly Rush), Thom Barry (Will Jeffries), Danny Pino (Scotty Valens), Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously))</td>
</tr>
<tr>
<td>Summary:</td>
<td>The team re-investigates the 1945 murder of a Japanese-American family man who was persecuted in his neighborhood following the Pearl Harbor attack. Meanwhile, Lt. Stillman has decided to retire from the force.</td>
</tr>
</tbody>
</table>

The team reopens the investigation of a Japanese man whose death occurred after being released from a Japanese-American camp in California during World War II.

Ray Takahashi was a hard working Japanese American citizen who worked to have success for both himself and his family. When World War II broke out he saw that all slip away.

The family was put into a camp in California, his son Billy ripped away from his best friend, Skip. The family had to start over, learn to live in a barn which they shared, and tried to keep their spirits high as the war continued. Billy was able to take classes through a kind teacher, Mary Anne, who Ray also befriended. As time passed Ray and Mary Anne grew close. One day, Billy walked by the school house and stumbled upon Ray and Mary Anne kissing, he decided after that to enlist in the army, said goodbye to his mother and left. Ray was heartbroken and never heard from his son again. A few months later, the family learned that Billy had died.

After being released from the camp, Mary Anne helped the Takahashi’s start over in Philadelphia. When an old camp friend Nakamura finds Ray to deliver Billy’s last note to his father, he gets a new found patriotic spirit and decides to go to the annual Army Navy game see Billy’s commanding officer Skip and ask if Billy can receive an honorary medal. Sadly the war has turned Skip into a different and angry person and he lashes out at Ray, punching him which results in Ray falling from the train steps to his death.
Sabotage

Season 5
Episode Number: 105
Season Episode: 12

Originally aired: Sunday January 6, 2008 on CBS
Writer: Greg Plageman
Director: Nicole Kassell
Show Stars: Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously)), Thom Barry (Will Jeffries), Jeremy Ratchford (Nick Vera), Kathryn Morris (Lilly Rush), Danny Pino (Scotty Valens), John Finn (Lt. John Stillman)
Recurring Role: Doug Spinuzza (Louie Amante), Bonnie Root (A.D.A. Alexandra Thomas)

Summary: The team re-opens the 1999, 2001, and 2003 pipe bombing incidents that killed two and blinded one victim. The serial bomber is still on the loose and ready to strike again as he missed his latest target.

A present day pipe bombing shows similar characteristics to three prior pipe bombings all of which took place in the last nine years. The evidence is lacking with two dead victims and two critically maimed who share no common denominator. The bomb device turns out to be a music box that plays the song “John Henry”, an American song standard about man versus machine, leading the detectives to believe the bomber may be anti-establishment. After a lead brings them to what they believe may be the bomber’s apartment they discover pictures of all the victims. However, one picture proves the bomber in his latest attempt missed his intended target. Putting that man under protection the detectives slowly start to figure who the mysterious bomber may be after interviewing the surviving victims. The bomber, a man who had lost his home, his job and his family slowly spiraled out of control. Feeling abandoned by the establishment and his own brother who he felt had turned against him and the legacy of their family’s home where they grew up by not stopping it from being torn down, he decides to take what his brother loves most and plants a bomb in his brother’s home. But the detectives manage to figure out what he was up to and save the family from the explosion.
### Spiders

**Season 5**  
**Episode Number: 106**  
**Season Episode: 13**

<table>
<thead>
<tr>
<th>Originally aired:</th>
<th>Sunday February 17, 2008 on CBS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writer:</td>
<td>Liz W. Garcia</td>
</tr>
<tr>
<td>Director:</td>
<td>John Peters</td>
</tr>
<tr>
<td>Show Stars:</td>
<td>Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously)), Thom Barry (Will Jeffries), John Finn (Lt. John Stillman), Kathryn Morris (Lilly Rush), Jeremy Ratchford (Nick Vera), Danny Pino (Scotty Valens)</td>
</tr>
<tr>
<td>Summary:</td>
<td>The team re-opens the 1998 case of a murdered 17-year-old girl when her father is arrested for beating another child.</td>
</tr>
</tbody>
</table>

The team re-opens the 1998 case of a murdered teenaged girl after her father is arrested for savagely beating the teen’s 3-year-old step-sister.

They go to visit Tamyra’s father in prison and become interested in meeting with her boyfriend, Spider, with whom she ran away from home.

Boyfriend Spider welcomed Tamyra into his home with his mother and runaway Elliott. But Tamyra soon discovers that Spider is a Neo-Nazi ex-con with strong ideas and a violent temper. After witnessing a murder of a helpless Hispanic mother, Tamyra searches for a way out.

Trapped in the house, Tamyra breaks down to Elliott, admitting that she would have rather run away from her father than get into another abusive situation. Elliott takes out a hammer and breaks the lock off the basement window and Tamyra is able to escape. When Spider’s, mother Rayanne sees this, she goes to Elliott to tell him that Tamyra has betrayed them, they are at war and Tamyra has now crossed over to the other side. Elliott knows what he needs to do to stay in her good graces and goes after Tamyra with the hammer. Tamyra doesn’t see or hear Elliott approach her and smashes her head several times, causing her death.
Andy in C Minor

Season 5
Episode Number: 107
Season Episode: 14

Originally aired: Sunday March 30, 2008 on CBS
Writer: Gavin Harris
Director: Jeannot Szwarc
Show Stars: John Finn (Lt. John Stillman), Kathryn Morris (Lilly Rush), Thom Barry (Will Jeffries), Jeremy Ratchford (Nick Vera), Tracie Thoms (Kat Miller (Episodes 3.13+: recurring previously)), Danny Pino (Scotty Valens)
Guest Stars: Colleen Foy (Emma Walker), Kalen Feeney (Julia Rierdan), Joe Sabatino (Al Walker), Lance Patrick (Student #2), Lisa Hermatz (Secretary), Michael Anthony Spady (Teacher), Shoshannah Stern (Leah O’Rafferty), Dondre T. Whitfield (Jarrod Jones), Michael Davis (Carlos Ramirez), Ryan Lane (Andy Rierdan), Lilli Birdsell (Dean Vivian Harden), Bob Hiltermann (Ed Rierdan), Evelina Gaina (Student #1)
Summary: After traces of blood linked back to a missing teen are found, the team re-investigates the 2006 case of a boy who disappeared from a high school for deaf children.

The detectives investigate the 2006 death of a teenage deaf boy. Blood confirming the identity of a teenage boy once believed to be missing is found at the city’s one and only high school for the deaf. The detectives enter into what feels like a “foreign country” and try to determine who would want to kill Andy Rierden, a handsome, popular and straight-A student.

Before losing his hearing at the age of seven due to spinal meningitis, Andy had been a musical prodigy. His deaf parents believed he had adapted quite well to being deaf and was a proud member of the deaf community. But things were not as they seemed when it’s discovered Andy had wanted a cochlear implant so he could hear again.

Andy’s desire to hear the music he once played as a child drew hostility from the people around him including his deaf "girlfriend" who knew she didn’t have a chance once he could hear, his principal who believed Andy belonged in the deaf world, and an overzealous father who didn’t want his hearing daughter involved with a deaf boy. But the person who felt betrayed the most was his best friend Carlos. Left with a sense of abandonment that his best friend was leaving him for the hearing world Carlos was unable to contain his rage and jealously. Witnessing for the first time Andy’s ability to hear the music again, Carlos unable to control himself kills his best friend.
The Road

Season 5
Episode Number: 108
Season Episode: 15

Originally aired: Sunday April 6, 2008 on CBS
Writer: Jennifer Johnson
Director: Holly Dale
Show Stars: John Finn (Lt. John Stillman), Thom Barry (Will Jeffries), Jeremy Ratchford (Nick Vera), Danny Pino (Scotty Valens), Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously)), Kathryn Morris (Lilly Rush)
Guest Stars: Kristen Faye Hunter (Young Woman (1983)), Michael Proctor (Male Party Guest), Damon Herriman (John Smith), Sunil Malhotra (Cocky Dude (2007)), Jeffrey Hephner (David Nelson), Kevin Cooney (Deputy Sheriff Ted Huffard), Eileen Grubba (Colleen Legarth), Jayne Taini (Dotty Phillips), Annie Abrams (Monica Capcot), Kincaid Walker (Hot Woman (2007)), Kathleen Munroe (Brenda MacDowell (2007/2008)), Field Cate (John Smith (1983)), Stevie Johnson (Newark Resident), Zone (Dreadlocks)
Summary: The team re-investigates the suspected 2007 murder of a bride-to-be who was kidnapped on the day of her engagement party. Lilly and Scotty travel to West Virginia to escort the prime suspect to Philly, and on their way back, they hear his side of the story.

The team re-investigates the suspected 2007 murder of a bride-to-be who was kidnapped on the day of her engagement party. Lilly and Scotty travel to West Virginia to escort the prime suspect to Philly, and on their way back, they hear his side of the story.
Cold Case Episode Guide

Bad Reputation

Season 5
Episode Number: 109
Season Episode: 16

Originally aired: Sunday April 13, 2008 on CBS
Writer: Christopher Silber
Director: Alex Zakrzewski
Show Stars: Kathryn Morris (Lilly Rush), John Finn (Lt. John Stillman), Jeremy Ratchford (Nick Vera), Thom Barry (Will Jeffries), Danny Pino (Scotty Valens), Tracie Thoms (Kat Miller (Episodes 3.13+: recurring previously))
Recurring Role: Bobby Cannavale (Eddie Saccardo)
Summary: When a severed hand is discovered at the scene of a drug bust, the team re-opens the 1997 case of a convicted criminal who was thought to be on the run from authorities all these years.

The hand of a man the police thought was a fugitive since 1997 turns up with no body attached to it. The team learns that a drug dealer had been using the hand for fingerprints and swears the man who the hand belonged to was found dead in 1997.

The man in question is Pete Doyle, a criminal legend in the neighborhood who went away on robbery charges but was later released. Pete tried to live the straight life for the sake of his son but his past kept getting in the way. His ex-wife had remarried and wanted nothing to do with him and warns him to stay away from their son. His teenage son only wants to get to know the legendary father he has heard about all these years only to be disappointed when his father doesn’t live up to expectations and his ex-partner in crime wants him back in the robbery game.

The cop who put Pete in jail couldn’t wait for him to fail so he could put him back where he belonged. Pete’s defeat is complete when he decides to join his ex-partner in another robbery only to learn his son is the brains behind the robbery plan. Pete manages to scare the kid straight before the robbery but everything starts to unravel when he attempts to do the right thing by setting up his partner to be busted by the cop. But unbeknownst to Pete the cop had different plans when he expected Pete to steal the money and bring it to him. When Pete tells him he left the money in the truck the cop decides Pete would be his downfall and he kills Pete.
The team re-opens the case of a woman who allegedly committed suicide in 1962 when the victim’s granddaughter comes forth with evidence that the note found on the death scene – then thought to be the suicide note – was not written in the victim’s handwriting.
Ghost of My Child

Season 5
Episode Number: 111
Season Episode: 18

Originally aired: Sunday May 4, 2008 on CBS
Writer: Liz W. Garcia
Director: Roxann Dawson
Show Stars: Thom Barry (Will Jeffries), Jeremy Ratchford (Nick Vera), Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously)), Danny Pino (Scotty Valens), Kathryn Morris (Lilly Rush), John Finn (Lt. John Stillman)
Recurring Role: Doug Spinuzza (Bomb Squad Louie), Bobby Cannavale (Eddie Saccardo)
Guest Stars: Teddy Lane Jr. (Fireman #1), John Prosky (Dr. Thomas Rabinski), Molly Hagan (Lois Rabinski), Chandler Parker (Franklin Palmer), Julio Oscar Mechoso (Victor Martinez), Erik Van Wyck (James McElroy), Nicholle Tom (Priscilla Chapin), Brad Surosky (Matt the Boss), Ridge Perkett (Max), Sufe Bradshaw (Chantelle Legros), Deborah Strang (Julia Chapin), Mark Pinter (Hayden Chapin), Alex Feldman (Ellis Ward)
Summary: In the season finale, a drug addict mother, who lost her son in an apartment fire in 2005, comes forth claiming she just saw the same child in the park.

A woman whose child was killed in an apartment building fire in 2005 claims her son is still alive after seeing him at the park. The woman’s drug history and the fact that the fire started in her apartment cause the detectives to doubt her story. But new evidence points to a new set of suspects which include the slum lord who owned the building and may have been looking to get rid of his problem tenant, the woman’s drug dealer who wanted money she owed him from her drug habit and the baby’s father who had been in and out of rehab and had no intention of being a father. When the autopsy report on the baby is given a second look it turns out the baby had prior abuse injuries and suspicion is once again on the mother who may have used the fire to cover up the abuse. But an even bigger surprise is revealed when the baby believed to be the woman’s dead son turns out to be someone else’s child. The investigation to find the child leads to back to a nurse at a rehab clinic and her husband, a doctor who works at the hospital. The nurse had witnessed the woman’s struggle to raise her child while she was visiting her boyfriend in rehab. The nurse and her husband were unable to have a child of their own and disturbed by their experiences of seeing children abused and uncared for by drug addicted parents they decided to steal her child and cover it up with a fire.
Season Six
# Glory Days

## Season 6

### Episode Number: 112

#### Season Episode: 1

- **Originally aired:** Sunday September 28, 2008
- **Writer:** Gavin Harris
- **Director:** Roxann Dawson
- **Show Stars:** Kathryn Morris (Lilly Rush), Danny Pino (Scotty Valens), Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously)), Thom Barry (Will Jeffries), Jeremy Ratchford (Nick Vera), John Finn (Lt. John Stillman)
- **Recurring Role:** Bobby Cannavale (Eddie Saccardo)
- **Guest Stars:** Sean O’Bryan (Steve Pratt (1973)), Aaron Hill (Mike "Bad Moon" McShane), BJ Britt (Tom "The Breeze" Bernard (1973)), Clifton Powell (Tom Bernard (2008)), Tom Griffin (Asst. Coach Walters (1973)), M.C. Gainey (Coach Walters (2008)), James Karen (Steve Pratt (2008)), Glynn Turman (Al Towert), Justice Leak (Robby Boreki (1973)), James Read (Prof. Robert Boreki (2008)), Alice Hirson (Judy McShane), Matt Riedy (Gus Lason), Stephen Full (Addict/Narc), Tim Snay (Joe Burrows)

| Summary: | In the season opener, the team re-opens the 1973 case of a murdered football player when it’s discovered that he may have been murdered earlier than it was originally thought. |

A former football hero’s death is reopened from 1973 when a football fan uncovers new evidence he bought on Ebay which may prove the athlete may have been murdered the night before the big game instead of that morning as originally reported. The perpetrator and weapon were never found and the new evidence of a ticket sign out sheet with our football hero’s signature the morning of the game signing out tickets for a mystery person named “R. Borecki” proves he was still alive the morning of the game. As the detectives interview people from the past everyone agrees our hero Moon McShane was a good kid, a great football player and not just some dumb jock. R. Borecki turns out to be McShane’s tutor whose mention of McShane popping what he called “vitamin’ pills” during their tutoring sessions leads the detectives to believe steroids may have some how contributed to McShane’s death. The detectives soon learn McShane’s discovery of what was really going on with the “vitamin” program on the team gave everyone surrounding McShane including his best friend, his coach and his tutor motive to want to kill him. But it was the team’s biggest booster Steve Pratt who had the most to lose when the McShane disillusioned and betrayed by a man he considered a father figure and his inability to forgive Pratt for the part he played in the steroids cover up, threatens to leave the team unless things changed. Pratt unwilling to let go of the boy he always considered like a son and afraid of being exposed in the cover up kills McShane with one blow to the head. Also, Rush runs into Det. Saccardo (Bobby Cannavale), and begins a relationship with him.
True Calling
Season 6
Episode Number: 113
Season Episode: 2

Originally aired: Sunday October 5, 2008
Writer: Christopher Silber
Director: Paris Barclay
Show Stars: John Finn (Lt. John Stillman), Jeremy Ratchford (Nick Vera), Thom Barry (Will Jeffries), Kathryn Morris (Lilly Rush), Danny Pino (Scotty Valens), Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously))


Summary: The team re-opens the 1991 case of a young inner-city schoolteacher whose death was originally ruled as a carjacking-gone-wrong.

Rush reopens Laura McKinney’s 1991 murder case when a former student of hers (now a teacher) brings in a set of car keys he found in an old desk at the inner-city school where she taught. Laura was an idealistic teacher who joined the Teach for America program right after college. She thought she could make a difference, but she ended up finding resistance at every turn. The students were difficult, but so were her fellow teachers. The initial theory was that she was the victim of a carjacking gone wrong, but since she left her car keys in the car, it seems unlikely that’s where she was going. She had difficulties with a fellow teacher, Margaret Rawls, whom our detectives discover illegally bought the gun that killed Laura. Margaret says the gun was stolen before Laura’s murder and she never reported it because it was illegal. She points the finger at a troubled student, Reynaldo, who gave Laura a difficult time. Reynaldo didn’t kill Laura, but provides the key to solving the crime. Laura caught him with drugs and discovered he was buying them and delivering them to one of the teachers at the school. When she confronts the teacher, he ends up shooting her to protect himself.
### Wednesday’s Women

#### Season 6

**Episode Number: 114**  
**Season Episode: 3**

<table>
<thead>
<tr>
<th>Originally aired:</th>
<th>Sunday October 12, 2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writer:</td>
<td>Erica Shelton</td>
</tr>
<tr>
<td>Director:</td>
<td>John Finn</td>
</tr>
<tr>
<td>Show Stars:</td>
<td>John Finn (Lt. John Stillman), Jeremy Ratchford (Nick Vera), Thom Barry (Will Jeffries), Kathryn Morris (Lilly Rush), Danny Pino (Scotty Valens), Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously))</td>
</tr>
<tr>
<td>Recurring Role:</td>
<td>Bobby Cannavale (Eddie Saccardo)</td>
</tr>
<tr>
<td>Summary:</td>
<td>The team receives new evidence in a 1964 case which was then thought to have been a hit-and-run. Now, a threatening letter addressed to the victim prompts Will and Kat to travel to Mississippi to re-investigate the death of a woman who was secretly involved in giving school supplies for black children.</td>
</tr>
</tbody>
</table>

Cold Case investigates the 1964 death of Miriam Forrester, a young housewife whose most adventurous move was to sell Tupperware. Their only clue is a suitcase in a Tupperware box recently found by Miriam’s younger sister – it’s Miriam’s but it had been sent from Hazelton Mississippi, postmarked the date Miriam’s body was found. Miriam’s body was found partially decomposed by the side of the road near her house, apparently the victim of a hit and run accident. Rush and her fellow detectives discovered Miriam had a secret: she belonged to a group of women, both black and white, who sold Tupperware and were part of a group called "Wednesday’s Women"; using Tupperware as a cover, they secretly travelled to Mississippi during Freedom summer to bring supplies and help out in the Freedom schools. Thinking her death may be connected to this secret, Miller and Jeffries go to Mississippi to interview the gentle southern family she stayed with. 1964 was a violent time in Mississippi and many people were killed trying to register black voters, and no one was happy to have white women from the north getting involved in their affairs. When evidence on Miriam’s clothes makes it clear she was killed in Mississippi and dumped in Philadelphia,
the detectives question a black man who gave her a threatening letter, but ultimately learn from
the women she travelled with that the brother of the woman she stayed with ran her over trying
to impress his KKK buddies and gain their favor. Miriam’s fellow travellers tried to report it to
the police but weren’t taken seriously because they were travelling in a mixed group (black and
white): feeling they had no choice, they left her body near her home and kept the secret all these
years. Also, Rush and Saccardo’s (Bobby Cannavale) relationship is going well, but he’s sent
away on a long term undercover assignment.
Roller Girl

Season 6
Episode Number: 115
Season Episode: 4

Originally aired: Sunday October 19, 2008
Writer: Elle Triedman
Director: Holly Dale
Show Stars: John Finn (Lt. John Stillman), Jeremy Ratchford (Nick Vera), Thom Barry (Will Jeffries), Kathryn Morris (Lilly Rush), Danny Pino (Scotty Valens), Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously))


Summary: The team re-opens the 1978 case of a teenage roller skater who was found dead in a ravine.

A new witness comes forward with information about a young girl who was found at the bottom of a ravine in 1978. Though the information turns out to be a red herring, Rush and the Cold Case team develop new leads investigating the death of 15 year old Missy. Missy’s mom thought she was a tomboy obsessed with rollerskating. But since her parent’s divorce, Missy had gotten involved with Julie, a “fast” teen who hung out at the “over 18” nights at the roller rink. Julie introduced Missy to makeup, provocative dress and the lascivious roller rink DJ. While initially enamored of the world, Missy remained grounded and tried to protect Julie from being attacked by the DJ. Despite Missy’s good intentions, Julie got angry, thinking Missy had ruined her chances of being the DJ’s girlfriend. When Missy didn’t want to go home because her mom’s boyfriend was there alone and he’d made a pass at her, Julie abandoned her. Missy turned to the one true friend she had, Hugh, a fellow competitive rollerskater. They went skating together and Hugh misread Missy’s intention and made a pass. Missy panicked and ran away, accidentally falling into the ravine. Also, Miller confides in Valens about a blind date her mother set for her.
Shore Leave

Season 6
Episode Number: 116
Season Episode: 5

Originally aired: Sunday October 26, 2008
Writer: Elwood Reid
Director: Alex Zakrzewski
Show Stars: Kathryn Morris (Lilly Rush), Danny Pino (Scotty Valens), John Finn (Lt. John Stillman), Thom Barry (Will Jeffries), Jeremy Ratchford (Nick Vera), Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously))
Guest Stars: Rebecca Mozo (Nora Lee (1951)), Maria Cellario (Nora (2008)), Rich McDonald (Hal Chaney (1951)), Charles Napier (Hal Chaney (2008)), Nicholas Braun (Lenny Snow (1951)), Adam Leiphart (Ray Lisi (1951)), Max Gail (Ray Lisi (2008)), William Jones (Steve Tully), Conny Van Dyke (Sue (2008)), Richard Herd (Gene Karnow (2008)), Reid Collums (Gene Karnow (1951)), Luke Askew (Max Heidhorn (2008)), Wilson Bethel (Jimmy Tully), Matthew Florida (Max Heidhorn (1951)), Preston James Hillier (ND Shore Patrol #1)
Summary: The team re-opens the 1951 case of a marine who went missing and never reported for duty after his shore leave.

The skeleton of a body is found in an oil drum during the cleanup of an industrial waste area. It turns out to be the body of Private First Class Tully, a well-respected Marine who went AWOL the on his last night of shore leave before his ship left for the Korean War in 1951. He had been dishonorably discharged and his family has felt that shame ever since. Tully was a minor hero to his fellow soldiers: on the afternoon of their shore leave, he won a key boxing match against the Navy who were transporting them. Rush and her team piece together Tully’s last night, revealing a young passionate man filled with integrity; that night he went barhopping with friends, defended a young Marine his superiors wanted to get rid of and fell in love with a beautiful woman. Though there are plenty of suspects, including the rival Navy fighter, an angry local longshoreman and some of his fellow Marines, ultimately his own Sargent killed him because Tully refused to go along with a lie that would falsely discredit his fellow Marine.
The Dealer

Season 6
Episode Number: 117
Season Episode: 6

Originally aired: Sunday November 2, 2008
Writer: Greg Plageman
Director: Chris Fisher (III)
Show Stars: Kathryn Morris (Lilly Rush), Danny Pino (Scotty Valens), John Finn (Lt. John Stillman), Jeremy Ratchford (Nick Vera), Thom Barry (Will Jeffries), Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously))


Summary: When a body is discovered in the trunk of a car, the team re-opens the 1981 case of a missing single mother who used to work at a car dealership.

A dead body of a woman named Donna D'Amico is found in the trunk of a 1973 El Dorado at the car salvage yard. The Cold Case team is called in to investigate. They find that the woman was killed by blunt force trauma to the head. She was reported missing by her mother in 1981. Valens finds that the keys in her possession do not belong to the car she was put in. They find the vehicle has the VIN number removed. On her, they find a piece of paper with the numbers 1200 - 800 and the name Lester written on it. Donna's only surviving of kin is her daughter, Marisa. Later, they find that Donna emptied out her bank account the day she disappeared.

Detective Rush meets with Donna's daughter, Marisa, who now works at a bar. She tells Rush that her mother was always at the car dealership where she worked. She says that she is not surprised that Donna was found dead. The only thing that Marisa remembers about that period is that they had no money. Rush asks Marisa if she finds anything to bring it to the station.

Later, Valens meets with the sales manager at the time, Mickey Thompson. Valens tells Mickey that he knows that the El Dorado was traded in to the dealership. Mickey recalls Donna wanting to be put on the sales staff. He remembers one of his salesman, Bruce Donnelly, pranking her by sending her to talk to a customer that never buys a car. Donna realized that it was a prank and threatened to tell Bruce's wife about his affairs with women. Mickey tells Valens that Bruce now works for another dealership.

Detectives Miller and Jeffries meet with Bruce. They tell him that they believe that he took in the El Dorado as a trade. Bruce tells him that he doesn't process trade ins. They asks him...
about Donna’s threat to tell Bruce’s wife about his infidelities. Bruce says that he doesn’t blame her for his marriage problems. He says that he had problems with all four of his marriages. Bruce tells them that he admired Donna’s salesmanship. He recalls Donna selling a used car to a customer who the rest of the staff had problems dealing with. The detectives ask about an unsolved robbery at the dealership. Bruce tells them that he was not involved.

Valens and Rush meet with Oscar Anderson, a salesman who worked with Donna. He tells them that he was out celebrating a big sale the night Donna disappeared. Oscar tells them that it was tough times for the American car sales industry. He recalls a meeting where Mickey fired a salesman named Sanil. He remembers that Sanil’s name was removed from the sales competition board in which the winner would receive a 200 dollar bonus. He remembers Sanil’s name being replaced by Donna’s then Sanil looking angrily at her.

Later, Stillman and Jeffries bring in Sanil. He tells them that after he got out of the sales industry, he took classes on computers and got a better job. He tells them that the day he went in for his last paycheck, he remembers feeling glad that he was no longer working at the dealership. He recalls seeing one of Donna’s customer coming in to complain about the car that he just purchased. The customer told Donna that he can’t make his payments because of all of the accessories that he purchased from the dealership’s finance man, Frank. Sanil remembers Donna confronting Frank and Mickey about making more money off her customer. Sanil recalls Mickey telling the customer that he cannot get out of the deal.

While looking at the items that Marisa brought for the detectives to look at, Rush notices Marisa being photographed with a miniature piano. Rush looks at Donna’s keychain and finds that in addition to her house and car keys, it holds another key to something else. Rush looks on the internet and finds what the key belongs to. Rush meets with Marisa and tells her that the key belongs to a Lester piano. Rush tells Marisa that Donna was looking for a bigger place to stay and withdrew from her bank account in order to pay for a piano. With this new information, Marisa sees her mother in a new light.

Later, Valens and Rush meet with Frank, the dealership’s finance man. He tells them that Donna found out about a kickback scheme that Mickey ran involving selling cars to a wholesale dealer.

Mickey is brought back in and Vera asks if he was scamming for his own personal gain. He tells Vera that he liked Donna. He admitted his scheme to her and asked her not to say anything. Donna said that she would not say anything and Mickey believed her. Mickey remembers paying Donna the cash bonus because she was the top seller. He remembers Donna asking how Oscar was performing. He told her that Oscar hasn’t sold a car in months and at that time worked as the lot attendant.

The team finds that Oscar owns a ’71 El Dorado, a car that can use the same parts as the ’73 model. Rush and Valens meet with Oscar at his house while he is washing his Cadillac. Valens notices that his vehicle contains parts from the ’73 El Dorado. They tell him that he was lying about making a big sale the night that Donna died. They say that they know that he was off of the sales team at the time. He tells them that he didn’t kill her and take her bonus. They say that they never mentioned a bonus and ask him how he knew that she got one. The detectives tell him that they know that he killed Donna and put her body in the trunk of the car. Valens tells Oscar that his mistake was that he stripped the ’73 of its parts to put in his own car. Oscar admits that he met with Donna that night. He admits that he found out that the sale that made her the winner of the sales competition was a deal made with one of his former customers. He got jealous and angry then killed her. Valens and Rush then arrest him for Donna’s murder.
One Small Step

Season 6
Episode Number: 118
Season Episode: 7

Originally aired: Sunday November 9, 2008
Writer: Taylor Elmore
Director: David Von Ancken
Show Stars: John Finn (Lt. John Stillman), Danny Pino (Scotty Valens), Kathryn Morris (Lilly Rush), Jeremy Ratchford (Nick Vera), Thom Barry (Will Jeffries), Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously))


Summary: The team re-opens the case of a 12-year-old boy who died in 1969 when the retired detective who originally worked the case receives a new clue — a toy rocket bearing the victim’s name.

In 1969, the day after astronauts landed on the moon, Danny Finch, a 12 year old boy, was found dead in a river. His cause of death was unresolved.

In the present day, an old cop, Detective MacEnroy receives a clue at his station. An unknown man dropped off a rocket ship with the words ‘Chestnut Hill Rocket Boys’ engraved on it. MacEnroy brings the rocket to Rush and tells her that he believes that the rocket belonged to Danny Finch. He tells her that it might be a clue to finding why he died. MacEnroy tells Rush that Danny’s case has always haunted him during his entire career.

The team looks into Danny’s life and finds that he was found with abrasions on his arms and legs, but died from blunt force trauma to his head. In school, Danny was a chemistry award winner.

Danny’s older sister, Laura, is called into the station. She tells Detective Jeffries that Danny didn’t have many friends but she remembers him speaking with some boys outside of the house a week before he died. She remembers seeing three kids attempting to launch a rocket into the sky from the street. She remembers that one of the boy’s name was Chuck. She recalls that Chuck always hung out with two boys. She remembers Chuck visiting her brother the next day.

The detectives visit with Chuck at his office. He tells them that Danny was obsessed with trying to be part of his group. He remembers taking Danny and his friends, Seth and Bobby, to a parts yard that held all of the stuff Danny said they needed to build a rocket. The boys tried to hop the fence to take some materials, but were chased out by a man with a bat named Richard Wallace. He says that was the last time that he saw Danny.
Jeffries and Valens visit Wallace. They ask him about his record of beating up a junkie. Wallace says that the junkie pulled a knife on him while trying to steal merchandise. They ask if he beat Danny. He says that he remembers Danny coming into his shop after getting caught with his friends. He recalls Danny bringing in 14 dollars to buy some materials. Wallace turned him down at first, but ended up giving him what he wanted to build a rocket.

Rush and Vera visit Seth at his apartment. They see that Seth is mentally unstable. Seth says that the last time he saw Danny was when they tried to break in and steal some parts. Seth tells them that he believes that the moon landing was a fake. He contradicts his previous statement of not seeing Danny after the break in and admits that he saw him the day that he died. The detectives leave and Vera tells Rush that he took Seth's phone records. He sees that Seth has been making a lot of calls to one particular number.

Miller and Valens visit Bobby, Seth and Chuck's friend. Bobby says that he hasn't spoken to Seth in a long time. Bobby gets a phone call and Miller tells him to take it. It is Valens, who tells him that he is lying about not talking to Seth. Valens says that he got the number from Seth's phone record. They ask why he and his friends would lie about not seeing Danny the day he died. Bobby says that they probably lied to protect him. He recalls that Danny, Seth, Chuck and him headed out to the launch site, they were ambushed by his half-brother Malcolm and his friend Griff. Malcolm and Griff grabbed Danny while the boys ran off. Bobby says that after the incident, both Malcolm and Griff went to Vietnam. Griff died overseas while Malcolm came back, committed some crimes, and was put into jail.

Rush and Valens meet with Malcolm in the prison. He tells them that he saw Danny that day. Malcolm says that he held Danny down, but Danny fought back and broke his nose. Seth then came back and freed Danny.

Rush visits MacEnroy and asks if he has interview records of the boys. Rush finds that the stories told by Chuck, Seth and Bobby are exactly the same. They figure that Danny died after hanging out with his friends. They figure that Seth was the person that brought the rocket in to the station.

Vera meets with Seth hanging out near the river. He asks why he turned in the rocket. Seth remembers bringing Danny to meet up with Chuck and Bobby at the launch site. He remembers successfully launching the rocket into the air. Seth says that when it came time to come home, they had to cross a river by jumping. Seth says that Bobby has been trying to convince him that Danny didn't make the jump and fell in, but he saw him make the jump. Vera asks Seth to go to the station. At the station, Rush finds that Chuck has been paying for Seth to be treated at a psychiatric hospital and for his anti-psychotic medications. She thinks that Chuck has been trying to keep Seth quiet. Vera checks in on Seth in the interrogation room, but finds him hung with his belt. They call for medics, but he is already dead.

The police call in Bobby and Chuck for questioning. Chuck tells the police that he is not surprised that Seth killed himself. He admits to paying for Seth's psych treatment, but says that he was looking out for his friend. The detectives find that Chuck is not going to talk, but Bobby looks like he might. Vera tells the team that he wants to talk to Bobby. Vera walks in the room and tells Bobby that he is going to handcuff him because Chuck is pointing his finger at him for Danny's death. Vera says that Bobby has been following Chuck like a sheep. Vera gives Bobby one last chance to talk, and he does. Bobby remembers that all the boys had to get back home before getting into trouble with their parents. They had a choice of crossing a river by jumping, or walking around, which would have taken more time. Chuck wanted to walk around, but Danny told everyone that they should make the jump. As Chuck tried to lead his friends to take the easier route, Seth decided to jump. Seth made it to the other side safely. Next, Bobby followed his lead and made it also. Danny then tried and successfully crossed. After Danny made it, Bobby and Seth ran along, leaving Danny and Chuck.

Rush and Valens tell Chuck that they know that Danny died in the river. Chuck tells them that Danny fell in and he tried to save him. Chuck says that Danny drowned and he tried to cover it up. He says that it was an accident. The detectives tell Chuck that Danny did not have any water in his lungs, meaning that he did not drown. Rush says that Danny was hit in the head. By questioning Chuck's ability to lead, the detectives get Chuck to admit the truth. Chuck remembers that he was scared at first and tried to jump across, but didn't make it. Danny jumped in the river to try to save him. Chuck made it ashore while Danny was still in the water.
Danny told Chuck that he would not tell his friends that he was scared. Chuck got angry and took a stick and hit Danny in the head. Danny was killed and floated down the river. After he tells his story, the police arrest Chuck.
The team re-opens the 1989 murder of a young Russian opera star who defected to the United States. She and her family sought asylum at the police station where Nick Vera was stationed when he joined the force.

Nadia Koslov was visiting the United States with her family from the Soviet Union. The family escaped guards to defect to the US after performing at a concert in Philadelphia. The family entered a police station to ask for help. The father knew little English and spoke to the police clerk in Russian. Vera worked in the precinct during that time and knew a little Russian. Vera set up a meeting with the State Department. He gave the Koslov’s son, Demitri, a card and told him to give him a call anytime he needs help. He saw that Nadia was carrying a bag covered with patches and gave her a Philadelphia Police patch.

Nadia died four months after she arrived in the U.S. Her body was found at the bottom of the stairs in a subway station.

In present day, Vera was called to meet with a young man. He and Rush meet the man and find that it is Demitri, who claims that he found the man who stole his dead sister’s bag. Vera recognizes the patch on the bag and brings the man, Michael Hyacinth, in for questioning.
The team looks into Nadia’s case and find that she was 17 years old when she died. In 1989, she was found dead with blunt force trauma to the head, bruises on her body, and laying next to a cassette player boombox without a tape.

The team questions Michael in the interrogation room. Michael says that he was in the subway when he heard Nadia dying at the base of the stairs. As he approached her, Michael heard someone running up the stairs with shoes that made a clickety clack noise. Michael approached and heard her say the word, ‘Zoltoi.’ He grabbed her bag then left her to die.

Later, Vera and Rush meet with Nadia’s dad Leo and his son. The detectives ask if they know what the word ‘Zoltoi’ means. Demitri says that it means ‘gold’. They say that before Nadia died, she was attending the Regis School of Performing Arts. Leo says that someone there might be Nadia’s killer.

Detectives Miller and Jeffries travel to the school to try to learn more about Nadia. They are met with the principal named Elliot Glick. The detectives find that there is a line of female students waiting to meet with Elliot. He brings the detectives into his office and tells them that he was the head of the drama department at the time. He says that he didn't interact with Nadia very much because she was in the vocal department. He says that he was with his wife at the time. Michael says that he has been divorced twice already and has remarried. He says that Nadia was in the advanced vocal class taught by Phoebe Curtis.

Rush goes to meet with Phoebe who says that she taught a small class that included Nadia. She says that Nadia’s final project was to tape a solo street performance. Phoebe says that Nadia died before completing the project. Phoebe recalls Nadia in her class struggling to find her voice. Instead of singing what she felt, Nadia sang in a very technical manner. Nadia got upset and went into her bag to grab her inhaler for her asthma. Phoebe recalls that when she reached into her bag, she poked herself on the thorns of a black rose that was planted by Chelsea Calhoun, a student that was booted out of the class to make room for Nadia. After Nadia died, Chelsea was let back into the class.

Miller performs a test on Nadia’s clothes and finds that they have a trace of wintergreen oil. Miller explains if taken by an asthmatic, wintergreen can cause a heart attack. She says that wintergreen also causes purple blotches to appear on the person, making it look like they have been beaten. The team figures that Nadia was poisoned and fell down the stairs.

Rush and Valens meet with Chelsea in the interrogation room. She admits that she was angry at Nadia for taking her spot, but didn’t kill her. She says that Nadia became Cyrus’s, one of her classmates, girlfriend. Chelsea says that she ran into Cyrus at a gay bar a couple years ago.

Valens and Miller question Cyrus in the interrogation room. Cyrus says that before she died, he dreamt of writing songs for her. He says that he was bisexual at the time. He remembers walking with Nadia in school and finding Nikki crying and doing drugs in the dressing room. He remembers that Nadia offered to help Nikki, but Nikki got angry and broke a mirror. Later, Nikki was expelled for doing drugs.

Later, Valens and Rush meet with Nikki at the backstage of a show. Nikki tells them that her peers told her that she was too short for ballet and should give it up. She says that she punished herself for her inadequacies. Nikki explains that she was already kicked out of school by the time Nadia and Cyrus caught her doing drugs. She recalls one time when Elliot brought the class to his apartment. Elliot was dropping wintergreen on the heads of the students as they lay down on the ground in a circle with their feet pointed out. Nikki recalls Nadia leaving before getting a drop on her head. She says that Elliot gave the oil dropper to Phoebe to give to the rest of the students, then talked to Nadia. Nikki watched as Elliot offered his support to Nadia.

Elliot is called to the station for questioning. He explains that he was using the oil for meditative purposes. He says that the tried to protect Nadia. He recalls being at school when Nadia approached him. Nadia told Elliot that her father was very strict and only wanted her to practice, even on the day of her mother’s funeral. Elliot recalls having Nadia sing ‘True Colors’ and having her father, Leo, walk in and become angry at her for practicing non-opera music. When she stormed out of the room after an argument, Leo chased after her.

Later, Rush receives a response to an email that she sent to a Russian professor, inquiring about the word, ‘Zoltoi’. She is told that ‘Zoltoi’ is a name given to Nadia’s father. Leo was an acclaimed vocal trainer and was honored with the name, translated to English, meaning golden one.

Vera meets with Leo in his store. He brings a bottle of vodka and has a few drinks as they talk.
Vera tells Leo that he knows that he is 'Zoltoi' and that Nadia spoke his name in her dying breath. Leo says that he didn't kill her daughter. He says that he became proud of her after seeing her perform. He recalls watching Nadia sing 'Free Falling' on a street corner. When Leo showed up, Nadia saw him and began singing a Russian song about freedom and being homesick. He says that Nadia recorded the performance and gave him the tape.

Later, the team finds that Phoebe lived two blocks away from the subway where Nadia died. They investigate and find that Phoebe's old apartment has traces of wintergreen on the floorboards. Rush and Valens question Phoebe in the interrogation room. They find that Phoebe had a relationship with Elliot and became jealous that he was paying too much attention to Nadia. She recalls that she was going to poison and kill herself with wintergreen oil before Nadia arrived at her apartment. Nadia played Phoebe the tape that she recorded on the street. Phoebe admits that she thought that if she got rid of Nadia, she could get back with Elliot. She gave Nadia the poison tea that she was going to drink herself. After Nadia started to choke from the poison, Phoebe brought her to the subway where she tumbled down the stairs. The team then arrests Phoebe for murder.
Pin Up Girl

Season 6
Episode Number: 120
Season Episode: 9

Originally aired: Sunday November 23, 2008
Writer: Gavin Harris
Director: Chris Fisher (III)
Show Stars: Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously)), Jeremy Ratchford (Nick Vera), Danny Pino (Scotty Valens), Thom Barry (Will Jeffries), John Finn (Lt. John Stillman), Kathryn Morris (Lilly Rush)
Recurring Role: Tania Raymonde (Frankie Rafferty)
Guest Stars: Chelsea Hobbs (Betty Sue Baker (1953)), Debra Mooney (Betty Sue Baker (2008)), Patrick Fischler (Monty Moran (1953)), Harold Gould (Monty Moran (2008)), Andrew Ducote (Ben “Beanie” Emerson (1953)), James Carraway (Ben “Beanie” Emerson (2008)), Aaron Gaffey (Reg Donaldson (1953)), William Dennis Hunt (Reg Donaldson (2008)), Ron Masak (Gus Medica), John Kerry (Zip Fellig (2008)), Todd Grinnell (Zip Fellig (1953)), Erin Cummings (Rita Flynn (1953)), Brian McGuire (Nervous Guy)
Summary: The team re-investigates the 1953 death of a murdered pin-up girl when an old photograph provides important new evidence.

In 1953, Rita Flynn, a pinup model, goes to a photo shoot. She is helped by her friend Betty as Arthur Zip, her photographer and boyfriend, snaps pictures. Monte, the magazine owner tells the crew that they are going to be published nationally.

Later, Rita is discovered shot in her home. The crime is unsolved and shelved. In present day, a man, Gus enters the station. He says that he is a fan of Rita. He shows the detectives a book recently published. He says that he purchased a photo of Rita posing at the same scene of the murder.

The detectives read a report of a gunshot heard at 9pm the night Rita died. When she was found, her blouse was torn. The detectives at the time found a British made gun near the scene.

Valens meets with a female lab technician, Frankie, regarding the photo given to the team by Gus. They find that the stamp on the back of the photo has the name Stanley Nopell. Valens and Miller go to Arthur’s studio and find photos of Rita up for sale. They are told that Rita had an exclusive contract to work with Arthur. Arthur recalls watching Rita as she was in a bar and coming back to him after flirting with other men. Arthur says that he was never jealous and she always came back home to him. Arthur says that he never heard of Nopell.

Jeffries and Rush meet with Monte. He says that Rita received both good and bad attention from men. Monte says that he didn’t own a gun. They ask about Nopell, but he has never heard of him. He remembers Rita meeting with Betsy and asking about an upcoming date. During a photo shoot, Monte remembers a young man named Beanie breaking into Rita’s dressing room and taking some clothes. Monte remembers him being the president of Rita’s fanclub.
Miller and Valens meet with Beanie in the interrogation room. He says that he was in Florida when Rita was killed. He admits that he followed Rita a lot and once broke in to her apartment. Beanie recalls Rita going to a bar and seeing Betty dancing at a burlesque club. Betty said that her dad took her paycheck from the photo shoots so she needed to dance to make extra money. Beanie remembers Betty being angry at Rita.

Rush meets with Betty at a church. Betty says that she was Rita's best friend and they never got into a fight. Rush asks about the club that Betty danced at. Betty says that she had to make more money to support her father. She remembers meeting with Rita at the club and apologizing for her outburst. She remembers Rita coming in and showing her photos that she shot of her recently. She remembers taking Rita’s camera then taking a shot of Reg Donaldson. Reg got upset and attacked them for doing so. Betty remembers Reg used to carry around a gun. She says that she didn’t go to the police because she was too embarrassed to admit to the police that she worked at the club. Rush tells her to give her a call if she runs to anything.

Valens speaks to Frankie at the lab. Frankie says that she examined the photo closely and found that Rita snapped the photo that Gus received herself.

Valens and Rush learn that Reg did time in a psych ward. After learning that Rita snapped her own photo, Rush then figures that the name Stan Nopel was Rita’s made up name for herself as a photographer. They figure that Rita was killed because of the photos that she shot.

Rush meets with Reg. He says that he was messed up after the war and that his marriage was already ruined before meeting Rita. He remembers that Rita met with him after the club incident to help him out. Reg recalls walking with Rita as she snapped photos of ordinary events. He remembers Rita telling him that she wanted to quit modeling.

Valens meets with Frankie again and asks her out to dinner.

Rush meets Frankie and learns that the gun that was used in Rita’s murder belonged to Monte’s uncle, who was dead at the time. Jeffries and Stillman question Monte and he tells them that the gun was stolen before Rita died. Monte remembers meeting with Rita in her apartment and seeing her photos on her table. He remembers complimenting the work and then being surprised that Rita took them and that she wanted to quit the modeling business to become a full time photographer. Monte remembers offering to publish the photos for her. Monte says that he thought that he would make more money with Rita taking photos. Monte says that Arthur also had access to the gun.

Vera and Valens meet with Arthur and tell him that they know that he had access to the gun used to murder Rita. They tell him that they know that Arthur didn’t have any real talent as a photographer. Arthur remembers Rita showing him her photos and telling her that she should not give up modeling to become a photographer. Rita told Arthur that she wanted to become a journalist. He says that he was impressed with her work, but was also jealous and told her to leave. Arthur says that he never saw her again. After breaking up, Arthur says that he went back to the studio and found Betty there borrowing Rita’s clothes. Arthur says that he snapped a photo of her after she got dressed.

Vera and Rush meet with Betty. They tell her that they know that she was in the studio the day that Rita was killed. They show Betty a photo of her dressed up and carrying a purse. The detectives tell her that the purse was later found at the crime scene. They say that her prints match the prints found on the gun that killed Rita. Initially she denies it, but later admits that she had the gun. Betty says that she was jealous of Rita’s charmed life. She remembers going to Rita’s apartment after having a few drinks and leaving a date that went bad. Betty remembered her date giving her a photo to ask Rita to autograph. She remembers attacking Rita, pulling a gun from her purse, then shooting Rita. After her story, Betty is arrested.
Street Money

Season 6
Episode Number: 121
Season Episode: 10

Originally aired: Sunday November 30, 2008
Writer: Christopher Silber
Director: Carlos Avila
Show Stars: Kathryn Morris (Lilly Rush), Danny Pino (Scotty Valens), John Finn (Lt. John Stillman), Jeremy Ratchford (Nick Vera), Thom Barry (Will Jeffries), Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously))
Recurring Role: Tania Raymonde (Frankie Rafferty)
Summary: The team re-opens the 2005 murder of a young and promising African-American politician who was determined to get rid of drug dealers in lower-class neighborhoods.

In 2005, Dexter Collins, a promising African American politician, campaigns for the position of City Council. Dexter takes time away from talking to the press to play basketball. He speaks to a young man named Eric about his brother who was shot by a stray bullet. Later, Dexter was found shot and killed laying next to a crack pipe. His murder remained unsolved and the weapon used to kill him was never found.

In present day, Luthor, a man about to be convicted, tells Rush and Valens that he wants to give them information regarding Dexter’s murder in exchange for a reduced sentence. He says that he was a cellmate of man who saw Dexter when he was murdered. Luthor says that he knows where the murder weapon is. Valens and Rush go to the location and find a gun matching the caliber that was used to kill Dexter.

The team learns that Dexter was a anti-drug candidate. Rush believes that Dexter was planted with drugs at the scene. They feel that the police department was politically motivated not to properly investigate Dexter’s murder.

Vera and Valens meet with Cassie Michaels, Dexter’s campaign manager. She says that Dexter didn’t even drink let alone do drugs. Cassie says that Dexter refused to give money to the traditional Philadelphia political machine. She recalls seeing Dexter talk to the community about his bid for office. Dexter asked the crowd for their support. Casey remembers when Dexter brought Warren Wilson, the owner of a local diner, to his apartment. She remembers that Dexter told...
Cold Case Episode Guide

Warren about his father's teachings about faith. Warren convinced most of the community to support his campaign efforts.

Miller finds that the gun used to kill Dexter was registered to a truck driver named Jay Quincy. They figure that Jay reported the gun stolen, but probably actually sold the gun to Dexter’s killer.

Rush speaks to Dexter’s father, Ronnie. He is upset that Dexter was framed as a drug abuser. He remembers that Dexter was out on the street trying to stop the sale of drugs. Ronnie remembers Dexter talking to Victor Nash. Ronnie remembers Victor pulling out a gun, threatening Dexter and telling him to go home. Ronnie says that Victor later worked for Dexter’s campaign. After Dexter died, Victor went back to the streets.

Rush and Valens go to meet with Victor while he is hanging out with his fellow gangmembers of the 6th Street Mafia. They search Victor and find that he is carrying a gun. Victor says that Dexter helped him. Victor tells the detectives that he remembers working in Dexter’s campaign office located at Warren’s diner. He recalls that the cops entered Warren’s diner and told him to shut down the campaign office. Victor believes that Dexter’s opposition, Grover Boone, directed the police to try to shut down the campaign operations. The team later discovers that Dexter’s campaign office was the target of harassment.

Miller speaks with Jay about his gun. She finds that Jay was selling guns on the street that were later used in crimes. The ADA tells Jay that he knows he reported the gun used to kill Dexter stolen from his mother’s house. He says that if he doesn’t talk, he will have to bust his mother. Jay says that he sold the gun to Jorge Gomez, a Dominican man.

Rush and Valens meet with Warren at the diner. He says that his home and business were constantly vandalized during Dexter’s campaign. Warren remembers Dexter meeting with Mr. Moray. He recalls Moray leaving the office abruptly and leaving behind a briefcase full of money. Warren remembers that Moray was trying to get Dexter to help him secure a remodeling contract for a housing project, which would have caused the displacement of many residents, and Dexter refused to take his money.

Rush and Vera meet with Moray. Moray says that the project went through after Dexter died. Moray said that Dexter gave back his money. He says that Cassie, Dexter’s campaign manager, was taking money from various of sources. Moray says that Cassie was fired because of her unethical behavior.

Miller and the ADA take Jay to look over a lineup of men. Jay identifies Jorge Gomez as the person that purchased his gun.

Valens meets with Cassie in her office. She says that Dexter didn’t understand that they needed street money to win the election. She recalls arguing with Dexter about how to run the campaign. She remembers that Dexter fired her after their discussion. She recalls that a reporter called to talk to Dexter regarding an incident that took place during the ‘80s.

Rush meets with Dexter’s dad. She tells him that she knows that Dexter was arrested for selling drugs in ’87. He says that Dexter was arrested as a juvenile and that the charges were suspended because of his academic record. Rush discovers that Dexter’s records were sealed because he was a juvenile.

Rush meets with Victor and tells him that she knows that Dexter and him were in juvenile detention together. She says that Dexter’s records were sealed and asks how the press knew about it. Rush accuses Victor of leaking the information about Dexter’s arrest to the press because he was jealous. Victor remembers Dexter coming to his apartment and finding drugs. Victor told Dexter that he spoke to the reporter, but that the reporter already knew about his arrest record. He remembers Dexter showing him photos of Grover with a stripper and asked him if he sent them to him. Victor says that he doesn’t know about the photos.

Stillman speaks to Grover about Dexter. He accuses Grover of leaking the information about Dexter’s arrest to the press. Stillman says that he has a witness that spotted Grover with Dexter the night that Dexter died. Grover recalls Dexter confronting him about his time with a stripper. Instead of giving the pictures to the press, Dexter wanted to call a truce. Dexter told Grover that he didn’t need the pictures to beat him in the election.

Miller and Jeffries find that Gomez had no record. They find that Gomez was once bailed out of jail by Warren. Rush and Valens tells Warren that they know that he took the photos of Grover at the strip club. Warren says that he got the gun from Gomez because he wanted protection from Grover’s men. Warren remembers seeing Dexter in the street the night he died. Warren admitted to Dexter that he took the photos of Grover. Warren was surprised that Dexter didn’t want to
use the photos against Grover. Warren thought that Dexter cut a deal with Grover and sold out to further his political career. Warren admits that he got angry and shot Dexter. Warren is then placed under arrest.
## Cold Case Episode Guide

### Wings

**Season 6**  
**Episode Number: 122**  
**Season Episode: 11**  
**Originally aired:** Sunday December 21, 2008  
**Writer:** Jennifer Johnson  
**Director:** David Von Ancken  
**Show Stars:** Kathryn Morris (Lilly Rush), Danny Pino (Scotty Valens), John Finn (Lt. John Stillman), Jeremy Ratchford (Nick Vera), Thom Barry (Will Jeffries), Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously))  
**Recurring Role:** Tania Raymonde (Frankie Rafferty), Raymond J. Barry (Paul Cooper)  
**Guest Stars:** John O'Leary (Lew Thurston (2008)), Lindy Booth (Gloria Flagstone (1960)), Mariette Hartley (Gloria Flagstone (2008)), Zach Lewis (Bert Walters (1960)), Art LaFleur (Bert Walters (2008)), Steven Adam Ellison (Harvey Dwight (1960)), Craig Braun (Harvey Dwight (2008)), David Giuntoli (Dean London (1960)), Lee Majors (Dean London (2008)), Robb Derringer (Capt. Rowland Hughes (1960)), Brett Halsey (Rowland Hughes (2008)), Kelsey Lewis (Girl (1960)), Adrienne Barbeau (Helen McCormick (2008)), Amanda Schull (Allison "Ally" Thurston), Megan Boone (Helen McCormick (1960)), Leon Simmons Jr. (Chess Opponent)  
**Summary:** In an episode featuring songs by Frank Sinatra, the team re-opens the 1960 murder of an airline stewardess whose remains are found in an old hotel.

In November 1960, an airline attendant for GWA named Allison Thurston has a layover at a Philadelphia. She is fails to report to work and is reported missing by her roommate from flight attendant school, Halle McCormick. In the present, her body is found in the incinerator of the Rebuplican Hotel in Philadelphia. The cold case team is called in and they discover that Allison was supposed to fly on another airline to Spain. They learn that her father lives in New Jersey and Rush volunteers to visit him. Valens finds that the Republican hotel closed down in 1973.

Rush arrives to Allison’s fathers house and obtains a DNA sample to make sure that the victim is Allison. The father says that Allison had a high school boyfriend named Bert Walters and that he didn’t like him. After meeting with Allison’s father, Rush drives by a park and sees Cooper playing chess. She watches him for a while, then goes home.

The team brings in Helen McCormick, Allison’s roommate, to the station. Helen says that she was close to Allison. The police tell Helen that Allison’s body was found at the Republican Hotel. McCormick says that she has never been at the hotel. McCormick remembers meeting Allison for the first time during a new employee orientation. She remembers that Allison was from a small town in Jersey. Gloria, a stewardess giving the presentation, tells the new class that they will be have to be weighed before being able to join. Helen remembers telling Allison that she hasn’t eaten in two days. She remembers a man arriving at the meeting and telling Allison to stay in town. She says that the man had a mean streak.
Cold Case Episode Guide

The team brings in Bert, Allison's former boyfriend, to the station. They ask him if he stalked Allison while she was at the flight attendant school. Bert says that Allison was everything to her. He says that he saved his money and bought a ticket to visit Allison while she worked on board the plane. Bert remembers that he saw Gloria read a fairy tale to a child. He remembers that the plane's first officer, Dean Lyndon, helped Allison load people's bags in the stow away compartment. He remembers that the captain walked in and harassed the stewardess. He also remembers that a man named Harvey Dwight introduced himself to Allison and asked her to go to Spain with him. Bert tells the police that he couldn't watch his former sweetheart receive so much attention, then left the plane.

Vera and Valens discover that Harvey was a gem smuggler. They find that two of the attendants were working for Dean by moving some merchandise. Miller brings Harvey in to the station and Stillman asks him about Allison. Harvey says that Allison didn't work for her. He remembers that Allison told him that she didn't want to work for him. He remembers that he met her outside of the airport and that she was upset, got in a cab, and went to the Republican Hotel.

Later, the team finds that after Allison went missing, the hotel logged in a room rented by a person named T.C. Romely had missing linens and a broken phone. They find that T.C. was a regular at the hotel up until Allison died. After Allison died, T.C. never went back to the hotel again.

Valens and Rush meet with Gloria at the airport. She says that it doesn't make sense that Allison stayed at a hotel because she had an apartment in Philly. She recalls that Dean London tried to get friendly with Allison while they were stationed in Acapulco. She remembers that one of their co-workers hit the age limit allowed by the airline and was forced to retire.

Vera and Valens talk to Dean, the first officer, and ask him where he was when Allison disappeared. He says that he was in Miami at the time. He remembers that his captain, Roland, tried to seduce Allison during a flight. He remembers that Allison didn't like his behavior and fought back. Dean says that he should have knocked out Roland. Dean tells the police that Roland left the airlines after Allison disappeared, which was odd because it was only 6 months before his pension was secure.

Rush meets with Cooper and says that he is her dad. Rush tells Cooper that she is a cop. Cooper asks if she was recently watching him from outside of his house. Rush admits that she knows about his second family. Cooper says that he didn't think that he would ever speak to her again. Cooper asks why she hasn't kept in touch after he sent her letters. Rush says that he should have tried to contact her again. Cooper says that he is glad to see her and asks about her mom. Rush says that she is fine, gets emotional, then starts to leave. Cooper tells Rush that he is at the park every week.

Valens meets with Roland Hughes and asks him about Allison. Roland says that they got along fine. Valens asks Roland why he left the airline and he says that he moved to hit on a new selection of flight attendants. Valens says that he stayed at the Republican Hotel. Roland tells him to talk to the other attendants about Allison. He remembers that he saw Allison talk to Helen while in Sweden. He remembers that Helen told Allison that she was pregnant with her fiance's baby. Allison figured that Helen went to Sweden to get an abortion. Allison got angry that Helen decided to undergo the procedure because helting pregnant was against airline policy. Roland says that GWA had a policy that the attendant couldn't be pregnant, married or overweight.

Vera and Jeffries find that they can't find a T.C. Bromley that would have been alive when Allison was killed. Jeffries says that there was an author named T.C. Bromley, but he was too old to be the murderer. Frankie, the female tech, meets with Valens at his desk and asks him if he wants to go out. Valens agrees to meet her later.

Miller and Stillman bring in Helen to ask her about her fiance. Helen says that she couldn't have children after she had the abortion. She says that Allison helped her out after the procedure. She remembers that Allison wanted to go after the airline for their treatment of women. Helen remembers that Allison and Dean got in an argument over her going to the airline to complain about the policies for the attendants. Dean told Allison that her behavior jeopardized his chances for a promotion. Helen says that Allison wore a 'No Fair Play at GWA' sash while she worked. McCormick says that Dean got his promotion after Allison died.

Later, they bring in Dean and ask him about how Allison threatened his promotion. Dean says that he loved Allison. He remembers that he met Allison on the plane and told her that he was going to be promoted to become a captain. He remembers giving a Allison a book title, Kingdom
Afar. Dean placed an engagement ring in the book. He remembers that Allison turned him down and gave back the ring. He remembers that Allison was angry at the treatment over the flight attendants and wanted to work for equality. Dean remembers after Allison denied him, he took time off to relax.

Later, the team finds that Roland was fired after Allison coordinated the other attendants to complain about his treatment towards them. They find that Roland was out of town during Allison’s murder. Jeffries realizes that the book that Dean gave to Allison was written by T.C. Bromley. Jeffries remembers that Gloria liked to read books to children. They bring in Gloria and ask her about the author. Valens tells her that they performed a handwriting analysis and found that her signature matches the T.C. Bromley alias that she wrote in at the hotel. They tell Gloria that they knew that Roland Hughes also stayed at the hotel. They tell Gloria that they think that she had an affair with Roland. Gloria admits that she waited for Roland to leave his wife. Rush tells Gloria that she knows that during the time, Gloria was close to reaching the cut off age where it was airline policy to let her go. Gloria says that she was angry that Allison organized to have Roland fired. She says that Allison met her at her hotel room. Gloria remembers that Allison figured out that she had an affair with Roland. Allison told Gloria that Roland harassed the other flight attendants. Gloria remembers that she told Allison to call the airline to take back the allegations, but Allison wouldn’t and turned to walk away. Gloria got angry, then hit Allison in the back of the head with the phone, causing her to die. After she admitted to the crime, Gloria is then arrested.
Cold Case Episode Guide

**Lotto Fever**

Season 6
Episode Number: 123
Season Episode: 12

Originally aired: Sunday January 4, 2009
Writer: John Brian King
Director: Agnieszka Holland
Show Stars: Kathryn Morris (Lilly Rush), Danny Pino (Scotty Valens), John Finn (Lt. John Stillman), Jeremy Ratchford (Nick Vera), Thom Barry (Will Jeffries), Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously))
Recurring Role: Tania Raymonde (Frankie Rafferty)
Guest Stars: Sylva Kelegian (Pam Bayer), John Bishop (Marty Bayer), Louis Mustillo (Walt Strickland), Jack Laufer (Roger Weaver), Taylor Cole (Nikki Atkins), Jeff Kober (Jack Dubinsky), Keith Pratt (Billy Rafferty), Peter Marr (TV Announcer), Charlie Hofheimer (George Sweeney), Michael Rothhaar (Louie Demos), Zack Ward (Ed Dubinski), Mary Elizabeth Ellis (Shelly Reid)
Summary: The team re-investigates the 2007 murder of a mechanic who won $8 million in the lottery.

In May 2007, Ed, an auto mechanic, is told by his boss Tommy to clean the bathroom. A woman named Shelly walks in the shop and tells Ed that she can’t afford to pay for her car repairs. Ed tells Shelly that he can give her a deal. Shelly thanks Ed then leaves. Ed and his coworkers watch the lottery drawing on television. Ed sees that his ticket matches the winning numbers, tells his boss that he quits, then goes to pick up his check for $8 million. Later, Ed is found shot dead.

Two years later, the cop in charge of Ed’s case meets with Rush and Stillman. He says that Ed spent all of his winnings shortly after he won. He says that the robber recently used Ed’s ATM and probably thought that there was cash in Ed’s bank account.

The detectives learn that Ed burned through eight million in six months. They find that Ed went out to buy cigarettes then was shot and killed in an empty lot. The team figures that the killer must have known Ed’s pin number.

Rush brings in the store attendant, Shelly, who Ed visited before he died. Shelly says that Ed gave her deals on car repairs. She says that Ed was very nice and that she can’t believe that he was shot.

Miller meets with Ed’s accountant, Roger, who says that Ed died almost penniless. Roger says that Ed’s sister, Pam, got the remainder of Ed’s estate, which might not have been enough to cover his funeral. The team brings in Pam and her husband Marty. They say that Ed worked in their hardware store before he worked at the auto shop. They say that everyone loved Ed. They tell Rush and Valens that Ed gave money to everyone who asked for it. They say that Ed trusted everyone. They remember that Ed held parties at his house. They remember that Ed gave them a check and told Pam that that he owed her. They remember that George, one of Ed’s friends, got drunk and crashed an ATV during the party.
Jeffries tells Stillman that George sued Ed after the accident. Jeffries and Vera meet with George at the auto shop where he works. George says that he sued Ed to pay for his medical costs. He says that he knows that Ed lost all his money soon after he won it. George recalls that he met with Ed and apologized that his lawyer sued him. He remembers that Ed gave him a check for 25 thousand to take care of his medical bills. George remembers that after getting the check, Ed and him shot at a statue with their paint guns. He remembers that Ed’s father showed up at Ed’s house and shot at a statue with a real gun.

Miller and Valens go to Ed’s father Jack’s apartment. They see that he has a gun and force themselves inside. They ask Jack why he met with Ed. Jack says that he needed some help. He remembers that he went to Ed’s house and was served beer by a woman. He told Ed that he knows what type of woman she is and told him to watch out for her. Jack remembers that Ed gave him a pair of tickets to a concert. Jack remembers that he really only wanted money. After getting a bundle of cash from Ed, Jack promised to pay it off. He tells that detectives that he was in the hospital when Ed was killed.

Rush tells Stillman that the woman who soon became Ed’s fiance after he got rich was named Niki. Rush says that Niki has a record of credit card fraud. Rush says that she thinks that Niki hangs out in bars to hunt for rich men. Stillman and Jeffries meet with Niki in a bar. She remembers that Ed knew that she was no good for him. Niki tells the detectives that Ed broke off the engagement and told her to keep the ring. Niki says that Ed had no money when they broke up.

Miller tells Stillman that Ed’s accountant, Roger, charged Ed an exorbitant amount for his services. Frankie tells Stillman that she has found video of that shows Roger approach other lotto winners soon after they won. Roger was often hired by the winners for his accounting services.

Later, Valens and Vera leave a bar and find that Valen’s car window has been smashed. A man attacks Valens and calls him a punk a*** b****. Valens takes the man down and asks him why he is tried to hurt him. The man says that Valens slept with his wife, Frankie.

Miller and Stillman bring Roger to the station and tell him that they know that a lotto official was paid off so Roger can meet with the lotto winners right after they win. Roger remembers that he told Ed that he tried to help after his money was lost in the stock market. Ed got angry with Roger and told him to withdraw the rest of his money in the bank, $100,000. Roger tells Stillman that he was meeting with a client when Ed died.

Valens tells Frankie that he met her husband the other night. Frankie says that she is separated from her husband. Valens thinks that Frankie is trying to hide from her husband by staying in a hotel. Frankie asks Valens if he wants to go out later, but Valens doesn’t answer then walks away.

The detectives bring in Shelly after reading a report that says that a person matching her description was found rummaging Ed’s storage space the day he died. Shelly says that she went to the storage to return Ed’s bike. Shelly says that she heard that Ed was back in town and figured that he needed cheering up. Shelly says that she visited him and told him about her car that gave her problems. Shelly remembers that Ed offered to fix up her car. Shelly says that she had the work done by the auto shop, but the work was completed after Ed died. Shelly says that when she went to pick her car up, the auto shop mechanics tried to charge her. Shelly says that she didn’t want to pay, so the auto shop kept her car. Shelly says that Ed told her about his family dog, Rilpey. Rush figures that the numbers of Ed’s ATM Pin number matches Rilpey’s name. Rush figures that the only other person who knew Ed’s pin number was his sister, Pam.

Rush and Vera bring Pam in for questioning. They ask her about Ed’s dog, Ripley. They say that they know that her business was in trouble and her real estate investments were not working out. They accuse her of trying to access Ed’s account. Pam remembers that she asked Ed for some more money, but Ed said he could not help her out. Pam remembers that Ed told her that he lost all of his money and got his job back at the auto shop. Rush and Vera ask Pam to give them consent to search their store. Pam signs the consent form.

Valens brings in Marty and tells him that they know that his business was in trouble. Marty says that he was home when Ed died. Pam tells Rush that Marty went to the store the day that Ed died. The team searches the store and finds a gun placed in a box in one of the display racks. Marty remembers that he met with Ed after he went to the convenience store. Marty recalls that he told Ed that they might lose the store. Ed told Marty that he didn’t have any money. Ed told
Marty that he gave the rest of his money to someone who didn’t ask for it. Marty then got angry and shot Ed. Rush tells Pam that they found Ed’s ATM card at her house. Pam remembers that she saw Marty shoot Ed, then watched him die. Pam and Marty are then arrested. After the case, Rush brings Shelly to the auto shop and opens the trunk of her car. Rush shows Shelly that Ed left her a briefcase filled with $100,000.
A local news crew prepares to go on air. They wait for the female anchor, Jane Everett, who is late. She arrives and tells the producer to get her a real story. He tells her he’ll see what he can do, then they go live. Jane reads her teleprompter and sees that it has been manipulated. The producers scramble to fix it, but Jane is able to pull it off without going to commercial. Jane is later found dead.

Rush asks the crew if anyone remembers a newscaster named Jane Everett. Vera and Valens remember her and that she was strangled in the park in the 80s. Rush says a research assistant from channel 7 is on the way saying that she discovered something. Tory Roberts, the channel 7 researcher arrives and meets with Rush. She shows the team an old beta tape she found with footage of Jane Everett taping a special report. In the video, Jane gets a phone call and asks if the caller is threatening her. Jane tells the caller that she is doing the right thing by talking to her. Tory says that the video was recorded 6 hours before Jane was found dead.

The team goes over Jane’s files. They see that she grew up in a tough neighborhood. Stillman says that since she was strangled, it was probably a crime of passion. Rush says that there is no mention of a boyfriend. They see that there was no witness or DNA evidence, but she had abrasions and torn clothes which suggests that she put up a fight. Although the park was a few blocks from her house and she jogged there everyday, the detectives think that Jane may have gone to the park to meet with her caller since she died in the same clothes she was wearing in the video.
Miller and Valens meet with Jane’s mom and learn that Jane didn’t have a social life or a boyfriend. Mrs. Everett says that Jane wanted to be a broadcaster ever since she was a little girl. She says that Jane was upset that the news became all fluff. Valens asks if they got into a fight over the type of news she covered. Mrs. Everett flashes back to watching Jane do a news piece in a Halloween costume and the two argued over how she always got stuck covering nonsense. Jane says that the news is about getting ratings. The two argued briefly over what was important to cover, then Jane left. Valens asks about Jane’s boss Nathan. Mrs. Everett says he was her mentor and they met when Jane was in college.

Rush and Jeffries meet with Nathan. He tells them about how they were focused on getting ratings. Rush asks if he had any idea who threatened her. He says he has no idea since she didn’t do any controversial stories. He says everyone loved her, but remembers one person that might have had an issue with her. Nathan flashes back to a broadcast where the lead anchor, Mort Ackerson, started to slip while finishing a story. Jane picked up for him and finished his lines. He got angry and said she was stepping on his story. Nathan says that Jane caused the station to go from worst to first, which upset the lead anchor. Nathan says that Mort did get a Peabody when he covered Jane’s murder.

Valens has drinks with Tory and she asks him about the case. He tells her he’ll let her know if they find anything. The rest of the team shows up at the bar and they tell Valens that Mort is now a new suspect since he had a problem working with Jane. Valens then looks up and sees Frankie at the bar. The two see each other, then Frankie stomps off. Valens follows her and tells her that it’s a cop bar. The two argue briefly, then kiss. Valens starts to pull back, but changes his mind.

Rush meets with Mort and asks for his autograph. Rush tells him to sign it to her aunt and say she’ll see her in 50 to life. Mort realizes Rush is a cop and he tells her that he had nothing to do with Jane’s death. Rush asks about the complaint he filed against her. Mort says Jane didn’t know her place and flashes back to Jane reviewing video. He remembers she was on to some scandal. Rush asks if Jane was investigating something. He says he wasn’t sure, but he was determined that if there was a story, she wasn’t going to get it. He flashes back to when he followed Jane to see what she was up to. She saw him, then reported it the next day. Rush asks where the house was that he followed Jane and he tells her. Rush then asks where he was the night Jane was murdered. Mort says he was with the new intern, Londa Stewart.

Vera tells Stillman that he was unable to trace the call Jane received on the tape because it was local. He also says that Mort’s alibi checked out. Valens says that the house Mort followed Jane to has been sold, but they found out who the person was that lived there at the time. He says his name was Evan Briggs and they were able to find out where he was working at the time of Jane’s murder. Valens then sees Frankie and tells her that she has something of his.

Miller and Valens meet with Evan’s former employer at Shaw Plastics. He turns the detectives over to David Wyatt, the public relations director. David tells them that Evan was only with the company a few months and was fired for failing a drug test. Valens asks to see Evan’s file. The boss says that the business is a family corporation and they couldn’t employ a drug user. The detectives ask if Jane ever asked them about Evan and he says no. Valens and Miller leave. Valens asks Miller to go with him to the channel seven station. Miller makes fun of Valens for needing back up when he sees the girl he ditched at the bar.

Valens goes to the station and runs into Tory. She teases him for ditching her, then shows him the tapes of Jane she found. Meanwhile, Stillman and Vera interview Jane’s former cameraman. They ask if she ever talked about Shaw plastics. He says they covered a charity function they threw. Stillman shows him a picture of Evan and the cameraman remembers Jane saw Evan get into an argument with his boss at the function. He says Jane wanted to follow Evan to his home. He flashes back to when he and Jane walked into Evan’s house and found a sick woman in bed. Jane looked at all the prescription bottles. He then told her that the drug test was a lie. Jane told Evan she could help him, but he kicked them out.

Rush and Jeffries track Evan down. He tells them he has nothing to say, then unleashes a dog on them. Rush and Jeffries then bring Evan into the station. Evan maintains that he didn’t hurt Jane. Rush says that whatever happened to him at that time caused him to lose his job and his wife. He tells the detectives that they have the story wrong. He says his wife had cancer and Jane told him she knew what was responsible for her getting sick. He flashes back to meeting Jane in a parking garage and telling her that his wife had died. Jane told Evan that she talked
to a doctor who believes that his wife's cancer was caused by exposure to asbestos. Jane told him that she wanted to take on his company, but he was too scared. Jane told him that she had someone else who was willing to expose Shaw on camera. Evan asked why she wanted to help and Jane told him that she was a good reporter. Rush asks if Jane told him who the insider was and Evan says no. Jeffries asks where Evan was when Jane died. Evan tells him, then adds that he has cancer too.

Rush looks over the tape transcript and thinks that Jane was going to meet with the insider. Rush and Valens return to see Jane's mom and she gives them all the tapes she has of Jane. They find a tape from the day before Jane died. They watch it and see the interview of the insider talking about how the company knew the asbestos was causing cancer, but they covered it up. Rush and Valens think David Wyatt may have wanted to kill Jane to protect the company's image.

Miller and Valens meet with David Wyatt again. He insists that he only talked to Jane about fundraisers. Valens then pulls out his phone records and says he called Jane the night before she died. Miller says that the company flushed out all the people who opened their mouths about the asbestos cover up. David says that they don't know what they are talking about. Valens then plays the tape of the secret informer. Valens asks again why he called Jane the night before she died. The detectives wonder why he wanted her to silence the story. David says he didn't kill her. He says he thought he could talk her out of doing the story. He flashes back to meeting with Jane and asking what the corporation was going to do to them when they found out that they were the ones who exposed them. Jane told him to think about all the people he was saving. David tells the detectives that he told his boss about the interview he gave with Jane. David says that he thought he was going to be fired, but he was promoted instead. David says he told his boss, Andrew Powers, so that he would fix the problem of people getting sick.

Jeffries and Vera meet with Andrew Powers and tell him that they think he was a conspirator to Jane's murder. He tells the detectives that he was in the Cayman Islands when Jane was murdered. The detectives say they know, but they also know he called someone at the news station the night she was killed. Jeffries says that if he tells them who he called, they will drop the conspiracy charges.

Rush brings Nathan back into the station and asks if he is friends with Andrew Powers. Nathan says no. Rush asks why Andrew called him a few hours before Jane was killed. Nathan says that he probably just had a story he wanted covered. Rush asks Nathan about the stock he owned in Shaw Plastics that he sold just before it changed ownership. Nathan says that he had a good broker. Rush says that Powers called him to make Jane's story go away. Nathan says that the story should have gone away. Rush asks Nathan how he knew about the interview Jane had with David Wyatt. She asks if Powers told him or if he learned about it from Jane. Rush then gets Nathan to admit that he wanted to get the tape of the interview back from Jane. Nathan flashes back to meeting Jane at the park. She told him about the story she had about Shaw Plastics. He told her that he was proud she cracked the story, then asked for the tape. She told him it was in a safe place and he asked for it for legal reasons. Jane refused to hand it over and threatened to go to another station. Jane then asked for $1 million for the tape and Nathan agreed. Jane then tried to run, but he fought her. He then strangled her to death and ran off. Nathan is then arrested. Meanwhile, Frankie returns Valens handcuffs and Mrs. Everett watches the local news story exposing the asbestos cover up.
# The Brush Man

**Season 6**  
**Episode Number: 125**  
**Season Episode: 14**

<table>
<thead>
<tr>
<th>Originally aired:</th>
<th>Sunday January 25, 2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writer:</td>
<td>Elwood Reid</td>
</tr>
<tr>
<td>Director:</td>
<td>Roxann Dawson</td>
</tr>
<tr>
<td>Show Stars:</td>
<td>Kathryn Morris (Lilly Rush), Danny Pino (Scotty Valens), John Finn (Lt. John Stillman), Jeremy Ratchford (Nick Vera), Thom Barry (Will Jeffries), Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously))</td>
</tr>
<tr>
<td>Recurring Role:</td>
<td>Raymond J. Barry (Paul Cooper)</td>
</tr>
<tr>
<td>Summary:</td>
<td>When human remains are found in a duck pond, the team reopens the 1967 murder of a brush salesman.</td>
</tr>
</tbody>
</table>

In 1967, American society was caught in between an idealistic view of the perfect suburban lifestyle and the harsh changes all Americans were experiencing with the onset of the Vietnam War. When the remains at the bottom of a duck pond in a quiet suburb of Philadelphia are found to be Roy Dunn, a local door-to-door brush salesman that disappeared more than forty years ago, Rush and the team investigate why this seemingly well-liked man ended up dead.

Roy had a way with the local housewives which made him a top salesman but some weren’t as fond of how much interest he took in his client’s lives. Roy’s intentions were always good but a few did not see it that way. Many in this suburban utopia, the team discovered, held dark secrets they feared would come out and shatter the perfect persona they strived to maintain; even Roy had a secret that drove him to this neighborhood with the intention to right the wrong he believed he had done. In the process, he found that once again he needed to step in and help those too weak to help themselves and threatened to expose a secret that would liberate those he was trying to protect; unfortunately his good intentions lead to his murder.
Witness Protection

Season 6
Episode Number: 126
Season Episode: 15

Originally aired: Sunday February 15, 2009
Writer: Elle Triedman
Director: Alex Zakrzewski
Show Stars: Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously)), Thom Barry (Will Jeffries), Jeremy Ratchford (Nick Vera), John Finn (Lt. John Stillman), Danny Pino (Scotty Valens), Kathryn Morris (Lilly Rush)
Recurring Role: Jonathan LaPaglia (ADA Curtis Bell), Tania Raymonde (Frankie Raferty)
Guest Stars: Gary Basaraba (Vinnie Buonaforte/Brown), Jason Gedrick (U.S. Marshall Tom Parker), Steven Eckholdt (Ben Feldman/Foster), Katherine La Nasa (Leigh Feldman/Foster), Tyler Blackburn (Jeff Feldman/Foster), Melissa Farman (Tammy Buonaforte/Brown)
Summary: The team re-investigates the 2008 murder of a father and the case of his missing teenaged son, both of whom were in the witness protection program waiting to testify against a mob boss.

When Rush encounters a frantic mother that comes into the precinct looking for her missing teenage son, she soon realizes this is much more than the usual missing persons case. The boy, Jeff, turns out to be the son of Ben Feldman, the accountant for a notorious mob boss in that is currently on trial facing Federal charges; Ben was the Feds star witness and the family was put into Federal witness protection (WitSec) and relocated to Philadelphia just a year before. After only a few months Ben disappears which makes his wife Leigh and Jeff leave the program and start their life on the run until Jeff suddenly disappears himself. Leigh believes her son discovered that a John Doe’s body that washed up on the Philly shore only three days after his father’s disappearance was Ben and now she feared whoever killed her husband has targeted her son too. The team reopens the 2008 John Doe case and feverishly search for the boy finding that Jeff’s disappearance was motivated by his own desire for revenge against who he believed killed his father. The team also finds that Ben’s past might have come back to haunt the family when Ben, the night of his disappearance, encounters the former mob bosses driver, Vinnie, in the town they reside. Even though Vinnie is also under Federal protection and has been given a new life, he believes Ben’s son is going to take away the only connection he has left with his former life; his daughter.
Jackals

Season 6
Episode Number: 127
Season Episode: 16

Originally aired: Sunday March 8, 2009
Writer: Taylor Elmore
Director: Marcos Siega
Show Stars: Kathryn Morris (Lilly Rush), Danny Pino (Scotty Valens), John Finn (Lt. John Stillman), Jeremy Ratchford (Nick Vera), Thom Barry (Will Jeffries), Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously))
Summary: The team re-investigates the 1976 murder of a 17-year-old girl when a newly found photo indicates she had connections to a notorious motorcycle gang.

In May 6, 1976 a young girl gets out of her school uniform and packs her stuff in her bedroom. She sneaks out of her window and jumps on the back of a motorcycle. She looks back at her home which is about to be foreclosed and rides off. Later, her bloody dead body is found.

In the present time, Rush and Valens meet with a man named Colin Blake. Colin tells the police that he did time and tried to break out of prison to help his daughter Sarah in the '70s. He says that Sarah was stabbed to death when he was in jail. Colin remembers that he told Sarah that he was not guilty of his crimes. He shows Rush and Valens a picture of Sarah when she hung out with the Jackals, a bike gang. Rush sees that the picture was taken before the fourth of July in 1976. Colin asks the police to help him find out what happened to Sarah.

Rush finds that Sarah was stabbed over thirty times and had defensive wounds. Valens tells Stillman that the leader of the Jackals at that time was John Clark, a man who has a long criminal record. Miller wonders why Sarah, who is a honor student, would hang out with the Jackals. Rush says that she discovered that Sarah was suspended for fighting. She says that a friend named Libby jumped in and was expelled.

Valens and Miller meet with John and ask him about Sarah. John tells Valens that he has to talk to the club before he talks to him, then walks inside his bar.

Rush meets with Libby who works at a salon. Libby says that she married a biker, but he was killed. Libby tells Rush that the school system treated her like dirt. She remembers hanging out...
with the Jackals during the '70's. She says that Sarah found her partying after she was expelled. A man named Darren met with Sarah and showed her his bike. Another man tried to hit on Sarah, but her boyfriend pulled her away. Libby says that Sarah's boyfriend was named Mark. She says that Mark smacked Sarah around.

Later, Miller finds that Mark had a history of abusing women. Jeffries meets with Mark in the interrogation room. Mark says that he is a lawyer now. Mark says that he hooked up with Sarah a long time ago. Mark says that Sarah was the one who wanted to hang out with the bikers. Mark remembers seeing Sarah with the Darren, the biker that she met at the party. Mark told Darren that he should not mess with Sarah. Mark says that Darren beat him with a helmet then rode off with Sarah.

Valens finds that Darren was the son of the founder of the Jackals. Valens and Rush bring in Darren. He says that he now sells bikes for 50 grand each. Darren says that he was never officially in the Jackal gang even though he was the son of the founder. Darren admits that he beat up Mark. Darren says that he found a lot in common with Sarah. Darren remembers taking Sarah to a party. Darren says that he got angry at some of Jackals when he discovered that they were running drugs. One of the Jackals pulled a knife on Darren and told him that they need him to run the drugs to Pittsburgh. Darren says that Sarah wanted to hang out with the Jackals and that he left her at the party. Darren tells Rush that he never made the drug run to Pittsburgh. He tells Rush that the guy that pulled the knife on him was called Monster. He says that Monster was John's chief enforcer.

Valens tells Miller that they have no record of Monster. Miller shows Colin a picture of a man that she found. Colin says that he knows the man by the name of Burke, but had no idea that he was a Jackal. Miller says that Burke has a record. Colin tells Miller that Burke might know who killed Sarah. Miller and Vera meet Burke in prison and show him a picture of Sarah's dead body. Burke says that he remembers seeing Sarah in the club. He says that Sarah volunteered to carry drugs for John. John gave Sarah the drugs to bring to Pittsburgh. Burke says that he thinks Monster killed Sarah. He says that Monster disappeared after Sarah died.

Valens says that he found that Monster's real name is James Drew. Valens shows Rush and Stillman a picture and they see that he was a cop. Rush and Valens meet with Monster at his trailer. Monster says that he worked undercover in the Jackals. Monster tells Rush that he got hooked on drugs and got lost in the biker world. He says that Sarah woke him up and made him want to quit the Jackals. Monster remembers that he found Sarah in the club after she made her drug run. He says that he tried to have his way with her, but she fought back. He says that after the attack, he told Sarah to get out. He says that he packed his stuff and left the gang soon after. Monster says that Sarah stayed with Libby during the time. He says that Libby sought to be John's girl during the time.

The team figure that Libby's salon was a front for the Jackals. Miller learns that Burke was killed in his cell. Rush and Valens follow Libby into a junkyard. After, Libby leaves her car, Rush breaks Libby's brake lights and returns to her own car. Rush and Valens see Libby return to her car with a bag. After she drives off, Rush and Valens pull her over and bring her to the station.

Rush tells Libby that they found meth on her. Libby remembers that Sarah came home after she was attacked. Sarah told Libby that she knew she didn't belong with the Jackals. Libby told Sarah that she was in a mess because she still had John's drug money from her run. Libby tells Rush that Sarah left, then she called John and told him that she was afraid Sarah would go to the police. Libby tells Rush that the Jackals keep minutes of every meeting that they have.

Rush, Jeffries, Valens and a SWAT team arrive at the club house and get ready to raid it. They enter the building and find the Jackal's minutes. Later, Rush brings Darren to the station. Rush tells Darren that he knows that he worked for the Jackals by running drugs so he could be a full member. She tells Darren that Sarah trusted him. Darren remembers that Sarah met him and asked for help. Darren told Sarah that they should run away with the drug money. He told Sarah that his father is in jail and that they will be family. Darren says that he took the money and left Sarah there. Rush asks Darren if he took care of Sarah for the Jackals. Valens and Jeffries meet with John and tell him that they know about every illegal move that he made. John tells Valens and Jeffries that no Jackal will talk to cops. Valens tells John that Monster was a cop. In the observation room, Monster tells Stillman that he will tell him everything he knows about John.

Later, Rush tells Darren that John sold him out. She tells Darren that he knows that just before his father died, he told him that the Jackals are his new fathers. Darren says that Sarah
trusted him, but he let her down. Darren remembers that he was followed by other Jackal members when he rode with Sarah. He says that he stopped and brought Sarah into the forest. He says that he told John that he was going to give him the money. Darren says that John pulled a knife and grabbed Sarah. John told Darren to bring him a shovel while he was going to kill Sarah. Darren says that Sarah screamed for help, but he turned his back on her. Later, Darren and John are arrested. The club house is closed and Monster rides off on his bike. Colin goes to where Sarah was killed and lays down some flowers.
On March 15, 2009 a man walks into a convenience store. He asks the clerk if he can take a forty and pay him back later. The clerk tells the man that he will give him a free cup of coffee. Another man arrives and points a gun at the clerk. Meanwhile, Vera and Jeffries patrol the streets. Vera asks to change the station because he gets depressed when he hears the Temptations. Jeffries pulls over and says that he needs to get some milk. He goes to the convenience store and sees that the clerk is not there. Vera hears two gun shots then enters the store. He finds that the clerk is dead and that Jeffries is shot. He calls the paramedics and reports that there is an officer down.

Rush is told about the shooting. Valens learns about the shooting and drops off his date. Vera and Stillman arrive at the hospital and see that Jeffries is going to undergo surgery. Rush goes to the scene of the shooting and learns that the clerk was killed. Detective Pete McGinley tells Miller that Jeffries walked in during a robbery. Valens asks the crowd if they know anything. Landry, the man that was in the store earlier, tells Valens that the clerk treated him kindly. He says that he heard three shots. He says that he heard the first shot when he crossed the street. He says that he heard the two other shots later.

At the hospital, the doctor tells Stillman and Vera that Jeffries was shot twice in the back. She says that none of his vital organs were hit, but he has a collapsed lung. Vera says that he wants to find the guy who shot Jeffries. He remembers when he entered the store. After he called for help, he says that he heard another gun shot. Pete arrived and identified himself as a cop. Jeffries says that Pete must have been a block away from the shooting.

Rush and Jeffries examine the store. Rush sees that the register was not touched and figures that the shooting was not a robbery. They find three 9mm shells. They see that the shooter ran
out the back after he fired his weapon. They find two surveillance cameras, but see that the tapes have not been replaced in years. Rush finds a photo of the clerk with a girl and says that she knows her. Rush remembers the girl met with Jeffries. She says that the girl was complaining about a man named Valentine. Rush figures that Jeffries was at the store for more than milk.

Valens goes to the hospital to check on Jeffries. He tells the team that he thinks that Jeffries was at the store for a reason. Valens says that Jeffries was asked about a man named Valentine. Vera says that he recognizes the name. He says that he took a message for Jeffries regarding Valentine, who had a gun charge. Stillman looks in Jeffries’s wallet and sees that he is carrying a large amount of cash. Valens tells Stillman that Pete was the man who was at the scene. Stillman says that he knows the officer.

Rush meets with ADA Curtis Bell and tells her that Valentine had a gun charge, but it was dropped because the arresting officer said that he made a mistake. Curtis says that an officer named Kendrick called and had the officer change his mind. Curtis says that Valentine had a juvenile record. Rush sees that Valentine had a record of assault and robbery. She sees that Curtis went into the military. Curtis tells Rush that he is going to stay until they charge someone for Jeffries’s shooting.

Valens goes into the elevator and sees Frankie. She tells him that she is sorry about Jeffries. Valens asks her if she got anything from the video tapes. She says that the tapes have deteriorated. Rush says that Kendrick is on the way to the station. Stillman arrives and asks Pete to talk to him. Stillman tells Pete that he knows that he lives a long way from the scene. Pete says that he went out for a drive. Stillman tells Pete that he knows that he works with Internal Affairs and asks why he was following Jeffries. Pete says that Jeffries fixed a gun charge for Valentine. The day before, Pete says that he saw Jeffries receive cash from Valentine. Pete says that he thinks Jeffries was getting a reward for helping Valentine earlier.

Miller brings in the clerk’s granddaughter, Carmen. She says that Valentine works at a restaurant. Rush and Valens go to the restaurant and see that Valentine was there the whole day. Valentine says that he wanted to give the clerk a gun three months ago. He says that he helped the clerk close up shop and saw that someone spray painted the word ‘snitch’ on his door. He says that a man named Francisco passed by and threatened the clerk. Valentine says that he stole money from the clerk. He says that Jeffries took the money from him to give back to the clerk.

Miller meets with Stillman and Vera and tells them about Francisco. She gives them Francisco’s file and they see that he was bullying the local business people for protection money. The doctor arrives and tells the police that Jeffries is going to be okay.

Later, Valens and Rush go into Francisco’s apartment. They find that Francisco just left. In the trash can, they find a bloody sweatshirt and pair of shoes. Paul, Rush’s dad, visits Rush at the police station. He gives Rush the necklace of the patron saint of lost causes and tells her that it gave him comfort.

Curtis tells Valens that the FBI have tracked down Francisco’s cell phone signal. Valens sees that Francisco is two blocks away from the store. Valens goes to the apartment and meets with Francisco’s aunt. She says that Francisco has not been there for a while. Francisco’s brother Gabriel says that the clerk got what he deserved. He remembers a few days ago when Francisco went to the store. The clerk told Francisco and him that they are going to end up dead before they turn 25. The clerk told Francisco that he is a bad example for his little brother. Gabriel tells Valens that the clerk didn’t know his brother. Gabriel says that he doesn’t know where Francisco is. Valens arrests Gabriel and brings him to the station.

At the hospital, Stillman tells Department Commissioner Patrick Doherty to tell Pete to stop his investigation on Jeffries. Stillman says that Jeffries was recovering stolen money. Patrick tells Stillman that he doesn’t like how he does things. Jeffries wakes up and sees Rush at his bedside. He tells Rush that the clerk was a friend of his. He remembers going to the store back in 1966. He says that the clerk found that Jeffries was stealing from him. The clerk told Jeffries to work to pay off the money that he owed him. Jeffries says that the man straightened out his life. Rush shows Jeffries a picture of Francisco. Jeffries says that he didn’t see the man who shot him. Rush says that he has been looking for Francisco. Jeffries says that Francisco has many girlfriends.

Rush and Valens goes to Francisco’s girlfriend’s house and see that Francisco is dead. They
discover that Valentine shot and killed Francisco. They look at Francisco’s shoes and realize that it is a different size than the one found at the apartment. Valentine is brought to the headquarters. Valentine says that he stole the gun from his manager. Valentine says that he had to make Francisco pay. Rush says that he shot the wrong guy. He says that Francisco told him that he shot the clerk. Valentine says that he went to Francisco’s house and asked him where he was at midnight. He says that Francisco didn’t say anything, so he shot him. Rush tells Valentine that Francisco’s shoe print doesn’t match the prints at the scene.

Frankie tells the detectives that she was able to recover some footage from the video tape. She plays a video that shows Francisco meet with the clerk a few hours before the clerk died. They see Francisco shake the clerk’s hand and make peace. Valens looks for Gabriel in the station, but finds that he was let go. Valens and Rush goes to Gabriel’s house and sees that he is there with a gun. Gabriel shoots at the police. Rush shoots back at hits Gabriel. Valens tells Gabriel that Valentine made peace with the clerk. Gabriel remembers after he shot the clerk. Gabriel hands over his gun. Valens handcuffs Gabriel. Gabriel says that he didn’t mean to kill the clerk. He says that he shot the clerk and saw Jeffries enter the store. He says that he shot the officer, then fled. Gabriel is brought to the hospital for his wounds then arrested.
Cold Case Episode Guide

**Mind Games**

Season 6  
Episode Number: 129  
Season Episode: 18

Originally aired: Sunday March 22, 2009  
Writer: Gavin Harris  
Director: Donald E. Thorin Jr.  
Show Stars: Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously)), Thom Barry (Will Jeffries), Jeremy Ratchford (Nick Vera), John Finn (Lt. John Stillman), Danny Pino (Scotty Valens), Kathryn Morris (Lilly Rush)  
Recurring Role: Jonathan LaPaglia (ADA Curtis Bell)  
Summary: In an episode featuring only John Lennon hits, the team suspect a 2004 arson that killed a psychiatrist may have been caused by her former patient.

When the former college roommate of a schizophrenic man, Pete Scanell, comes to Rush with evidence he believes implicates Pete in the 2003 murder of his former psychiatrist, Dr. Julie Ramirez, Rush and the team scour the city in search of this now homeless suspect.

Dr. Ramirez used the music of John Lennon in order to treat Pete and was seemingly successful but some of her colleagues were not happy with her unorthodox methods. Rush strongly felt Pete was not involved in the murder and attempts to get into the mind of a schizophrenic in order to find out if he is just an innocent scapegoat or a violent killer; piecing together Pete’s rambling drawings and writings to figure out where he may have been the day Dr. Ramirez was murdered. As the team follows the chaotic evidence trail and witnesses that include multi-personalities and bi-polar patients, it soon becomes clear that a colleague of Dr. Ramirez had a hand in Pete’s mental deterioration and her murder.
Libertyville

Season 6
Episode Number: 130
Season Episode: 19

Originally aired: Sunday March 29, 2009
Writer: Kathy Ebel
Director: Marcos Siega
Show Stars: John Finn (Lt. John Stillman), Danny Pino (Scotty Valens), Kathryn Morris (Lilly Rush), Jeremy Ratchford (Nick Vera), Thom Barry (Will Jeffries), Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously))
Recurring Role: Raymond J. Barry (Paul Cooper)
Summary: The team re-investigates the 1958 case of a newlywed real estate developer when new evidence suggests his body might have been moved after he was killed.

Rush and the team reopen the case of the 1958 murder of a talented and up-and-coming real estate mogul, Julian Bellowes. Julian was a Wharton graduate who managed, in their first meeting, to impress the owner of one of the most successful construction companies in Philadelphia, Harrison Kemp. Julian convinced Kemp to take acres of desolate corn and potato fields and make them into thousands of affordable homes for blue-collar working families; Julian called it Libertyville. He also fell in love with and married Kemps daughter, Caroline, which secured his place in the prominent family as well as the company; which Caroline’s brother Harry was in no way happy with. Julian was a good man that kept a dark secret that he increasingly feared would get out and destroy not only his career but his marriage; he was an African-American man that had been posing as a Caucasian man since he left the armed services. He planned to free himself of the secret and do right by his family and community and integrate Libertyville at a time when integration was a taboo subject. Before he could come clean and spearhead his suburban dream he was murdered. In the weeks before his murder, several people from his past returned to his life and one...
decided that Julian took the easy way out and had to finally pay for abandoning his identity and his people in order, as the killer saw it, to further his own professional goals without having to endure the trials of most of the African-American community at that time.
Stealing Home

Season 6
Episode Number: 131
Season Episode: 20

Originally aired: Sunday April 12, 2009
Writer: Danny Pino, Elwood Reid
Director: Kevin Bray
Show Stars: Kathryn Morris (Lilly Rush), Danny Pino (Scotty Valens), John Finn (Lt. John Stillman), Jeremy Ratchford (Nick Vera), Thom Barry (Will Jeffries), Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously))
Guest Stars: Darius McCrary (Eric "Showtime" Hynes), Silvana Arias (Piedad Luque), Nestor Serrano (Jaime Reyes), Oscar Torre (Juan De La Cruz), Valery M. Ortiz (Marisol Acosta), Bambadjan Bamba (Eddie St. John), Dominic Pace (Steve Scarcelli), Grant Monohon (Clifford), Steven Bauer (Osmany "Oz" Leon), Marcus Deanda (Reporter)
Summary: The team re-opens the 1999 murder of a Cuban baseball star who fled to the U.S. after being fired from his team.

In 1998, a group of Cuban refugees took a raft that arrived on Miami Beach. On the shore, several officers chased after the escapees. A man named Gonzalo remembers his time as a baseball player and briefly escaped.

At a press conference, a man named Sammy Reyes announced that Gonzalo Loque, who is considered as the Cuban Willie Mays, just signed with the Phillies.

Later, Gonzalo is found killed.

In the present day, a Haitian convict tells Rush that he saw Gonzalo’s dead body at a baseball field, which was a different location than where he was reported to be found. The Haitian says that he took a bat at the scene and gave it to a relative. He says that he saw a car that scared him off. The Haitian says that he came back later and discovered that Gonzalo’s body was gone.

Stillman says that Gonzalo was found dead in an alley with blunt force trauma to the chest. Jeffries brings in the bat that the Haitian found from the scene. The detectives see that the bat is marked with the initials ‘ST’. Vera announces that there is going to be a softball game against the fire fighters. Miller and Rush sign up to play.

Vera and Miller visit Piedad, Gonzalo’s wife, who arrived in the States after he died. She tells them that the Cuban government prevented Gonzalo from playing on the island. She says that Gonzalo has a cousin named Juan. Valens and Rush bring Juan to the station. Juan looks at the bat that the Haitian found and tells the detectives that it is too heavy to belong to Gonzalo. He says that he doesn’t recognize the initials on the bat. Juan remembers being brought to Gonzalo’s apartment after he signed with the Phillies. Juan remembers Gonzalo giving him a bottle of champagne that he told him to open after the Cuban government falls. Juan says that Reyes, Gonzalo’s agent, also handled Gonzalo’s money. Juan says that after Gonzalo died, he tried to take his money.

Jeffries and Stillman meet with Reyes. He tells the detectives that Gonzalo was the first player that he managed. He says that when he watched Gonzalo practice, he remembered that another player named Eric Hines was jealous at his talent. Reyes says that Eric never got into the big
leagues because he was busted for a crime. Juan says that Eric liked to call himself ShowTime. Jeffries and Stillman look at a picture of Eric and see that he is wearing a necklace with the letters ST on it.

Eric is brought to the station. He tells Vera and Miller that he gave Gonzalo the bat that they have. Eric remembers meeting Gonzalo at a bar. He remembers introducing Gonzalo to a girl that instantly took a liking to him. Eric says that Gonzalo never told him that he had a wife and kid in Cuba. Vera asks Eric where he was when Gonzalo died and he says that he was playing baseball in Taiwan.

Vera announces that he lost a player on his softball team. Stillman tells him that he can take his place.

Rush and Valens bring in Marisol, the girl that met with Gonzalo at the bar. Marisol says that she fell in love with Gonzalo and used to live with him. She remembers that one day she returned to Gonzalo’s apartment and overhead Juan tell Gonzalo that his wife wanted to divorce him. Marisol says that she didn’t know that Gonzalo was married.

Later, Valens receives a fax with Piedad’s picture taken immediately after she arrived in Miami. He looks at Gonzalo’s picture and sees that he is sunburned. Valens tells Rush that he thinks that Piedad was taken to America on a speedboat.

Miller and Vera meet with Piedad. She tells them that neighborhood spies watched her so she divorced Gonzalo to make it easier for her to escape. Piedad says that she didn’t tell them the truth because she is afraid of the person who brought them there. She remembers that she called Gonzalo after she arrived in America. She told Gonzalo that the people who brought her over would not let her go until he paid them more money. She tells Miller that the person that brought her over is named ‘Oz’.

Miller and Vera go downtown to meet with Clifford, an informant. He tries to run, but Miller knocks him down. Vera asks Clifford if he knows Oz. Clifford says that he knows the man as the wizard. Valens and Rush go to the wizard’s office. Oz tells the detectives that he is a legitimate businessman. Valens says that he knows that he held Piedad and demanded Gonzalo pay him more money. Oz says that Gonzalo wanted his family back and he wanted to send him a message. Oz says that he remembers that he told Gonzalo that he brought two of his teammates over from Cuba on the orders of his agent, Reyes. He told Gonzalo that Reyes owed him more money for bringing over the players.

Jeffries and Stillman go to Reyes’s office. Reyes says that he liberated the players from Cuba. He remembers that Gonzalo was angry after he learned that he didn’t bring over his parents from Cuba like he wanted. Reyes says that he tried to sign Juan for a team, but he ended up not being a good player.

Miller discovers that Juan came to the States on the same raft that Gonzalo did. She says that Juan immediately returned to Cuba after he arrived. Juan is brought to the station. Valens says that he knows that Juan played on the same team as Gonzalo in Cuba. Rush tells Juan that she knows that he was treated as a traitor when he returned to Cuba and was broken in jail. Rush tells Juan that she knows that he was angry at Gonzalo and attacked him with a bat. Juan remembers when Gonzalo met him at a baseball field after he met with Reyes in his office. Gonzalo told Juan that he fired Reyes. Juan told Gonzalo that he was the one that built the raft that brought him to the States. Juan says that in Cuba, the jailers broke his arm repeatedly. Juan says that he got angry and hit Gonzalo with a bat. He says that after he realized what he did, he tried to save him, but it was too late. Later, Juan is arrested for Gonzalo’s murder.
Cold Case Episode Guide

November 22nd
Season 6
Episode Number: 132
Season Episode: 21

Originally aired: Sunday April 26, 2009
Writer: Ryan Farley
Director: Jeannot Szwarc
Show Stars: Kathryn Morris (Lilly Rush), Danny Pino (Scotty Valens), John Finn (Lt. John Stillman), Jeremy Ratchford (Nick Vera), Thom Barry (Will Jeffries), Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously))
Recurring Role: Raymond J. Barry (Paul Cooper)
Summary: When the murder weapon from a 1963 case is unearthed, the team re-opens the murder of a pool hustler who was shot the same day President Kennedy was assassinated.

On November 1, 1963, a group of men play pool. A player tries to hustle a man named Patrick Lennox. Lennox turns out to be an excellent player and wins the game. Lennox goes to the other player's girlfriend, Sharon, and gives her a hug. Later, Patrick Lennox is found shot to death.

Valens finds that Lennox was found dead with a hotel key and train ticket stubs. They see that Lennox was supposed to play at the pool hall with another player named Baltimore Red. Miller tells the team that a man named Norwood coached players at the pool hall.

Vera and Stillman meet with Norwood and tell him that they know he once bailed Lennox out of jail. Norwood says that he was watching the news at the pool hall when Lennox was killed. Norwood says that he coached Lennox in 1963. He told Lennox that he had to think ahead. Norwood remembers Lennox leave the hall when he saw a man named Monkey Mack enter the building. Norwood says that Lennox and Mack used to hustle together.

Vera learns that Monkey Mack had a criminal record and is currently in jail. Rush and Vera meet with Monkey Mack. He tells the detectives that there were people who were after Lennox. He remembers that Lennox wanted to play against Baltimore Red. He remembers a girl named...
Hillary entered the pool hall and announced that she was Lennox's daughter. Mack says that Lennox was surprised that he got his ex-girlfriend pregnant.

Rush meets with Hillary. She says that she waited for Lennox to meet her at a motel when he died. He says that everyone was sad that JFK was shot. She says that Lennox was supposed to have a match with Baltimore Red the next day. She remembers that Lennox told her that as soon as he had his match, he was going to disappear. She remembers going into the motel room and meeting his hustling accomplice, Sharon. She says that Sharon took her necklace and took off.

Rush visits her dad Paul. She talks to him about his case. He says that her mom died soon after JFK was shot. Paul gets a call from his family. Rush figures that his new family doesn’t know about her.

Miller learns that the gun that was used to kill Lennox was stolen. Vera tells the team that Rush is looking for Sharon. Jeffries tells the team that Sharon was arrested in a raid at the pool house in 1963.

Sharon is brought to the headquarters. She says that she convinced men in pool halls to ante up money for games, then let Lennox play and win. She says that Lennox was the Top Dog when it came to playing pool. She says that Lennox went through a losing streak. She says that a couple of men beat Lennox up when he didn’t have enough money to pay for his losses. Sharon says that the man that beat up Lennox was named Ben Scavo. Stillman learns that Scavo became a boxer and that Monkey Mack worked for him. They figure that Monkey set Lennox up to get beat up.

Valens and Rush bring in Monkey Mack to the station. He says that Lennox found out that he set him up. Mack remembers he saw Hillary ask Lennox advice on how to play. Hillary said that her mom told her that she made a mistake when she left him. Hillary said that she was named after a horse from a derby that Lennox and her mother went to. Mack says that Lennox’s game improved in the last weeks before he died.

Stillman meets with Norwood. He says that when he coached Lennox, he told him not to be distracted. He remembers that Hillary entered the pool hall. He says that Lennox told her to beat it.

Rush figures out that Lennox was not really Hillary's father. She tells Miller and Jeffries that Lennox shipped off with the Coast Guard before Hillary's mom was pregnant. Rush figures that Hillary hustled Lennox.

The detectives bring Hillary to the station and tell her that they know that she was born 11 months after Lennox went to the Coast Guard. Hillary says that she just wanted a father. She says that Lennox confronted her about not being her father. She told Lennox that she wanted him to stay with him and that she didn’t have anywhere else to go. She remembers that Lennox got a phone call and left the motel. She says that her dad was picked up by a man with a Rolls Royce. She says that she think that she drove her dad away.

Rush meets with Paul and tells him that she doesn’t want to see him again. Paul says that he can’t tell his family about her yet. Paul says that he can’t tell his family about her yet. Rush says that she is upset that he left her when she was a kid. Paul tells Rush that he doesn’t want to bring up things that happened thirty years ago.

Jeffries learns that one of the only men that drove a Rolls Royce is a man named Al Soddenhein. The detectives visit Al at his house. Al says that he sent his man to pick up Lennox so they could play a game of pool. Al says that he and Lennox played pool all night at his house. Al says that Lennox beat him all night. He says that Lennox quit early. He says that Lennox said that he wanted to return to Hillary. He says that Lennox left his pool cue. Al says that the game was set up after he received a letter that said that there is a new Top Dog in town.

The police realize that Sharon sent the letter to Al. They bring her to the station. Valens tells Sharon that they know that she stole the gun that was used to kill Lennox. Sharon says that she met up with Lennox on the street. She learned that Lennox beat Al. She says that Lennox told her that he was done playing pool. Lennox told her that he wanted to be a father to Hillary. Sharon told Lennox that she put up the money for the match with Baltimore Red. Sharon says that she told Lennox to finish the game with Red, but he said that he didn’t want to play. She says that she shot Lennox when he turned to walk away.

Sharon is arrested. Rush brings Lennox's pool cue to Hillary. The pool hall reopens after they receive their liquor license.
The Long Blue Line (1)

Season 6
Episode Number: 133
Season Episode: 22

Originally aired: Sunday May 3, 2009
Writer: Jennifer Johnson, Greg Plageman
Director: Roxann Dawson
Show Stars: Kathryn Morris (Lilly Rush), Danny Pino (Scotty Valens), John Finn (Lt. John Stillman), Thom Barry (Will Jeffries), Jeremy Ratchford (Nick Vera), Tracie Thoms (Kat Miller (Episodes 3.13+: recurring previously))
Recurring Role: Jonathan LaPaglia (A.D.A. Curtis Bell), Tania Raymonde (Francine "Frankie" Rafferty)
Guest Stars: Joe Penny (Hank Butler), Jessica Tuck (Charlotte Butler), Michael Ironside (Commandant Murillo), Jake McLaughlin (James Addison), Jason Thomas (Lawrence Gardner), Daniel Baldwin (Moe Kitchener), Shay Astar (Courtney Gaines), Jesse Plemons (Ryan Stewart), Dennis Hill (Keith Henderson), Maddy Curly (Kate Butler), Gary Hudson (Jebediah Buford)
Summary: In the first part of the two-part season finale, the team re-opens the case of the first ever female cadet in a local military school who was murdered in 2005.

In this first part of a two-part season finale, the discovery of a body in a foot locker in an exhumed grave, opens the 2005 murder case of an 18-year-old woman, Kate Butler, who went missing from a local military academy. Kate and another woman were the first two female cadets in the formerly all-male academy. Most of the cadets, the staff and alumni (including Kate's father), were violently unhappy with the change, giving the detectives a plethora of suspects. The first woman left after a week, and though Kate stuck it out and seemed to excel at everything thrown at her, she was still reviled. In the end, Rush has identified the main suspect as one of Kate's classmates, however, when she drives out to question and arrest him, she's side-swiped off a bridge and her car sinks into the river.
Into the Blue (2)

Season 6
Episode Number: 134
Season Episode: 23

Originally aired: Sunday May 10, 2009
Writer: Jennifer Johnson, Greg Plageman
Director: Jeannot Szwarc
Show Stars: Kathryn Morris (Lilly Rush), Danny Pino (Scotty Valens), John Finn (Lt. John Stillman), Jeremy Ratchford (Nick Vera), Thom Barry (Will Jeffries), Tracie Thoms (Kat Miller (Episodes 3.13+; recurring previously))
Recurring Role: Raymond J. Barry (Paul Cooper)
Guest Stars: Jake McLaughlin (James Addison), Jason Thomas (Lawrence Gardner), Daniel Baldwin (Moe Kitchener), Jesse Plemons (Ryan Stewart), Dennis Hill (Keith Henderson), Brant Cotton (Paul Cooper (1976)), Makenna Barrett (Lilly Rush (1976/Age 6)), Megan Helin (Lilly Rush (1980/Age 10)), Anthony John Crane (John Stillman (1980)), Kinnamon McLean (Cop (1980)), Max Adler (Rookie (1994)), Michael Ironside (Commandant Murillo), Jessica Tuck (Charlotte Butler), Maddy Curly (Kate Butler), Joe Penny (Hank Butler), Keith Pillow (E.R. Doctor)
Summary: In the second part of the finale, the investigation into the female cadet’s murder continues. As the team finds more and more clues, the killer tries to stop the investigation to remain hidden.

In the conclusion of the two-part finale, Rush manages to get out of the car before she drowns and finds herself in a hospital. Though she may have a concussion, she returns to the office. She and Valens return to the military school to arrest their main suspect in the 2005 murder of the first female cadet at an all-male military college, however, they find him hanging from a bannister in Kate’s room and a clue at the scene tells our cops that it’s murder, not suicide. They begin their investigation of the case anew, to discover the actual murderer and his accomplice, who was determined to protect the institution. Interspersed with case flash backs are flashbacks of Rush’s life, including the first time she met Stillman (as a child), as well as steps to her becoming the first female homicide detective in Philadelphia.
Season Seven
In the season premiere, the team reopens the 1966 case of a young woman who was thought to have jumped overboard from an ocean liner.

On August 4, 1966, travellers wave goodbye to their friends and family just before a cruise ship casts off for a tour through Europe. A man named Henry stops his girlfriend Darcy before she boards. He gives her a necklace with their names engraved on it. She says that she is done waiting for him, then gets on the boat. Later, Darcy dies in the engine room.

In the present time, a lawyer questions Rush about the time she was run off the road by Kitchener. After she testifies, ADA Curtis Bell tells her that she did a good job.

Stillman brings Rush and Valens to a cruise ship. He says that a body was found during the salvaging of the boat. The locket found on the body with the initials D.C. leads them to believe that the woman was named Darcy Curtis. Stillman says the boat was known as a suicide ship where the passengers would take off their shoes and jump off. Darcy was thought to have killed herself. Rush looks at the body and figures that she was murdered.

The team finds the woman died from a broken neck. They learn that Henry, Darcy’s boyfriend, received a telegram that said, ‘I can’t.’ They figure she turned down Henry’s marriage proposal. Valens and Rush go to the house of Darcy’s travelling companion, Grace Stearns. She says Darcy met another man on the boat. She remembers that Darcy showed her the marriage proposal Henry sent her via telegram. Darcy saw an attractive man enter the Captain’s Ballroom. She told Grace she thought she could do better than Henry. Grace told Darcy that Henry is a good man like Chester, her husband and Henry’s cousin. Darcy and Grace entered their room and found a man digging through her stuff. The man grabbed Darcy’s locket and left. Grace says that the man wore a crew uniform. Darcy came back to the room and told Grace the man gave her locket back when she caught up to him and demanded it back.
The judge for the Kitchener case informs the team he is going to return to make an announce-
ment. The team enters the courtroom and sees Kitchener dressed in plain clothes. The judges
says that because of his record, Major Kitchener will be allowed to be released on bail.

They bring Doyle, the man who stole Darcy's locket, to the the station. Doyle remembers when
Darcy caught up to him after he stole her locket. He gave her locket back when she asked for it.
He offered to give her special access if she didn't tell anyone what he did. Darcy asked him to get
her into the Captain's Ballroom. Doyle told her that the right kind of outfit would get her in the
room.

Curtis asks Kat to defend him in front of her team. Curtis asks Kat if they can take their
relationship further. Kat says that their lives are complicated since they both have kids. Curtis
gives her a kiss.

Rush learns that Darcy was wearing expensive designer shoes. Vera visits Jeffrey Manning,
the head steward that worked on the ship. Vera tells him that witnesses told him he booted Darcy
out of the Captain's Ballroom. Jeffrey says he remembers Darcy, but he wasn't the one who
kicked her out. He remembers that Darcy posed as royalty and got in the Ballroom. He saw a
woman approach Darcy and told her she knew who she really was. A man named Duke grabbed
Darcy and pulled her away from the woman. Duke saw Jeffrey approaching them to kick Darcy
out of the Ballroom. To buy them time, Duke decided to sing a duet with Darcy on the piano.
After they performed, Darcy saw Grace, who was drinking with another man, stumble on the
ground. Darcy grabbed Grace and helped her out of the Ballroom.

Valens and Kat bring Grace to the station. They tell her although she was married, they know
she was flirting with men on the ship. Grace blames the alcohol. They ask her who Duke was.
Grace says she doesn't know who the man was, but knew he was trouble. She remembers the
time when she was recovering in bed after drinking. A porter brought in a rack of clothes and a
note that said it was a gift from the Duke. Grace remembers that she went into Darcy's drawer
and found birth control pills. Grace says Darcy put on a dress and met with the Duke later that
night.

The team learns that the Duke was actually a man named Tucker Benton. They learn that
Tucker was engaged to the daughter of the boat owner, Gibbs. Rush meets with Curtis in the
bathroom. He tells Rush that Kitchener is going to be out on bail for eight months.

Stillman and Valens meet with Tucker at a dock. They tell him that Darcy's body was found
in the cruise ship. He says that he thought that Darcy jumped off the ship. The detectives ask
Tucker about his engagement with the Gibbs's daughter. He says he broke it off. Tucker says that
his true love was the ship. He remembers when he took Darcy to the engine room where they
kissed. Tucker told Darcy he was engaged to another woman and he should have told her earlier.
He said he thought he was in love, but isn't sure now. Tucker told Darcy that his fiance hates
boats. Tucker told Darcy he would like to marry her on the ship while it is still at sea and she
agreed. Tucker tells the detectives that he didn't have money and was supported by Gibbs's family
at the time. He tells the detectives that he told the captain and the head steward, Jeffrey about
his plans. He says that he talked to Jeffrey about Darcy. Jeffrey told Tucker that he saw Darcy
the day she disappeared wearing a red dress. Tucker says that he never saw her in the dress
before. He was supposed to marry her that night, but she never showed up.

Jeffrey is brought to the station. They tell him they know he saw Darcy while she wore the
dress she was found dead in. They ask him why he didn't tell them. Jeffrey says that he was paid
to keep his discretion. He tells the detectives that he grew up and worked for the Gibbs's family.
Jeffrey says he did what he had to do with Darcy. He remembers meeting with Darcy in her
room. He told Darcy that she should not marry Jeffrey. He said her marriage would only result
in pain. Vera asks Jeffrey if he killed Darcy. He says that he found Darcy's shoes at the deck and
thought she jumped. The detectives tell Jeffrey the Master at Arms reported finding the shoes.
Jeffrey says that he found them first, but didn't report it.

The team figures that Darcy died before the telegram was sent out. Valens and Rush question
Grace. They tell her that the telegram operator told them that Grace was the one who sent the
telegram to Henry. They tell her that they know her husband left her. Grace says that she thought
Darcy's marriage to Chester would remind Chester about their marriage and lead him back to
her. Rush tells Grace that she knows she wrote Darcy's suicide note. Grace says that she never
meant to hurt Darcy. Grace followed Darcy to the engine room just before she died. Grace tried
to convince Darcy to marry Henry after they returned to port. Darcy told Grace she wanted to
marry Tucker. She asked Grace to be her maid of honor. Grace told Darcy that her relationship with Tucker is a fantasy and that she belongs at home with Henry, Chester and her. Darcy told Grace that Chester left her and she shouldn't wait for him any longer. Darcy got angry and pushed Darcy off the railing. She fell and broke her neck on the floor below. Rush arrests Grace for Darcy’s murder.

After the case, Rush follows Kitchener as he gets in his car after drinking at a bar.
In 1995, a kid named Nash rides his skateboard through the streets. He sees his brother Mick in front of his house drawing a skater super hero. Their mom’s boyfriend Rafe walks out of his house after an argument. He asks Nash if he wants a piece of him. The boyfriend drives off. Nash skates off down the street. Later, Nash is killed and left in a fan shaft.

Back in the present day, Stillman tells the detectives about an unidentified body found in a fan shaft. Rush and Valens meet with Mick. He says that his brother ran away in 1995 and might be dead. He says that he found a skateboard that his brother sent to him as a gift from Philly. He says that his mom didn’t give him the board because she thought he would run away like his brother. Rush takes Mick to the evidence room. Mick tells her that his mom had a string of boyfriends. Among the evidence, Mick recognizes a drawing that he gave to Nash.

The detectives find that Nash was killed by blunt force trauma to his head. He had no drugs in his system at the time of his death. Miller tells them that Nash was written up by an officer named Joe Mule. Valens’s dad visits and brings Scotty a pair of sneakers. He asks him to check on his mom who is changing and doing stuff like Tai Chi.

Stillman and Rush visit Mule and asks him about Nash. He says that he remembered Nash, found out he was from Jersey and asked if he needed a place to stay. He says that one of Nash’s friend’s, a boy named Cal, rode his board on the hood of his patrol car. Rush and Valens meet with Cal and ask him about Nash. They tell him that they identified Nash’s body. He says that he and Nash had each other’s back. He remembers going into a skate shop. He says he tried to steal a set of wheels but was caught. Cal says that Nash helped him out by paying for the wheels. He says that Hess, the skate shop owner, liked Nash. Hess helped Nash out by letting him stay in his basement. He says that Hess was creepy because he liked to take photos of the skaters shirtless.
Vera and Miller visit Hess and ask him about Nash. They tell him what Cal said about him. Hess defends himself and says that Cal was a drug user. Hess says that he brought attention to the Philadelphia skating scene. He remembers when a skater named Grady became jealous at Nash’s skills and got in a fight with him. Grady also was angry that his girlfriend Vonda, who was a photographer, liked Nash. Hess says that later Grady sold out and is selling his boards in big retail stores.

Valens visits Grady at his skate park and ask him about Nash. Valens tells him that he knows that Nash liked his girlfriend Vonda. Grady remembers when he was giving out boards provided by his sponsor. He saw that Vonda had her eyes on Nash. He says that she left him but came back.

Later, Valens meets with his mom and sees that her hair is different. He asks her about Tai Chi. She says that it helps her get centered. Valens suspects that she is having an affair. His mom asks him to mind his own business.

Vera and Jeffries bring in Vonda and ask her about Nash. She says that she let him borrow a video camera and thought that he was using her. She remembers when she visited him at Hess’s skate shop. He told her about his brother who he left in Jersey. She suggested that he bring his brother to Philly, but he said that he couldn’t because he is not in that position. She gave him a video camera to shoot himself and send to a sponsor. Nash told her that he was working on something else. Vonda says that Nash couldn’t get custody of Mick until he had a source of income. She said that if Nash recorded a perfect trick, he would have gotten sponsors.

The detectives learn that Nash’s mom and boyfriend went to Philadelphia to visit Nash. Stillman tells them to visit Nash’s mom to find out what they did. Rush visits Nash’s mom Chelsey who is in prison. Rush tells her that she knows she went to Philly the week Nash died. Chelsey says that she went to Philly because she missed her son. She remembers that she visited Nash who asked where Mick was. Nash told her that he wanted Mick to live with him because he now had money from a sponsor. Chelsey asked him to give her the money. Nash took off after he saw Chelsey’s boyfriend Rafe approach them.

The detectives learn that the board that Mick received was a prototype made by Hess. They learn that Hess filed for bankruptcy. Vera and Miller visit Hess and ask him why Nash didn’t become a star. Hess says that he had a chance to take Nash into stardom, but someone else beat him to the punch. He remembers when he showed Nash a prototype board that he wanted to put his name on. He told him that he wanted to be his sponsor. Nash told Hess that he already got sponsored by a company called Accelerator, the same company that is currently sponsoring Grady. Nash said he couldn’t wait since Hess had trouble even making rent. Hess told Nash to leave his shop. He tells the detectives that he thought that Nash sold out to a big corporation.

The detectives play Vonda’s tapes that she recorded showing Nash and Grady skating. They see Nash perform a trick that Grady stole a few months later. The detectives realize that the tape was shot in the place where Nash’s body was found.

Rush and Valens bring Grady to the station and show him the tape. The tell him that they suspect that he stole Nash’s trick at the warehouse where he died. Grady says that he first saw the trick performed on tape. Grady says that Cal sold him the tape. Grady gave him the money and learned that the trick was performed at the warehouse. Grady says that it took him a month to nail the trick.

They bring Cal to the station. Rush and Valens tell him that they know he used drugs. They also inform him that they know he sold a tape to Grady. Rush orders Cal to speak into a microphone in order to match it to a voice they found on the tape. They figure that he sold Grady the tape because he knew that Nash wouldn’t come back. Cal says that Nash was leaving him behind. He remembers when he met with Nash at the warehouse when he tried to perfect a trick. Nash told Cal not to use drugs anymore in order to be a better skater. Nash promised to get Cal signed with a sponsor if he nailed the trick. After he tried and failed, Cal told Nash that he couldn’t do it. Nash decided to show Cal how to do it himself. Cal became jealous and hit Nash in the side of the head with his skateboard. Cal is arrested for Nash’s murder.
In May 2004, a lawyer defends her juvenile client, Alex Caceres. Alex says that he took his foster father’s car to get away from him because he was abusive. The lawyer says that they have a detective, Valens, who can testify for Alex, but he is late. The judge sentences Alex Caceres to 18 months in a juvenile hall called Havenhearst. Later, Alex is found dead which is ruled as an accident.

In the present day, Michael, a juvenile criminal, asks Valens and Rush if he can exchange information about Alex for a guarantee that he doesn’t have to go to Havenhearst. He says that he found Alex’s body and that his death was not an accident. Michael says that Alex used to talk about Valens a lot before he died.

Valens tells Stillman that Alex’s death seems suspicious. He says that his autopsy report shows that he was bruised. He tells him that Alex was supposed to help with a case. He remembers that he informed Alex of his family’s death due to a drive by. Stillman tells him to keep his investigation low key.

Valens and Rush go to Havenhearst to meet with the director, Evan. He tells the detectives that Alex slipped and fell after he tried to open his window. He admits that they moved his body to the infirmary to try to save him. Rush asks for staff records. A counselor named Letitia tells the detectives that they are overpopulated and understaffed. She says that it doesn’t take much to make kids angry. Letitia remembers telling the new juveniles that she will take them down if they act up. She remembers when a boy, Michael, took her keys and locked her out of the room. Afterwards, another juvenile, Ray-Ray took Michael’s bag and dumped out its content. Alex tried to defend Michael and got into a fight with Ray-Ray, just before it was broken up by Evan.

They bring Ray-Ray to the station. Miller and Jeffries ask him about Alex. He tells the detectives that he was friends with Alex. He remembers that Alex told him how he opened his window using a screwdriver. He says that the shop teacher, Jimmy, caught Alex with the screwdriver, got angry and took it back.
Cold Case Episode Guide

Rush calls her dad and cancels her plans to have dinner. Rush tells Valens that Jimmy has a record of assault. They wonder how Jimmy got hired at Havenhearst. Deputy Commissioner Patrick Doherty meets with Stillman and tells him to shut down the Alex Caceras case. Stillman tells Valens that he can have any resources he wants to close his case.

Jeffries and Miller bring Jimmy to the station. Jimmy says that he wanted to teach troubled kids how to work with wood in order to give them a sense of pride. He says that Alex was a good kid. He believes that Alex’s death was not an accident. He says that he was working at a hardware store when Alex died. He remembers when he tried to tell Alex to shape up. He noticed that Alex had blood on his shirt. Jimmy tells the detectives that Alex said he was being bullied. He says that he called Alex’s lawyer to try to get help.

They bring Alex’s lawyer, Marcy, to the station and tell her that they know she contacted Alex while he was in Havenhearst. She remembers when she met with Alex and Evan. Evan told Alex that they have to have a conference if the other boys are bothering him. Alex said that he is not a snitch. He told Marcy that a smaller kid named Michael is being beat up. Marcy promised to help him out. Marcy tells the detectives that she contacted Michael’s lawyer and asked him to get Michael transferred out.

Rush tells Valens that Michael’s transfer request was denied. She says that he was transferred out a few days after Alex died. Valens blames himself for Alex’s death. He tries to get a hold of Michael, but he learns that he is being processed. Valens goes to Havenhearst and takes custody of Michael. Rush receives a picture of herself from a caller. Rush calls the police and asks to track a number. She goes to the apartment and finds Eddie, her former boyfriend who went undercover. After making love, Rush tells Eddie that she figures that he misses her. Eddie says that he wanted to see Rush ever since he heard that Kitchener, the man who tried to drive Rush off the road, walked out on bail.

Valens takes Michael out for breakfast. He asks him how he got transferred out of Havenhearst. Michael says that Alex tried to save him. He says that he was taken out of his room and was beaten by juveniles under the direction of one the councilors, Letitia. Alex arrived and took the blame for something that Michael did.

Doherty barges into Stillman’s office and says that he found out that Valens took a kid out of juvenile hall. Stillman says that it seems like that he is trying to cover up something. Doherty tells Stillman to pick a detective to fill an open position or he will.

Rush meets with Letitia and tells her that she knows she got turned down by the police because she was psychologically unfit. Letitia admits that Alex wouldn’t back down at Havenhearst. She says that Alex pushed him when she tried to restrain him. Jimmy arrived, choked Alex and dragged him to his room where she never saw him since. Letitia says that Jimmy did them a favor.

Jeffries and Miller meet with Jimmy and tell him that they are disappointed. Jimmy tells the detectives that he tried to set Alex straight by suggesting that he use his head to get out of situations. He told Alex that he should use finesse instead of brute force. Alex showed Jimmy a pen with the word jurisprudence on it. He said that it seems like no one gets out of the facility. Alex asked him to take the pen to Valens. Jimmy brought Alex to the only working phone, which was in Evan’s office, then left him.

Rush learns that Alex called the judge that sentenced him to Havenhearst, Harry Alvarez. Rush informs Valens that Alvarez and Doherty are golf buddies. Rush learns that Alvarez is linked to a ski resort called Jurisprudence. Later, Valens tells Alvarez that he knows that his sister, who owns the Havenhearst center and Jurisprudence, gets money from the state for every child that is there. Valens figures that no matter what he would have done during Alex’s sentencing, Alex was going to be sent to Havenhearst. Valens asks Alvarez to tell him who killed Alex. Alvarez remembers when Alex called him. He told Alvarez that he found out about his scam to get more money for his sister. Alvarez says that he heard someone grab Alex and beat him.

Rush and Valens meet with Evan. They tell him that they found a picture of him at the Jurisprudence ski resort. Evan says that he isn’t interested in money. Valens informs him that they are going to search his office to look for blood. Evan says that he was going to reason with Alex. He says that Alex begged Evan to release Michael from Havenhearst. Alex said that he wanted to report him and picked up the phone to call a reporter. Evan confesses that he punched, handcuffed and stuffed a rag in Alex’s mouth so he would be quiet. Later, Alex died. The detectives arrest Evan.
In 1970, a father holds a sermon about the Vietnam War. Billy the organist starts to groove, but his dad tells him he is not finished. Later, Billy was found dead in the snow. His death was put in the unsolved files.

In the present day, Jeffries meets with Archie, Billy’s son. He says his mom died died a few months ago. He explains his son wanted to learn about his family tree. He says he wanted to find out about him since he doesn’t know about him. Rush tells Archie Billy had a record of disorderly misconduct. They tell him they will let him know if they learn anything else. Jeffries and Rush figures Willy was an organ player. Jeffries discovers a VIP pass he recognizes from from a jazz club called The Hive. He figures Billy was a one of the best musicians in town.

They learn Billy was killed by blunt force trauma to the head by a liquor bottle. Jeffries remembers the club had a reputation of having great music. Jeffries says the owner was known as the queen bee.

A officer tells Valens that there is a kid there who wants to talk to Rush, but before she gets to meet him, he disappears. Vera calls his mom to see how she is doing. Vera says the owner of the club was Geraldine Watkins. He says the club is now a Soul Food restaurant.

Jeffries and Vera meet with Billy’s father Thomas. He says when Billy died, they buried him like a king. Vera asks for a list of people who attended the funeral. Jeffries asks him if he knew Beatrice Sloan, but he doesn’t recognize the name. They ask him if he knew anyone who hung out with Billy and he says he doesn’t know.

Valens and Rush meet with Geraldine and ask her about Billy. Geraldine says the musicians that played at the Hive had nasty habits, but none of them had anything against Billy.
She remembers the first night she met Billy. He played the drums which impressed everyone. After their set, the lead musician Buster asked Geraldine for payment, but she refused since they drank more than what they earned. They pulled out guns and set in on the bar. Billy convinced Geraldine to pay since she knows him as the pastor’s son. A woman bought Billy a drink and commended his playing. Billy explained he plays music by ear.

Geraldine says the woman was named Beatrice Sloan. She says Beatrice supposedly was the girlfriend of Ronde Brooks, a record producer. Geraldine says Ronde came from the streets before making it big.

Vera and Jeffries meet with Ronde. He says he got along with Billy. He admits he paid Billy under the table. He remembers when he brought Billy in for a recording session. Billy played a new style of guitar which Ronde liked. He told Billy to take the lead. He says Buster fell into drinking heavily after he was put in the back. The detectives wonder if Buster killed Billy.

They meet Buster at his record store. He says he has been clean for thirty years. He explains he realized Billy was a much better musician than him. He remembers when Beatrice brought Billy a drink during a recording session. She told him a woman from his church is there. She asked him if she could come to his house, but Billy said he didn’t want his father to find out about them. Billy introduced Ronde to Chandra a gospel singer, but he didn’t want to hear her. Billy told Ronde they should introduce the world to a new Philadelphia sound. Ronde told Billy if he can pay for the session, he will record her.

At the station, Jeffries tells Vera about Philly based musicians including Billy Paul, The Intruders and the Delfonics. Vera says he knows one song from a beer commercial. Valens tells Rush he can’t find what kind of bottle Billy was killed with. Rush meets the kid who wanted to talk to her earlier. Stillman says he was picked up for drunk and disorderly. The boy gives Rush a fake ID. He asks her what she does and how long she worked there. Rush orders an officer to hold the boy until he detoxes. Valens learns Chandra still works at the church as a choir director.

Chandra tells Rush and Vera she didn’t want to tell Billy’s father about his work in the record company. She says Billy started drinking heavily just before he died. Shandra says she wanted to be the next Aretha Franklin. She says with Billy’s help she had the chance to shine. She remembers when Billy arrived at the studio late and gave everyone their sheet music. He directed the band consisting of drums, strings and horns while Chandra sang. She says the song helped launched Ronde’s label. Billy provided the money for the entire ensemble. She explains that Ronde replaced her vocals with three guys who could sing and dance. The detectives wonder how Billy got the cash.

Later, Jeffries shows Stillman and Vera the record which shows that Ronde took credit for the song. Rush learns the boy is Fin Cooper, her half brother. She asks him what he wants to know. He says he just wanted to see what she looks like. Rush tells him there are easier ways to meet her. Rush says she might stop by at his house. Fin says it is weird that their dad has a whole other life before him. Rush asks him to ask him about it. Rush releases him and gives him her card.

Jeffries meets with Ronde and tells him he knows that Billy wrote his first song. Ronde says he wants to talk to his lawyers. Jeffries says it will take time, which might make him late for his music awards. Ronde remembers when Beatrice and Billy got in a fight in the studio. Beatrice was upset that he wouldn’t introduce her to his family since she didn’t go to church. Beatrice asked Billy if he wanted to be his own person and admitted she was pregnant. She tells her to contact her when he is ready to be a father. Billy pushed down some instruments then confronted Ronde about not putting his name on the record. Ronde convinced Billy to pay him $5,000 for the full credit. Ronde admits that Billy helped, but he got multiple gold records after Billy left. He says the only person who was able to provide Billy the money to pay for the extra musicians was Geraldine.

Vera tells the team that Geraldine was a ruthless loanshark. Valens, Rush and an officer arrive at Geraldine’s. She admits that Billy owed her money. She says when Billy went to return the money, he noticed his father’s cufflinks on the table.

Later, Valens discovers the bottle that was used to kill Billy was communal wine. They wonder if Thomas killed his son after he found out about his affair. They bring Thomas to the station and show him the bottle of wine that was used to kill Billy. Thomas says he loved his son. He admits he looked for his son that night. Thomas found Billy in the church. Billy told him that he is going to move out so he can be his own man. He said what he does is like his own sermon.
Thomas said he knows he was running around with shady musicians. Thomas said his brother would be ashamed of him, then slapped him. Billy told his dad his preaching is as empty as his soul.

Jeffries informs Thomas that Billy had a son who wants to meet him. They ask him who else had access to the wine. Later, they bring in Chandra. They learn that Chandra was fired at Ronde’s studio shortly after Billy died. Valens and Rush figure that Chandra killed Billy and used the cash she found on him to pay for his headstone. Chandra says she loved Billy. She says she met Billy the night he died when he wanted a ride to the bus station. Chandra told Billy he was the only one who was promoting her at the record company. Billy said he finally got the guts to branch out because of Beatrice. He told her that Beatrice is pregnant. Chandra told Billy they made magic together. Billy tried to exit the car, but before he did, Chandra hit him in the head with a wine bottle taken from a box in between them in the front seat. Before he died, he dropped the wad of money he received from Ronde.

Chandra is arrested for Billy’s death. Later, Thomas meets his grandson at Ronde’s studio. Meanwhile, Rush meets with Fin at a diner and shows him a picture of their dad when he was younger.
In 1944, a farm pilot flies by, close to the ground, above a Delaware Airforce base. The plane lands and a woman named Lynn steps out to join a lineup of female recruits. They are informed that they will have a chance to be part of an all female squadron. The flight instructor, Captain James, addresses the pilots, but stops after he gets a message. The other recruits ask Lynn if they can teach her to fly like she does. Later, Lynn is killed after her plane crashes into the water.

The show jumps to the present day. Rush meets with Moe outside a bank and threatens to ruin his chances to get a loan. Rush arrives at a lake and learns an environmental group found the body of Vivian Lynn, a member of the Women Airforce Sevice Pilots. Stillman explains WASP flew civilians during non-combat missions. Rush learns Lynn’s plane was sabotaged, causing it to crash.

Later, the team learns Lynn was declared missing after she was ordered to fly south from Delaware. They wonder why Lynn flew north to Philadelphia. Valens learns from his dad there is money missing from his bank account. Valens and Rush meet with Iris, the squad leader of WASP. She tells the detectives that Lynn was a great pilot and didn’t believe the official story that she crashed due to bad weather. Iris says there was a rumor that Lynn had a boyfriend. She says Lynn had a reputation of rubbing people the wrong way.

Iris remembers when the the WASP recruits were put into a high pressure chamber. The pilots took turns attempting to write their name on a chalkboard, but Lynn was the only one able to do it. Iris says Lynn wanted to succeed more than she wanted to make friends. Iris gives the team her book which shows them an accurate record of the WASP service career.

Vera and Jeffries meet with Lynn’s bunkmate Betty Joe Henders. She says she last saw Lynn two days before she disappeared. She remembers when the WASP team met at the social club called the Snake Pit. A pilot called Wolf asked Lynn if he could show her how to play darts. He
Cold Case Episode Guide

tried to make a move and kiss Lynn, but she slapped him. Betty tells Vera and that Wolf didn’t like to take no for an answer.

Jeffries tells Rush that Wolf’s real name is Herbert James, who is the WASP flight instructor’s brother. They see Herbert had access to Lynn’s plane and wonder if he sabotaged it.

Stillman tells Rush that Moe filed a complaint against her that is now being reviewed by Internal Affairs. He explains the whole division is under scrutiny because Daugherty doesn’t like them.

The team brings Herbert to the station and inform him that they found Lynn’s body. They tell him they heard he was angry with Lynn. Herbert remembers when his brother Frank told him Lynn was going to teach him how to fly the B-52. He says Lynn was a good teacher and kept her cool unlike the other WASP pilots. Herbert says Frank had a thing for Lynn.

Valens tells Rush that there was another case where a pilot named Edna Reed was killed from a plane crash before Lynn died. Valens meets with his mom outside of the doctor’s office and asks her if she is sick. She says she has a bad knee, but Valens doesn’t believe her. She asks him to trust her.

Rush meets with Frank. He admits he had a relationship with Lynn, but he kept it quiet. He says Flynn was an excellent navigator who the other pilots followed. Frank remembers meeting with Lynn in the hanger holding a new jet plane. He told her the Airforce would let a pilot with a perfect score fly the plane. Betty Joe arrived and told Lynn she knew she took ration books she stole herself. Lynn told her that stealing the ration books is like stealing bullets from her. Frank explains that Betty Joe could have been found guilty of treason for war profiteering.

The detectives bring Betty Joe to the station and tell her they know she was given ration books from her brother who worked at a military incinerator. She remembers when Lynn gave another pilot named Edna a pep talk. Lynn said her father worked on a B-17 where he was killed. Betty Joe says hearing Lynn made her reconsider and stop selling the ration books. Betty Joe says she regrets that Lynn didn’t fly the jet. She says a pilot named Louise Patterson was the first woman to fly it.

Valens and Rush meet with Louise. They ask her if she wanted to get rid of Lynn since she was her competition to fly the jet. Louise remembers when Edna died after her plane crashed. Lynn said she can’t believe Edna crashed since she instructed her. Afterwards, the pilots bonded while singing the Airforce song.

Valens tells Stillman that the army reports Edna’s plane crashed due to a mechanical failure. Valens says he has doubts since the maintenance logs show the plane was clean two days prior. Valens wonders if someone put sugar in Edna’s fuel tank. They figure sugar was hard to come by due to the war rationing. Stillman learns that Frank James ordered sugar before the accident.

Meanwhile, Moe meets with Rush in her car. She tells him to back off and readies her gun. Moe tells her the more she pushes, the more she will lose.

Vera reports that he believes Lynn was flying north for an official assignment. Stillman meets with Frank and tells him they know he was forced to be an instructor instead of fighting on the line. He asks him if he was trying to scare the WASP pilots into quitting. Rush shows Frank a log showing he bought a large amount of sugar that could have been used to sabotage Edna’s flight. Frank denies ordering the sugar. He remembers when Lynn told him she checked the maintenance log and saw the plane was clean. Lynn informed him she saw Herbert at the hanger and suspects he sabotaged her plane. Frank told her he doesn’t want to bust his own brother. He said even though he loved her, accidents happen. Frank says he confronted Herbert about the sabotage, but he denied it.

The detectives tell Herbert that Frank is going to be arrested. Herbert confesses he sabotaged Edna’s plane, but thought she would bail out. He explains he never meant to hurt anyone. He says he begged Lynn not to report him, but she said she already filed a report. He waited for the MP’s to arrest him, but they never came.

The detectives bring in Iris and tell her they know the report Lynn filed never went past her to her superior officers. Rush tells Iris she read her book and knows she believes Lynn was going to fly to meet her boyfriend. Rush is skeptical since it appears Lynn was on route to a nearby airforce base. Rush says she saw her flight schedule which was filed only a few days after Lynn disappeared. Rush suspects Iris knew Lynn was never coming back since Lynn was not on the schedule. Iris remembers when Lynn figured she didn’t file the report. Iris told her if the military found out that men were sabotaging them, they would shut them down. Lynn told Iris the truth.
must be heard since Edna was murdered. Iris told Lynn she was right and ordered her to fly north to inform a General about what happened. After Lynn went to pack, Iris sabotaged her plane. Iris and Herbert are arrested for murder.
Dead Heat
Season 7
Episode Number: 140
Season Episode: 6

Originally aired: Sunday November 8, 2009
Writer: Adam Glass
Director: Nathan Hope
Show Stars: Kathryn Morris (Lilly Rush), Danny Pino (Scotty Valens), John Finn (Lt. John Stillman), Jeremy Ratchford (Nick Vera), Tracie Thoms (Kat Miller), Thom Barry (Will Jeffries)
Summary: The team re-opens the 1986 death of a jockey when his remains are found buried with horses.

In 1986, a group of horse jockeys pray with a reverend before racing. A rider and his son walk down to the starting gate. The father says after their next win he wants to return home to Mexico. Later, the rider is killed and his body is buried in a shallow grave.

During the present day, the team discovers the rider's body after the body was accidentally dug up during construction. They find a business card with a ten digit number on it. Rush learns the victim, Sonny Sandoval, has multiple puncture wounds in back of his head. They learn Sonny's son Jose filed a missing person's report. Vera reports that Sonny made a lot of money, but his house was going to be foreclosed. Jeffries says that Sonny had women, money, cars and a free pass from the police. He says he is going to talk to the local bookies. In his calendar, Jeffries sees he has an appointment with a woman named Wanda.

Sonny's son Jose tells the detectives he thought his father went back to Mexico, but suspected something was wrong when he couldn't find him. Valens tries to speak to Jose in Spanish, but Jose says he doesn’t understand since he was born in Philly. Jose says he wanted to be like his father, but he grew too big. He states the last time he saw his father was after he lost a race. Jose says his father's assistant, Angelo Rivera, took advantage of him. They meet with Angelo at a city horse stable. He says Sonny was like a father to him. The detectives tell him they know he was arrested for theft and for possession of drugs. Angelo says he took the pain killers and became addicted after he broke his collar bone. He remembers when Sonny defended him after another jockey named Ric Yanko criticized his riding style. Later, Rush explains that her mom worked at a race track and she would wait there until she got off work.

Jeffries and Vera go to a bar and meet with Ric. They inform him they found Sonny's body and suspect he had something to do with it since he became successful after he disappeared. Ric says Sonny made him a better rider. He shows them that he was paralyzed from the waist down by a horse in '92. He explains that the jockeys had a brotherhood like bond. He remembers when
Sonny told him about an operation he refused to have. He remembers the horse owner, Baxter, told Sonny that he is his boss and shouldn’t spend his money carelessly. Ric says even though Baxter hated Sonny, he couldn’t fire him since he had a three year contract. He believes Baxter thought Sonny was worth more dead than alive.

At the race track, Vera and Jeffries ask Baxter about Sonny. He explains that Sonny was one of his best riders. He adds as long as Sonny had his head on straight, he was a very good jockey. He thinks Sonny’s female trainer was a bad influence. He remembers when Sonny got angry at him when he wanted to send one of his best horses out to stud. Sonny said he didn’t want to ride another horse named Sapphire because he was too young. Baxter ordered him to ride because of his contract. Baxter says that the trainer, Kristi Duren, filled Sonny’s head with ideas that they needed to treat the horses better. He explains that Sonny moved in with Kristi. Later, Jeffries informs Vera that Kristi is in the city. Vera tells Stillman that they located a safe deposit box that belonged to Sonny. Stillman shows Vera a picture of him asleep in his car. He orders Vera to get a physical.

Rush and Valens meet with Kristi and inform her they found Sonny’s body in a horse pit. She says that horses back then were killed for their meat. She explains Sonny showed her a lot about horses and life. She remembers when Sonny suggested she take a job in Saratoga. Kristi told Sonny he was a great racer. She remembers when he took pain medication and had a hard time getting out of his tub. She remembers that Sonny and Jose were arguing in Spanish. Kristi figured that Jose had money problems from gambling. They wonder why Jose lied about not having money problems or having the ability to speak Spanish.

Valens asks Jose if he is embarrassed about being Mexican. Jose says his mother wanted him to assimilate. They ask him why he reported Sonny missing so late. He explains that Sonny needed a new trainer for Sapphire and he didn’t want to let his dad down. He remembers he told his dad that he was fully committed to training Sapphire. Sonny told Jose he had to have the horses trust him. Sonny said since Sapphire had never lost a race, if he lost it would be his fault. Sonny than got mad at a man named Juan Diaz. Jose explains that Juan sold horse meat and came around to see if they had any he could buy.

Later, Valens meets with his dad and asks him if he knows about his mom’s hurt knee. Valen’s dad explains that she slipped and fell just before she was going to make paella.

Jeffries tells Stillman that today is the anniversary of a missing person who is a daughter of a friend named Wanda. Rush informs the team that Juan Diaz was deported back to Mexico. They learn that Juan and Angelo came from the same town. Rush and Valens meet with Angelo and ask him about Juan. Angelo explains that Juan offered him a job to bury horses. They ask him if he buried Sonny in the grave. Angelo remembers when he told Sonny he was sorry that he lost his horse. Sonny told Angelo he knew he stole from him and suggested he take care of himself. Angelo informs the detectives that Sonny’s horse was killed during a stable fire that he suspects was set for insurance money. Rush handcuffs Angelo and takes him to the station.

The detectives bring Baxter to the station and ask him about the horse he lost. They tell him they know he was investigated for insurance fraud. Rush shows Baxter a record that shows he made several millions from the loss of the horses. They detectives suspect he killed Sonny to keep him quiet. Baxter remembers when he was with Jose when they watched Sonny in his last race. They saw Sonny take the lead, but lose in the last minute. Baxter told Jose that he was angry, then had a heart attack. Baxter says he thinks Sonny lost on purpose. Rush informs Baxter they are going to arrest him for insurance fraud.

Vera brings Sonny’s safe deposit box to the station. They see it contains his life insurance policy and a copy of last physical which shows there was blood in Sonny’s urine. Valens tells Jose they suspect Sonny was killed with a bow rake. The detectives tell Jose they believe he lost a lot of money on Sonny’s loss. Jose says he didn’t think his father cared about him. They inform him that Sonny was in bad shape and signed him as his sole beneficiary of his life insurance policy. Jose remembers when he found his dad at the stable after he lost. Jose told Sonny he borrowed ten thousand and bet it on him to win. Sonny explained he couldn’t let Baxter win after what he did to his last horse. Sonny told Jose the horses deserve better. Jose says he got angry and hit has dad on the head with a rake. Jose is arrested for his father’s murder.
Read Between the Lines

Season 7
Episode Number: 141
Season Episode: 7

Originally aired: Sunday November 15, 2009
Writer: Erica L. Anderson
Director: Kevin Bray
Show Stars: Kathryn Morris (Lilly Rush), Danny Pino (Scotty Valens), John Finn (Lt. John Stillman), Thom Barry (Will Jeffries), Jeremy Ratchford (Nick Vera), Tracie Thoms (Kat Miller)
Recurring Role: Bobby Cannavale (Eddie Saccardo)
Summary: The team re-opens the 1991 death of a talented 14-year-old rapper girl who was placed into foster care with her sister.

In 1991, a woman named Alice tells her husband Kenneth not to smoke since their new foster daughters Donalyn and Meesha are in the back seat. Kenneth tells them they have a curfew in their new house. As they drive by a street corner, Donalyn is impressed to hear a woman who is rapping by the curb. Kenneth tells Donalyn he doesn’t want to see her on the corner. Later, Donalyn’s body is wrapped in a rug and dumped in the streets.

A convict named Sticky tells Valens and Rush he would like to go to his daughter’s funeral in exchange for information about Donalyn. He explains he found the body in the basement of his club after his birthday party, then dumped the body. He explains his gang, the 26 Street Villains, would have looked down on him if he spoke to the cops about her. Rush asks him for the name of people who went to his party.

Rush and Valens examine the scene. They see dried blood on one of the pipes and wonder if it was used to kill Donalyn. Stillman and Vera learn that the sisters were moved from house to house. They learn Alice reported Donalyn missing three weeks before her body was found. They welcome back Miller to the team. They confirm that the pipe found at the club was the instrument of death.

The detectives tell Alice and Kenneth about Donalyn’s death in the club. Kenneth says he was out fishing when Donalyn died. He thought Donalyn needed some discipline. He explains that after Alice lost a baby, they divorced in ’92. Alice remembers seeing Donalyn and Meesha singing a Queen Latifah song. She told them they should have a girls day to go shopping and get their nails done. Donalyn is hesitant to go, but agrees. Alice says Meesha is a doctor at a hospital now.
Miller and Vera meet with Meesha and ask her if she recognizes anyone from Sticky's birthday party. She says she remembers a kid named Zen. She remembers when she went to the street with Donalyn and saw Zen try to make fun of Donalyn using freestyle rap lyrics. Donalyn took the microphone and schooled Zen with clever insults. Zen became upset, grabbed Donalyn and told her the street belongs to him and his gang, the 26 Street Villains. She says Zen’s real name is Zeb Edwards.

Rush and Valens meet with Zeb while he takes a break as a bus driver. Zeb explains he changed and now is a family man. They ask him if he went to Sticky’s party. He explains that he and Donalyn, who he called Sugar Dawn, were cool before she died. He explains he recognized her talent and helped her with her image before introducing her to a music producer named Huxtable. After she impressed Huxtable with her lyrics, a female rapper named Big Soph got jealous of her. Zeb explains that Big Soph got a big record contract.

Valens tries to track down Kenneth's alibi, but has trouble getting ahold of his friend he went fishing with. Miller plays the team rap lyrics that Donalyn recorded. Rush and Stillman meet with Big Soph. They tell her they know she assaulted someone with a razor. She says she was cool with Donalyn. They tell her that they know she got her big break after she performed for a record company during Sticky's birthday party, where Donalyn was also supposed to perform. Soph says she gave Donalyn some pointers. She remembers helping her sell her rap tapes. She remembers when Huxtable pulled up, asked Donalyn for the money for her recording session, then put her in the car. She says that was the last time she saw Donalyn.

In his apartment, Eddie gives Rush an anniversary present. She opens it and sees it is a revolver. Rush says most men give out flowers or diamonds. Eddie explains the gun is completely untraceable. He advises she be careful since there is a scumbag out there who wants her dead. Rush says she doesn't need protecting. Eddie says the gun is there if she needs it.

Miller and Vera meet with Huxtable at his work which is a funeral home. Huxtable says he had to put out a tough image. He remembers telling Donalyn that she shouldn't be out on the streets selling her tapes. He gave her a book called Go tell it to the Mountain, but she said she already read it. Huxtable told Donalyn that she has talent and is smart. He suggested she just be a kid. She asked Huxtable to pull over so she could fire Zen. Huxtable says when he prepared Donalyn for burial, she was unrecognizable.

Valens and Rush bring in Zeb and suggest he hurt Donalyn. He says after Donalyn fired him, she took him back. Before she died, he told her he got her on the radio. He asked her to perform her single that everyone knew at Sticky's party. Donalyn demanded to be able to perform a new song. Zeb told her she didn't know anything about life. Donalyn performed a song about the pain she felt. Zeb tells the detectives Donalyn was like a sister to him. He gives the detectives names of people who were at the party.

Rush meets with Eddie at his apartment. She tells him he didn’t have to give her a gun since her problems are her own. Eddie figures Rush wants him to back off. Rush says she is going to dispose the gun.

Vera tells Miller that instead of fishing, Kenneth was at a D.C. hotel with teenage girlfriend who he met the day Donalyn died. Miller suspects that Donalyn was referring to Kenneth in her latest rap song when she talked about the Phantom. They go to his apartment and knock on his door. He opens his door, sees that the police are there, says he needs to unhook his security chain, closes the door, but doesn’t reopen it. Moments later, Vera and Miller are suspicious of Kenneth and kick down the door. They see Kenneth on the floor after he shot himself in the head.

Stillman arrives at the scene and learns that Kenneth was a pedophile. The detectives bring in Meesha and ask her about the Phantom. They play her the song and hear that Donalyn didn't want to leave Meesha alone with Kenneth and Alice. Meesha remembers when Donalyn wanted to runaway after Alice found her rap tape and figured it was about her home life. Rush and Valens meet with Alice and ask her if she knew about Kenneth being a predator. Alice tries to defend Kenneth, but Rush assures her that he can't hurt her now. Alice admits that Kenneth followed Donalyn to the club. Alice says Kenneth told her he hit Donalyn in the head with a pipe. Rush says Kenneth couldn't have been at the club since he was with his 17 year old girlfriend in Maryland. Valens tells Alice the only person who would have known Donalyn died from a pipe would be the killer. Alice confesses she didn’t want Donalyn and Meesha to leave. She remembers when she found Donalyn at Sticky's club. Alice told Donalyn she couldn't continue running away with Meesha. Donalyn realized Alice only cared about Meesha’s well being. Alice pushed Donalyn
down where she grabbed a pipe. After Donalyn threatened to call a social worker, Alice pushed her down, took the pipe and whacked her on the head. Alice is arrested. After the case, Rush hides Eddie’s gun in her fireplace.
In the streets of Philadelphia’s Chinatown during 1983, a young Chinese man named Jack asks a girl named Tam out for a date. The woman tells not to kiss her so close to his father’s store. Jack’s cousin Warren tells him he won twenty dollars playing dice. A Chinese gang member bumps into them and shows off a gun. Jack enters the store and watches as his father pays protection money to another gang member. Jack’s brother Ling tells him he shouldn’t bring his girlfriend around or their dad will find out. Jack jokes and says he will end up marrying the girl. Later, Stillman investigates Jack’s murder after he is discovered in an alley.

In the present day, Rush finds a shoebox full of drugs and cash under Eddie’s couch. Rush gets dressed and hurries out to work.

At the station, Valens informs Stillman that the mother of Jack, Mrs. Lu, is there to speak to him. The mother says she apologizes for the last time she met with him. She remembers when her husband tore up his card after Stillman asked him for information during Jack’s funeral. Mrs. Lu says her husband recently passed away. She explains Jack wasn’t in a gang, but was dating a girl named Tam Sung who was Vietnamese. She says Tam was shot three months before her son was killed. She explains she hasn’t talked since her husband forbade her.

Stillman tells Rush that Jack was a sixteen year old who was shot in the back and the head. He says the Dragon Boys was the gang who ran the neighborhood. Jeffries says Tam was shot by what was thought a stray bullet during a parade.
After they learn that Tam’s father Joe owns the same caliber gun that was used to kill Jack, Miller and Jeffries question him. He says he knew Jack was interested in his daughter at the time. He remembers when Taw was shot during a parade. He cheered her on while she waved a flag. After a bullet hit Tam, Jack and Joe went to her body. As his brother Ling pulled him away, Jack told him he saw that the shooters were gang members with dragon tattoos. Joe says he never spoke to Jack again, even during Tam’s funeral.

Stillman tells Miller and Jeffries a man named Tong controls the Dragon Boys while keeping a clean and helpful public image through an organization called the Chinese Trade Alliance. He says Tong contacts the Dragon Boys through a man called the Dai Lo.

Rush and Valens meets with Jack’s brother, Ling at the family store. He tells them his father didn’t want them to talk to the police at the time. He explains if he reports a crime which imprisons a Chinese man, his store might get burned down. He remembers when Jack got in a fight with a Dragon Boy named Danny in the store. Another man named Chen walked in and calmed things down. Ling says Danny was killed a while ago. Valens sees that the store worked with the CTA. Rush asks another worker named Warren if he knew Jack and he says he was his cousin. Rush leaves him a card and asks him to contact her when they get some crysanthanum tea in stock.

Miller tells Jeffries when Danny went to jail, he was always bailed out by a man named Chen. She explains Chen is now the CEO of the CTA. They figure that Chen was the Dai Lo, the communicator between Tong and the Dragon Boys.

Stillman and Rush meet with Chen in Chinatown. He says gang members ruin Chinatown. He explains he runs the CTA which provides his people scholarships. They accuse him of being the Dai Lo, but he tells them to have a nice day.

Miller tells Jeffries she found Jack contacted a detective named Ray Bianci and shared his theory that Tam was killed by the Dragon Boys. Stillman asks Ray about talking to Jack. He says he knows he lied in 1983 when he said he knew nothing about him. Ray explains Jack was looking for revenge. He remembers staking outside a casino and seeing Jack pull a knife on a gang member. He put Jack in his car and told him he is trying to save him. Jack said he was upset since the Dragon Boys killed Tam. Ray tells Stillman he paid Jack to translate tapes containing wire taps of the conversations between members of the Chinese gang.

Warren walks in the station and brings Rush some tea. He remembers when he told Jack about his sister Stacy getting kidnapped by the Dragon Boys. Jack grabbed some cash and told Warren to wait up while he saves his sister. Warren explains he learned Jack was killed the next day.

Rush waits while Eddie picks her up driving a Italian sports car. He takes her to the beach to go to the fair and watch the sun rise. Rush thanks him for letting her wear a diamond bracelet she thinks he rented. Eddie says it is hers to keep, but she gives it back.

Jeffries and Miller talk to Stacy at the station. She is surprised to learn that Warren told them about her kidnapping incident. She says she was young, was missing for a few hours, but doesn’t remember any specifics. Miller says she remembers things when was five and her friend’s dad had a heart attack. Stacy describes when Jack was brought into the room where she was caged. The Dragon Boys searched Jack and saw he was wearing a tape recorder taped to his stomach. She says she never saw Jack again and some guy took her home. She believes she was held at a restaurant owned by Chen.

Rush and Valens bring in Chen and ask him when the last time he saw Jack. He says he made sure the tourists that visited Chinatown were safe. After Rush threatens to shut his businesses down, he explains Jack didn’t understand Chinatown. He remembers taking Jack up to his office after he found Jack with the tape recorder. He told him he is a businessman who works with his father. He explains to the detectives that he was being extorted by a cop during the time.

Miller and Jeffries tell Stillman that Ray’s kids were put through college using funds linked to the CTA. Stillman brings in Ray and accuses him of taking money from Chen. Ray says he made a deal to stop the gunfights in the streets. Stillman tells him that Jack trusted him. Ray remembers when Jack asked him if he knew who killed Tam. After Ray said a rival gang member shot her, Jack shared his belief that Chen was not going to be arrested since he was paying him. Ray admits Jack stole tapes that had Chen’s voice on it. He figures the Chinese gang took the tapes after they killed him.

The detectives search the store and find a tape. They bring in Mrs. Lu and ask her to listen
to the recordings. She says the tape contains the voice of Chen and her eldest son. After they call in Ling, they play a tape where they hear him request Chen to give him some bodyguards to move some drugs. Ling denies being the person on the tape, but Rush says his mom identified him. Rush gives him a message from his mom written in Chinese. He reads her message that says she brought shame to his father and his family. Ling remembers when Jack confronted him about working with the Dragon Boys. Ling told Jack that he is going to take over the store and is doing what is best for the family. Jack told him he knows Chen sent the Dragon Boys to shoot up the parade. After Jack threatened to tell their dad about the drug shipment, Ling shot him in the back. Ling, Ray and Chen are arrested. Rush returns to Eddie's apartment, sees the bracelet Eddie gave to her sitting on a table and takes it.
Forensics

Season 7
Episode Number: 143
Season Episode: 9

Originally aired: Sunday December 6, 2009
Writer: Jerome Schwartz
Director: Holly Dale
Show Stars: John Finn (Lt. John Stillman), Danny Pino (Scotty Valens), Kathryn Morris (Lilly Rush), Jeremy Ratchford (Nick Vera), Thom Barry (Will Jeffries), Tracie Thoms (Kat Miller)
Recurring Role: Terry Hoyos (Rosa Valens)

Summary: The team re-opens the 1999 case of a high school debate champion whose death was originally ruled as a suicide.

In September 1999, a group of students arrive at the Maynard Green private school campus to prepare for the debate team competition. A girl named Alyssa quickly recites her argument, but a boy named Luke tears her down. After the event, a debate coach named Darren asks Luke if he would like to go on a national tournament by accepting a full scholarship to Maynard. Luke asks if he can take his teammate Ronnie, but Darren says they only have enough money for one student.

Later, Luke is found shot dead in his car. In the present day, a Maynard student meets with Rush at the police station. He tells her about Luke who is considered a debate team legend. He explains Luke supposedly shot himself in the head. He says he looked at old notes and found debate short hand which he figures was a threat letter.

Rush tells the team that Luke was under a lot of pressure at the time. Rush says Luke just finished a debate competition when he died.

Jeffries and Vera meet with Luke’s father Stan and inform him they don’t believe Luke killed himself. Stan states he was at the VA hospital when he died. They ask him if he had any problems at Maynard and he says the workload was heavy. He explains debate was the only thing that challenged Luke. He remembers when Luke came home late and said he had to read up to beat the best teams in the country. Luke told him no one wants him on the team. Stan told Luke the only person who can judge him is himself. Luke says he is a pretty tough critic. Stan asks the detectives to find the person who killed his son.
Vera goes to the doctor for a checkup. He suggests he stop drinking and exercise more. He informs him that his long term outlook doesn’t look good and he should make some lifestyle changes. The doctor says he is going to send the results to his superiors with his permission. Rush and Valens meet with Darren at Maynard and show him the threat letter. He says the letter could have been written by anyone. Darren explains he never seen a debater like Luke since he had an ability to remember and apply massive amounts of evidence. Darren remembers when he was practicing with his students. After a student named Oliver gave his presentation, Luke volunteered to cross examine him and broke down his argument. After Oliver admitted he was interviewing with a college, Darren assigned Luke to the A team with Alyssa. Oliver told Luke that no one wants him on the team except Darren. Darren tells the detectives that Alyssa and Luke was the best team he ever coached. Darren says Oliver took Luke’s place after he died, but he was never as good.

At the station, Rush tells Stillman that Oliver had a record, but they were all expunged. They learn Oliver had a gun with the same caliber as the one that was used to kill Luke. Vera and Jeffries meet with Oliver at the law firm he works at. They tell him that they know he had an unregistered gun. After they tell him about Luke, he says he killed himself. He explains Luke became the life of the party. He remembers drinking with Luke and Alyssa to celebrate a debate win. Alyssa told Luke that she wants to take her accomplishments to work in environmental law. Oliver showed Luke the tub of papers he stole from his friend Ronnie. Luke took the tub just as Ronnie walked in the room. Ronnie became angry and punched Luke in the face. Oliver told Vera and Jeffries he had great times with Luke. He says after he got accepted in Brown, he didn't care about debate.

Valens meets with a worker who saw his mother get beat up. He says he saw a guy run away from the woman before he drove off in a blue Cobalt. The worker explains that the woman said she was fine, so he didn’t tell the police. Valens notices that there is a jewelry store nearby. Rush meets with Ronnie at the school he is working at. She shows him the threat letter, but he says he can't read the short hand. Rush asks him why his relationship with Luke fell apart. Ronnie says he regrets punching Luke. Rush tells him she knows he trespassed Maynard two days before Luke died. Ronnie explains he was trying to get Luke out of Maynard. He remembers asking Luke if he was cool after he punched him. Luke recalls seeing Luke playing with something in his pocket and saw it was a bottle of speed prescribed by a doctor named Melanie Banks. Luke told Ronnie he has a lot to deal with. Luke told Ronnie he will take care of himself just before he was escorted out. Ronnie explains that was the last time he saw Luke.

At the station, Rush tells Stillman she can’t translate the short hand on the threat letter. Jeffries reports that Melanie Banks was married to Coach Darren in 1999. They learn Darren stole Melanie’s prescription pad. Melanie stated she saw Luke at her home a few days before he died. Valens and Rush confront Darren about the speed he gave to Luke. They tell him they know Luke came to his house. Darren remembers when Luke went over to his house and gave the pills back to him. Luke told him he is not the same debater he used to be. Luke told him that there are two education systems, one for the have and the other for the have nots. Luke gave him a new case to present during a debate. Darren explains Alyssa and Luke got in an argument before his final competition.

Vera meets with a second doctor who approves him for service while ignoring his real health. Vera tells him he understands why he is popular at the station. Valens shows Rush video of Luke’s last debate. They see Alyssa give Luke the threat letter. In the interrogation room, Vera asks Alyssa if she ever shot a gun and she says she won't even touch one. They show her the threat letter and say they know she wrote it. She explains Luke didn't tell her what he was going to do. Alyssa remembers talking to Luke after the debate round. She said the judge worked at Dartmouth and she was counting on impressing him since her grades were not great. Luke told her people will listen to what they say. Alyssa tells the detectives Luke told her the only person who could judge him is himself. Alyssa explains the last message she wrote on the short hand note to Luke was he didn’t belong there. The team learns that the gun used to kill Luke was purchased by Luke’s father Stan at a gun show.

The police bring Stan into the interrogation room. They tell him they know he was only seeing a psychiatrist at the VA. Stan says he was sick at the time and wanted to hurt someone, but it
wasn't Luke. He remembers when Luke came home and saw him in front of pills, alcohol and a gun. Luke asked him to hand over the gun since he looked like he was going to kill himself. Luke said after he judged himself, he didn't like himself. He demanded his father to give up the gun. Stan tells the detectives that he put the gun in his own son's hand. He explains that Luke gave him a pro-con list that he still keeps with him. After he hands it over to the detectives, he explains he can't read it. After Luke died, he went into the psych ward under suicide watch.

Rush tells Stillman that she figures Luke was planning to quit the Maynard team. Vera and Rush bring in Darren and inform him that Luke was fed up with the debate team. After Darren says Luke was not serious about quitting, they tell him no one knew that he was going to leave. Valens tells him the problem with close range killing is the killer gets blood all over. Valens reports they found blood that matches Luke's type in the car he owned in 1999. Valens tells Darren that they know he lost his own debate in the eighties after he insulted the other team.

Darren remembers meeting with Luke in the school parking lot the night he died. Luke told him he wanted to quit the team. Darren tried to tell him he doesn't care he lost his last debate. Luke told Darren that his dad tried to kill himself with the gun he has in the car. Luke asked him to let him off the hook. Darren told him he will lose his scholarship and will have to return to his old school. Darren told him he is going to regret what he is going to do. After Luke told him he is the only person to blame for his loss he had when he was on the debate team, Darren took the gun and shot him. Darren is arrested for Luke's murder.

After the case, Valens reviews surveillance video and sees a young hooded man tackle his mother in the parking lot.
Cold Case Episode Guide

Iced

Season 7
Episode Number: 144
Season Episode: 10

Originally aired: Sunday December 13, 2009
Writer: Taylor Elmore
Director: Peter Medak
Show Stars: Kathryn Morris (Lilly Rush), Danny Pino (Scotty Valens), John Finn (Lt. John Stillman), Jeremy Ratchford (Nick Vera), Thom Barry (Will Jeffries), Tracie Thoms (Kat Miller)
Recurring Role: Terry Hoyos (Rosa Valens), Jonathan LaPaglia (ADA Curtis Bell)
Summary: The team re-opens the 1980 case of a murdered ice hockey player.

When Tommy Flanagan, an undersized scrappy hockey upstart, is killed on the eve that the U.S Hockey team wins the Olympic Gold Medal in 1980, Cullen Masters, a local goon and Tommy’s Bush League rival, is the prime suspect. The case is thrown out, but the town still blames Cullen. He finds a woman who can alibi him the night of Tommy’s murder and Rush and the team take the case. After vetting Krause, a past-his-prime bully who loses his spot on the team to Tommy; we learn that our no-nonsense Coach Heaton may have had motive as Tommy had eyes for his daughter, Molly. We later discover that the expensive hockey stick that killed Tommy belonged to his brother Sean, a hockey player who was meant to go places only to have his career cut short by injury. Was Sean jealous of Tommy? In the end we realize that Tommy death had nothing to do with hockey, but everything to do with love. Tommy’s best friend Dwight got Molly really drunk and slept with her which resulted in a pregnancy. A pregnancy that Dad believed to be Tommy’s and covered it up by sending Molly away. Tommy found out and confronted Dwight and in a fit a rage Dwight killed Tommy.
The team re-investigates the 2005 murder of a Green Beret recruiter who was suspected of being a jewelry thief when his former subordinate presents compelling evidence for his innocence.

In March 2005, a soldier named Mike Donnelly kisses his wife goodbye before leaving to help a friend named Bobby workout. He gives Bobby a compass and explains it is a gift to help him find his way. Mike tells him that even though he is an Army recruiter, he is proud of him as a person. Bobby says he wants to sign his contract to join the military. Later, Mike is shot and killed out in an alleyway.

During the present time, Bobby meets with Rush. Rush says she sees that Mike was shot outside a pawn shop which makes it look like Mike was part of a robbery gone bad. Bobby says the report was incorrect since Mike sent him off on a bus when the pawn shop alarm was triggered. Mike says he wants to clear Mike’s name since he changed his life.

The team learns that Mike was highly decorated before he became a recruiter. Miller discovers Mike had a record of breaking and entering and petty theft.

Rush finds that her dad Paul at the office. He tells her that Finn disappeared before he took some cash and the car. Paul asks her to look and find out where he went.

Valens and Rush meet with Mike’s CO, Sergeant Gomez. He says Mike worked on getting students into the Delayed Entry Program during an unpopular war. Gomez says Mike was distant before he was killed.

Miller and Jeffries meet with Mike’s widow Kristen who says her husband was distant before he died. She remembers when there was a knock at the door during the middle of the night. A girl named Victoria entered the apartment and said her stepdad was going to kill her. Kristen tells the detectives she was worried that Victoria’s dad would kill Mike since he intervened often.

Valens and Rush meet with Victoria who now works at the recruiting office. Victoria says her stepdad loved having Mike at the house since he was a hero. She says her mom was happy to get her share of the signing bonus. Victoria remembers when Mike tried to convince students to
sign on with the Army. She remembers when the father of a recruit named Kevin told Mike to stay away from his son. Victoria says Kevin was soon killed after he was deployed in Iraq.

Later, Valens reports that Kevin’s father Jerry Harkin went on a crime spree after his son was killed. Valens and Rush visit with Jerry and ask him to see the gun he owns. Rush tells Jerry they know he called the recruiting office and threatened them. They accuse him of going after Mike after his son died. Jerry says Mike went to the funeral and offered his condolences. Jerry remembers when he watched Mike tell Kevin’s younger brother that he shouldn’t feel sad that Kevin died since he became part of something that was bigger than him. Kevin says Mike’s words helped him accept his son’s death.

Valens and Jeffries tell Stillman that Mike kept meticulous records on his recruits. Jeffries and Miller meet with a potential recruit named Trey Newman who is now in jail for robbery. Trey insists he didn’t kill Mike since he pushed him into getting in shape. He remembers when a group of gang members of the Six Street Mafia told Mike that Trey was in for life. After one of the gang members pulled out a gun, Mike took down the thugs and put one of them in a choke hold. Mike was told to chill before he let him go and gave him his recruiting card. The detectives realize that the thug was Bobby who was known as Bumper.

Rush reports that Bobby had a criminal record as a juvenile. Jeffries informs Stillman that Bobby took a bus that left later than he stated. Later, Rush finds Finn at a casino and picks him up with Paul. As Rush drives them home, Finn says he wants to be a police officer. Paul’s wife, Celeste, invites Rush inside to grab something to eat. Rush sits down for an uncomfortable meal. Celeste tells Rush she knows about her secret meetings with Paul. She says she is happy that she has been spending time with Finn, but she should become part of their family for all of their events.

The next day, Rush and Valens call in Bobby and tell him they know about his criminal record and that he missed his bus. They suggest he had enough time to rob the pawn shop. Bobby says Mike changed before he died. He remembers when he caught Mike drinking in the recruiting office. Mike told him about Roberto, the first recruit he signed, who recently lost his legs by an IED explosion. Mike told Bobby he doesn’t want to go to his funeral. Bobby says that he realized that Mike was staying at the recruitment office.

The detectives learn that Kristen stayed with another man in a resort. After they bring in Kristen for questioning, they confront her about having an affair, but she initially denies it. She finally admits that she confessed to Mike about her relationship. Kristen told Mike that he shouldn’t feel responsible for the death of a teammate named Johnny. Mike told her that he uses the memory to recruit more men. Kristen says he told Mike she was having an affair with Gomez before he died.

Valens brings in Gomez and confronts him about his affair with Kristen. Valens shows him the order he made to send Mike to Iraq. Gomez says Mike asked him to send him off overseas. He remembers when Mike beat him after he found out about the affair. Gomez told him he made a mistake. Gomez reminded him about the medal winning incident when he was pinned down by gunfire in Iraq. Mike remembers Johnny said what he saw was beautiful before he died from his gunshot wounds. Mike got an urgent call and left the office.

They learn the call that Mike received was from a disposable phone that was purchased at a store that Victoria worked at. Rush brings in Victoria and shows her a piece of jewelry that was found near the scene where Mike was killed. Rush tells her that the pawn shop owner remembers her trying on the necklace. Rush says she knows she didn’t pass her first recruitment test and was denied entry. Rush accuses her of taking the necklace. Rush brings out a gun from the store that Victoria worked at and says it was used to kill Mike. Victoria admits she robbed the store, then called Mike after she realized she messed up. Victoria remembers when Mike met up with her in the alley. Mike told her to come clean, turn herself in, and he would clear things up with the Army. He told her he is going to deploy in Iraq, which upset her since she felt he was abandoning her. She pulled out a gun, accused him of lying to her, then shot him in the chest. Rush arrests Victoria for Mike’s murder.

After the case, Rush brings dinner for Celeste, Paul and Finn.
In May 1974, a detective named Harry Denton meets with a client named Mrs. Walter. He tells her that her husband Carl is sleeping with his secretary Myrtle Barlett. After he comments about the photographs he hands her, Mrs. Walter punches him. Later, Denton’s secretary Lana comes and tells him that Wilson Katz is there to see him. Later, Denton is killed and put in a storage area.

In the present day, the detectives investigate a body found by a construction crew. Valens says they found a gun that belonged to Harry Denton. Stillman remembers that Harry worked on the vice squad until he was fired after he took a swing at his commanding officer.

Rush learns that the dental records of the body matches Harry’s. Valens says the police believed Harry was taking bribes. Rush says they found a bullet in Harry that indicates he was shot in the back. The team notices that Vera is in a bad mood. Valen’s dad meets with his son and tells him he knows there is something wrong with his mom.

Vera and Miller meet with Lana at her office. She says when she filed a missing person report, the police told her that they think he left town since there was no body. Lana says Harry’s heart was in the right place when he took cases. Lana says before he died Harry met with a counselor named Wilson Katz who Harry served in the military with. She remembers when Katz came in and told Harry to work a special case. Lana says she was never told about the case.

Rush and Valens meet with Katz in his legal office and ask him about Harry. Katz says he hired Harry to work for a woman named Caroline Hargrave. He remembers when he took Harry to meet Caroline at her mansion. Caroline told Harry to find her daughter Bunny. She explained
Bunny’s father died from a heart attack. She said she wanted to send Bunny to a camp, but she refused and probably ran away with trouble makers. Harry told Caroline he will start right away. Katz explains to the detectives Bunny died from a car accident several days later.

At night, Rush follows Moe as he stumbles out of a bar. She calls the police and reports a possible drunk driver.

At the station, Vera and Miller report that the owner of the construction site is named Carl Walters. Miller explains that Walter set up a shell company to hire non-union workers. They tell Stillman that Harry took photos of Walter while he was having an affair. They state Walters has a record of beating a worker with a piece of rebar.

Vera and Miller bring in Walters for questioning. They tell him about Harry and that they know he was hired by his wife. Walters admits he wanted to hurt Harry. He remembers when he saw Harry look for Bunny at a party. He took Bunny and put her in the trunk of his car. Walters tried to attack Walter, but his bodyguard French grabbed him. Harry told Walters to pay his wife’s bill in exchange for the destruction of the photo negatives. He advised he take his wife out to Mexico for a vacation.

Stillman tells Rush he knows that Moe was picked up for a DUI. He says Walter’s entire squad was on the take. Vera says Lana thinks Harry helped French dodge a manslaughter charge.

Vera and Rush meet with Caroline at her mansion. She says Harry met her and asked for more money. She remembers he told her he ran into a snag in the investigation. She remembers he took a flower from her greenhouse, then left. Caroline tells the detectives she thought Harry was up to something. She says she hired Lana to check up on Harry, but the next day she learned that Bunny died.

Rush meets with Lana and asks her what happened. Lana admits she was hired by Caroline to check up on Harry. She says she figured French and Harry were up to something. She remembers when she went to his hideout, but was discovered. Bunny escaped the house and drove off in a car. The car crashed and caught on fire. Lana says later, she caught French cleaning out Harry’s safe and ordered her to keep her mouth shut about the incident.

Miller catches Vera asleep at his desk looking over photos. Miller says French’s real name is Chuck. She says French worked for Harry after he saved him from a manslaughter charge.

Rush visits Moe in jail. He says he knows she set up the DUI checkpoint outside of his watering hole. Rush tells him she is going to get him out of the holding tank and in a cell with a large inmate.

Valens meets with his dad at a diner. He tells him to drop looking into his mother even though she was robbed.

Vera meets French at a bar and asks him about Harry. After Vera drinks his whiskey and French grabs him, Vera punches him in the stomach. Vera tells French he knows about him when he broke into the safe. French says Harry tried to protect Bunny. He remembers when he brought the money to Harry. Harry paid French and asked him to get a new identity for Bunny. Bunny came out of the back room and told them she wants her new name to be Clara. French explains he took a Jane Doe’s body from the morgue and planted it in the car.

Later, Valens and Rush meet with Bunny at her new home in New Jersey. Bunny says Caroline wanted to put her in a camp that would administer electroshock therapy. She says Caroline wanted to keep her quiet because she knows Caroline killed her father. Bunny remembers when Harry gave her a new passport and proof that Caroline killed her father. Bunny told Harry that Caroline made a special soup for her dad after he got sick. Harry told Bunny the flower the soup was made out of was foxglove which can cause heart attacks. Harry said they can’t prove anything since Caroline had the body cremated. After Bunny asked why he is helping her, Harry says he used to be a cop, but he got caught up in some bad stuff. Bunny thanked Harry for his help and gave him a hug. Bunny tells the detectives that Harry said he had proof that Caroline poisoned another person.

At the station, Vera says Stanley had a history of heart trouble. Vera shows Stillman that Caroline changed her name and has a record. Rush brings in Caroline, tells her she knows her real name is Mandy and that she has a record of solicitation of prostitution. Caroline insists she is a new person. Rush tells her they know she was married to another man who died from food poisoning. Rush informs Caroline that Harry faked Bunny’s death. Caroline says Katz had power of attorney and told her he was going to take care of everything. Vera tells Stillman that Katz was the same person who ordered the exhumation of Caroline’s first husband.
Valens questions Katz in the other interrogation room. He tells him that he knows that he tried to buy the building that Harry's body was found and was outbid. Katz says Harry should have done his job. He says Harry tried to tell him about Caroline, but he wouldn't listen. Valens tells Katz not to let Caroline get away with what she did. Katz says Caroline is a smart woman. Katz remembers when he met with Harry and told him his services are no longer needed. Harry told Katz that he thinks Caroline killed her husband. Harry noticed that Katz had flowers that he saw in Caroline's house. After Harry figured that Katz was in love with Caroline, he warned him about Caroline's past marriage as Mandy. After Harry threatened to take the case to the police, Katz offered him a check to stay quiet. Harry tore up the check and said he is going to the police. As Harry walked away, Katz shot him in the back. Katz is arrested for Harry's murder.

After the case, Vera looks over photographs. Valens goes to the scene where his mom was robbed. Moe is released from jail.
### Bombers

**Season 7**  
**Episode Number:** 147  
**Season Episode:** 13

<table>
<thead>
<tr>
<th>Originally aired:</th>
<th>Sunday February 14, 2010</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writer:</td>
<td>Denise Thé, Hollie Overton</td>
</tr>
<tr>
<td>Director:</td>
<td>Janice Cooke-Leonard</td>
</tr>
<tr>
<td>Show Stars:</td>
<td>Kathryn Morris (Lilly Rush), Danny Pino (Scotty Valens), John Finn (Lt. John Stillman), Thom Barry (Will Jeffries), Jeremy Ratchford (Nick Vera), Tracie Thoms (Kat Miller)</td>
</tr>
<tr>
<td>Recurring Role:</td>
<td>Daniel Baldwin (Moe Kitchener), Jonathan LaPaglia (ADA Curtis Bell), Terry Hoyos (Rosa Valens), Ismael 'East' Carlo (Ramiro Valens)</td>
</tr>
<tr>
<td>Summary:</td>
<td>The team investigates 1983 murder of a graffiti artist who died from a fatal dose of paint.</td>
</tr>
</tbody>
</table>

In 1982, two boys named Leon and Carlos tag a water tower. Leon is scared being up so high above the ground. After spray painting his name Blaze, Carlos takes a photo of himself. Later, Carlos is found dead in an alley.

In the present time, Jeffries tells the others that he is looking to invest in a property in Florida. Mrs. Espinoza, Carlos's mom, arrives at the station and tells Rush about her son who was killed by someone who sprayed paint in his mouth until he suffocated. She says she found some of Carlos's graffiti books in a storage. She says she knows that Carlos was a huffer and kicked him out. She shows them a picture of a graffiti tag with the letters 'TUR' taken the day he died. Valens sees that Carlos painted over the work of a tagger group called Anarchy.

Jeffries sees that Carlos was also beaten before he was forced to inhale the spray paint. Rush says they found receipts to a hardware store. Valens says the head of the neighborhood urban art organization, Don Bardwell, knows Anarchy very well.

Miller asks Curtis how he agreed on his children's custody. She asks for advice with her ex-husband who is asking for visitation. Curtis suggests she talk to her ex with her.

Curtis brings Rush a private criminal complaint filed against her by Moe Kitchner. Curtis reads a list of all the things she did to him the last several weeks. Curtis warns her that what she is doing might cost her career.

Valens and Rush meet with Don who recognizes the last picture that Carlos took as the work of a tagger named Turbo. He says Anarchy taught Carlos a lesson. Don remembers when he saw
Carlos was beat by the Anarchy crew. Don says the leader of Anarchy was a kid named Tut who no one disrespected.

Valens and Rush meet with Tut at the auto paint shop that he works at. They tell him that they know they threatened to feed Carlos with spray paint. Tut remembers when Carlos and his friend brought him a case of beer to apologize for painting over his work. Tut told him that he was impressed by his water tower tag. Tut remembers when a girl called Taln introduced herself to Carlos. Tut tells the detectives that the girl's real name is Gina.

Rush tells Stillman that the investigators learned that Carlos's last photo was taken in the sewers. Rush says she was able to track down Gina who was fired from her hardware store job after she was caught stealing spray paint.

Curtis and Miller meet with Miller's ex and his new wife at the diner. After they tell Curtis that they have the house set up to take in Veronica, Miller's daughter, Miller leaves.

At home, Valens has dinner with his parents. After Valens asks his mom how she is doing after she was robbed, he gets a call about another similar robbery.

Miller and Jeffries meets with Gina as she is closing up her boutique clothing store. They show her the photo that Carlos took, but she doesn't recognize it. They show her the photo of Carlos who was killed by ingesting orange paint, her signature color. She remembers when Carlos showed her a spray tag of her name entwined with his. Gina says Carlos instructed his friend Leon to use his name Turbo when he tags. She remembers when Don chased them down. Gina says Turbo fell off a roof and died before Carlos died. Miller wonders who took Turbo's name after he died.

Valens meets with the Hispanic woman who was robbed at a grocery store. She says she doesn't remember what her attacker looked like. After Valens says there were other people who were attacked, she says she feels like she wasn't strong enough to fight back. She describes how the man put his hand over her mouth and raped her. Valens suggests she see a nurse and assures her what happened was not her fault. The woman says she just wants to go home.

Rush and Valens meet with Don who insists he only scared taggers to stop them from destroying the city. Don says he was informed by someone who told him where someone was going to tag. Rush asks about Leon, but he says he doesn't know who he is. Rush shows him a report identifying as a witness to Leon's death. Don remembers watching as Carlos and Leon were about to spray paint on top of a rooftop. Carlos jumped across an alley and reached the other building. Leon followed, but didn't make it. Don told Carlos to run while he reported the death. Don says that night changed his life.

Miller apologizes to Curtis for walking out on him. She says if her ex wants to see Veronica, he has to go to court. Curtis tells her that the court will want parents to see their children, but Miller disagrees since her ex used to be a gangbanger.

At a bar, Moe notices Rush watching him in her car. A traffic cop taps on Rush's window and tells her to move along.

Jeffries says they tracked the paint can to the same store that Gina worked at. A man from a soup kitchen says he recognizes the tag. He takes Jeffries and Miller to the sewer where Carlos painted a mural dedicated to Leon. He remembers when he and several other homeless people were impressed by his work. Miller and Jeffries sees that Taln spray painted over the work.

Gina is brought to the station for questioning. She remembers when she found Carlos in the sewer. Carlos said he felt responsible for Leon's death. Gina suggested they join Anarchy, but he didn't like their attitude. Leon told Gina they use their art for good. Carlos took off with the orange paint that she stole after Gina told him that Anarchy's work is never painted over. Gina says she painted on the mural since she was angry.

The team wonders where Carlos went to after he left Gina. Rush figures there is something under the paint on the wall next to where Carlos's body was found. She has a man remove a layer that uncovers Tut's portrait proclaiming him as a snitch.

Tut is brought in for questioning. They tell him they know he has been still tagging. Valens accuses him of informing Don of tagging incidents. They bring in Don who recognizes Tut's voice. Rush tells Tut that Carlos since was going to rat him out, they think he killed him. Tut admits that he thought Carlos was going to take over his leadership role.

Tut remembers when he met with Carlos just as he finished his last portrait. Carlos told Tut they can do more than tag. Tut told him to take down his mural, but Carlos told him he was just
a snitch. Tut bashed Carlos’s head against the wall, sprayed paint in his mouth until he died, then painted over the mural with white paint.

Tut is arrested for Carlos’s murder. After the case, Miller is still angry at Curtis. Valens has dinner with his parents and notices that his mom pulls back when his dad touches her. Moe is found shot dead in his car.
## Metamorphosis

### Season 7

**Episode Number:** 148  
**Season Episode:** 14

**Originally aired:** Sunday February 21, 2010  
**Writer:** Danny Pino, Adam Glass  
**Director:** Chris Fisher  
**Show Stars:** Kathryn Morris (Lilly Rush), Danny Pino (Scotty Valens), John Finn (Lt. John Stillman), Thom Barry (Will Jeffries), Jeremy Ratchford (Nick Vera), Tracie Thoms (Kat Miller)  
**Recurring Role:** Daniel Baldwin (Moe Kitchener), Joe Penny (Hank Butler (2010))  

**Summary:** The team looks into whether a headline teenaged circus aerialist, who reportedly fell to her death by accident during a dangerous new act, was actually a victim of foul play. Meanwhile, Rush faces potential charges in another case.

---

During October 1971, the Jones Brothers Circus visited Philadelphia. The ring leader introduced an acrobat named Mia as a human butterfly. She is placed in a sheet of silk that is raised high above the center of the tent. Mia's body fell out of the sheet where she was found dead.

During the present time, Stillman tells Rush that Moe was shot dead in the back of the head. Rush says she was home during the time. Stillman says the state police who will handle the investigation will want to talk to her.

Valens tells Rush that he will state he dropped off a file during Moe’s murder. Valens and Rush meet with a woman named Isabelle who was a little girl when she witnessed Mia die. She describes Mia’s act. Isabelle explains she and her mom were psychics that worked at the circus. She says she found a collection of photographs that detail numerous deaths under the Big Top. Isabelle wonders if Mia was already dead when she fell since she didn’t brace herself. Isabelle assures Valens that his mother will be fine, but isn’t sure how he will do.

The team wonders if Mia was sabotaged. Vera reports that Mia was adopted by Sheldon Burgess who was a clown at the circus.

Rush and Jeffries meet with Sheldon and ask him about Mia. He says Mia was trying a new stunt that she set up herself. He says Mia’s family consisted of acrobats. He says since he was
Cold Case Episode Guide

Mia’s godfather, he gained her custody after her parents died. He remembers when he suggested to the ringleader, Biggie, that they incorporate an aerial act to their show in order to draw in more crowds. He told Zelda, the knife thrower, that she can’t carry the show. Mia volunteered to perform an aerial act. Zelda threw a knife and warned Mia that accidents happen.

Vera and Miller bring in Zelda to the station. Zelda says she has a show to attend. She says she took care of Mia as if she was family. Zelda explains the circus needed Mia. She remembers when Mia worked on an act using silk instead of a bar. Biggie didn’t think the idea would work, but Mia insisted it would grab attention. Biggie told Mia that he took a big risk by promoting her. Zelda explains to the detectives that Mia was way ahead of the curve. She says a giant named Lester Smith worked as Biggie’s goon. She says Biggie always checked on the featured act before they went on stage.

Rush is questioned about her stakeout in front of Moe’s bar. After they ask her if she met with Moe the night he died, but she denies it. Rush lies and says that Valens dropped a file off at her house the night Moe died. After the interview, Stillman orders Rush to give up her weapon since she is now under restricted duty.

Vera and Miller meet with Biggie at his trailer. He says since Mia died, he lost his money maker and his circus. He says he packed up the next day since they had a show scheduled. Biggie says he banked his business on Mia. Biggie insists he backed Mia’s new idea. He remembers when he visited Mia’s trailer and suggested a story to go along with her act. He describes how they will bill her as a human butterfly who morphs into a butterfly while in a silk cocoon. Lester unveiled a poster showing her as the headliner. Mia told Lester she is happy and gave him a hug. Biggie says his manager, JB Rickets, was from Florida. He says he suspects Lester is already dead since people with his condition don’t live long.

At the station, Hank Butler, the father of a dead cadet who Rush investigated, visits the station and says he would like to make a statement. Stillman and Rush suggest Hank get a lawyer. Hank admits he couldn’t let Moe live free. He remembers when he hid in Moe’s car with a gun just before he returned from the bar. Moe denied he killed his daughter and insisted putting her in a box was not personal. Hank confesses he put a bullet in the back of Moe’s head.

Lester grabs Valens as he knocks on his apartment door. Valens is able to draw his gun and hit Lester in the head. He becomes shaky as he points his weapon at the giant. At the station, Lester says he thought he was going to vandalize his apartment. After Vera confronts him about his history of violence, Lester says he was attacked. They ask him if he hurt Mia, but he insists she was his friend. He remembers when Mia got in an argument with an engineer named Eddie about her rig. Mia wondered if Eddie was high on drugs. Eddie got angry and left the tent. Lester suggests that Eddie sold the carnies drugs. He says Eddie left the circus after Mia fell.

Rush brings Valens a case of beer to thank him for giving her an alibi. Valens explains how he almost shot Lester. Rush regrets not being with him. Rush says she can’t believe Hank killed Moe. Valens says he thinks what Hank did was justified. After Rush asks Valens about his mom, he says he might need her back someday.

Vera and Miller meet with Eddie and go over his record of crimes. They accuse him of killing Mia, but he says he loved her. Eddie remembers when Mia apologized to him for getting him demoted to elephant poop scooping duty. They shared how they grew up. He suggested they get high on LSD and she agreed. They spent the night hanging out in the circus while tripping out. Eddie asked her to leave the circus, but Sheldon pulled Mia away. Eddie says the next day he saw Mia with a busted up lip.

Rush and Valens confront Sheldon about his relationship with Mia. He insists he saw Mia as his own daughter. He says he never hurt Mia and she fell while she was tripping. Sheldon says he wanted Mia to leave the circus. He remembers when Mia performed her silk sheet acrobatic show. The crowd was dazzled and gave her a round of applause. Backstage, Sheldon commended Mia for her performance and suggested she leave the circus. Sheldon says Mia died the next day. Sheldon says they left the city a week later. The detectives figure that Biggie lied to them.

Miller and Vera bring Biggie to the station. He says he had to leave town since Mia’s death killed their business. Miller says she found out that Ringling Brothers wanted Mia. Biggie insists he wouldn’t hurt Mia. In the other room, Valens and Rush ask Lester if he put Mia in her sheet after Biggie forced him. Biggie insists he didn’t kill Mia. He remembers when he and a group of others called and overbooked tickets under the guise of charity. Mia confronted him, but he told her she knows that Ringling approached her. Biggie claims that his manager didn’t like that
Mia was going to another circus, but Vera and Miller tell him they know the management story is phony. Valens and Rush ask Lester to cut a deal in exchange for putting away Biggie. Lester explains that Biggie was a monster, but Valens doesn’t believe he is mentally diminished. They tell him they know he is the circus management since he is really a millionaire. Lester snaps out of his dumb persona and admits that he was scamming the audience. Lester remembers when Mia threatened to expose Biggie of being a con man. Lester became angry, choked Mia to death, and put her in the silk sheet. Lester and Biggie are arrested for her murder.
Two Weddings

Season 7
Episode Number: 149
Season Episode: 15

Originally aired: Sunday February 28, 2010
Writer: Meredith Stiehm
Director: Nathan Hope
Show Stars: Kathryn Morris (Lilly Rush), Tracie Thoms (Kat Miller), Jeremy Ratchford (Nick Vera), Thom Barry (Will Jeffries), John Finn (Lt. John Stillman), Danny Pino (Scotty Valens)
Recurring Role: Doug Spinuzza (Louie Amante), Jonathan LaPaglia (ADA Curtis Bell)
Summary: As the resident police expert on fires and explosions, Louie Amante, is going to marry a woman who was suspected of killing her previous fiance in 2008, the team reopen the man’s case to make sure that their colleague isn’t about to marry a murderer.

In June 2008, a couple named Dan and Anna attend their wedding rehearsal dinner. Anna’s mother tells Dan that she has been guaranteed a story by her society. Dan tells Anna he can’t go through with the wedding. Later, Dan is found dead at the steps of the hotel, but his case is never solved.

During the present time, Jeffries and Valens meet in front of a church just before a friend named Louie’s wedding. They wonder how Stillman got out of attending. Valens tells Jeffries that the bride almost got married last year, but the groom was tossed out of window. Louie tells the detectives he is happy to see them.

Rush gets dressed up and learns Valens wants her to investigate Dan’s death. Rush says Dan was thrown out a room just after two key card entries were recorded. She says the wedding rings were missing when Dan was found. Rush suspects Anna of being a black widow.

Valens meets with Anna’s mother Joan outside of the church while she smokes a cigarette. She figures that Valens is a friend of Louie. She says she can’t believe Anna is going to marry a cop. She says she is upset that Dan is dead since he was perfect for her daughter.

Joan remembers when Dan gave a toast during the wedding rehearsal dinner. Dan described Anna as the person who gave him direction. After his toast, Dan gave Anna a kiss. Joan remembers that her husband didn’t trust Dan. Valens asks if Dan had cold feet, but Joan figured that her ex-husband stopped the wedding.

In the church, Valens tells Jeffries that someone should track down Joan’s ex. Vera arrives and sits with the other detectives just before the bride walks down the aisle.

Stillman meets with Joan’s ex-husband Ed drinking at a bar. He tells Stillman that Joan banned him from attending the wedding. He explains that Dan ran out on his daughter just before the wedding. Stillman says he would have hunted Dan down, but Ed he says he was relieved. He says his other daughter, Tenley, was a trouble maker. He remembers when he overheard her talk to Dan after the toast. She told him she didn’t think he was being honest during his speech.
Tenley invited Dan to meet her in her room. Stillman tells Ed that the situation sounded like it ended badly.

At the reception, the team is cautious about continuing their investigation. Rush is introduced to Anna and Joan. Joan figures that Valens didn’t tell her he was a detective.

Vera meets with Tenley at the buffet line and flirts. Tenley admits during Anna’s first wedding, she took Dan for a test drive. She remembers when she drank with Dan in his room the night before his wedding. She gave him a kiss and asked him to undress her, but his best man, Phil arrived after his train came in late. Phil told him to forget Baltimore and return to his dinner. Phil said Anna was not what he expected. Tenley tells Vera that Dan was looking to buy a gym.

Stillman informs Valens that Phil and Dan owned a failed Baltimore company. Phil arrives at the station. Stillman finds an invitation to the wedding buried in his inbox. Stillman tells Phil that there were suspicious transactions on his credit card. He asks him about his company that he started with Dan which makes Phil figure he is asking him about his death. Phil says he thought Anna straightened out Dan’s life.

Curtis arrives at the reception and learns that Rush is looking into Dan’s death. She says she is suspicious that Anna killed her first fiance. Curtis pretends he is drunk and spills wine on Anna’s dress. Rush brings her to the bathroom to clean her up. Anna says she wasted her time on Dan. She remembers when Louie brought her outside during the rehearsal dinner and suggested they get together. He asked her to marry him instead of Dan since he figured she got him. She told him to go home.

Rush tells the detectives about how Louie tried to steal Anna away. Louie sits down and is asked about how he really met Anna. Louie gets upset that they are investigating Dan’s death. Louie admits he met Dan at the steps of the hotel and told him he thinks Anna is special. Dan received a phone call from a friend who informed him that a woman named Melanie asked for him.

Louie tells the detective an hour after the phone call, the wedding was called off. Louie angrily dissinvites the team from the champagne brunch. Ed shows up and threatens Joan to show Anna where he found the wedding rings. Stillman talks to Ed out in the hallway where he learns that the rings were in Joan’s jewelry box. Ed tells Stillman that Joan convinced Anna that he was responsible for Dan walking out on her.

While Jeffries dances with Joan, she says she is not proud of what she did during the rehearsal dinner. She says Dan fooled her. She remembers when Dan packed up and told Joan he had to leave. Joan suggested she pay him to stay, but he refused, gave her the rings and admitted he was already married. Joan tells Jeffries that Anna knew that Dan was married. Joan invites Vera up to her room. Ed congratulates Louie and cuts in to dance with his daughter. Anna tosses the bouquet that lands at Rush’s feet.

At the station, Valens and Rush research Dan’s marriage, but can’t find anything. On Dan’s myspace page, Rush finds a photo of Melanie who looks exactly like Anna, with Dan and Phil.

At the station, Valens asks Phil who Melanie is. He says she is an old friend. At the wedding, Rush toasts Anna and mentions Dan. She tells her that she knows that Dan was already married. Anna says Dan eloped with Melanie when he was younger. She remembers when Dan told her the truth. Anna asked him why he didn’t get a divorce. Dan told her that Melanie has been in a hospital after she had an accident while drinking on a boat off the shores of Mexico. He explained Melanie was in a coma for the last few years, woke up that night and asked to see him. Dan apologized for having to leave. Anna tells Rush she understood that Dan loved Melanie. Anna says Dan was supposed to leave with Phil.

Stillman tells Phil that they know he was supposed to leave with Dan the night he died. They tell him they also know he drove the boat when Melanie was hurt. Phil says he doesn’t want to relive the experience. Stillman tells Phil they discovered that he called Melanie the night Dan died. He remembers when Phil tried to convince Dan to stay with Anna, but he wanted to be with her. Phil dialed the hospital on the phone and gave it to Dan. Dan spoke to the nurse and learned that Melanie died. Phil discovered Dan on the ledge just before he jumped.

Back at the reception, Louie and Anna dance the night away. Rush spins around with Curtis. Tenley invites Vera up to her room. Ed congratulates Louie and cuts in to dance with his daughter. Anna tosses the bouquet that lands at Rush’s feet.
One Fall

Season 7
Episode Number: 150
Season Episode: 16

Originally aired: Sunday March 14, 2010
Writer: Ryan Farley
Director: Donald E. Thorin Jr.
Show Stars: Jeremy Ratchford (Nick Vera), Tracie Thoms (Kat Miller), Thom Barry (Will Jeffries), John Finn (Lt. John Stillman), Kathryn Morris (Lilly Rush), Danny Pino (Scotty Valens)

Recurring Role: James Hanlon (Detective Pierson (2010))

Summary: The team reopens the case of a dock worker who was moonlighting as an indy-circuit wrestler until he was shot dead in 1986, and Valens secretly looks into a lead on the man who mugged and raped his mother.

When a gun for groceries program yields a .44 Colt that was involved in the murder of a dock worker turned wrestler for the indy-circuit Mike Malone, our team re-opens his murder investigation. In an attempt to salvage his relationship with his nine year old son Tim, Mick joined the wrestling circuit to impress his son who happened to be a big wrestling fan. We enter the seedy world of indy-wrestling where we discover the extreme measure that our not so savory characters would take in order to make a quick buck. Mick’s quick rise to fame revealed an ugly reality to him and walking away from it costs him his life.
**Flashover**

Season 7  
Episode Number: 151  
Season Episode: 17

<table>
<thead>
<tr>
<th>Originally aired:</th>
<th>Sunday March 21, 2010</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writer:</td>
<td>Greg Plageman</td>
</tr>
<tr>
<td>Director:</td>
<td>Jeannot Szwarc</td>
</tr>
<tr>
<td>Show Stars:</td>
<td>Kathryn Morris (Lilly Rush), John Finn (Lt. John Stillman), Danny Pino (Scotty Valens), Thom Barry (Will Jeffries), Tracie Thoms (Kat Miller), Jeremy Ratchford (Nick Vera (2006/2010))</td>
</tr>
<tr>
<td>Recurring Role:</td>
<td>Keith Szarabajka (Deputy Commissioner Doherty)</td>
</tr>
<tr>
<td>Summary:</td>
<td>Realizing that the missing Vera has finally hit rock bottom, his worried team members hope that a new twist to a 2006 arson case, which he was secretly obsessing about in recent weeks, might supply leads to his whereabouts.</td>
</tr>
</tbody>
</table>

Vera finds himself drunk and in a ditch after his car runs off the road and he calls Rush to come pick him up. However, when she gets there he’s nowhere to be found. In an effort to find Vera our team uncovers an arson case that Vera has been secretly investigating. Apparently, in 2006 Vera put a father away for killing his two kids by setting his house on fire. This guy recently shows up murdered in prison and new evidence surface which suggest that our cops covered up evidence that prove our guy didn’t intentionally set the place on fire.
## The Last Drive-In (1)

**Season 7**  
**Episode Number: 152**  
**Season Episode: 18**

<table>
<thead>
<tr>
<th>Originally aired:</th>
<th>Sunday March 28, 2010</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writer:</td>
<td>Elwood Reid</td>
</tr>
<tr>
<td>Director:</td>
<td>Chris Fisher</td>
</tr>
<tr>
<td>Show Stars:</td>
<td>Kathryn Morris (Lilly Rush), John Finn (Lt. John Stillman), Danny Pino (Scotty Valens), Thom Barry (Will Jeffries), Tracie Thoms (Kat Miller), Jeremy Ratchford (Nick Vera (2006/2010))</td>
</tr>
<tr>
<td>Show Stars:</td>
<td>JB Blanc (Paul Shepard (1998/2010)), Mac Brandt (Preston), Jonathan Brett (Paul Shepard (1978)), Christopher Carrington (Calvin Walsh (1983)), Matt Drago (Drive-In Boyfriend), George Finn (Barry Jensen), Charles W. Gray (Calvin Walsh (2010)), Jon Gries (Bill Shepard), Ronald F. Hoi seeck (Ned), Laura Elizabeth Hunter (Drive-In Girlfriend), Johnny Messner (Ryan Cavanaugh), Adam Powell (Tim Hudson (1978)), Stefanie Seifer (Nancy Kent (1978)), Susanna Thompson (Diane Yates), Mandy June Turpin (Sally shaver), Melissa Ordway ((un-credited))</td>
</tr>
<tr>
<td>Summary:</td>
<td>When ballistics tie a recent murder case of Rush’s to a serial killer who was seemingly inactive for 27 years, a tough FBI agent with ties to Stillman shows up to enlist the team’s aid in finding the killer who has eluded her for 30 years.</td>
</tr>
</tbody>
</table>

We open with a two teenagers at a local drive-in making out and out of nowhere shots ring out killing the male teenager in the car. Stillman introduces Rush to FBI Agent Diane Yates, a personal friend and colleague of his, who needs our teams help in investigating a recent murder case of Mel Shaver who was shot dead while walking his dog. Yates, a no nonsense aggressive agent shares nothing with our team in terms of why the FBI wants in on this case. Yates does tell Rush that she’s the reason Stillman’s marriage ended. Ballistics reveal that Shaver was killed by a serial killer who stopped killing for 27 years but has come out of retirement.

In order to find a connection between all our victims, our team breaks down all their backgrounds and whereabouts which eventually lead us to Bill Shepard, a ex-marine who once owned a local drive-in which was taken away by the bank. We track down Bill Shepard’s son, Paul, who claims to have not seen his father in thirty years. They track down a PO box where Bill’s been receiving VA checks and are about to interview the postal clerk when suddenly shots fly out of no where killing our clerk. While frantically trying to end our killer’s rampage our investigation is stalled when it’s revealed that Yates wasn’t cleared to work this case.

However, Rush finds a way to gets Yates out of debriefing and they track down Bill’s cabin only to discover that he’s been dead in the basement for years. The serial killer is still out there.
Cold Case Episode Guide

Bullet (2)

Season 7
Episode Number: 153
Season Episode: 19

Originally aired: Sunday April 4, 2010
Writer: Christopher Silber
Director: John Showalter
Show Stars: Thom Barry (Will Jeffries), Jeremy Ratchford (Nick Vera), Tracie Thoms (Kat Miller), Danny Pino (Scotty Valens), John Finn (Lt. John Stillman), Kathryn Morris (Lilly Rush)
Recurring Role: Susanna Thompson (Diane Yates), Johnny Messner (Ryan Cavanaugh)

Summary: In the conclusion of the two-part episode, the Philadelphia PD and the FBI continue their joint operation to catch the serial killer before he strikes again.

We pick up where we left off in episode 18 with Rush and Yates taking the lead on tracking down our serial killer who turns out to be Paul Shepard, son of the first serial killer Bill Shepard, who killed himself 30 years ago. Apparently Paul was with his father on that fateful day when he killed himself and Bill left his son a suicide letter. In the letter it identified all the people in Bill’s life whom he felt let him down or mistreated him that he ultimately silenced.

Rush learns why Yates has been pursuing this case so aggressively, she was the girl at the drive-in and her date, Barry, was Paul’s first victim. Barry died in Yate’s lap.

Our team discovers a pattern in the recent killings and realizes that Paul was following his father’s killing pattern, silence everyone who let him down. In a race against the clock, Rush and Yates try to decipher all the people in Paul’s life that may have let him down and track them down before it’s too late. They track down Paul’s cousin, Tom, who recently told Paul he had to evict him from his building where he ran a video store after he was unable to make the last six months of rent.

However, when the team arrives at Tom’s house it’s too late. Further investigation reveals that Paul was having trouble paying for fertility treatments that his wife was about to receive. They track down the receptionist from the fertility clinic only to have shots ring out nearly killing her.

In the end we find Paul back at home about to kill his wife, Claire, and then kill himself. Rush gets Claire to lie about being pregnant which convinces Paul to surrender.
## Free Love

### Season 7

**Episode Number:** 154  
**Season Episode:** 20

**Originally aired:** Sunday April 11, 2010  
**Writer:** Elwood Reid, Denise Thé  
**Director:** Jeffrey G. Hunt  
**Show Stars:** John Finn (Lt. John Stillman), Thom Barry (Will Jeffries), Jeremy Ratchford (Nick Vera), Tracie Thoms (Kat Miller), Danny Pino (Scotty Valens), Kathryn Morris (Lilly Rush)

**Recurring Role:** Jonathan LaPaglia (ADA Curtis Bell), Susanna Thompson (Diane Yates), Johnny Messner (Ryan Cavanaugh), James Hanlon (Detective Pierson (2010))


**Summary:** Rush and FBI agent Ryan Cavanaugh discover their attraction for one another while investigating the 1969 murder of a GI at Woodstock, and Vera helps his married ex-girlfriend, Megan, after sentimental jewelry is stolen from her home.

While still in NY, Rush agrees to help FBI Agent Cavanaugh investigate the murder of an Army recruit, David Quinn, when he was found shot to death at Woodstock in 1969. Cavanaugh’s Director wants them to take a closer look at this cold case even though no new evidence warranted it being opened.

Back from a break from his first tour of duty, Quinn shows up at Woodstock to track down Annabelle, a young lady he met and fell in love with while on a train to Fort Dix.

Quinn unsuccessfully tries to convince Annabelle to run away with him to Canada. Annabelle, it turns out, was an informant for the FBI and was working undercover at Woodstock to weed out any extremist trying to bomb recruiting facilities. Rush and Cavanaugh track her down and realize that she is now a NY congressman. Cavanaugh’s Director wanted them to re-open the case hoping that if Quinn’s murder is solved Annabelle will sign off on funding a FBI Cold Case division.

Every anti-war protester becomes a suspect as Quinn stood for everything they were protesting against. In the end our doer turns out to be Howard Wasserlauf, a local farmer and injured vet who unsuccessfully attempted to re-enlist for duty for the past 11 years.

Quinn and Annabelle snuck into his barn to spend the night and Wasserlauf caught them. Realizing that Quinn was a soldier, Wasserlauf befriended him up until he discovered that Quinn was going to run away to Canada and ignore his second call to duty.

Vera ex-girlfriend, Megan, comes to Vera desperate for answers after her house is broken into and sentimental jewelry is stolen. It turns out Megan’s husband, Rick, staged the robbery when his mistress shows up at his house.
Yates takes some personal time off to be with her mom who is ill. Stillman shows up to support her. Rush contemplates working for the FBI.
Almost Paradise (1)

Season 7
Episode Number: 155
Season Episode: 21

Originally aired: Sunday May 2, 2010
Writer: Christopher Silber, Adam Glass
Director: Alex Zakrzewski
Show Stars: John Finn (Lt. John Stillman), Thom Barry (Will Jeffries), Jeremy Ratchford (Nick Vera), Tracie Thoms (Kat Miller), Danny Pino (Scotty Valens), Kathryn Morris (Lilly Rush)


Summary: The team investigates the 1989 case of a prom queen, killed by a hit-and-run after her prom. Rush’s sister suddenly resurfaces.

Our team investigates the unsolved hit and run of 17 year old prom queen, Felicia Grant, when photos from prom night resurface providing evidence that she may have been murdered.

Principal Burke and a teacher find the photos that indicate that Felicia was driven somewhere and then dropped off on the side of the road before she was hit. Her boyfriend and prom king, Cole, was too drunk to remember anything and apparently caught a ride with friends to an after party.

Being popular also meant that Felicia was envied by the not so popular students. Her best friend Suzie loved Felicia but always lived in her shadow. Suzie’s date, Lee, is discovered to be Felicia’s childhood friend who Felicia stopped hanging out with once she became popular. Was Lee angry that she abandoned him for a different crowd?

Through the course of the night Felicia begins to realize how petty and superficial high school can be and breaks up with Cole as he tries to have sex with her in his backseat.

In the end we discover that Principal Burke, who always saw something special in Felicia, was the one who offered to drive her home after the prom. When he makes a pass at her she demands to be let out of the car and in a moment of panic he hits her.

Valens spreads the word to an inmate gang leader friend, that Jimmy Mota (assaulted Valen’s mother in episode 16) is a snitch. We find Jimmy stabbed to death in the prison shower at the end of the episode.
Shattered (2)
Season 7
Episode Number: 156
Season Episode: 22

<table>
<thead>
<tr>
<th>Originally aired:</th>
<th>Sunday May 2, 2010</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writer:</td>
<td>Greg Plageman, Elwood Reid</td>
</tr>
<tr>
<td>Director:</td>
<td>Jeannot Szwarc</td>
</tr>
<tr>
<td>Show Stars:</td>
<td>John Finn (Lt. John Stillman), Thom Barry (Will Jeffries), Jeremy Ratchford (Nick Vera), Tracie Thoms (Kat Miller), Danny Pino (Scotty Valens), Kathryn Morris (Lilly Rush), Arie Verveen (Cliff Harper)</td>
</tr>
<tr>
<td>Summary:</td>
<td>Valens helps Rush to find her abducted, drug-addicted sister while Jeffries follows a new clue in an attempt to bring closure to a case that has been unsolved for 17 years.</td>
</tr>
</tbody>
</table>

We pick up where we left off in episode 21 with Rush entering a trashed motel room hoping to find her sister Christina who’s been missing. Rush’s service weapon is taken after she’s hit and knocked unconscious. She enlist the help of Valens to help her find Christina, but not before they stop at Rush’s house to pick up her unregistered gun Saccardo gave to her.

They track down the unsavory doctor who prescribed Christina Oxycodone and uncover a string of pharmacies who have been supplying drugs to addicts in exchange for cash. Christina and her thug of a boyfriend, Cliff, were frequent customers of some of these pharmacies.

In the end Rush and Valens track down a badly beaten Christina in a Jersey apartment but not before Cliff shows up. Rush does to Cliff what he did to Christina. It turns out Christina has baby and was reaching out to Rush in an attempt to get her life back on track.

New evidence on a young girl’s murder that’s been haunting Jeffries for the past 17 years gives him reason to open up the case.

Wanda Johnson, a smart and vibrant teenager was shot and dumped and her murderer was never found. Shocking new evidence reveals that an eye witness saw her in Mercury Sable that we learn to be owned by Deputy Commissioner Patrick Doherty.

It turns out that Doherty’s son, Matt, and his buddy Ronnie offered Wanda a ride home from school back in 83. They made a detour and decided to settle a score with a drug dealer that ripped them off. Matt pulls his father’s .38 out of the glove compartment spooking Ronnie who yells at him to put it back. Ronnie tries to take the gun away from Matt and it accidentally goes off killing Wanda. In a panic they dump the body in the Badlands. Patrick Doherty covered for his son all these years.
## Actor Appearances

<table>
<thead>
<tr>
<th>Actor Name</th>
<th>Appearance(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Travis Aaron</td>
<td>0419 (Johnny Burrell (2007))</td>
</tr>
<tr>
<td>Jake Abel</td>
<td>0405 (Doug Sommer (2003/2006))</td>
</tr>
<tr>
<td>Jim Abele</td>
<td>0509 (School Principal (1963))</td>
</tr>
<tr>
<td>Whitney Able</td>
<td>0420 (Rainey Karlsen (1997))</td>
</tr>
<tr>
<td>Raquel Abrahamian</td>
<td>0709 (Debator Two (1999))</td>
</tr>
<tr>
<td>Annie Abrams</td>
<td>0515 (Monica Capcot)</td>
</tr>
<tr>
<td>Kirk Acevedo</td>
<td>0220 (Tom Collison (2005))</td>
</tr>
<tr>
<td>Max Adler</td>
<td>0608 (Chelsea Cutler (1989))</td>
</tr>
<tr>
<td>Laura Allen</td>
<td>0119 (Vanessa Prosser)</td>
</tr>
<tr>
<td>Melinda Allen</td>
<td>0219 (Judith (1963))</td>
</tr>
<tr>
<td>Whitney Allen</td>
<td>0308 (Janet (1972))</td>
</tr>
<tr>
<td>Marshall Allman</td>
<td>0412 (James Hoffman)</td>
</tr>
<tr>
<td>John Allsopp</td>
<td>0308 (Carl (1972))</td>
</tr>
<tr>
<td>Ryan Alosio</td>
<td>0113 (Pierce McClintock)</td>
</tr>
<tr>
<td>Allen Alvarado</td>
<td>0406 (Young Valens (1983)); 0407 (Young Scotty Valens)</td>
</tr>
<tr>
<td>Aris Alvarado</td>
<td>0210 (Antonio)</td>
</tr>
<tr>
<td>Ronnie Alvarez</td>
<td>0706 (Angelo Rivera (1986))</td>
</tr>
<tr>
<td>Gillian Amalia</td>
<td>0702 (Vonda Martin (1995))</td>
</tr>
<tr>
<td>Cindy Ambuehl</td>
<td>0409 (Stephanie Levine (2006))</td>
</tr>
<tr>
<td>Joelle Andersen</td>
<td>0701 (Socialite (1966))</td>
</tr>
<tr>
<td>Dion Anderson</td>
<td>0208 (Dean Lang (2004))</td>
</tr>
<tr>
<td>Erich Anderson</td>
<td>0618 (Dr. Jack Galton (2004/2009))</td>
</tr>
<tr>
<td>Joel Anderson</td>
<td>0110 (Robert Mills)</td>
</tr>
<tr>
<td>Michael J. Anderson</td>
<td>0714 (Nathaniel &quot;Biggie&quot; Jones (2010))</td>
</tr>
<tr>
<td>Sam Anderson</td>
<td>0323 (Ted Robinson)</td>
</tr>
<tr>
<td>Steven Anderson</td>
<td>0602 (David McKinney (2008))</td>
</tr>
<tr>
<td>Jill Andre</td>
<td>0221 (Louise (1977))</td>
</tr>
<tr>
<td>Mahe Andrew</td>
<td>0306 (Luther)</td>
</tr>
<tr>
<td>David Andriole</td>
<td>0118 (Greg Cardiff)</td>
</tr>
<tr>
<td>Athena Angel</td>
<td>0306 (Young Girl)</td>
</tr>
<tr>
<td>Vincent Angel</td>
<td>0210 (Rudy Tanner (1998))</td>
</tr>
<tr>
<td>John Aniston</td>
<td>0705 (Herbert &quot;Wolf&quot; James (2009))</td>
</tr>
<tr>
<td>John Aprea</td>
<td>0619 (Paul Romano (2009))</td>
</tr>
<tr>
<td>Jason Arden</td>
<td>0220 (Monty Fineman (1985))</td>
</tr>
<tr>
<td>Name</td>
<td>Episode</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>Obba Babatunde</td>
<td></td>
</tr>
<tr>
<td>Charlie Babcock</td>
<td></td>
</tr>
<tr>
<td>Todd Babcock</td>
<td></td>
</tr>
<tr>
<td>Michael Badalucco</td>
<td></td>
</tr>
<tr>
<td>Mina Badie</td>
<td></td>
</tr>
<tr>
<td>Nathan Baesel</td>
<td></td>
</tr>
<tr>
<td>Elon Bailey</td>
<td></td>
</tr>
<tr>
<td>Jarrod Bailey</td>
<td></td>
</tr>
<tr>
<td>Julian Bailey</td>
<td></td>
</tr>
<tr>
<td>Preston Bailey</td>
<td></td>
</tr>
<tr>
<td>Colin Bain</td>
<td></td>
</tr>
<tr>
<td>Richard Bakalyan</td>
<td></td>
</tr>
<tr>
<td>Jordan Baker</td>
<td></td>
</tr>
<tr>
<td>Ray Baker</td>
<td></td>
</tr>
<tr>
<td>Robert Baker</td>
<td></td>
</tr>
<tr>
<td>Daniel Baldwin</td>
<td></td>
</tr>
<tr>
<td>Erica Ash</td>
<td></td>
</tr>
<tr>
<td>Daphne Ashbrook</td>
<td></td>
</tr>
<tr>
<td>Orlando Ashley</td>
<td></td>
</tr>
<tr>
<td>Luke Askew</td>
<td></td>
</tr>
<tr>
<td>Shay Astar</td>
<td></td>
</tr>
<tr>
<td>Sharif Atkins</td>
<td></td>
</tr>
<tr>
<td>Alana Austin</td>
<td></td>
</tr>
<tr>
<td>Karen Austin</td>
<td></td>
</tr>
<tr>
<td>Aviva</td>
<td></td>
</tr>
<tr>
<td>Nadia Axakowsky</td>
<td></td>
</tr>
<tr>
<td>Nicki Aycox</td>
<td></td>
</tr>
<tr>
<td>Nicki Lynn Aycock</td>
<td></td>
</tr>
<tr>
<td>John Aylward</td>
<td></td>
</tr>
<tr>
<td>Valerie Azlynn</td>
<td></td>
</tr>
<tr>
<td>Nathan Baesel</td>
<td></td>
</tr>
<tr>
<td>Michael Badalucco</td>
<td></td>
</tr>
<tr>
<td>Mina Badie</td>
<td></td>
</tr>
<tr>
<td>Nathan Baesel</td>
<td></td>
</tr>
<tr>
<td>Elon Bailey</td>
<td></td>
</tr>
<tr>
<td>Jarrod Bailey</td>
<td></td>
</tr>
<tr>
<td>Julian Bailey</td>
<td></td>
</tr>
<tr>
<td>Preston Bailey</td>
<td></td>
</tr>
<tr>
<td>Colin Bain</td>
<td></td>
</tr>
<tr>
<td>Richard Bakalyan</td>
<td></td>
</tr>
<tr>
<td>Jordan Baker</td>
<td></td>
</tr>
<tr>
<td>Ray Baker</td>
<td></td>
</tr>
<tr>
<td>Robert Baker</td>
<td></td>
</tr>
<tr>
<td>Daniel Baldwin</td>
<td></td>
</tr>
<tr>
<td>Erica Ash</td>
<td></td>
</tr>
<tr>
<td>Daphne Ashbrook</td>
<td></td>
</tr>
<tr>
<td>Orlando Ashley</td>
<td></td>
</tr>
<tr>
<td>Luke Askew</td>
<td></td>
</tr>
<tr>
<td>Shay Astar</td>
<td></td>
</tr>
<tr>
<td>Sharif Atkins</td>
<td></td>
</tr>
<tr>
<td>Alana Austin</td>
<td></td>
</tr>
<tr>
<td>Karen Austin</td>
<td></td>
</tr>
<tr>
<td>Aviva</td>
<td></td>
</tr>
<tr>
<td>Nadia Axakowsky</td>
<td></td>
</tr>
<tr>
<td>Nicki Aycox</td>
<td></td>
</tr>
<tr>
<td>Nicki Lynn Aycock</td>
<td></td>
</tr>
<tr>
<td>John Aylward</td>
<td></td>
</tr>
<tr>
<td>Valerie Azlynn</td>
<td></td>
</tr>
<tr>
<td>Nathan Baesel</td>
<td></td>
</tr>
<tr>
<td>Michael Badalucco</td>
<td></td>
</tr>
<tr>
<td>Mina Badie</td>
<td></td>
</tr>
<tr>
<td>Nathan Baesel</td>
<td></td>
</tr>
<tr>
<td>Elon Bailey</td>
<td></td>
</tr>
<tr>
<td>Jarrod Bailey</td>
<td></td>
</tr>
<tr>
<td>Julian Bailey</td>
<td></td>
</tr>
<tr>
<td>Preston Bailey</td>
<td></td>
</tr>
<tr>
<td>Colin Bain</td>
<td></td>
</tr>
<tr>
<td>Richard Bakalyan</td>
<td></td>
</tr>
<tr>
<td>Jordan Baker</td>
<td></td>
</tr>
<tr>
<td>Ray Baker</td>
<td></td>
</tr>
<tr>
<td>Robert Baker</td>
<td></td>
</tr>
<tr>
<td>Daniel Baldwin</td>
<td></td>
</tr>
<tr>
<td>Erica Ash</td>
<td></td>
</tr>
<tr>
<td>Daphne Ashbrook</td>
<td></td>
</tr>
<tr>
<td>Orlando Ashley</td>
<td></td>
</tr>
<tr>
<td>Luke Askew</td>
<td></td>
</tr>
<tr>
<td>Shay Astar</td>
<td></td>
</tr>
<tr>
<td>Sharif Atkins</td>
<td></td>
</tr>
<tr>
<td>Alana Austin</td>
<td></td>
</tr>
<tr>
<td>Karen Austin</td>
<td></td>
</tr>
<tr>
<td>Aviva</td>
<td></td>
</tr>
<tr>
<td>Nadia Axakowsky</td>
<td></td>
</tr>
<tr>
<td>Nicki Aycox</td>
<td></td>
</tr>
<tr>
<td>Nicki Lynn Aycock</td>
<td></td>
</tr>
<tr>
<td>John Aylward</td>
<td></td>
</tr>
<tr>
<td>Valerie Azlynn</td>
<td></td>
</tr>
<tr>
<td>Name</td>
<td>Episode</td>
</tr>
<tr>
<td>-------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>Susan Beaubian</td>
<td>0602</td>
</tr>
<tr>
<td>Dave Michael Beaudrie</td>
<td>0114</td>
</tr>
<tr>
<td>Sterling Beaumon</td>
<td>0416</td>
</tr>
<tr>
<td>Owen Beckman</td>
<td>0424</td>
</tr>
<tr>
<td>Chris Beckwith</td>
<td>0110</td>
</tr>
<tr>
<td>Lacey Beeman</td>
<td>0106</td>
</tr>
<tr>
<td>Lukas Behnken</td>
<td>0202</td>
</tr>
<tr>
<td>Patricia Belcher</td>
<td>0602</td>
</tr>
<tr>
<td>Jared Bell</td>
<td>0608</td>
</tr>
<tr>
<td>Anne Bellamy</td>
<td>0202</td>
</tr>
<tr>
<td>William Belli</td>
<td>0107</td>
</tr>
<tr>
<td>Mark Beltzman</td>
<td>0409</td>
</tr>
<tr>
<td>Amber Benson</td>
<td>0116</td>
</tr>
<tr>
<td>Shauna Benson</td>
<td>0411</td>
</tr>
<tr>
<td>Jake Bern</td>
<td>0109</td>
</tr>
<tr>
<td>Ed Bernard</td>
<td>0219</td>
</tr>
<tr>
<td>Mark Bernier</td>
<td>0219</td>
</tr>
<tr>
<td>Asa Bernstine</td>
<td>0102</td>
</tr>
<tr>
<td>Kendre Berry</td>
<td>0208</td>
</tr>
<tr>
<td>Mark Berry</td>
<td>0706</td>
</tr>
<tr>
<td>Todd Berry</td>
<td>0104</td>
</tr>
<tr>
<td>Wilson Bethel</td>
<td>0605</td>
</tr>
<tr>
<td>Patricia Bethune</td>
<td>0503</td>
</tr>
<tr>
<td>Jack Betts</td>
<td>0309</td>
</tr>
<tr>
<td>Betsy Beutler</td>
<td>0510</td>
</tr>
<tr>
<td>Gail E. Bianchi</td>
<td>0207</td>
</tr>
<tr>
<td>Veena Bidasha</td>
<td>0302</td>
</tr>
<tr>
<td>Matt Biedel</td>
<td>0709</td>
</tr>
<tr>
<td>Michael Bierman</td>
<td>0123</td>
</tr>
<tr>
<td>Nicole Bilderback</td>
<td>0606</td>
</tr>
<tr>
<td>Earl Billings</td>
<td>0713</td>
</tr>
<tr>
<td>Beau Billingslea</td>
<td>0304</td>
</tr>
<tr>
<td>John Billingsley</td>
<td>0209</td>
</tr>
<tr>
<td>Lilli Birdsell</td>
<td>0514</td>
</tr>
<tr>
<td>Lauren Birkell</td>
<td>0305</td>
</tr>
<tr>
<td>Meredith Baxter Birney</td>
<td>0319</td>
</tr>
<tr>
<td>John Bishop</td>
<td>0612</td>
</tr>
<tr>
<td>Joel Bissonnette</td>
<td>0103</td>
</tr>
<tr>
<td>Danielle Bisutti</td>
<td>0504</td>
</tr>
<tr>
<td>Gavin Black</td>
<td>0123</td>
</tr>
<tr>
<td>Kaitlyn Black</td>
<td>0705</td>
</tr>
<tr>
<td>Tyler Blackburn</td>
<td>0615</td>
</tr>
<tr>
<td>Bre Blair</td>
<td>0317</td>
</tr>
<tr>
<td>Richard W. Blake</td>
<td>0720</td>
</tr>
<tr>
<td>Susan Blakely</td>
<td>0404</td>
</tr>
<tr>
<td>Sean Blakemore</td>
<td>0219</td>
</tr>
<tr>
<td>J.B. Blanc</td>
<td>0719</td>
</tr>
<tr>
<td>Rita Bland</td>
<td>0319</td>
</tr>
<tr>
<td>Tanner Blaze</td>
<td>0404</td>
</tr>
<tr>
<td>Tay Blessey</td>
<td>0407</td>
</tr>
<tr>
<td>Jenni Blong</td>
<td>0103</td>
</tr>
<tr>
<td>Brian Bloom</td>
<td>0404</td>
</tr>
<tr>
<td>Brooke Bloom</td>
<td>0103</td>
</tr>
<tr>
<td>Vail Bloom</td>
<td>0709</td>
</tr>
<tr>
<td>Charlie Bodin</td>
<td>0215</td>
</tr>
<tr>
<td>Michael Bofshever</td>
<td>0412</td>
</tr>
<tr>
<td>Heidi Bohay</td>
<td>0121</td>
</tr>
<tr>
<td>Bill Bolender</td>
<td>0621</td>
</tr>
<tr>
<td>E.J. Bonilla</td>
<td>0721</td>
</tr>
<tr>
<td>Jay Bontatibus</td>
<td>0217</td>
</tr>
<tr>
<td>Megan Boone</td>
<td>0611</td>
</tr>
<tr>
<td>Lindy Booth</td>
<td>0611</td>
</tr>
<tr>
<td>Andrew Borba</td>
<td>0611</td>
</tr>
</tbody>
</table>
Cold Case Episode Guide

Joni Bovill ................................................ 1
Chadwick Boseman........................................ 1
Barry Bostwick ........................................... 1
Sara Botsford ............................................ 1
Ron Bottitta ............................................. 1
Joni Bovill .............................................. 2
0721 (Matt Doherty (2010)); 0722 (Matt Doherty (2010))
Jon Bradford ............................................. 1
Jonathan Brett ........................................... 1
Eve Brenner .............................................. 1
Verda Bridges ........................................... 1
Betty A. Bridges ......................................... 1
Betty A. Bridges ........................................ 1
Sean Bridgers ........................................... 1
Betty A. Bridges ......................................... 1
Nicholas Braun ........................................... 1
O221 (Roy Anthony (2005))
O607 (Malcolm Kent (2008))
O608 (Chelsea Cutler (2008))
O605 (Lenny Snow (1951))
O607 (Ice Cream Lady)
O607 (Ice Cream Lady)
O702 (Cal Acevedo (2009))
O702 (Cal Acevedo (2009))
0717 (Jeanette Peterson (2010))
O704 (Buster Large (1970))
O704 (Buster Large (1970))
O710 (Hockey Groupie (1980))
O710 (Hockey Groupie (1980))
O710 (ND Young Man (1967))
O710 (ND Young Man (1967))
0518 (Chantelle Legros)
0518 (Chantelle Legros)
Richard Brake .......................................... 1
0611 (Harvey Dwight (2008))
0616 (Rich Kiesel)
0616 (Rich Kiesel)
Larry Brandenburg ..................................... 1
Larry Brandenburg ..................................... 1
0111 (Mike Rickter)
0111 (Mike Rickter)
Brigid Brannagh ........................................ 1
0216 (Tina Bream (1998))
0216 (Tina Bream (1998))
Joni Bovill .............................................. 2
Joni Bovill .............................................. 2
Eve Brenner .............................................. 1
O423 (Tommy Dratton (1985))
O423 (Tommy Dratton (1985))
O321 (Johanna Hoffman (2006))
O321 (Johanna Hoffman (2006))
O719 (Paul Shepard (1978))
O719 (Paul Shepard (1978))
0411 (Ty Sugar)
0411 (Ty Sugar)
Betty A. Bridges ........................................ 1
Betty A. Bridges ........................................ 1
0110 (Dorothy)
0110 (Dorothy)
Verda Bridges ........................................... 1
Verda Bridges ........................................... 1
0418 (Social Worker)
Freedom Bridgewater ................................. 1
Freedom Bridgewater ................................. 1
Johanna Hoffman (2006))
Johanna Hoffman (2006))
Michael Reilly Burke ................................. 1
Michael Reilly Burke ................................. 1
0616 (SWAT Lieutenant (2009))
0616 (SWAT Lieutenant (2009))
0101 (Eric Whitley)
0101 (Eric Whitley)
James C. Burns ........................................ 1
James C. Burns ........................................ 1
0701 (Sean Flanagan (2009))
0701 (Sean Flanagan (2009))
0117 (Herman Lester)
0117 (Herman Lester)
Sally Ann Brooks ...................................... 1
Sally Ann Brooks ...................................... 1
0208 (Renaldo Copely (1953))
0208 (Renaldo Copely (1953))
Jamie Brown ............................................. 1
Jamie Brown ............................................. 1
Kelvin Brown ............................................ 1
Kelvin Brown ............................................ 1
0301 (Jered Wyatt (1988/2005))
Sarah Brown ............................................ 5
Sarah Brown ............................................ 5
0301 (Josie Sutton); 0302 (Josie Sutton); 0303 (Josie Sutton); 0304 (Josie Sutton); 0305 (Josie Sutton) W. Earl Brown ........................................... 1
W. Earl Brown ........................................... 1
Kale Browne ............................................ 1
Kale Browne ............................................ 1
O419 (Cliff Burrell (2007))
O419 (Cliff Burrell (2007))
Chris Browning ......................................... 1
Chris Browning ......................................... 1
0702 (Steve Hess (1995/2009))
0702 (Steve Hess (1995/2009))
Jeanette Brox ........................................... 1
Jeanette Brox ........................................... 1
0401 (Tina (1995/2006))
0401 (Tina (1995/2006))
Justin Bruening ........................................ 1
Justin Bruening ........................................ 1
0505 (Spencer Mason (1989))
0505 (Spencer Mason (1989))
Roxana Bruzzo ........................................... 1
Roxana Bruzzo ........................................... 1
0505 (Abby Santos)
0505 (Abby Santos)
Zachery Ty Bryan ..................................... 1
Zachery Ty Bryan ..................................... 1
0311 (Petey (1980-88))
0311 (Petey (1980-88))
Tara Buck ............................................... 1
Tara Buck ............................................... 1
0411 (Kylie)
0411 (Kylie)
Jon Budinoj .............................................. 1
Jon Budinoj .............................................. 1
0602 (Renaldo Ramos (1991))
0602 (Renaldo Ramos (1991))
Sarah Buelner .......................................... 1
Sarah Buelner .......................................... 1
0109 (Dana Meyer)
0109 (Dana Meyer)
William Bumiller ..................................... 1
William Bumiller ..................................... 1
0120 (Charles Danville (1985))
0120 (Charles Danville (1985))
Laura Bell Bundy ...................................... 1
Laura Bell Bundy ...................................... 1
0318 (Nora McCarthy (2002/2006))
0318 (Nora McCarthy (2002/2006))
Diana Burbano ......................................... 1
Diana Burbano ......................................... 1
0101 (Bonita Jakarta (1976))
0101 (Bonita Jakarta (1976))
Annie Burgstede ...................................... 1
Annie Burgstede ...................................... 1
0212 (Wendy (1976))
0212 (Wendy (1976))
Keith Burke ............................................. 1
Keith Burke ............................................. 1
0616 (SWAT Lieutenant (2009))
0616 (SWAT Lieutenant (2009))
Michael Reilly Burke ................................ 1
Michael Reilly Burke ................................ 1
0101 (Eric Whitley)
0101 (Eric Whitley)
James C. Burns ........................................ 1
James C. Burns ........................................ 1
0710 (Sean Flanagan (2009))
0710 (Sean Flanagan (2009))
## Cold Case Episode Guide

<table>
<thead>
<tr>
<th>Name</th>
<th>Episodes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lee Burns</td>
<td>1</td>
</tr>
<tr>
<td>0403 (Bobby McCallister (1947))</td>
<td></td>
</tr>
<tr>
<td>Hedy Burress</td>
<td>1</td>
</tr>
<tr>
<td>0209 (Janet Lambert)</td>
<td></td>
</tr>
<tr>
<td>Bonnie Burroughs</td>
<td>1</td>
</tr>
<tr>
<td>0604 (Julie Reed (2008))</td>
<td></td>
</tr>
<tr>
<td>Jessica Burrows</td>
<td>1</td>
</tr>
<tr>
<td>0106 (Woman/Blair)</td>
<td></td>
</tr>
<tr>
<td>Tyrone Burton</td>
<td>1</td>
</tr>
<tr>
<td>0117 (Ray Lester)</td>
<td></td>
</tr>
<tr>
<td>Matt Bushey</td>
<td>1</td>
</tr>
<tr>
<td>0105 (Butch Rinaldi (1973))</td>
<td></td>
</tr>
<tr>
<td>Melody Butts</td>
<td>1</td>
</tr>
<tr>
<td>0414 (Clinic Worker)</td>
<td></td>
</tr>
<tr>
<td>Chris Butler</td>
<td>1</td>
</tr>
<tr>
<td>0512 (Roderick Poole (1998))</td>
<td></td>
</tr>
<tr>
<td>Anne Gee Byrd</td>
<td>1</td>
</tr>
<tr>
<td>0316 (Mrs. Jablonski (2006))</td>
<td></td>
</tr>
<tr>
<td>LaMonde Byrd</td>
<td>1</td>
</tr>
<tr>
<td>0711 (Bobby Kerns - The Green Beret (2005/2010))</td>
<td></td>
</tr>
<tr>
<td>Darcy Rose Byrnes</td>
<td>1</td>
</tr>
<tr>
<td>0418 (Abby Bradford (1999))</td>
<td></td>
</tr>
<tr>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Christina Cabot</td>
<td>1</td>
</tr>
<tr>
<td>0221 (Louise (2005))</td>
<td></td>
</tr>
<tr>
<td>J.R. Cacia</td>
<td>1</td>
</tr>
<tr>
<td>0716 (Lance Katrola (1986))</td>
<td></td>
</tr>
<tr>
<td>Erin Cahill</td>
<td>1</td>
</tr>
<tr>
<td>0421 (Francis May Stone (1919))</td>
<td></td>
</tr>
<tr>
<td>Todd Cahoon</td>
<td>1</td>
</tr>
<tr>
<td>0606 (Bruce Donnelly (1981))</td>
<td></td>
</tr>
<tr>
<td>Thomas Calabro</td>
<td>1</td>
</tr>
<tr>
<td>0320 (ADA William Danner)</td>
<td></td>
</tr>
<tr>
<td>Wilmer Calderon</td>
<td>1</td>
</tr>
<tr>
<td>0610 (Luther Carp (2008))</td>
<td></td>
</tr>
<tr>
<td>L. Scott Caldwell</td>
<td>1</td>
</tr>
<tr>
<td>0403 (Alice Stallworth (2006))</td>
<td></td>
</tr>
<tr>
<td>Monica Calhoun</td>
<td>1</td>
</tr>
<tr>
<td>0608 (Phoebe Curtis (1989))</td>
<td></td>
</tr>
<tr>
<td>E.J. Callahan</td>
<td>1</td>
</tr>
<tr>
<td>0111 (Archie)</td>
<td></td>
</tr>
<tr>
<td>John Callahan</td>
<td>1</td>
</tr>
<tr>
<td>0606 (Bruce Donnelly (2008))</td>
<td></td>
</tr>
<tr>
<td>K Callan</td>
<td>1</td>
</tr>
<tr>
<td>0321 (Helen (2006))</td>
<td></td>
</tr>
<tr>
<td>Vanessa Bell Calloway</td>
<td>1</td>
</tr>
<tr>
<td>0704 (Geraldine Watkins (1970))</td>
<td></td>
</tr>
<tr>
<td>Ramon Camacho</td>
<td>1</td>
</tr>
<tr>
<td>0323 (Orlando)</td>
<td></td>
</tr>
<tr>
<td>Trent J. Cameron</td>
<td>1</td>
</tr>
<tr>
<td>0112 (Latrell Richmond (1980))</td>
<td></td>
</tr>
<tr>
<td>Annie Campbell</td>
<td>1</td>
</tr>
<tr>
<td>0510 (Karin Hensley (1982))</td>
<td></td>
</tr>
<tr>
<td>Jeff Campbell</td>
<td>1</td>
</tr>
<tr>
<td>0308 (Roger Raitt (1972))</td>
<td></td>
</tr>
<tr>
<td>Ray Campbell</td>
<td>1</td>
</tr>
<tr>
<td>0112 (Latrell Richmond (2003))</td>
<td></td>
</tr>
<tr>
<td>Scott Michael Campbell</td>
<td>1</td>
</tr>
<tr>
<td>0415 (Tom &quot;Z&quot; Zimmerman (1981))</td>
<td></td>
</tr>
<tr>
<td>Bruno Campos</td>
<td>1</td>
</tr>
<tr>
<td>0409 (Ramon Delgado (1989/2006))</td>
<td></td>
</tr>
<tr>
<td>Michael Canaan</td>
<td>1</td>
</tr>
<tr>
<td>0513 (Burley Guy #1)</td>
<td></td>
</tr>
<tr>
<td>Cosimo Canale</td>
<td>1</td>
</tr>
<tr>
<td>0610 (Frank Mulwey (2005/2008))</td>
<td></td>
</tr>
<tr>
<td>Ridge Canipe</td>
<td>1</td>
</tr>
<tr>
<td>0112 (Tim Barnes (1980))</td>
<td></td>
</tr>
<tr>
<td>Bobby Cannavale</td>
<td>1</td>
</tr>
<tr>
<td>0516 (Eddie Saccardo); 0518 (Eddie Saccardo); 0601 (Eddie Saccardo); 0603 (Eddie Saccardo); 0703 (Eddie Saccardo); 0707 (Eddie Saccardo); 0708 (Eddie Saccardo)</td>
<td></td>
</tr>
<tr>
<td>Nestor Carbonell</td>
<td>3</td>
</tr>
<tr>
<td>0402 (Mike Valens); 0406 (Mike Valens); 0407 (Mike Valens)</td>
<td></td>
</tr>
<tr>
<td>Michael Francis Cardelle</td>
<td>1</td>
</tr>
<tr>
<td>0706 (Jose Sandoval (1986))</td>
<td></td>
</tr>
<tr>
<td>Clare Carey</td>
<td>1</td>
</tr>
<tr>
<td>(Rose)</td>
<td></td>
</tr>
<tr>
<td>Ryan Carlberg</td>
<td>1</td>
</tr>
<tr>
<td>(Evan (1995))</td>
<td></td>
</tr>
<tr>
<td>Jodi Carlisle</td>
<td>1</td>
</tr>
<tr>
<td>0414 (Miss Boyd (2002/2007))</td>
<td></td>
</tr>
<tr>
<td>Ismael 'East' Carlo</td>
<td>4</td>
</tr>
<tr>
<td>0702 (Ramiro Valens (2009)); 0706 (Ramiro Valens); 0712 (Ramiro Valens); 0713 (Ramiro Valens)</td>
<td></td>
</tr>
<tr>
<td>Clint Carmichael</td>
<td>1</td>
</tr>
<tr>
<td>0510 (Jason McNulty (1982))</td>
<td></td>
</tr>
<tr>
<td>Ryan Carmody</td>
<td>1</td>
</tr>
<tr>
<td>0215 (Mac (1993))</td>
<td></td>
</tr>
<tr>
<td>Edward Carnevale</td>
<td>1</td>
</tr>
<tr>
<td>0713 (Don Bardwill (1982))</td>
<td></td>
</tr>
<tr>
<td>Anthony Carr</td>
<td>1</td>
</tr>
<tr>
<td>0608 (1989 Dancer #5)</td>
<td></td>
</tr>
<tr>
<td>Ryan Carr</td>
<td>1</td>
</tr>
<tr>
<td>0701 (Cotter Doyle (1966))</td>
<td></td>
</tr>
<tr>
<td>James Carraway</td>
<td>1</td>
</tr>
<tr>
<td>0609 (Ben &quot;Beanie&quot; Emerson (2008))</td>
<td></td>
</tr>
<tr>
<td>Sean Carrigan</td>
<td>1</td>
</tr>
<tr>
<td>0112 (Greg Barnes (1980))</td>
<td></td>
</tr>
<tr>
<td>Madeline Carroll</td>
<td>2</td>
</tr>
<tr>
<td>0102 (Gwen Deemer (1983)); 0621 (Hillary Rhodes (1963))</td>
<td></td>
</tr>
<tr>
<td>Chuck Carter</td>
<td>1</td>
</tr>
<tr>
<td>0118 (Attendant)</td>
<td></td>
</tr>
<tr>
<td>Jade Carter</td>
<td>1</td>
</tr>
<tr>
<td>0119 (David Lake (1992))</td>
<td></td>
</tr>
<tr>
<td>John Sterling Carter</td>
<td>1</td>
</tr>
<tr>
<td>0423 (Harvey Sawyer (1998))</td>
<td></td>
</tr>
<tr>
<td>Veronica Cartwright</td>
<td>1</td>
</tr>
<tr>
<td>0314 (Mary Ryan)</td>
<td></td>
</tr>
<tr>
<td>Diane Cary</td>
<td>1</td>
</tr>
<tr>
<td>0407 (Alison Huxley (2006))</td>
<td></td>
</tr>
<tr>
<td>Sydney Castillo</td>
<td>1</td>
</tr>
<tr>
<td>0213 (Onlooker #1)</td>
<td></td>
</tr>
<tr>
<td>Teresa Castillo</td>
<td>1</td>
</tr>
<tr>
<td>0713 (Gina Lopresi (1982))</td>
<td></td>
</tr>
<tr>
<td>Linda Castro</td>
<td>1</td>
</tr>
<tr>
<td>0109 (Joan)</td>
<td></td>
</tr>
<tr>
<td>Field Cate</td>
<td>1</td>
</tr>
<tr>
<td>0515 (John Smith (1983))</td>
<td></td>
</tr>
<tr>
<td>Mary Jo Cafflett</td>
<td>1</td>
</tr>
<tr>
<td>0705 (Betty Joe Henders (2009))</td>
<td></td>
</tr>
<tr>
<td>Robert Catrini</td>
<td>1</td>
</tr>
<tr>
<td>0203 (Pops (1970))</td>
<td></td>
</tr>
<tr>
<td>Scott Caudill</td>
<td>1</td>
</tr>
<tr>
<td>0116 (Eliot Karp (uncredited))</td>
<td></td>
</tr>
<tr>
<td>Michael Cavalieri</td>
<td>1</td>
</tr>
<tr>
<td>0320 (Joey Norman (1994))</td>
<td></td>
</tr>
<tr>
<td>Michael Cavanaugh</td>
<td>1</td>
</tr>
<tr>
<td>0321 (David Pool (2006))</td>
<td></td>
</tr>
<tr>
<td>Maria Cellario</td>
<td>1</td>
</tr>
<tr>
<td>0605 (Nora (2008))</td>
<td></td>
</tr>
<tr>
<td>Christina Cellner</td>
<td>1</td>
</tr>
<tr>
<td>0225 (Little Lily)</td>
<td></td>
</tr>
<tr>
<td>Gina Chai</td>
<td>1</td>
</tr>
<tr>
<td>0708 (Da Chun Lu (1983))</td>
<td></td>
</tr>
<tr>
<td>Adam Chambers</td>
<td>1</td>
</tr>
<tr>
<td>0406 (Tom Bergin)</td>
<td></td>
</tr>
</tbody>
</table>
Cold Case Episode Guide

Erin Chambers ............................................ 1
0701 (Darcy Curtis (1966))
Lauren Champey .......................................... 1
0419 (Tricia (1987))
Rickey T. Chaney ........................................ 1
0414 (Champ)
Jason Chanos ............................................. 1
0322 (Dr. Jason Bowen (2006))
Kevin Chapman .......................................... 3
0702 (Joe Mueller (1995/2009)); 0721 (Night Stick Joe); 0722 (Night Stick Joe)
Lanai Chapman ........................................... 1
0707 (Alice Watson (1991))
Buffy Charlet ................................................ 1
0219 (Linda Callahan (1963) (uncredited))
Bailey Chase .............................................. 1
0614 (Roy W. Gunn)
Channing Chase .......................................... 1
0121 (Sally Frandsen (2004))
Daveigh Chase ............................................ 1
0206 (Ariel Shuman (1990))
Maree Cheatham .......................................... 1
0309 (Nancy (2005))
Molly Check .............................................. 1
0114 (Gretchen (2003))
Jermaine Cheeseborough ................................ 1
0409 (Cherry LeSure (1989))
David Chisum ............................................. 1
0221 (Dennis Hargrove)
Tim Choate .................................................. 1
0101 (Charlie)
Katie Chonacas ........................................... 1
0305 (Claudia)
Ash Christian ............................................. 1
0223 (Jacob (1972))
Kathy Christopherson ................................... 1
0119 (Beth Reardon (2004))
Susan Chung ............................................... 11
0121 (Frannie Ching); 0204 (Frannie Ching); 0209 (Frannie Ching); 0214 (Frannie Ching); (Frannie Ching); 0222 (Frannie Ching); 0305 (Frannie Ching); 0309 (Frannie Ching); 0404 (Frannie Ching); 0412 (Frannie Ching); 0417 (Frannie Ching)
Chihye Chung ............................................... 1
0320 (Barbie Yen (1994))
John Churchill ........................................... 1
0701 (Geoffrey Manning (1966))
Robert Cicchini .......................................... 1
0115 (Paul Chaney (2004))
Jude Ciccolella ........................................... 1
0710 (Coach Heaton (2009))
Greg Cipes ............................................... 1
0405 (Greg Wells (2003/2006))
John Cirigliano ........................................... 1
0613 (Nathan Kravet (2009))
John Watkins Clayette ................................ 1
0709 (Security Guard (1999))
Kristi Clainos ............................................ 1
0410 (Eileen Bruno (1968))
Gordon Clapp ............................................ 1
0516 (Daniel O’Leary (1997/2008))
Blake Clark ................................................ 1
0204 (Tom Jaden (2004))
Travis Clark ............................................... 1
0204 (Tom Jaden (1965/68))
Larry Clarke .............................................. 1
0212 (Father Pat McGuire (1976))
Tamara Clatterbuck ...................................... 1
0702 (Chelsey Simpson (1995))
Ray Clay ................................................... 1
0117 (Announcer (voiceover))
Andrew Clement .......................................... 1
0416 (Puppeteer #1)
Kim Coates ............................................... 1
0512 (Alessandro Rossilini (1997-99/2008))
Dawn Cody ............................................... 1
0220 (Mary Young (1985))
George Coe ............................................... 1
0317 (Bill (2006))
Claire Caffe .............................................. 1
0221 (Kelly Witkowski (1977))
Lauren Cohanim .......................................... 1
0716 (Rachel Malone (1986))
Cate Cohen ............................................... 1
0517 (Edna Hitchford (1962))
Ralph Cole Jr ............................................ 1
0409 (Cherry LeSure (2006))
Shelly Cole ............................................... 1
0311 (May (1980-88))
Taylor Cole ............................................... 1
0612 (Nikki Atkins)
Tony Colitti .............................................. 1
0205 (Mark Millbank)
Ivonne Coll .............................................. 1
0713 (Sonia Espinosa (2010))
Reid Collums ............................................ 1
0605 (Gene Karnaow (1951))
Shawn Colten ............................................ 1
0607 (Shep "Mack" McAvoy (1969))
John Colton ............................................. 1
0220 (Bob Johnstone (1985))
Jeffrey Combs ........................................... 1
0513 (Sly Borden (1998/2008))
Andy Comeau ............................................ 1
0606 (Frank Wilson (1981))
Lane Compton ........................................... 1
0509 (Bully #1 (1963))
Bianca E. Conchas ...................................... 1
0102 (Maria Sanchez (1983))
Jack Conley .............................................. 1
Kelly Connelly ......................................... 1
0417 (80s Female Teen Dancer #5)
Elizabeth Connors ...................................... 1
0416 (Patricia West (1964))
Michael Constantine ................................... 1
0509 (Archie Randolph (2007))
Kevin Cooney .......................................... 1
0515 (Deputy Sheriff Ted Huffard)
Dylan Cope .............................................. 1
0106 (Al Clarkson (1981))
Zane Copeland Jr ........................................ 1
0506 (Jester (2002))
Nathan Corbett ......................................... 1
0201 (Kid)
Matt Corby ............................................... 1
0305 (Terrence)
Trish Coren ............................................. 1
0110 (Fay Mills)
Nick Cornish ............................................ 1
0214 (Warren Cousins (1969))
Tom Costello ............................................ 1
0517 (Bruce Davies (1962))
Nicolas Coster .......................................... 1
0410 (Brogan Cooper (2006))
John Cothran Jr ........................................ 1
0704 (Reverend Tom Sanders (2009))
Brant Cotton ............................................ 2
0619 (Paul Cooper (1976)); 0623 (Paul Cooper (1976))
Zoe Cotton .............................................. 1
0113 (Arletta Marion (2004))
Cold Case Episode Guide

Erin Cottrell ............................................. 1
0511 (Mary Anne Clayton (1942-1944))

Keith Coulouris ............................................. 1
0517 (Daniel Patterson (1962))

Brian Cousins ............................................. 1
0203 (John (2004))

Christopher Cousins ........................................ 1
0308 (Ned (2005))

Cameron Cowell ............................................. 1
0318 (Young Boy)

Christina Cox ............................................. 1
0109 (Sherry Stephens)

Richard Ian Cox ........................................... 1
0307 (Clifton Coleman (1999/2005))

Ronny Cox .................................................. 1
0517 (Daniel Patterson (2008))

Mimi Cozzens .............................................. 1
0219 (Judith (2005))

Anthony John Crane ...................................... 1
0112 (Young Stillman (1980)); 0623 (John Stillman (1980)); 0708 (Young Stillman (1983))

Arion Cravey .............................................. 1
0321 (Helen (1945))

Clayne Crawford ............................................ 1
0616 (Darren Malloy (1976))

Jarrod Crawford ............................................ 1
0613 (Clay Murphy (1988))

Darren Criss .............................................. 1
0720 (Reuben Harris (1969))

Myndy Crist .............................................. 1
0202 (Dana Hunter)

Pat Crowley .............................................. 1
0614 (Diane Drew (2009))

Brett Cullen ............................................. 1
0102 (Rob Deamer)

Barry Cusilson ............................................. 1
0616 (Colin Blake (2009))

Steven Culp .............................................. 1
0703 (Evan Price (2004/2009))

Erin Cummings ........................................... 1
0609 (Rita Flynn (1953))

Bryan Cuprill ............................................. 1
0719 (Brian Duke (2009/2010))

Maddy Curly .............................................. 1
0622 (Kate Butler); 0623 (Kate Butler)

Reggie Currelley ........................................... 1
0213 (Darnell Odoms (2005))

Polly Cusumanova ........................................ 1
0211 (Alison Ray (1978))

Allen Cutler ............................................. 1
0311 (Clem (1980-88))

Ryan Cutrona ............................................. 1
0403 (Eamon "Big Mac" McCallister)

Nicholas D'Agosto ........................................ 1
0203 (Chris (1979))

John D'Aquino ............................................ 1
0719 (Kenneth Hoag (2009/2010))

James D'Kristian ......................................... 1
0703 (Michael Rodgers (2004))

Melinda Dahl .............................................. 1
0418 (Natalie Bradford (2007))

Isabelle Dahlin ............................................. 1
0106 (Heidi Busch)

Ian Anthony Dale ......................................... 1
0511 (Ray Takahashi (1942-1945))

John Dalesandro ........................................... 1
0308 (Wes Messina (1972))

Nicole Dalton ............................................. 1
0312 (Raquel Montero (2006))

Jane Daly .............................................. 1
0712 (Caroline Hargrave (2010))

Tony Daly .............................................. 1
0303 (Ian (1978))

Shera Danese ............................................. 1
0712 (Lana Parker (2010))

Jordon Dang ............................................. 1
0708 (Warren Lee (1983))

Kyla Dang .............................................. 1
0708 (Stacey Lee (1983))

Dee Jay Daniels ........................................... 1
0408 (Terrell Pierce (1975))

Spencer Daniels ........................................... 1
0122 (Jerry Kasher (1999))

Tiffany Daniels ........................................... 1
0417 (80s Female Teen Dancer #2)

Hillary Danner ........................................... 1
0221 (Helen Hargrove (1977))

Arthur Darbynyan ........................................ 1
0110 (Ivan Medvedenko)

Brett Davern ............................................. 2
0704 (Finn Cooper); 0711 (Finn Cooper)

Ellen L. Davidovich ...................................... 1
0710 (Molly Heaton (2009))

Jeremy Davidson ........................................... 1
0314 (JC #2/Julious)

Liz Davies ............................................. 1
0104 (Delores)

Brianne Davis ............................................. 1
0513 (Lindsay Port (1998))

Dana Davis ............................................. 1
0219 (Mathilde (1963))

Kelvin Davis ............................................. 1
0120 (Teddy Mars (2004))

Kyle Davis ............................................. 1
0216 (Bernie Ganz (1998))

Michael Davis ........................................... 1
0514 (Carlos Ramirez)

Scot Davis ............................................. 1
0207 (Russ (1983))

Sean Davis (II) ........................................... 1
0511 (Eugene "Skip" Robertson (1942-1945))

Wendy Davis ............................................. 1
(Julia Owens)

William Stanford Davis ................................ 1
0105 (DeAnte)

Lee Miller Dawson ...................................... 1
0719 (Charlie Gleason (1978))

Matt DeCaro ............................................. 1
0204 (Lyle Olsen)

Jon Paul DeFabry ........................................ 1
0608 (Dmitri Koslov (1989))

Tim DeKay .............................................. 1
0402 (Geoff Taylor (2004/2006))

Nikki DeLoach ........................................... 1
0510 (Tessie Bartram (1982))

Andrea DeOliveira ...................................... 1
0306 (Letecia)

Ryan O'Neil DeSouza .................................... 1
0508 (Wilford Grimes (1986))

Alissa Dean ............................................. 1
0303 (Donna (1978))

Ron Dean .............................................. 1
0304 (Troy Cage (2005))

Marcus Deanda ............................................ 1
0620 (Reporter)

Bill Dearth .............................................. 1
0212 (Buck Lowman (2005))

Jackie Debatin ........................................... 1
0209 (DecDec)
<table>
<thead>
<tr>
<th>Name</th>
<th>Episode(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blue Deckert</td>
<td>0123 (Sam Tarrance (2004))</td>
</tr>
<tr>
<td>Sagi Jessie Degon</td>
<td>0110 (Joey Taggy)</td>
</tr>
<tr>
<td>Corinne Dekker</td>
<td>0502 (Miss Danbury (1998))</td>
</tr>
<tr>
<td>Diane Delano</td>
<td>0510 (Maggie Lafferty (2007))</td>
</tr>
<tr>
<td>Alex Demir</td>
<td>0421 (Man #1 (1919))</td>
</tr>
<tr>
<td>Pancho Demmings</td>
<td>0617 [Henry &quot;Pops&quot; Walters (1960)]</td>
</tr>
<tr>
<td>Jamie Denbo</td>
<td>0513 (Lindsay Port (2008))</td>
</tr>
<tr>
<td>Anthony John Denison</td>
<td>0217 (Mike (2005))</td>
</tr>
<tr>
<td>Tom Derek</td>
<td>0608 (N.D. Cop (1989))</td>
</tr>
<tr>
<td>Clevant Derricks</td>
<td>0508 (Lloyd (2003/2007))</td>
</tr>
<tr>
<td>Robb Derringer</td>
<td>0611 [Capt. Rowland Hughes (1960)]</td>
</tr>
<tr>
<td>Stephan DesJardins</td>
<td>0710 (Frank Krause (1980))</td>
</tr>
<tr>
<td>Dan Desmond</td>
<td>0113 (Barnsley)</td>
</tr>
<tr>
<td>Pat Destro</td>
<td>0110 (Beth Mills)</td>
</tr>
<tr>
<td>Seamus Dever</td>
<td>0204 (Hank Dempsey)</td>
</tr>
<tr>
<td>Loretta Devine</td>
<td>0704 (Chandra Patterson (2009))</td>
</tr>
<tr>
<td>Tommy Dewey</td>
<td>0319 (Nick Bartley (1929))</td>
</tr>
<tr>
<td>Michael DiBacco</td>
<td>0703 (Guard)</td>
</tr>
<tr>
<td>Zack DiLamberto</td>
<td>0220 (Tom Collison (1985))</td>
</tr>
<tr>
<td>James DiStefano</td>
<td>0310 (Frank DiCenzo)</td>
</tr>
<tr>
<td>Reed Diamond</td>
<td>0709 (Darren Musk (1999/2009))</td>
</tr>
<tr>
<td>Anthony Diaz-Perez</td>
<td>0210 (Greg Vizcaino)</td>
</tr>
<tr>
<td>Joey Diaz</td>
<td>0115 (Ken Mazzacone (2004))</td>
</tr>
<tr>
<td>Veronica Diaz</td>
<td>0711 (Victoria Montero (2005/2010))</td>
</tr>
<tr>
<td>Dale Dickey</td>
<td>0323 (Reba Dautry)</td>
</tr>
<tr>
<td>John Diehl</td>
<td>0417 (Keller); 0418 (Isaac Keller)</td>
</tr>
<tr>
<td>Valerie Dillman</td>
<td>0307 (Alora Lind)</td>
</tr>
<tr>
<td>Susan Diol</td>
<td>0706 (Kristi Duren (2009))</td>
</tr>
<tr>
<td>Tyce Diorio</td>
<td>0318 (Kit Kat Boy #3)</td>
</tr>
<tr>
<td>Kim Director</td>
<td>0606 (Maci S’Amico (2008))</td>
</tr>
<tr>
<td>Kevin Dobson</td>
<td>0606 (Mickey Thompson (2008))</td>
</tr>
<tr>
<td>Peter Dobson</td>
<td>0606 (Mikey Thompson (1981))</td>
</tr>
<tr>
<td>Jason Dohring</td>
<td>0122 (Dominic LaSalle (2004))</td>
</tr>
<tr>
<td>Bucky Dominick</td>
<td>0208 (Norman (1953))</td>
</tr>
<tr>
<td>Elinor Donahue</td>
<td>0304 (Esther Davis (2005))</td>
</tr>
<tr>
<td>Chad E. Donella</td>
<td>0207 (Jeff Kern (1983))</td>
</tr>
<tr>
<td>Jack Donner</td>
<td>0509 (Maurice Habershaw (2007))</td>
</tr>
<tr>
<td>Larry Dorf</td>
<td>0308 (Ken Westin (1972))</td>
</tr>
<tr>
<td>Phoebe Dorin</td>
<td>0619 (Joan Rasky (2009))</td>
</tr>
<tr>
<td>Kaitlin Doubleday</td>
<td>0111 (Holly Rickter)</td>
</tr>
<tr>
<td>Jeff Doucette</td>
<td>0221 (Larry Papas (2005))</td>
</tr>
<tr>
<td>Diana Douglas</td>
<td>0504 (Mrs. Valentine (2007))</td>
</tr>
<tr>
<td>Jerry Douglas</td>
<td>0511 (Eugene &quot;Skip&quot; Robertson (2007))</td>
</tr>
<tr>
<td>Ellen Albertini Dow</td>
<td>0421 (Audrey Abruzzi (2007))</td>
</tr>
<tr>
<td>J. Downing</td>
<td>0121 (Leon Kincaid)</td>
</tr>
<tr>
<td>Nicholas Downs</td>
<td>0501 (Dylan Noakes (1994))</td>
</tr>
<tr>
<td>Sarah Drew</td>
<td>0406 (Jenny (1958))</td>
</tr>
<tr>
<td>Charles Duckworth</td>
<td>0101 (Isaac); 0106 (Isaac)</td>
</tr>
<tr>
<td>Andrew Ducote</td>
<td>0609 (Ben &quot;Beanie&quot; Emerson (1953))</td>
</tr>
<tr>
<td>Amy Dudgeon</td>
<td>0705 (Iris Keening (1944))</td>
</tr>
<tr>
<td>Bill Duke</td>
<td>0610 (Grover Boone (2005/2008))</td>
</tr>
<tr>
<td>Deanna Dunagan</td>
<td>0705 (Iris Keening (2009))</td>
</tr>
<tr>
<td>Allison Dunbar</td>
<td>0407 (Alison Huxley (1979))</td>
</tr>
<tr>
<td>Brian F. Durkin</td>
<td>0507 (Sailor (1938))</td>
</tr>
<tr>
<td>Kenton Duty</td>
<td>0607 (Chuck Collier (1969))</td>
</tr>
<tr>
<td>Stephen Duvall</td>
<td>0604 (Rufus)</td>
</tr>
<tr>
<td>Vince Duvall</td>
<td>0301 (Coach Johnson (1988/2005))</td>
</tr>
<tr>
<td>Cameron Dye</td>
<td>0118 (Mel Davis)</td>
</tr>
<tr>
<td>Dale Dye</td>
<td>0720 (Al Wasserlauf (2010))</td>
</tr>
<tr>
<td>Natalie Dye</td>
<td>0606 (Marisa D’Amico (1981))</td>
</tr>
<tr>
<td>Conny Van Dyke</td>
<td>0605 (Sue (2006))</td>
</tr>
</tbody>
</table>

**E**

<table>
<thead>
<tr>
<th>Name</th>
<th>Episode(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jenny Eakes</td>
<td>0217 (Diane Moore (1982))</td>
</tr>
<tr>
<td>Margaret Easley</td>
<td>0404 (Stella Bobker (1982))</td>
</tr>
<tr>
<td>Steve Eastin</td>
<td></td>
</tr>
<tr>
<td>Name</td>
<td>Episode Number(s)</td>
</tr>
<tr>
<td>---------------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>Sean Everett</td>
<td>0712</td>
</tr>
<tr>
<td>Chad Everett</td>
<td>0321</td>
</tr>
<tr>
<td>Wanda Lee Evans</td>
<td>0123</td>
</tr>
<tr>
<td>Steven Eckholdt</td>
<td>0615</td>
</tr>
<tr>
<td>Russell Edge</td>
<td>0505</td>
</tr>
<tr>
<td>Richard Edson</td>
<td>0607</td>
</tr>
<tr>
<td>Lorenzo Eduardo</td>
<td>0306</td>
</tr>
<tr>
<td>Candace Edwards</td>
<td>0112</td>
</tr>
<tr>
<td>Stacy Edwards</td>
<td>0118</td>
</tr>
<tr>
<td>Samantha Eggar</td>
<td>0114</td>
</tr>
<tr>
<td>David Eigenberg</td>
<td>0613</td>
</tr>
<tr>
<td>Judyann Elder</td>
<td>0512</td>
</tr>
<tr>
<td>Brian Erlewing</td>
<td>0621</td>
</tr>
<tr>
<td>Rob Elk</td>
<td>0421</td>
</tr>
<tr>
<td>Brennan Elliott</td>
<td>0314</td>
</tr>
<tr>
<td>Ken Elliott</td>
<td>0406</td>
</tr>
<tr>
<td>Chris Ellis</td>
<td>0603</td>
</tr>
<tr>
<td>Mary Elizabeth Ellis</td>
<td>0612</td>
</tr>
<tr>
<td>Nadine Ellis</td>
<td>0113</td>
</tr>
<tr>
<td>Steven Adam Ellison</td>
<td>0611</td>
</tr>
<tr>
<td>Chris Emerson</td>
<td>0502</td>
</tr>
<tr>
<td>Michael Enright</td>
<td>0706</td>
</tr>
<tr>
<td>Michael Ensign</td>
<td>0517</td>
</tr>
<tr>
<td>Kandis Erickson</td>
<td>0404</td>
</tr>
<tr>
<td>Arlen Escarpeta</td>
<td>0304</td>
</tr>
<tr>
<td>Patrick St. Esprit</td>
<td>0415</td>
</tr>
<tr>
<td>Charles Esten</td>
<td>0406</td>
</tr>
<tr>
<td>Kim Estes</td>
<td>0613</td>
</tr>
<tr>
<td>Cynthia Ettinger</td>
<td>0424</td>
</tr>
<tr>
<td>Justina Dawn Evans</td>
<td>0714</td>
</tr>
<tr>
<td>Noelle Evans</td>
<td>0118</td>
</tr>
<tr>
<td>Terrence Evans</td>
<td>0203</td>
</tr>
<tr>
<td>Wanda Lee Evans</td>
<td>0610</td>
</tr>
<tr>
<td>Chad Everett</td>
<td>0410</td>
</tr>
<tr>
<td>Sean Everett</td>
<td>0410</td>
</tr>
<tr>
<td>Judd Fish</td>
<td></td>
</tr>
<tr>
<td>Jeff Fahey</td>
<td>0616</td>
</tr>
<tr>
<td>Matthew Fahey</td>
<td>0721</td>
</tr>
<tr>
<td>Michael Fairman</td>
<td>0115</td>
</tr>
<tr>
<td>Francis Fallon</td>
<td>0219</td>
</tr>
<tr>
<td>Mark Famiglietti</td>
<td>0404</td>
</tr>
<tr>
<td>Ashley Farley</td>
<td>0321</td>
</tr>
<tr>
<td>Melissa Farman</td>
<td>0615</td>
</tr>
<tr>
<td>Fatso-Fasano</td>
<td>0709</td>
</tr>
<tr>
<td>Frank Faucette</td>
<td>0304</td>
</tr>
<tr>
<td>Chad Faust</td>
<td>0705</td>
</tr>
<tr>
<td>Meagen Fay</td>
<td>0312</td>
</tr>
<tr>
<td>Kalen Peeney</td>
<td>0514</td>
</tr>
<tr>
<td>Greg Felden</td>
<td>0706</td>
</tr>
<tr>
<td>Alex Feldman</td>
<td>0518</td>
</tr>
<tr>
<td>Lesley Fera</td>
<td>0402</td>
</tr>
<tr>
<td>Alex Fernandez</td>
<td>0315</td>
</tr>
<tr>
<td>Ramon Fernandez</td>
<td>0721</td>
</tr>
<tr>
<td>Shiloh Fernandez</td>
<td>0316</td>
</tr>
<tr>
<td>James Ferris</td>
<td>0512</td>
</tr>
<tr>
<td>Chelsea Field</td>
<td>0112</td>
</tr>
<tr>
<td>Mitchell Fink</td>
<td>0304</td>
</tr>
<tr>
<td>Greg Finley (II)</td>
<td>0417</td>
</tr>
<tr>
<td>George Finn</td>
<td>0719</td>
</tr>
<tr>
<td>Andy Fischer-Price</td>
<td>0416</td>
</tr>
<tr>
<td>Eric Mark Fischer</td>
<td>0603</td>
</tr>
<tr>
<td>Jenna Fischer</td>
<td>0202</td>
</tr>
<tr>
<td>Patrick Fischler</td>
<td>0609</td>
</tr>
<tr>
<td>Judd Fish</td>
<td></td>
</tr>
</tbody>
</table>

**Cold Case Episode Guide**

<table>
<thead>
<tr>
<th>Name</th>
<th>Episode Number(s)</th>
<th>Appearance(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joe Brunetti</td>
<td>0610</td>
<td>1</td>
</tr>
<tr>
<td>Andy Signorett</td>
<td>0712</td>
<td>2</td>
</tr>
<tr>
<td>rainbow</td>
<td>0312</td>
<td>1</td>
</tr>
<tr>
<td>Coffee</td>
<td>0714</td>
<td>1</td>
</tr>
<tr>
<td>Annette</td>
<td>0410</td>
<td>1</td>
</tr>
<tr>
<td>Cooper</td>
<td>0621</td>
<td>2</td>
</tr>
<tr>
<td>Alonzo Jackson</td>
<td>0413</td>
<td>1</td>
</tr>
<tr>
<td>Ben</td>
<td>0712</td>
<td>1</td>
</tr>
<tr>
<td>Brian</td>
<td>0512</td>
<td>1</td>
</tr>
<tr>
<td>Cassandra</td>
<td>0613</td>
<td>1</td>
</tr>
<tr>
<td>Clay</td>
<td>0714</td>
<td>1</td>
</tr>
<tr>
<td>Christy</td>
<td>0603</td>
<td>1</td>
</tr>
<tr>
<td>Clayton</td>
<td>0709</td>
<td>1</td>
</tr>
<tr>
<td>Cynthia</td>
<td>0406</td>
<td>1</td>
</tr>
<tr>
<td>Dan</td>
<td>0414</td>
<td>1</td>
</tr>
<tr>
<td>Debby</td>
<td>0304</td>
<td>1</td>
</tr>
<tr>
<td>Delilah</td>
<td>0505</td>
<td>1</td>
</tr>
<tr>
<td>Diane</td>
<td>0609</td>
<td>1</td>
</tr>
<tr>
<td>Eli</td>
<td>0612</td>
<td>1</td>
</tr>
<tr>
<td>Eric</td>
<td>0705</td>
<td>1</td>
</tr>
<tr>
<td>Essie</td>
<td>0719</td>
<td>1</td>
</tr>
<tr>
<td>Frank</td>
<td>0416</td>
<td>1</td>
</tr>
<tr>
<td>Fred</td>
<td>0603</td>
<td>1</td>
</tr>
<tr>
<td>Freda</td>
<td>0706</td>
<td>1</td>
</tr>
<tr>
<td>Georgia</td>
<td>0417</td>
<td>1</td>
</tr>
<tr>
<td>Helen</td>
<td>0712</td>
<td>1</td>
</tr>
<tr>
<td>Henry</td>
<td>0505</td>
<td>1</td>
</tr>
<tr>
<td>Jacob</td>
<td>0615</td>
<td>1</td>
</tr>
<tr>
<td>Jack</td>
<td>0609</td>
<td>1</td>
</tr>
<tr>
<td>James</td>
<td>0407</td>
<td>1</td>
</tr>
<tr>
<td>Jean</td>
<td>0408</td>
<td>1</td>
</tr>
<tr>
<td>Jane</td>
<td>0409</td>
<td>1</td>
</tr>
<tr>
<td>Jeanie</td>
<td>0712</td>
<td>1</td>
</tr>
<tr>
<td>John</td>
<td>0713</td>
<td>1</td>
</tr>
<tr>
<td>Judy</td>
<td>0714</td>
<td>1</td>
</tr>
<tr>
<td><strong>Cold Case Episode Guide</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>0412 (Cole/&quot;Ares&quot;)</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>0105 (Samantha (Sammy) Robbins)</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>0602 (Laura McKinney (1991))</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>0105 (Seth)</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Colby French</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Michael Bryan French</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>0217 (Steven (2005))</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Mandy Freund</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>0513 (Kate Carley (1998/2008))</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Cynthia Frost</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>0310 (Mrs. Clark)</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Stephen Full</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>0601 (Addict/Narc)</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Matt Funke</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>0502 (Jerry Wood (1998))</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>G</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Brie Gabrielle</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>0502 (Girlfriend #1 (1998))</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Aaron Gaffey</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>0609 (Reg Donaldson (1953))</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Max Gail</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>0605 (Ray Lisi (2008))</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Evelina Gaina</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>0514 (Student #1)</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>M.C. Gainey</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>0601 (Coach Walters (2008))</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Patrick Gallagher</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>0717 (Schmitty (2010))</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Jack Galle</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>0102 (Frank Lawson (1983))</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Kyle Gallner</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>0401 (Cameron (1995))</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Billy Gallo</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>0418 (Tony (1999/2007))</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Patrick Gallo</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>0107 (Anthony)</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Luke Gannon</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>0302 (Brother Scott)</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Richard Gant</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>0619 (George Watson (2009))</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Paul Ganus</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>0207 (Banker (1983))</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Gloria Garayua</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>0418 (Vita Chacon (1999/2007))</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Dennis Garber</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>0303 (Alex (1978/2005))</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Terri Garber</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>0104 (Officer Silvan)</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>David Forseth</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>0212 (Frank Shavers (2005))</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Michael Forest</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>0602 (Yesenia Ramos)</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Patricia Forte</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>0208 (Claire Copely)</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Rick Foster</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>0115 (Mark Rigley)</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>V.J. Foster</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>0322 (Cyrus Tisdale (1984/2006))</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Colleen Foy</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>0514 (Emma Walker)</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Ev Frazier</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>0119 (Reporter)</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Aisha Jamaa Francis</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>0318 (Kid Kat Girl)</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Ryan Francis</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>0113 (Frankie)</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Ramon Franco</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>0310 (Ricardo Muñoz)</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Elizabeth Franz</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>0101 (Evelyn Shelby)</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Jason Frasca</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>0114 (Young Man (1958))</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Tisha Frazier</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>0104 (Danu)</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Cassidy Freeman</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>0602 (Laura McKinney (1991))</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Dee Freeman</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>0105 (Samantha (Sammy) Robbins)</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Michael William Freeman</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>0412 (Cole/&quot;Ares&quot;)</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Colby French</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Seth</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Michael Bryan French</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>0217 (Steven (2005))</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Mandy Freund</strong></td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>0513 (Kate Carley (1998/2008))</strong></td>
<td>1</td>
<td></td>
</tr>
</tbody>
</table>
Cold Case Episode Guide

John Getz .................................................. 1
  0317 (Bill (1973))
Jilon Ghai .................................................. 1
  0513 (Truit “Spider” Leland (2008))
Marcus Giambattista .................................. 1
  0423 (Larry Kenick (1998/2007))
Louis Giambalvo ........................................ 1
  0411 (Ed Garrett)
Marla Gibbs .................................................. 1
  0222 (Little George (2005))
Cal Gibson .................................................. 1
  0504 (Arthur “Ace” Brown (2007))
Ron Gilbert .................................................. 1
  0619 (Angelo Romano (1958))
Gregory Gifford Giles .................................. 1
  0412 (Martin Jacobson)
Peter Giles .................................................. 1
  0604 (Joe Bosquay (1978))
Trent Gill .................................................. 1
  0423 (Tommy Dratton (1998))
Ashlee Gillespie ........................................... 1
  0503 (Rachel Waggoner (2006/2007))
Anita Gillette ............................................. 1
  0701 (Grace Stearns (2009))
Carl Gilliard ................................................ 1
  0306 (Principal Parks)
Sue Giosa .................................................... 1
  0606 (Paula (2009))
Skyler Gisondo ............................................. 1
  0308 (Ned (1972))
David Guion................................................. 1
  0611 (Dean London (1960))
Brian Glanney ............................................. 1
  0219 (Worker # 1 (1963))
Summer Glau ................................................ 1
  0106 (Paige Pratt)
Matthew Glave ............................................. 1
  0407 (Carl Bradley (1979))
Eugene Robert Glazer .................................... 1
  0407 (Joe Livingston (1979))
Jeremy Glazer ............................................. 1
  0618 (Steve Wiegen)
Jim Gleason ................................................ 1
  0116 (Dr. Leo Linden (1969))
Paul Gleason ............................................. 1
  0211 (Stewart Adams (2005))
Sarah Glendenning ....................................... 1
  0705 (Vivian Lynn (1944))
Lindsay Godfrey .......................................... 1
  0509 (Samantha “Sam” Randall (1963))
Gigi Goff ................................................... 1
  0402 (Lindsey Taylor (2004))
Lily Goff ................................................... 1
  0402 (Lindsey Taylor (2006))
Jesse D. Goins ............................................ 1
  0201 (Frank Johnson)
Meta Golding ............................................. 1
  0113 (Sadie Douglas (1939))
Lelia Goldoni ............................................. 1
  0509 (Nurse Polly Leonard (2007))
Jaime P. Gomez .......................................... 1
  0711 (Daniel Gomez (2005/2010))
Rick Gonzalez ............................................. 1
  0713 (Tut (1982))
Meagan Good ............................................. 1
  0704 (Beatrice Sloan (1970))
Cameron Goodman ....................................... 1
  0320 (Kate Lange (1994))
Christopher Goodson ................................... 1
  0322 (Bob)
Landall Goolsby ......................................... 1
  0320 (Clerk)
Daniel Gondh ............................................. 1
  0608 (Nick Vera (1989))
Eve Gordon .............................................. 1
  0510 (Melinda Levy (2007))
Mary-Kathleen Gordon ................................. 1
  0111 (Susan Rickter)
Thom Gosson Jr. .......................................... 1
  0213 (Mike Odoms (2003))
Harold Gould ............................................. 1
  0609 (Monty Moran (2008))
Kelly Gould ............................................... 1
  0512 (Mia Ross (2007-08))
April Grace .............................................. 1
  0306 (Maeve)
Lukus Grace ............................................... 1
  0619 (Casey Hollenbeck (1958))
Maggie Grace ............................................. 1
  0116 (Renee (1969))
Aaron Grady ............................................. 1
  0201 (Teenage Boy)
Chafsee Graham .......................................... 1
  0206 (Neil Beaudry (1990))
Harley Graham ........................................... 2
  0721 (Young Lily (1978)): 0722 (Young Lily (1978))
Zack Graham ............................................. 1
  0221 (Mike Cahill (1977))
Brea Grant ................................................ 1
Kate Jennings Grant ..................................... 1
  0512 (Beth Ross (2007-08))
Peter Graves ............................................. 1
  0321 (Noah Pooi (2006))
Bruce Gray ............................................... 1
  0114 (Dr. Thayer (2003))
Dalpre Gray .............................................. 2
  0721 (Street Corner Boy (1993)): 0722 (Street Corner Boy (1993))
Steven Graythum ......................................... 1
  0323 (Corey)
Jenna Leigh Green ....................................... 1
  0603 (Violet Golding (1964))
Jordan Green ............................................. 1
  0416 (Brat #2)
Mary-Pat Green ......................................... 1
  0409 (Eugenia Karpathian (1989/2006))
Billie Lee Greene ........................................ 1
  0305 (Anton (1954))
H. Richard Greene ....................................... 1
  0319 (Daniel Spycey)
James Greene ............................................. 1
  0321 (Birdie (2006))
Michele Greene ......................................... 1
  0510 (Tessie Bartram (2007))
Brad Greenquist ........................................ 1
  0614 (Norm Fawnshaw (2009))
Elizabeth Greer .......................................... 1
  0111 (Monique)
Zach Grenier ............................................. 1
  0421 (Ambrose Stone (1919))
Googy Gress ............................................. 1
  (John Powell (2005))
Fritz Greve .............................................. 1
  0203 (Chris (2004))
Martin Grey ............................................. 1
  0120 (Situ Livermore (1985/2004))
Mike Grief ................................................ 1
  0422 (Longshoreman # 1 (2005))
Jon Gries .................................................. 1
  0719 (Bill Shepard (1978))
John Griffin ............................................. 1
Cold Case Episode Guide

0204 (Wendell Floyd (1967/68))
Tom Griffin .............................................. 1
0601 (Asst. Coach Walters (1973))
Gatlin Griffin .......................................... 1
0419 (Clayton Hathaway (1987))
Thomas Ian Griffith ................................. 1
0411 (Mitch)
Camryn Grimes ........................................ 1
0705 (Edna Reed (1944))
Todd Grinnell .......................................... 1
0609 (Zip Fellig (1953))
Chet Grissom .......................................... 1
0223 (Evan (2005))
Arye Gross ............................................. 1
0606 (Oscar Anderson (1981))
Brian Gross ............................................. 1
0402 (Tommy Kelly (2004/2006))
Eileen Grubba ........................................... 1
0515 (Colleen Legarth)
Fiona Gubelmann ....................................... 1
0204 (Bobbi Olsen (1967/68))
Brian Guest ............................................. 1
0720 (Al Wasserlauf (1969))
Nicholas Guest ......................................... 1
0206 (Jason Beaudry)
Julianna Guill .......................................... 1
0712 (Bunny Hargrave (1974))
Joyce Guy ................................................ 1
0213 (Jessie Odoms (2005))
Jack Guzman ............................................ 1
0107 (Bartender)

H

Jamison Haase ........................................... 1
0117 (Billy Berkenpass Jr. (1987))
Olivia Hack ............................................. 1
0309 (Tiffany (1965))
Molly Hagan ............................................. 1
0518 (Lois Rabiniski)
Michael Hagerty (II) ................................. 1
0217 (Steven (1982))
Stacy Haiduk .......................................... 1
0322 (Anne Bowen (1984))
Howard Halcomb ....................................... 1
0106 (Bennett Cahill (1981))
Tim Haldeman .......................................... 1
0316 (Mr. Jablonski (1980))
Bug Hall ................................................... 1
0211 (Matthew Adams)
Dennis W. Hall ......................................... 1
0113 (Clerk)
J.D. Hall .................................................. 1
0422 (Superintendent)
Lois Hall ................................................. 1
0109 (Krystal Hogan)
Stacy Hall ................................................ 1
0320 (Guard)
Thomas Hall .............................................. 1
0213 (Witherspoon (1987))
Tom Hallick .............................................. 1
0613 (Mort Ackerson (2009))
Nathan Halliday ........................................ 1
0417 (Maurice Hall)
Brian Halliday .......................................... 1
0410 (Jimmy Bruno (1968))
Amy Halloran .......................................... 1
0123 (Carrie Plummer (1986))
Brett Halsey ............................................. 1
0611 (Rowland Hughes (2008))
Brian Hamill ............................................ 1
0715 (Ed Coulson (2008/2010))
Graham Hamilton ................................. 1
0414 (Gibby Hanes (2002/2007))
Lynn Hamilton ......................................... 1
0619 (Mary Chisolm (2009))
Melinda Page Hamilton .............................. 2
0216 (Janie Stillman); 0415 (Janie)
Rachel Nicole Hamilton ............................ 1
0421 (Audrey Abruzzi (1919))
George "Butch" Hammett ............................ 1
0416 (William West (1964))
Kelli Dawn Hancock .................................. 1
0104 (Ashley)
Taylor Handley ......................................... 1
0316 (Steve Jablonski (1980))
James Handy ........................................... 1
0308 (Roger Raitt (2005))
Gage Hanks ............................................. 1
0318 (Gary Cardiff (1999))
James Hanlon .......................................... 5
0710 (Detective Pierson (2009)); 0716 (Detective Pierson (2010)); 0720 (Detective Pierson (2010)); 0721 (Detective Pierson); 0722 (Detective Person)
Summi Harratty ........................................ 1
0319 (Muriel Bartleby (1929))
Taye Hansberry ....................................... 1
0120 (Victoria (1983))
Mark Hapka ............................................. 1
0616 (Mark Callahan (1976))
Jerry Hardin ............................................ 1
0614 (Harry Hapgood (2009))
Kadecm Hardison ...................................... 1
0707 (Andrew "Huxtable" Garrett (2009))
Cory Hardrict ......................................... 1
0165 (Joe Washington)
Terrence Hardy Jr. .................................... 1
0508 (Corey Middleton (2006/2007))
Lori Harmon ............................................ 1
0401 (Mrs. Coulter (1995/2006))
Michael Harney ....................................... 1
0116 (Charlie Rinzler (2004))
Elisabeth Harnois .................................... 1
0509 (Janey Davis (1963))
Ron Harper ............................................. 1
0604 (Joe Bosquay (2008))
Tess Harper ............................................. 1
0621 (Sharon Lertola (2009))
Maestro Harrell ....................................... 1
0506 (Terrance Carter (2002))
Barbara Eve Harris ................................. 1
0105 (Diane Washington)
Danielle Harris ....................................... 1
0212 (Gina Carroll (1976))
Darwin Harris ......................................... 1
0407 (Detective Will Jeffries (1979))
Mel Harris ............................................. 1
0317 (Grace (2006))
Michelle Harrison .................................... 1
0321 (Lo Kinney (1945))
Aidan Hart ............................................. 1
(Ryan)
Roxanne Hart .......................................... 1
0204 (Bobbi Olsen (2004))
Richard Harter ........................................ 1
0409 (Reverend Love (1989))
Justin Hartley .......................................... 1
0510 (Mike Delaney (1982))
Mariette Hartley ...................................... 1
0611 (Gloria Flagstone (2008))
Joshua Harto .......................................... 1

476
Cold Case Episode Guide

0214 (Bud (1969)) ........................................ 1
Peter Haskell ............................................. 1
0507 (Will Puige (2007)) .............................. 1
Iva Hasperger .......................................... 1
0208 (Reina Kraus (1953)) ............................ 1
Lindsey Haun ............................................ 1
0604 (Julie Reed (1978)) .............................. 1
Wings Hauser .......................................... 1
0509 (Red Buckley (2007)) ............................ 1
Alexa Havins ........................................... 1
0614 (Joannie Pogue (1967)) .......................... 1
John Patrick Hayden .................................. 1
0209 (Mark James) ...................................... 1
Kelley Hazen ........................................... 1
0215 (Mary (1993)) ..................................... 1
Jesse Head ............................................. 1
0216 (Archie Tanner (2005)) ........................ 1
Andrew Heald ........................................... 1
0114 (Roger/"Cowboy" (1958)) ....................... 1
Pat Healy ............................................... 1
0204 (Warden Wilbur (1965/68)) .................... 1
Jamie Hector .......................................... 1
0704 (Ronde Brooks (1970)) ........................ 1
Tracey Heggins ........................................ 1
0707 (Measha Sullivan (2009)) ...................... 1
Miles Heizer ............................................ 1
0709 (Keith Oats (2009)) ............................ 1
Megan Helin ............................................ 1
0622 (Lilly Rush (1980/Age 10)) ................. 1
Adam Hendershot ..................................... 1
0412 (Lucas Gladwell) ................................ 1
Bill Henderson ......................................... 1
0107 (George Polk/Tinkerbell (2003)) .......... 1
Christina Hendricks .................................. 1
0304 (Esther Davis (1945)) .......................... 1
Elizabeth Hendrickson ............................... 1
0313 (Emma (1968)) .................................. 1
Brad William Henke .................................. 1
0422 (Mike Chulaski (2005)) ........................ 1
Sam Hennings ......................................... 1
0706 (Randall Baxter (1986/2009)) .......... 1
Tripp Henningston ................................... 1
0219 (Tommy (1963)) .................................. 1
Loriel Hennington .................................... 1
0608 (1989 Dancer #1) ............................... 1
David Henrie .......................................... 1
0408 (Dale Wilson (1975)) ........................... 1
James Henrie .......................................... 2
0406 (Young Mike (1983)); 0407 (Young Mike (1983)) ........................... 1
Sonita Henry ............................................ 1
0719 (Juanita Renaldo (2009/2010)) ............. 1
Garette Henson ....................................... 1
0322 (Jason Bowen (1984)) ........................ 1
Jeffrey Hepner ........................................ 1
0515 (David Nelson) ................................... 1
Richard Herd ......................................... 1
0605 (Gene Karrow (2008)) ................. 1
Carmen M. Herlihy ................................... 1
0502 (Laurie Wu (2007)) ............................ 1
Lisa Hermesz .......................................... 1
0514 (Secretary) ....................................... 1
Ben Hermes ........................................... 1
0323 (Lawyer) ......................................... 1
Jerry Hernandez ...................................... 1
0703 (Alex Caceres (2002/2004)) ............... 1
Alicia Herranz ........................................ 1
0714 (Isabel De Luca (1971)) ....................... 1
Damon Herriman ...................................... 1
0515 (John Smith) .................................... 1
Larry Herron .......................................... 1
0707 (Andrew "Huxtable" Garrett (1991)) .... 1
Jon Hershfield ........................................ 1
0119 (Aaron Dutra (1992)) ......................... 1
Jennifer Hetrick ...................................... 1
0603 (Lana Wilkes (2008)) ........................ 1
Dwight Hicks ......................................... 1
0720 (Bruce Hurt (2010)) .......................... 1
Merritt Hicks ......................................... 1
0109 (Sherry Stephens (1989)) .................... 1
Michele Hicks ......................................... 1
0202 (Fannie (1943)) ................................ 1
Kristopher Higgins ................................ 1
0710 (Sean Flanagan (1980)) ................. 1
Blake Hightower ..................................... 1
0213 (Kid #2) ......................................... 1
Aaron Hill ............................................. 1
0601 (Mike "Bad Moon" McShane) ............ 1
Dennis Hill ............................................ 2
0622 (Keith Henderson); 0623 (Keith Henderson) .................. 1
Julanne Chidi Hill .................................. 1
0203 (Marquette (1979/2004)) ................. 1
John Hillard .......................................... 1
0323 (Wilder) ......................................... 1
Preston James Hillier ................................ 1
0605 (ND Shore Patrol #1) ....................... 1
John Hillner ......................................... 1
0512 (Gene Schmidt (1997/2008)) .......... 1
Bob Hiltmann ......................................... 1
0514 (Ed Rierdan) .................................... 1
Nichole Hiltz ......................................... 1
0115 (Doreen Denova (1978)) .................... 1
Aisha Hinds .......................................... 1
0508 (Lorraine Henderson (2007)) .......... 1
Grainger Hines ......................................... 1
0401 (Mr. Coulter (1995/2006)) ............ 1
Tommy Hinkley ....................................... 1
0117 (Billy Berkenpass Sr. (1987)) ....... 1
Stacey Hinnen ......................................... 1
0716 ("Sweet" Sil Tavern (1986)) .............. 1
David Julian Hirsh .................................. 1
0602 (Kenneth Yates (1991)) ................. 1
Haliec Hirsh .......................................... 1
0502 (Tina Quinn (1998)) .......................... 1
Alice Hirson .......................................... 1
0601 (Judy McShane) ................................ 1
Chuck Hittinger ...................................... 1
0301 (Jimmy Tate (1988)) ......................... 1
Jolene Hjerleid ...................................... 1
0316 (Mrs. Jablonski (1980)) ................. 1
Bridgette Ho .......................................... 1
0205 (Kara Dhiet (1991)) ........................... 1
Chelsea Hobbs ........................................ 1
0609 (Betty Sue Baker (1953)) ............... 1
Aldis Hodge ........................................... 1
0105 (Mason Tucker/Runner (1973)) ....... 1
Edwin Hodge ......................................... 1
0306 (Vaughn (18)) .................................. 1
Nina Hodoruk ......................................... 1
0203 (Kaitlyn) ....................................... 1
Nick Hoffs ........................................... 1
0621 (Opponent (1963)) ........................... 1
Christopher Hoffman ................................ 1
0308 (POW Eulogist) ............................... 1
Charlie Hofheimer .................................. 1
0612 (George Sweeney) ........................... 1
Isabella Hofmann .................................... 1
0104 (Caroline Baye) ................................ 1
Ben Hogestyn ........................................ 1
0618 (Tom Exley) .................................... 1
Meeghan Holaway .................................... 1
0204 (Claudia Valez (1968)) .................... 1
Alexandra Holden ................................... 1
<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
<th>Episodes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Peter Holden</td>
<td>(Caroline Kemp/Bellowes (1958))</td>
<td>0619</td>
</tr>
<tr>
<td>KeiKabou Holland</td>
<td>(Maurice &quot;Mad Mo&quot; Banks (1976))</td>
<td>0212</td>
</tr>
<tr>
<td>Rodney Holland</td>
<td>(Construction Worker #2)</td>
<td>0205</td>
</tr>
<tr>
<td>Lindsay Hollister</td>
<td></td>
<td>0362</td>
</tr>
<tr>
<td>Sven Holmberg</td>
<td></td>
<td>0113</td>
</tr>
<tr>
<td>Ashton Holmes</td>
<td>(Sean Morgan/Bobby Gordon (2004))</td>
<td>0121</td>
</tr>
<tr>
<td>Tina Holmes</td>
<td></td>
<td>0314</td>
</tr>
<tr>
<td>Scott Holroy</td>
<td>(Tad Williams)</td>
<td>0413</td>
</tr>
<tr>
<td>Mette Holt</td>
<td>(Rita Gleason (1976))</td>
<td>0719</td>
</tr>
<tr>
<td>Zane Holtz</td>
<td>(Herbert &quot;Wolf&quot; James (1944))</td>
<td>0705</td>
</tr>
<tr>
<td>Ryan Honey</td>
<td>(Mac (2005))</td>
<td>0215</td>
</tr>
<tr>
<td>Brian Hooks</td>
<td>(George Watson (1948/1958))</td>
<td>0619</td>
</tr>
<tr>
<td>Galen Kimberly Hooks</td>
<td>(1989 Dancer #3)</td>
<td>0608</td>
</tr>
<tr>
<td>Joy Hooper</td>
<td></td>
<td>0103</td>
</tr>
<tr>
<td>Josh Hopkins</td>
<td>(Robert &quot;Dobber&quot; Metz (1939))</td>
<td>0507</td>
</tr>
<tr>
<td>Sara Van Horn</td>
<td>(Lady Neighbor (1972))</td>
<td>0308</td>
</tr>
<tr>
<td>Amy Van Horne</td>
<td>(Quinn Ellis (2005))</td>
<td>0301</td>
</tr>
<tr>
<td>Anna Maria Horsford</td>
<td>(Geraldine Watkins (2009))</td>
<td>0704</td>
</tr>
<tr>
<td>Bobby Hosea</td>
<td></td>
<td>0408</td>
</tr>
<tr>
<td>Mat Hosteller</td>
<td></td>
<td>0120</td>
</tr>
<tr>
<td>Ann Marie Howard</td>
<td>(Jennifer Reilly)</td>
<td>0113</td>
</tr>
<tr>
<td>Ken Howard</td>
<td>(Harry Kemp Jr. (1958))</td>
<td>0619</td>
</tr>
<tr>
<td>Rance Howard</td>
<td>(Buddy (2004))</td>
<td>0202</td>
</tr>
<tr>
<td>Shermar Howard</td>
<td>(Tim Dorn)</td>
<td>0101</td>
</tr>
<tr>
<td>Travis Howard</td>
<td>(Dusty Ray)</td>
<td>0411</td>
</tr>
<tr>
<td>Brian Howe</td>
<td>(Harry Denton (1974))</td>
<td>0712</td>
</tr>
<tr>
<td>James Howell</td>
<td>(Edward Anthony)</td>
<td>0221</td>
</tr>
<tr>
<td>Hans Howes</td>
<td>(Leon Krol)</td>
<td>0410</td>
</tr>
<tr>
<td>Charles Hoyes</td>
<td>(Bobby Lein (2004))</td>
<td>0117</td>
</tr>
<tr>
<td>Terry Hoyes</td>
<td>(Rosa Valens (2009)); 0709 (Rosa Valens); 0709 (Rosa Valens); 0710 (Rosa Valens); 0713 (Rosa Valens)</td>
<td>0702</td>
</tr>
</tbody>
</table>
### Cold Case Episode Guide

<table>
<thead>
<tr>
<th>Name</th>
<th>Episode</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michael Jace</td>
<td>0320</td>
<td>[Andre Tibbs (1994/2006)]</td>
</tr>
<tr>
<td>Farley Jackson</td>
<td>0306</td>
<td>(Quincy (17))</td>
</tr>
<tr>
<td>Kelli Jackson</td>
<td>0707</td>
<td>(Sophie &quot;Big Soph&quot; (1991))</td>
</tr>
<tr>
<td>Kevin Jackson</td>
<td>0617</td>
<td>(Landry)</td>
</tr>
<tr>
<td>Neil Jackson</td>
<td>0403</td>
<td>(Jason &quot;Boomer&quot; Donovan)</td>
</tr>
<tr>
<td>Sonia Jackson</td>
<td>0112</td>
<td>(Brenda)</td>
</tr>
<tr>
<td>Trevor Jackson</td>
<td>0713</td>
<td>(Leon (1982))</td>
</tr>
<tr>
<td>William B. Johnson</td>
<td>0415</td>
<td>(Roger McBride)</td>
</tr>
<tr>
<td>Drew James</td>
<td>0702</td>
<td>(Grady Giles (1995))</td>
</tr>
<tr>
<td>Paul James</td>
<td>0219</td>
<td>(Zeke Williams)</td>
</tr>
<tr>
<td>Josh Janowitz</td>
<td>0313</td>
<td>(Chip (1968))</td>
</tr>
<tr>
<td>Jim Jansen</td>
<td>0509</td>
<td>(Dr. Russell Kearns (1963))</td>
</tr>
<tr>
<td>Peter Jason</td>
<td>0719</td>
<td>(Charlie Gleason (2009/2010))</td>
</tr>
<tr>
<td>Billy Jayne</td>
<td>0621</td>
<td>(Al &quot;Baltimore Red&quot; Soddenheim (1963))</td>
</tr>
<tr>
<td>Phillip Jeanmarie</td>
<td>0306</td>
<td>(Cedric)</td>
</tr>
<tr>
<td>Chase Ryan Jeffery</td>
<td>0213</td>
<td>(Chip)</td>
</tr>
<tr>
<td>Milauna Jemai</td>
<td>0116</td>
<td>(Colette Ferguson (1969))</td>
</tr>
<tr>
<td>Paul Jenkins</td>
<td>0212</td>
<td>(Father Pat McGuire (2005))</td>
</tr>
<tr>
<td>Lucinda Jenney</td>
<td>0414</td>
<td>(Shirley Reed (2002/2007))</td>
</tr>
<tr>
<td>Jesse Jensen</td>
<td>0604</td>
<td>(Rick Rendell (1978))</td>
</tr>
<tr>
<td>Sheila Jerome</td>
<td>0105</td>
<td>(Diane Washington (1973))</td>
</tr>
<tr>
<td>Skyy John</td>
<td>0403</td>
<td>(Nate Stallworth (1947))</td>
</tr>
<tr>
<td>Ashley Johnson</td>
<td>0701</td>
<td>(Grace Stearns (1966))</td>
</tr>
<tr>
<td>Brian D. Johnson</td>
<td>0102</td>
<td>(Rob Deamer (1983))</td>
</tr>
<tr>
<td>Chace Johnson</td>
<td>0602</td>
<td>(Carla DiFranco)</td>
</tr>
<tr>
<td>Georgann Johnson</td>
<td>0416</td>
<td>(Sister Margaret (2007))</td>
</tr>
<tr>
<td>Harry Johnson</td>
<td>0214</td>
<td>(Bud (2005))</td>
</tr>
<tr>
<td>Jake Johnson</td>
<td>0305</td>
<td>(Otis (1954))</td>
</tr>
<tr>
<td>Kenneth Johnson</td>
<td>0323</td>
<td>(Joseph); 0401 (Joseph); 0402 (Joseph)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>0403 (Joseph); 0405 (Joseph)</td>
</tr>
<tr>
<td>Laura Johnson</td>
<td>0311</td>
<td>(Rita)</td>
</tr>
<tr>
<td>Lauri Johnson</td>
<td>0305</td>
<td>(Nurse Olsen (2005))</td>
</tr>
<tr>
<td>Shane Johnson</td>
<td>0410</td>
<td>(Sean &quot;Coop&quot; Cooper (1968))</td>
</tr>
<tr>
<td>Stevie Johnson</td>
<td>0515</td>
<td>(Newark Resident)</td>
</tr>
<tr>
<td>Drake Johnston</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jane A. Johnston</td>
<td>0501</td>
<td>(George Russo (1994))</td>
</tr>
<tr>
<td>Wesley Jonathan</td>
<td>0517</td>
<td>(Edna Hitchford (2008))</td>
</tr>
<tr>
<td>C.J. Jones</td>
<td>0704</td>
<td>(Billy Jeremiah Sanders)</td>
</tr>
<tr>
<td>Franklin Dennis Jones</td>
<td>0105</td>
<td>(Junkie)</td>
</tr>
<tr>
<td>Terrance ChristopherJones</td>
<td>0214</td>
<td>(Ellie McCormick (1969))</td>
</tr>
<tr>
<td>William Jones</td>
<td>0605</td>
<td>(Steve Tully)</td>
</tr>
<tr>
<td>Jo D. Jonz</td>
<td>0117</td>
<td>(Freddie (1987/2004))</td>
</tr>
<tr>
<td>Charmine Jordan</td>
<td>0417</td>
<td>(80s Female Teen Dancer #9)</td>
</tr>
<tr>
<td>Larry Joshua</td>
<td>0123</td>
<td>(Wayne Larkin (2004))</td>
</tr>
<tr>
<td>Chip Joslin</td>
<td>0503</td>
<td>(Mose Wagler (2007))</td>
</tr>
<tr>
<td>Eric Jungmann</td>
<td>0406</td>
<td>(Timmy &quot;Bones&quot; Hamlin (1958))</td>
</tr>
<tr>
<td>Stevie Walsh Junior</td>
<td>0508</td>
<td>(Malik (1986))</td>
</tr>
<tr>
<td>Elaine Kagan</td>
<td>0212</td>
<td>(Gina Carroll (2005))</td>
</tr>
<tr>
<td>Michael Kagan</td>
<td>0207</td>
<td>(Barney (2004))</td>
</tr>
<tr>
<td>Derek Kai</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Antal Kalik</td>
<td>0710</td>
<td>(Cullen Masters (1980))</td>
</tr>
<tr>
<td>Bill Kalmenson</td>
<td>0710</td>
<td>(Frank Krause (2009))</td>
</tr>
<tr>
<td>Sung Kang</td>
<td>0205</td>
<td>(Sen Dhiet)</td>
</tr>
<tr>
<td>Elaine Kao</td>
<td>0708</td>
<td>(Stacey Lee (2009))</td>
</tr>
<tr>
<td>John Kapelos</td>
<td>0118</td>
<td>(John Butler)</td>
</tr>
<tr>
<td>Ameenah Kaplan</td>
<td>0115</td>
<td>(Leticia Castillo)</td>
</tr>
<tr>
<td>James Karen</td>
<td>0601</td>
<td>(Steve Pratt (2008))</td>
</tr>
<tr>
<td>M. J. Karmi</td>
<td>0501</td>
<td>(Myrna Nimmo)</td>
</tr>
<tr>
<td>Jay Karnes</td>
<td>0207</td>
<td>(Artie Russo (2004))</td>
</tr>
</tbody>
</table>
Cold Case Episode Guide

Daniel Kash (II) ........................................... 1
Thomas Kaspar ........................................ 1
John Kassir ........................................... 1
Johnny Kastl .......................................... 1
Gina Katz ............................................. 1
Stephanie Katz ...................................... 1
Kerrie Keane ........................................ 1
Ele Keats ............................................ 1
Michael Phillips Keeley ............................... 1
Jack Kehler ......................................... 1
Christian Keiber ..................................... 1
James Martin Kelly .................................... 1
Leigh Kelly ......................................... 1
Rick Kelly .......................................... 1
Jonathan Keltz ..................................... 1
Dylan Kenin .......................................... 1
James Martin Kelly .................................... 1
Kaleigh Kennedy ..................................... 1
Maddy Kennedy ..................................... 1
Mimi Kennedy ........................................ 1
Page Kennedy ...................................... 1
Tianna Danielle Kenney ................... 1
Jerry Kernion ....................................... 1
John Kerry........................................... 1
Patrick Kilpatrick .................................... 1
David A. Kimball .................................... 1
Mike Kimmel ........................................ 1
Brian Kimmet ....................................... 1
Ginifer King ....................................... 1
Perry King .......................................... 1
Andre Jamal Kinney .................................. 1
James Kiriyama-Lem ................................. 1
Ajigje Kirkland ..................................... 1
Ginifer King ........................................ 1
Brian Kimmet ....................................... 1
Ginifer King ....................................... 1
Perry King .......................................... 1
Andre Jamal Kinney .................................. 1
James Kiriyama-Lem ................................. 1
Ajigje Kirkland ..................................... 1

Kelli Kirkland ........................................ 1
Malik Kirkwood ...................................... 1
Chaney Kley ......................................... 1
Lenne Klingaman .................................... 1
Tom Knickerbocker .................................. 1
Aramis Knight ...................................... 1
Jack Knight ......................................... 1
Shirley Knight ..................................... 1
Jeff Kober .......................................... 1
Bob Koherr ......................................... 1
Warren Kole ........................................ 1
Thomas Kopache ..................................... 1
Mia Korf ............................................. 1
Alla Korot .......................................... 1
Emily Kosloski ...................................... 1
Erik Kristofer ....................................... 1
Steven Krueger ..................................... 1
Doug Kruse .......................................... 1
Michelle Krusiec .................................... 1
Boris Krutonog ...................................... 1
Dylan Kussman ..................................... 1
Mimi Kuzyk ........................................ 1

Danny LaCava ...................................... 2
Trisha LaFache ..................................... 1
Art LaFleur .......................................... 1
Phil LaMarr ........................................ 1
Jonathan LaPaglia .................................. 10

480
Cold Case Episode Guide

Bell; 0710 (ADA Curtis Bell); 0713 (ADA Curtis Bell); 0715 (ADA Curtis Bell); 0720 (ADA Curtis Bell)

Robert LaSardo ................................................. 1
0111 (Jesus Torres) .............................................. 1
Adam LaVorgna .................................................. 1
0420 (Joe Vives-Alvarez (2007)) ................................. 1
Diane Ladd ......................................................... 1
0305 (Zelda (2005)) .............................................. 1
Eric Ladin .......................................................... 1
0304 (Crumbs (1945)) ........................................... 1
John Lafayette ...................................................... 1
0506 (Augustine Bennet (2002/2007)) ......................... 1
Ronobir Lahiri ..................................................... 1
0606 (Sanil Hindocha (1981)) .................................. 1
Evan Lai .............................................................. 1
0708 (Joe Sung (1983)) .......................................... 1
Sarah Laine .......................................................... 1
0507 (Penny Centiavo (1938)) .................................. 1
Sal Landi ............................................................ 1
0223 (Jacob (2005)) ............................................. 1
David Landry ........................................................ 1
0705 (Sweaty Mechanic (1944)) ................................ 1
Karen Landry ....................................................... 1
0607 (Laura Finch (2008)) ...................................... 1
Ryan Lane ........................................................... 1
0514 (Andy Rierdan) .............................................. 1
Teddy Lane Jr. ..................................................... 1
0518 (Fireman #1) ................................................. 1
Ben Lang ............................................................ 1
0106 (Will Harrell (1981)) ...................................... 1
Eric Lang ............................................................ 1
0318 (Lyle (2002/2006)) ......................................... 1
Jack Laufer .......................................................... 1
0612 (Roger Weaver) ............................................. 1
Sean Laughlin ...................................................... 1
0316 (Dubitsky) .................................................... 1
Veronica Lauren .................................................... 1
0420 (Celeste Church (2007)) .................................. 1
Piper Laurie .......................................................... 1
0222 (Rose Collins (2005)) ..................................... 1
Ed Lauter ............................................................. 1
0607 (Shep "Mack" McAvoy (2008)) .............................. 1
John Lawlor .......................................................... 1
0112 (Father Declan (2003)) .................................... 1
Jennifer Lawrence ................................................... 1
0418 (Abby Bradford (2007)) ................................... 1
Ronald William Lawrence ....................................... 1
0707 (Kenneth Watson (2009)) ................................. 1
Mark Lawson ....................................................... 1
0212 (Jerry Stone) ................................................ 1
Croix Lazzara ...................................................... 1
0101 (Brayson) ..................................................... 1
George LePorte .................................................... 1
0209 (Jack (2004)) ................................................ 1
Brian Jude Leahy ................................................... 1
0303 (Older Fireman (1978)) ................................... 1
Justice Leak .......................................................... 1
0601 (Robby Boreki (1973)) .................................... 1
Michael Learned ................................................... 1
0705 (Louise Patterson (2009)) ................................. 1
Joyce Lee ............................................................ 1
0714 (State Detective #1 (2010)) ............................... 1
Kemp Lee ............................................................ 1
0708 (Jack Chao Lu (1983)) .................................... 1
Nelson Lee ........................................................... 1
0709 (Dr. Andiman (2009)) ..................................... 1
Terrell D. Lee ...................................................... 1
0602 (Carlton Rawls (1991)) ................................... 1
Scott Leet ........................................................... 1
0716 (Tim Malone (2010)) ..................................... 1
Lillian Lehman ..................................................... 1
0113 (Blanche Debbins (2004)) ................................. 1
Fredric Lehne ...................................................... 1
0110 (Sam Royal) ................................................ 1
Cheselka Leigh ..................................................... 1
0105 (Jessica) ..................................................... 1
Whitney Leigh ..................................................... 1
0220 (Female Clerk (1985)) .................................... 1
Adam Leiphart ..................................................... 1
0605 (Ray Lisi (1951)) .......................................... 1
Braeden Lemasters ............................................... 1
0607 (Seth Lundgren (1969)) ................................ 1
Aynsley Lemon .................................................... 1
0108 (Toya Miles) ................................................ 1
Bryce Lenon ....................................................... 1
0215 (Nathan (2005)) .......................................... 1
Kay Lenz ............................................................. 1
0621 (Hillary Rhodes (2009)) ................................. 1
Melissa Leo .......................................................... 1
0501 (Tanya Raymes (1994/2007)) ........................... 1
Patricia De Leon ................................................... 1
0404 (Marta Chavez (1982)) .................................. 1
Sonya Leslie ....................................................... 1
0223 (Det. Desalle) .............................................. 1
Len Lesser ........................................................... 1
0507 (Elmer Gibbins (2007)) .................................. 1
Loren Lester ....................................................... 1
0701 (A.J. Pritchard) ........................................... 1
Brian Leisher ....................................................... 1
0617 (Detective Pete McGinley) ............................... 1
Kate Levering ...................................................... 1
0314 (Darla Dunaway) .......................................... 1
Barry Alan Levine ................................................ 1
0719 (Tom Gleason (2009/2010)) ............................. 1
Geoffrey Lewis .................................................... 1
0113 (Nathan (Jonesy) Jones (2004)) .......................... 1
Johnny Lewis ...................................................... 1
0513 (Truitt "Spider” Leland (1998)) ........................... 1
Kelsey Lewis ...................................................... 1
0611 (Girl (1960)) ................................................ 1
Mary-Margaret Lewis ............................................ 1
0511 (Mary Anne Clayton (2007)) ............................ 1
Melissa Yvonne Lewis ........................................... 1
0207 (Deborah (1964)) ......................................... 1
Patrick Scott Lewis ............................................... 1
0401 (Dayton (2006)) ........................................... 1
Zach Lewis ........................................................ 1
0611 (Bert Walters (1960)) ..................................... 1
Liana Liberato ...................................................... 1
0219 (Charlotte (1963)) ........................................ 1
Jeffrey Licon ....................................................... 1
0210 (Ramon) ..................................................... 1
Tina Liiford ........................................................ 1
0608 (Phoebe Curtis (2008)) .................................. 1
Chad Lindberg ..................................................... 1
0204 (Johnny) ..................................................... 1
Blake Lindley ..................................................... 1
0209 (Susan Lambert (2002)) ................................ 1
Kevin Linehan ..................................................... 1
0517 (Jimmy) ...................................................... 1
Louise Linton ..................................................... 1
0705 (Louise Patterson (1944)) ............................... 1
Angela Little ...................................................... 1
0407 (Julie Livingston (1979)) ................................ 1
Sam Littlefield ..................................................... 1
0619 (Harrison Kem (1958)) .................................. 1
Chris Liu .......................................................... 1
0417 (80s Male Teen Dancer #2) ............................... 1
Lori Livy ........................................................... 1
0307 (Nancy) ..................................................... 1
Robyn Lively ....................................................... 1
Cold Case Episode Guide

0503 (Miriam Gunden (2006/2007))
Zack Lively .......................................... 1
0711 (Kevin Harkin (2005))
Kathleen Lloyd ...................................... 1
0107 (Deborah (2003))
Alice Lo .............................................. 1
0322 (Mrs. Lee (2006))
Chi-Muoi Lo ......................................... 1
0708 (Warren Lee (2009))
Paydin LoPachin ..................................... 1
0420 (Cheerleader #1 (1997))
Bruce Locke ......................................... 1
0708 (Ling Lu (2009))
Spencer Locke ....................................... 1
0616 (Sarah Blake (1976))
June Lockhart ........................................ 1
0319 (Muriel Bartlely (2006))
Marty Lodge ........................................... 1
0312 (Principal Ellis (1994))
Karina Logue ......................................... 1
0223 (Simone Marks (1972))
Lisa Long ............................................. 1
0107 (Helen Holtz (1964))
Jake Longs ............................................. 1
0213 (Darnell Odoms (1987))
Victor Herminio Lopez ......................... 1
0706 (Driver (1986))
Dorian Lopinto ...................................... 1
0102 (Pauline)
Lela Loren ........................................... 1
0315 (Ana (1998))
Euriamis Losada .................................... 1
0610 (Jorge Gomez (2005/2008))
Deirdre Lovejoy ..................................... 1
0510 (Reggie Kunze (2007))
Rebecca Lowman ................................... 1
0305 (Bettie)
Joseph Lucero ....................................... 1
0618 (Juan Salazar (2004/2009))
Ken Luckey .......................................... 1
0420 (Casey Kale (1997))
William Lucking .................................... 1
0410 (Tom McCree (2006))
Carl Lumbly .......................................... 1
0603 (Cordell Baker (2008))
Billy Lush ............................................. 1
0618 (Pete Scanell (2003-04/2009))
Aaron Lustig ........................................ 1
0423 (Dr. Lason (1998))
Eric Lutes ............................................ 1
0411 (Levon Krace)
Doan Ly ............................................... 1
0205 (Channary Dhiel)
Alexandra Lydon .................................... 1
0603 (Miriam Forrester)
Holly Lynch .......................................... 1
0313 (Sloane (1968))
Robert F. Lyons .................................... 1
0406 (Scott "Skiz" Stenkovic (2006))

M

Adetokumbho M'Cormack ................................ 1
0602 (Darnell Brent (2008))
Raymond Ma .......................................... 1
0708 (Hong Lu (1983))
Yzi Ma ................................................ 1
0708 (Bo-Lin Chen (2009))
Peter MacKenzie .................................... 1
0405 (Mr. Harvey)
James Macdonald .................................... 1

0215 (Richard (1993/2005))
Justina Machado ...................................... 1
0423 (Amelia Flores (1998/2007))
Vinicius Machado ................................... 1
0417 (Carlos Garcia (1984))
Patrick Macmanus .................................. 1
0107 (Daniel Holtz)
Dwayne Macopson .................................. 1
0709 (Ronnie Jacks (2009))
James Madio ......................................... 1
0717 (Cody "Squirrel" Blanchard (2010))
Robert Maffia ....................................... 1
0115 (David Rosen (1978))
Ken Magee ............................................. 1
0502 (Walter "Wally" Peranski)
Sean Maguire ........................................ 1
0715 (Phil (2008/2010))
John Mahon .......................................... 1
0122 (Colonel)
William Stone Mahoney ............................ 1
0709 (Dr. McKenzie (2009))
Lee Majors ............................................ 1
0611 (Dean London (2008))
Kevin Makely ........................................ 1
0621 (Ben Scavo (1963))
Karl Makinen ......................................... 1
0720 (Roy Easton (2010))
Paula Makomson ...................................... 1
0418 (Marlene Bradford)
Norma Maldonado .................................. 1
0419 (Linda Burrell (1987))
Jennifer Manley ...................................... 1
0409 (Buella Stiffer (1989))
Trisha Mann ........................................... 1
0517 (Belle)
Michael Mantell ..................................... 1
0308 (Ken Westin (2005))
Kelly Mantle ......................................... 1
0107 (Drag Performer #2)
Kate Mara ............................................. 1
0101 (Jill Shelby)
Gathering Marbet .................................... 1
0114 (Young Woman (1958))
Anthony Marcione .................................... 1
0318 (Kit Kat Boy #2)
P.J. Marino ............................................. 1
0621 (Tom Puckett)
Monte Markham ...................................... 1
0614 (Glenn Drew (2009))
Stefan Marks ......................................... 1
0613 (Floor Manager (1988))
Ellen Taylor Marlow ................................ 1
0607 (Laura Finch (1969))
Peter Marr ............................................ 1
0612 (TV Announcer)
Chris Marrs .......................................... 1
0717 (Travis Billingsley (2010))
Dan Martin ............................................ 1
0212 (Maurice "Mad Mo" Banks (2005))
John Benjamin Martin ................................ 1
0206 (Det. McElroy)
Justin Martin ........................................ 1
0508 (Shemar Reynolds (2007))
Cold Case Episode Guide

Kip Martin ................................................. 1
  0101 (Todd Whitley (1976))
Sandy Martin ............................................... 1
  0416 (Karen Watson (2007))
Cyndi Martino ............................................. 1
  0219 (Mary Williams (1963))
Jamie Martz ................................................ 1
  0711 (Mike Donley (2005))
John Marzilli ............................................. 1
  0202 (Henry (1943))
Ron Masak .................................................. 1
  0609 (Gus Medica)
Madison Mason ........................................... 1
  0211 (Maurice (2005))
Michael Massie .......................................... 1
  0422 (Kiri (2005/2007))
Neal Matarazzo ........................................... 1
  0121 (Jeff Gordon (2004))
James Mathers .......................................... 1
  0119 (Marvin Dobie)
Matt Matt ................................................... 1
  0709 (Debator Five (1999))
Dakin Matthews .......................................... 1
  0714 (Sheldon "Cleo" Burgess (2010))
DeLane Matthews ........................................ 1
  0102 (Lorraine)
Noah Matthews .......................................... 1
  0607 (Bobby Kent (1969))
Helena Mattsson ......................................... 1
  0422 (Kateryna Yechenko (2005/2007))
Mackenzie Mauzy ........................................ 1
  0503 (Anna Gunden (2006))
Abigail Mavity ........................................... 1
  0206 (Rita Baxter (1990))
Christopher May ......................................... 1
  0406 (Lloyd Chester (1958))
Deborah May ............................................... 1
  0604 (Simone Gallavan (2008))
Rob Mayes .................................................. 1
  0603 (Jim Horn (1964))
Monet Mazuir .............................................. 1
  0505 (Margot Chambers (1989))
James McBride ............................................ 1
  0610 (Jay Quincy)
Nick McCallum .......................................... 1
  0213 (Eric Morrison (2005))
Helene McCardle ......................................... 1
  0405 (Principal)
Bart McCarthy .......................................... 1
  0607 (Dick Wallace (2008))
Casey McCarthy .......................................... 1
  0310 (Gabby Weiss)
Christine Elise McCarthy .............................. 1
  0311 (Sally (2006))
Juliana McCarthy ....................................... 1
  0507 (Penny Centavo (2007))
Kevin T. McCaffrey ..................................... 1
  0504 (Store Owner (2007))
Michael Clayton McCarthy ............................ 1
  0319 (Mickey Stein SR/JR)
Victor McCay .............................................. 1
  0118 (Russell Brinkley)
Sandra McClain .......................................... 1
  0402 (Female Principle)
Tom McCleister ......................................... 1
  0419 (Ernest Wayne Grabowski (2007))
Cleavon McClendon III .................................. 1
  0602 (Darnell Brent (1991))
Marc McClure ............................................. 1
  0112 (Father Declan (1980))
AnnaLynne McCord ...................................... 1
  0420 (Becca Abrams (1997))
Kevin McCorkle ......................................... 5
  0104 (Det. Gil Sherman); 0106 (Det. Gil Sherman);
    0118 (Det. Gil Sherman); 0206 (Det. Gil Sherman);
    0210 (Gil Sherman)
J. Patrick McCormack .................................. 1
  0407 (Bill Huxley (2006))
Patricia McCormack .................................... 1
  0120 (Mavis Breen (2004))
Carolyn McCormick ...................................... 1
  0421 (Elizabeth Stone (1919))
Daifdd McCracken ....................................... 1
  0214 (Pat McCormick (1969))
Daisy McCrackin .......................................... 1
  0104 (Tina Baye)
Darius McCray .......................................... 1
  0620 (Eric "Showtime" Hynes)
Joel McCray ............................................. 1
  0302 (Malcolm)
Sandi Cree ............................................... 1
  0506 (Cheryl Carter (2002/2007))
Justin McCully .......................................... 1
  0716 (Rob "Bear" Jacobs (1986))
Rich McDonal ............................................. 1
  0605 (Hal Chaney (1951))
Jake McGorman ......................................... 1
  0412 (Tanner)
Erik McDowell .......................................... 1
  0403 (Bobby McCallister (2006))
Jermaine McGhee ........................................ 1
  0608 (1989 Dancer #4)
Zach McGowan .......................................... 1
  0619 (Corporal Clerk (1949))
Michael McGrady ....................................... 1
  0112 (Greg Barnes (2003))
Bruce McGregor ......................................... 1
  0107 (Clyde)
Brian McGuire .......................................... 1
  0609 (Nervous Guy)
Marilyn McIntyre ....................................... 1
  0214 (Suzanne (2005))
Dustin McKamie ........................................ 1
  0608 (Cyrus Brill (1989))
Joseph McKelheer ...................................... 1
  0420 (Coach Pruitt (1987/2007))
Lindsey McKeon ........................................ 1
  0413 (Diane Gilbert)
Michael McKidy ........................................ 1
  0621 (Bartender (1963))
Dallas McKinney ........................................ 1
  0219 (Kid #1)
Jake McLaughlin ........................................ 2
  0622 (James Addison); 0623 (James Addison)
Kinsey McLean .......................................... 1
  0623 (Cop (1980))
Cody McMains .......................................... 1
  0203 (John (1979))
Don McManus .......................................... 1
  0108 (Josh Freely)
Sam McMurray .......................................... 1
  0415 (Tom "Z" Zimmerman (2007))
Kevin McNamara ........................................ 1
Cold Case Episode Guide

0716 (Mick "The Machine" Malone (1986))
Jenal McNeil ........................................... 1
0707 (Kenneth Watson (1991))
Kate McNeil ........................................... 1
0211 (Beth Adams (2005))
Shane McRae ........................................... 1
0502 (Nathan O'Donnell (1998/2007))
Jamie McShane ........................................ 1
0209 (Leroy Lambert (1985))
Julio Oscar Mechoso ................................... 1
0518 (Victor Martinez)
Alec Medlock ........................................... 1
0122 (Dominic LaSalle (1999))
Frank Medrano ........................................ 1
0505 (Lenny Delpy (2007))
Ajay Mehta ............................................. 1
0606 (Sanil Hindocha (2008))
Becky Meister ......................................... 1
0408 (Frances Campbell (1975))
Sahra Mellesse ........................................ 1
0602 (Student (1991))
Justin Meloni .......................................... 1
0115 (Paul Chaney (1978))
Stephen Mendillo ..................................... 1
0701 (Geoffrey Manning (2009))
Mauricio Mendoza ..................................... 1
0417 (Carlos Garcia (2007))
Gonzalo Menendez ..................................... 1
0315 (Ramiro (1998-2006))
Christian J. Meoli ................................... 1
0108 (Angel Rivera)
Ana Mercedes ......................................... 1
0315 (Delia (1998))
Connor Merkovich .................................... 1
0424 (Stewart Jacobi #1)
Keenan Merkovich .................................... 1
0424 (Stewart Jacobi #2)
Ken Meseroll .......................................... 1
0602 (David McKinney (1991))
Jim Meskimen ......................................... 1
0119 (PJ Prosser)
Johnny Messner ........................................ 2
0719 (Ryan Cavanaugh); 0720 (Ryan Cavanaugh)
Charles Mesure ........................................ 1
0410 (Tom McCree (1968))
Toby Meuli ............................................. 1
0511 (Larry Scholz (1942-1944))
Madison Meyer ........................................ 1
0423 (Young Lilly Rush (scenes deleted))
Sean Michael .......................................... 1
0122 (Boy #1)
Monnae Michael ...................................... 1
0117 (Tanya Williams (2004))
Rhino Michaels ........................................ 1
0110 (Henry Floyd)
Andrew Michaelson ................................... 1
0216 (Archie Tanner (1988))
Tanya Michelle ........................................ 1
0417 (Crystal Stacy (1984))
Tracy Middendorf .................................... 1
0121 (Rebecca Morgan/Linda Frandsen)
Damien Midkiff ....................................... 1
0215 (Colin (1993))
Gregory Mikurak ...................................... 1
0516 (Petey Murphy (1997))
Allison Miller ......................................... 1
0319 (Violet Polley (1928/1929))
Gabrielle Miller ...................................... 1
0712 (Barb Welter (1974))
Jason L. Miller ........................................ 1
0116 (Jonny)
Joel McKinnon Miller ................................ 1
0205 (Brad Atwater)
Kelly Miller ........................................... 1
0313 (Lillian (1968))
Patrick Roman Miller ................................ 1
0212 (Father Peter Gomez)
Tangi Miller ........................................... 1
0201 (Nora Lincoln)
Donna Mills ............................................ 1
0413 (Lauren Williams)
Zach Mills ............................................. 1
0307 (Taylor)
Cazimir Milostan ..................................... 1
0219 (Sergeant (1963))
Stefanos Miltsakakis ................................ 1
0422 (Yuri)
Rachel Miner .......................................... 1
0715 (Anna Coulson (2008/2010))
Elyse Mirto ............................................. 1
0405 (Lisa Harris (2003))
Anwar Mitchell ....................................... 1
0608 (Michael "Beamer" Hyacinth (1989))
Hamilton Mitchell ................................... 1
0501 (Job (1994/2007))
Julia Pace Mitchell .................................. 1
0603 (Ella Turner (1964))
Nicholas Mitchell .................................... 1
0112 (Kid)
Silas Weir Mitchell .................................. 2
0109 (James Hogan); 0220 (James Hogan)
Kim Miyori ............................................. 1
0511 (Evelyn Takahashi (2007))
Mo ........................................................ 2
0101 (Burke Kelvin); 0306 (Cartier)
D.W. Moffett ........................................... 1
0101 (Todd Whiteley)
Richard Moll .......................................... 1
0712 (Chuck "French" Jaworski (2010))
David Monahan ....................................... 1
(Evan (2005))
Julie Mond ............................................. 1
0313 (Landon (1968))
Chaz Monet ............................................. 1
0508 (Kadjia Hobbs)
Michael Monks ........................................ 1
0403 (Sam Bertelemen Sr. (1947))
Grant Monohan ........................................ 1
0620 (Clifford)
Lawrence Monoson ................................... 1
0708 (Ray Bianchi (1983))
Meredith Monroe ..................................... 1
0309 (Cindy (1965))
Emily Montague ...................................... 1
0208 (Heather (1953))
Manny Montana ...................................... 1
0617 (Francisco Ariza)
Roberto Montesinos .................................. 1
0512 (Angel Perez (2008))
Caleb Moody .......................................... 1
0107 (Kenny O'Brien (1964))
Debra Mooney ........................................ 1
0609 (Betty Sue Baker (2008))
Dennis Mooney ...................................... 1
0410 (Priest)
Raina-Simone Moore .................................. 2
0616 (Carmen Walters (2009)); 0617 (Carmen)
Rob Moran ............................................. 1
0123 (Max Tanner (2004))
Sean Moran .......................................... 1
0516 (Gil (1997))
Tina Morasco ......................................... 1
<table>
<thead>
<tr>
<th>Name</th>
<th>Episode</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Skip O'Brien</td>
<td>0214</td>
<td>(Terry 2005)</td>
</tr>
<tr>
<td>Trever O'Brien</td>
<td>0016</td>
<td>(Charlie Rinzler 1969)</td>
</tr>
<tr>
<td>Sean O'Bryan</td>
<td>0601</td>
<td>(Steve Pratt 1973)</td>
</tr>
<tr>
<td>Adam O'Byrne</td>
<td>0613</td>
<td>(David Wyatt 1988)</td>
</tr>
<tr>
<td>Elan O'Connor</td>
<td>0121</td>
<td>(Mia Gordon 1987)</td>
</tr>
<tr>
<td>Jeanette O'Connor</td>
<td>0106</td>
<td>(April)</td>
</tr>
<tr>
<td>Joe O'Connor</td>
<td>0312</td>
<td>(Mr. Dawson 1994/2006)</td>
</tr>
<tr>
<td>Gerard O'Donnell</td>
<td>0102</td>
<td>(Frank Lawson)</td>
</tr>
<tr>
<td>Michael O'Dwyer</td>
<td>0507</td>
<td>(Bar tender 1938)</td>
</tr>
<tr>
<td>Conor O'Farrell</td>
<td>0410</td>
<td>(Brogan Cooper 1968)</td>
</tr>
<tr>
<td>Jenny O'Hara</td>
<td>0408</td>
<td>(Frances Campbell 2006)</td>
</tr>
<tr>
<td>John O'Leary</td>
<td>0611</td>
<td>(Lew Thurston 2008)</td>
</tr>
<tr>
<td>Nancy O'Meara</td>
<td>0318</td>
<td>(Kit Kat Girl #3)</td>
</tr>
<tr>
<td>Michael O'Neill</td>
<td>0214</td>
<td>(Warren Cousins 2005)</td>
</tr>
<tr>
<td>Matt O'Toole</td>
<td>0714</td>
<td>(Eddie Armstrong 2010)</td>
</tr>
<tr>
<td>Danny Oberbeck</td>
<td>0104</td>
<td>(Jeff)</td>
</tr>
<tr>
<td>Michael Oberlander</td>
<td>0509</td>
<td>(Archie Randall 1963)</td>
</tr>
<tr>
<td>Jacqueline Obradors</td>
<td>0618</td>
<td>(Dr. Julie Ramirez 2004)</td>
</tr>
<tr>
<td>Raymond Ochoa</td>
<td>0415</td>
<td>(Sean)</td>
</tr>
<tr>
<td>Baadja-Lyne Odums</td>
<td>0209</td>
<td>(Thea)</td>
</tr>
<tr>
<td>Randy Oglesby</td>
<td>0208</td>
<td>(Howard Lang)</td>
</tr>
<tr>
<td>Enuka Okuma</td>
<td>0403</td>
<td>(Alice Stallworth 1947)</td>
</tr>
<tr>
<td>Gabriel Olds</td>
<td>0608</td>
<td>(Elliot Glick 1989)</td>
</tr>
<tr>
<td>Steven J. Oliver</td>
<td>0311</td>
<td>(Henry Mack)</td>
</tr>
<tr>
<td>Dawn Olivieri</td>
<td>0702</td>
<td>(Vonda Martin 2009)</td>
</tr>
<tr>
<td>Jack Ong</td>
<td>0708</td>
<td>(Joe Sung 2009)</td>
</tr>
<tr>
<td>Peter Onorati</td>
<td>0708</td>
<td>(Ray Bianchi 2009)</td>
</tr>
<tr>
<td>Melissa Ordway</td>
<td>0719</td>
<td>(Diane Yakes 1980)</td>
</tr>
<tr>
<td>Mick Orlitz</td>
<td>0117</td>
<td>(Bobby Lein 1987)</td>
</tr>
<tr>
<td>Ashley Rose Orr</td>
<td>0206</td>
<td>(Tiffany O'Connell 1990)</td>
</tr>
<tr>
<td>Shalin Ortiz</td>
<td>0620</td>
<td>(Gonzalo Luque)</td>
</tr>
<tr>
<td>Valery M. Ortiz</td>
<td>0620</td>
<td>(Marisol Acosta)</td>
</tr>
<tr>
<td>Brianna Osborne</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>0110</td>
<td>(Katie 1994)</td>
</tr>
<tr>
<td>Drew Osborne</td>
<td>0614</td>
<td>(Kevin Drew 1967)</td>
</tr>
<tr>
<td>Holmes Osborne</td>
<td>0418</td>
<td>(Vincent Hopper 1999/2007)</td>
</tr>
<tr>
<td>Ryan Osborne</td>
<td>0306</td>
<td>(Quincy 13)</td>
</tr>
<tr>
<td>James Otis</td>
<td>0504</td>
<td>(Lloyd Jordan 2007)</td>
</tr>
<tr>
<td>Kelly Overton</td>
<td>0415</td>
<td>(Johanna Kimball 1981)</td>
</tr>
<tr>
<td>Jenna von Oy</td>
<td>0217</td>
<td>(Kitty 1982)</td>
</tr>
</tbody>
</table>

---

**Cold Case Episode Guide**

<table>
<thead>
<tr>
<th>Name</th>
<th>Episode</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Johnny Pacar</td>
<td>0401</td>
<td>(Dayton 1995)</td>
</tr>
<tr>
<td>Dominic Pace</td>
<td>0620</td>
<td>[Steve Scarcelli]</td>
</tr>
<tr>
<td>Michael J. Pagan</td>
<td>0709</td>
<td>(Ronnie Jacks 1999)</td>
</tr>
<tr>
<td>Said Pagan</td>
<td>0512</td>
<td>(Newscaster 2004)</td>
</tr>
<tr>
<td>Harrison Page</td>
<td>0212</td>
<td>(Tommy Sugar 2005)</td>
</tr>
<tr>
<td>Michelle Page</td>
<td>0416</td>
<td>(Karen Watson 1964)</td>
</tr>
<tr>
<td>Johnny Palermo</td>
<td>0115</td>
<td>(Ken Mazzaccone 1978)</td>
</tr>
<tr>
<td>Keesha Palmer</td>
<td>0113</td>
<td>(Arletta Marion 1939)</td>
</tr>
<tr>
<td>Bob Papenbrook</td>
<td>0208</td>
<td>(Wade Ribble 1953)</td>
</tr>
<tr>
<td>Dempsey Pappion</td>
<td>0201</td>
<td>(Tre Walker)</td>
</tr>
<tr>
<td>Paul Parducci</td>
<td>0207</td>
<td>(Barney 1983)</td>
</tr>
<tr>
<td>Dougal Park</td>
<td>0701</td>
<td>(Judge Wyatt)</td>
</tr>
<tr>
<td>Randall Park</td>
<td>0502</td>
<td>(Manny Kim 2007)</td>
</tr>
<tr>
<td>Chandler Parker</td>
<td>0518</td>
<td>(Franklin Palmer)</td>
</tr>
<tr>
<td>David Parker</td>
<td>0311</td>
<td>(Petey 2006)</td>
</tr>
<tr>
<td>Nate Parker</td>
<td>0122</td>
<td>(RJ Holden 2004)</td>
</tr>
<tr>
<td>Benjamin Parrillo</td>
<td>0123</td>
<td>(Mark Adams 2004)</td>
</tr>
<tr>
<td>Colton Parsons</td>
<td>0419</td>
<td>(Damon Childress 1987)</td>
</tr>
<tr>
<td>Michael Paré</td>
<td>0120</td>
<td>(Randy Price 2004)</td>
</tr>
<tr>
<td>Adam Pascal</td>
<td>0318</td>
<td>(Dennis Hofferman)</td>
</tr>
<tr>
<td>Tony Pasqualini</td>
<td>0412</td>
<td>(Emmerich)</td>
</tr>
<tr>
<td>Alejandro Patino</td>
<td>0606</td>
<td>(Esteban 1981)</td>
</tr>
<tr>
<td>Lance Patrick</td>
<td>0514</td>
<td>(Student #2)</td>
</tr>
<tr>
<td>Dylan Patton</td>
<td>0413</td>
<td>(Matt 1996)</td>
</tr>
<tr>
<td>Stephanie Patton</td>
<td>0208</td>
<td>(Girl 1953)</td>
</tr>
<tr>
<td>Nathalie Pauling</td>
<td>0301</td>
<td>(Quinn Ellis 1988)</td>
</tr>
<tr>
<td>Scott Paulin</td>
<td>0602</td>
<td>(Kenneth Yates 2008)</td>
</tr>
<tr>
<td>Bree Pavely</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**Cold Case Episode Guide**

<table>
<thead>
<tr>
<th>Name</th>
<th>Episode</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Johnny Pacar</td>
<td>0401</td>
<td>(Dayton 1995)</td>
</tr>
<tr>
<td>Dominic Pace</td>
<td>0620</td>
<td>[Steve Scarcelli]</td>
</tr>
<tr>
<td>Michael J. Pagan</td>
<td>0709</td>
<td>(Ronnie Jacks 1999)</td>
</tr>
<tr>
<td>Said Pagan</td>
<td>0512</td>
<td>(Newscaster 2004)</td>
</tr>
<tr>
<td>Harrison Page</td>
<td>0212</td>
<td>(Tommy Sugar 2005)</td>
</tr>
<tr>
<td>Michelle Page</td>
<td>0416</td>
<td>(Karen Watson 1964)</td>
</tr>
<tr>
<td>Johnny Palermo</td>
<td>0115</td>
<td>(Ken Mazzaccone 1978)</td>
</tr>
<tr>
<td>Keesha Palmer</td>
<td>0113</td>
<td>(Arletta Marion 1939)</td>
</tr>
<tr>
<td>Bob Papenbrook</td>
<td>0208</td>
<td>(Wade Ribble 1953)</td>
</tr>
<tr>
<td>Dempsey Pappion</td>
<td>0201</td>
<td>(Tre Walker)</td>
</tr>
<tr>
<td>Paul Parducci</td>
<td>0207</td>
<td>(Barney 1983)</td>
</tr>
<tr>
<td>Dougal Park</td>
<td>0701</td>
<td>(Judge Wyatt)</td>
</tr>
<tr>
<td>Randall Park</td>
<td>0502</td>
<td>(Manny Kim 2007)</td>
</tr>
<tr>
<td>Chandler Parker</td>
<td>0518</td>
<td>(Franklin Palmer)</td>
</tr>
<tr>
<td>David Parker</td>
<td>0311</td>
<td>(Petey 2006)</td>
</tr>
<tr>
<td>Nate Parker</td>
<td>0122</td>
<td>(RJ Holden 2004)</td>
</tr>
<tr>
<td>Benjamin Parrillo</td>
<td>0123</td>
<td>(Mark Adams 2004)</td>
</tr>
<tr>
<td>Colton Parsons</td>
<td>0419</td>
<td>(Damon Childress 1987)</td>
</tr>
<tr>
<td>Michael Paré</td>
<td>0120</td>
<td>(Randy Price 2004)</td>
</tr>
<tr>
<td>Adam Pascal</td>
<td>0318</td>
<td>(Dennis Hofferman)</td>
</tr>
<tr>
<td>Tony Pasqualini</td>
<td>0412</td>
<td>(Emmerich)</td>
</tr>
<tr>
<td>Alejandro Patino</td>
<td>0606</td>
<td>(Esteban 1981)</td>
</tr>
<tr>
<td>Lance Patrick</td>
<td>0514</td>
<td>(Student #2)</td>
</tr>
<tr>
<td>Dylan Patton</td>
<td>0413</td>
<td>(Matt 1996)</td>
</tr>
<tr>
<td>Stephanie Patton</td>
<td>0208</td>
<td>(Girl 1953)</td>
</tr>
<tr>
<td>Nathalie Pauling</td>
<td>0301</td>
<td>(Quinn Ellis 1988)</td>
</tr>
<tr>
<td>Scott Paulin</td>
<td>0602</td>
<td>(Kenneth Yates 2008)</td>
</tr>
<tr>
<td>Bree Pavely</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Character</td>
<td>Episode Numbers</td>
<td></td>
</tr>
<tr>
<td>--------------------</td>
<td>-----------------</td>
<td></td>
</tr>
<tr>
<td>Aspen Payge</td>
<td>0416</td>
<td></td>
</tr>
<tr>
<td>(Haley)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lakeiya Payne</td>
<td>0222</td>
<td></td>
</tr>
<tr>
<td>(Little Georgie)</td>
<td>1932)</td>
<td></td>
</tr>
<tr>
<td>John Peakes</td>
<td>0213</td>
<td></td>
</tr>
<tr>
<td>(Witherspoon)</td>
<td>2005)</td>
<td></td>
</tr>
<tr>
<td>Stephanie Pearson</td>
<td>0121</td>
<td></td>
</tr>
<tr>
<td>(Lilly Rush)</td>
<td>17)</td>
<td></td>
</tr>
<tr>
<td>Lizzie Peel</td>
<td>0317</td>
<td></td>
</tr>
<tr>
<td>(Susan (1973))</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brad Pennington</td>
<td>0222</td>
<td></td>
</tr>
<tr>
<td>(Ted (1932))</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Joe Penny</td>
<td>0622</td>
<td></td>
</tr>
<tr>
<td>(Hank Butler)</td>
<td>0623 (Hank Butler)</td>
<td></td>
</tr>
<tr>
<td>K. J. Penthouse</td>
<td>0108</td>
<td></td>
</tr>
<tr>
<td>0108 (McLean Wyowski)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jonathan 'Legacy'</td>
<td>0608</td>
<td></td>
</tr>
<tr>
<td>Perez</td>
<td>1989 Dancer #2)</td>
<td></td>
</tr>
<tr>
<td>Manny Perez</td>
<td>0713</td>
<td></td>
</tr>
<tr>
<td>(Tut (2010))</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Miguel Perez</td>
<td>0703</td>
<td></td>
</tr>
<tr>
<td>(Judge Harold &quot;Harry&quot; Alvarez)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Walter Perez</td>
<td>0713</td>
<td></td>
</tr>
<tr>
<td>(Carlos Espinosa)</td>
<td>1982)</td>
<td></td>
</tr>
<tr>
<td>Ridge Perkett</td>
<td>0516</td>
<td></td>
</tr>
<tr>
<td>(Max)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Toi Perkins</td>
<td>0603</td>
<td></td>
</tr>
<tr>
<td>(Debra Nelson)</td>
<td>1964)</td>
<td></td>
</tr>
<tr>
<td>Heather Perrillat</td>
<td>0617</td>
<td></td>
</tr>
<tr>
<td>(Hot Young Woman)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jameson Perry</td>
<td>0608</td>
<td></td>
</tr>
<tr>
<td>(Tap Dancer #2)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jeff Perry</td>
<td>0317</td>
<td></td>
</tr>
<tr>
<td>(Eric (2006))</td>
<td></td>
<td></td>
</tr>
<tr>
<td>John Bennett Perry</td>
<td>0403</td>
<td></td>
</tr>
<tr>
<td>(Mateo Zaccardo)</td>
<td>1947)</td>
<td></td>
</tr>
<tr>
<td>Cole Petersen</td>
<td>0405</td>
<td></td>
</tr>
<tr>
<td>(Shelby Smith)</td>
<td>1966/2007)</td>
<td></td>
</tr>
<tr>
<td>Robyn Petersen</td>
<td>0614</td>
<td></td>
</tr>
<tr>
<td>(Joannie Pogue)</td>
<td>2009)</td>
<td></td>
</tr>
<tr>
<td>Nicole Pettis</td>
<td>0721</td>
<td></td>
</tr>
<tr>
<td>(Althea Johnson)</td>
<td>1993)</td>
<td></td>
</tr>
<tr>
<td>Kinga Philipp</td>
<td>0201</td>
<td></td>
</tr>
<tr>
<td>(Ann Walters)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mackenzie Philipp</td>
<td>0502</td>
<td></td>
</tr>
<tr>
<td>(Shelby Sweet)</td>
<td>1966/2007)</td>
<td></td>
</tr>
<tr>
<td>Robert Ricardo</td>
<td>0412</td>
<td></td>
</tr>
<tr>
<td>(Arthur Lennox)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cindy Pickett</td>
<td>0415</td>
<td></td>
</tr>
<tr>
<td>(Sara Lowell/Johanna (2007))</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wiley Pickett</td>
<td>0504</td>
<td></td>
</tr>
<tr>
<td>(Ed Valentine)</td>
<td>1953)</td>
<td></td>
</tr>
<tr>
<td>Donna Pierson</td>
<td>0318</td>
<td></td>
</tr>
<tr>
<td>(Robin)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alan Piotrowski</td>
<td>0208</td>
<td></td>
</tr>
<tr>
<td>(FBI Agent)</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Christian Pikes</td>
<td>0213</td>
<td></td>
</tr>
<tr>
<td>(Kid #1)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mitch Pileggi</td>
<td>0419</td>
<td></td>
</tr>
<tr>
<td>(Mitch Hathaway)</td>
<td>2007)</td>
<td></td>
</tr>
<tr>
<td>Keith Pillow</td>
<td>0623</td>
<td></td>
</tr>
<tr>
<td>(E.R. Doctor)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Robert Pine</td>
<td>0407</td>
<td></td>
</tr>
<tr>
<td>(Carl Bradley)</td>
<td>2006)</td>
<td></td>
</tr>
<tr>
<td>Tonya Pinkins</td>
<td>0322</td>
<td></td>
</tr>
<tr>
<td>(Dina Miller)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mark Proctor</td>
<td>0518</td>
<td></td>
</tr>
<tr>
<td>(Hayden Chapin)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Roddy Piper</td>
<td>0716</td>
<td></td>
</tr>
<tr>
<td>(&quot;Sweet&quot; Sally)</td>
<td>2010)</td>
<td></td>
</tr>
<tr>
<td>J.P. Pitorc</td>
<td>0109</td>
<td></td>
</tr>
<tr>
<td>(Brad Meyer)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Patricia Place</td>
<td>0416</td>
<td></td>
</tr>
<tr>
<td>(Patricia West)</td>
<td>2007)</td>
<td></td>
</tr>
<tr>
<td>Jesse Plemons</td>
<td>0622</td>
<td></td>
</tr>
<tr>
<td>(Ryan Stewart)</td>
<td>0623 (Ryan Stewart)</td>
<td></td>
</tr>
<tr>
<td>Priscilla Pointer</td>
<td>0315</td>
<td></td>
</tr>
<tr>
<td>(Lillian (2006))</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vic Polizos</td>
<td>0223</td>
<td></td>
</tr>
<tr>
<td>(Lee (2005))</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Joey Pollari</td>
<td>0321</td>
<td></td>
</tr>
<tr>
<td>(Newboy (1945))</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dash Pomerantz</td>
<td>0709</td>
<td></td>
</tr>
<tr>
<td>(Oliver Calhoun)</td>
<td>1999)</td>
<td></td>
</tr>
<tr>
<td>Tressa Pope</td>
<td>0111</td>
<td></td>
</tr>
<tr>
<td>(Gretta)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Peter Porte</td>
<td>0701</td>
<td></td>
</tr>
<tr>
<td>(Tucker &quot;Duke&quot; Benton)</td>
<td>1966)</td>
<td></td>
</tr>
<tr>
<td>Adina Porter</td>
<td>0414</td>
<td></td>
</tr>
<tr>
<td>(Michael Ellis)</td>
<td>2007)</td>
<td></td>
</tr>
<tr>
<td>Michael Porter</td>
<td>0107</td>
<td></td>
</tr>
<tr>
<td>(Kenny O'Brien)</td>
<td>2003)</td>
<td></td>
</tr>
<tr>
<td>Audrey Reba Povar</td>
<td>0709</td>
<td></td>
</tr>
<tr>
<td>(Debater Three)</td>
<td>1999)</td>
<td></td>
</tr>
<tr>
<td>Mark Povinelli</td>
<td>0714</td>
<td></td>
</tr>
<tr>
<td>(Nathaniel &quot;Biggie&quot; Jones)</td>
<td>1971)</td>
<td></td>
</tr>
<tr>
<td>Arnell Powell</td>
<td>0401</td>
<td></td>
</tr>
<tr>
<td>(Barry (1995/2006))</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clifton Powell</td>
<td>0601</td>
<td></td>
</tr>
<tr>
<td>(Tom Bernard)</td>
<td>2008)</td>
<td></td>
</tr>
<tr>
<td>Drew Powell</td>
<td>0420</td>
<td></td>
</tr>
<tr>
<td>(Casey Evans)</td>
<td>2007)</td>
<td></td>
</tr>
<tr>
<td>Dave Power</td>
<td>0303</td>
<td></td>
</tr>
<tr>
<td>(Craig (1978))</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beata Pozniak</td>
<td>0108</td>
<td></td>
</tr>
<tr>
<td>(Tammy (uncredited))</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Keith Pratt</td>
<td>0612</td>
<td></td>
</tr>
<tr>
<td>(Billy Rafferty)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Victoria Pratt</td>
<td>0618</td>
<td></td>
</tr>
<tr>
<td>(Vanessa Quarterman)</td>
<td>2004/2009)</td>
<td></td>
</tr>
<tr>
<td>Judy Prescott</td>
<td>0206</td>
<td></td>
</tr>
<tr>
<td>(Kelby Baxter)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Harve Presnell</td>
<td>0619</td>
<td></td>
</tr>
<tr>
<td>(Harry Kemp Jr. (2009))</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nick Price</td>
<td>0223</td>
<td></td>
</tr>
<tr>
<td>(George (1972))</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kristin Proctor</td>
<td>0510</td>
<td></td>
</tr>
<tr>
<td>(Maggie Lafferty)</td>
<td>1982)</td>
<td></td>
</tr>
<tr>
<td>Michael Proctor</td>
<td>0515</td>
<td></td>
</tr>
<tr>
<td>(Male Party Guest)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>John Prosky</td>
<td>0518</td>
<td></td>
</tr>
<tr>
<td>(Dr. Thomas Rabinski)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Al Pugliese</td>
<td>0416</td>
<td></td>
</tr>
<tr>
<td>(1964)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Cold Case Episode Guide

487
Cold Case Episode Guide

0305 (Otis (2005))
Linda Purl .................................................. 1
0217 (Diane Moore (2005))
Sandra Purpuro ........................................... 1
0310 (Antonia DiLaera)
John Pyper-Ferguson ................................... 1
0516 (Peter "Pete" Doyle (1997))

Rachel Quaintance ........................................ 1
0308 (Ruth (1972))
Samantha Quan ........................................... 1
0320 (Barbie Yen (2006))
Maria Quiban ............................................. 1
0303 (TV Anchor)
Anthony Tyler Quinn .................................... 1
0604 (Hugh Mastersen (2008))
Kimberly Quinn ........................................... 1
0208 (Kay Lang (1953))

Shelby Rabara ............................................. 1
0417 (80s Female Teen Dancer #8)
Marc Ruducci ............................................. 1
0309 (Partner)
William Ragsdale ........................................ 1
0614 (Glenn Drew (1967))
Marisol Ramirez .......................................... 1
0315 (Ceci (1998/2006))
Kevin Ramsey ............................................ 1
0508 (Wilford Grimes (2007))
Josh Randall .............................................. 1
0208 (Elliot Garvey (1953))
Shacolby Randell ....................................... 1
0113 (Manross Delaney (1939))
Steve Rankin ............................................. 1
0411 (LT. Wayne Brown)
Mighty Rasta ............................................. 1
0707 (Virgil "Sticky" Jones)
Rick Ravanello .......................................... 1
0419 (Mitch Hathaway (1987))
Lorna Raver ............................................. 1
0115 (Myra Rosen (2004))
Conner Rayburn ......................................... 1
0419 (Johnny Burrell (1987))
Michael Raymond-James ............................... 1
0616 (John "Shameless" Clark (1976))
Tania Raymond ........................................... 8
0609 (Frankie Rafferty); 0610 (Frankie Rafferty);
0611 (Frankie Rafferty); 0612 (Frankie Rafferty);
0613 (Francine "Frankie" Rafferty); 0615 (Frankie Rafferty);
0617 (Frankie Rafferty); 0622 (Francine "Frankie" Rafferty)
Michael Raynor ........................................... 1
0714 (State Detective #2 (2010))
Lisa De Razzo ............................................. 1
0302 (Shirley)
James Read ................................................ 1
0601 (Prof. Robert Boreki (2008))
Josh Reaves .............................................. 1
0501 (Sean Costley (1994))
Christian Redd ........................................... 1
0414 (Dealer #1)
Kyle Reed ................................................ 1
0303 (Devon (2005))
Joe Reegan ............................................... 1
0424 (Ed Mastersen/Romeo)
Jessica Reely ............................................. 1
0417 (80s Female Teen Dancer #1)
Autumn Reesen ........................................... 1
0114 (Sister Grace (1958))
Laura Regan .............................................. 1
0108 (Rosie Miles)
Damara Reilly .......................................... 1
0309 (Mattie (2005))
Patrick Reima ............................................ 1
0213 (Jason James Jr.)
Jill Remez ................................................ 1
0404 (Marta Chavez (2006))
Blaire Restano ............................................. 1
0114 (Gretchen (1958))
Cordelia Reynolds ....................................... 1
0319 (Ginger (1928/1929))
Terry Rhoads ............................................. 1
0424 (Martin Reed)
Jennifer Rhodes ......................................... 1
0504 (Miranda Allison (2007))
Gigi Rice .................................................. 1
0516 (Jules Murphy (1997/2008))
Jake Richardson ......................................... 1
0312 (Trevor Dawson (1994))
Kristin Richardson ....................................... 1
0301 (Angie Parrington (2005))
Sy Richardson ............................................ 1
0508 (Byron (2007))
Tequan Richmond ........................................ 1
0122 (RJ (1999))
Brett Rickaby ............................................ 1
0220 (Monty Fineman (2005))
Matt Riedy ............................................... 1
0601 (Gus Lason)
Robin Riker .............................................. 1
0115 (Doreen Denova (2004))
Stu 'Large' Riley ........................................ 1
0506 (Fat Ray (2002))
Erika Ringor ............................................. 1
0617 (Dr. Pascal)
Geoffrey Rivas .......................................... 1
0210 (Salvador Martin)
Tom Roach ............................................... 1
0118 (K-9 Handler)
Richard Roat .............................................. 1
0406 (Tim "Bones" Hamlin (2006))
Blake Robbins ............................................ 1
0119 (David Lake (2004))
Jeremy Roberts ......................................... 1
0616 (Burke (2009))
Daniel Lee Robertson III .............................. 2
0721 (Robert Miggs (1993)); 0722 (Robert Miggs (1993))
Demond Robertson ...................................... 1
0603 (Cordell Baker (1964))
Shelley Robertson ....................................... 2
0222 (Lena); 0319 (Lena)
Charles Robinson ........................................ 1
0305 (Anton (2005))
Jhaton Robinson ......................................... 1
0112 (Lisa Johnson (1980))
Nikki Robinson .......................................... 1
0312 (Dawn Hill (1994))
Claudette Roche ......................................... 1
0120 (Victoria (2004))
Eamonn Roche ............................................ 1
0322 (Dr. Seth Garvey (1984))
Matt C. Rochester ....................................... 1
0113 (Woman #3)
Holland Roden ............................................ 1
0604 (Missy Gallavan)
Michael Rodrick ........................................ 1
0309 (Roger (1965))
Elizabeth Rodriguez ........................................ 1
0713 (Gina Lopresti (2010))
Marco Rodriguez ........................................... 2
0110 (Manny Fernandez; 0315 (Manny Fernandez (1998/2006))
Onahoua Rodriguez ........................................ 1
0203 (Daniela)
Channon Roe ............................................... 1
0220 (Butch Beard (2005))
David Rogers ............................................... 1
0401 (Davie (2006))
Taya Rogers ............................................... 1
0708 (Tam Sung (1983))
Mark Rolston ................................................ 4
0501 (Ari Gordon); 0502 (Ari Gordon); 0505 (Ari Gordon); 0509 (Ari Gordon)
Lori Rom ................................................... 1
0320 (Faith)
Robert Romanus ........................................... 1
0710 (Dwight Barnes (2009))
Timilee Romolini .......................................... 1
0318 (Gloria (2002/2006))
Justin Roney ............................................... 1
0114 (Indian (1958))
Lucas Caleb Rooney ........................................ 1
0621 (The Duke (1963))
Bonnie Root ............................................... 6
0407 (A.D.A. Alexandra Thomas); 0419 (A.D.A. Alexandra Thomas); 0422 (A.D.A. Alexandra Thomas); 0424 (A.D.A. Alexandra Thomas); 0505 (A.D.A. Alexandra Thomas); 0512 (A.D.A. Alexandra Thomas)
Campbell Rose ........................................... 2
0721 (Young Christina (1978)); 0722 (Young Christina (1978))
Emily Rose ............................................... 1
0517 (Nancy Patterson)
Jamie Rose ............................................... 1
0505 (Melissa Canter (2007))
Leigh Rose ............................................... 1
0509 (Janey Davis (2007))
Robin Pearson Rose ....................................... 1
0420 (Elizabeth Karlson (2007))
Shiva Rose ............................................... 1
0714 (Isabel De Luca (2010))
Sarah Rosenberg ........................................ 1
0103 (Bridget)
Rosero ................................................... 1
0213 (Gang Banger)
Chelcie Ross ................................................ 1
0107 (Henry (Hank) Phillips (2003))
Franc Ross ............................................... 1
0211 (Bill Crawford (2005))
Valeri Ross ............................................... 1
0213 (Truly Sinclair)
Michael Rothhaar ......................................... 1
0612 (Louie Demos)
Will Rothhaar ............................................. 1
0401 (Neal (1995))
Tahmus Rounds ........................................... 2
0217 (Timmy (2005)); 0301 (Timmy)
Eden Rontree ............................................. 1
0112 (Nicole Barnes (1980))
Brandon Routh ........................................... 1
0107 (Henry (Hank) Phillips (1964))
Brad Rowe ............................................... 1
0608 (Cyrus Brill (2008))
Rodney Rowland ........................................... 1
0505 (Spencer Mason (2007))
John Rubinstein ........................................... 1
0318 (Rafe Gray (2002/2006))
Susie Rucke ............................................. 1
0423 (Young Ellen Rush (scenes deleted))
Vytto Ruginis ............................................. 1
0422 (Roy Gardocki (2005/2007))
David Ruprecht ........................................... 1
0304 (Radio Broadcaster)
Bob Rush ................................................... 1
0419 (Ernie Grabowski (1987))
Robert Rusler ............................................. 1
0122 (Nash Cavanaugh)
Montae Russell ........................................... 1
0508 (Charles Hollister (2007))
T. E. Russell ............................................. 1
0322 (ADA David Cage)
Theresa Russell ........................................... 1
0716 (Rachel Malone (2010))
Leon Russom ............................................. 1
0410 (Owen Murphy (2006))
Garrett Ryan ............................................. 1
0321 (David Pool (1945))
Lisa Dean Ryan ........................................... 1
0111 (Barbara Carise)
Steve Ryan ............................................... 1
0109 (Butch Rinaldi)
S
Joe Sabatino ............................................. 1
0514 (Al Walker)
Katee Sackhoff ........................................... 1
0116 (Terri Maxwell (1969))
Andres Saenz-Hudson .................................. 1
0602 (Renaldo Ramos (2008))
Keri Safran ............................................. 1
0305 (Young Nurse)
McNally Sagal ........................................... 1
0421 (Janice Warner)
Meredith Selenger ........................................ 1
(Sloane)
Joss Saltzman ........................................... 1
0416 (Boy)
Hilary Salvatore .......................................... 1
0119 (Beth Reardon (1992))
Elizabeth Sampson ....................................... 1
0510 (Karin Hensley (2007))
Russell Sams ........................................... 1
0207 (Carlo (1983))
Nate Sanchez ............................................ 1
0702 (Cal Acevedo (1995))
Rigo Sanchez ............................................ 1
0306 (Jesus)
Roberto Sanchez ........................................ 1
0424 (Commander)
John Sanderford ......................................... 1
0505 (Dr. Jeremy Fincher (2007))
C.J. Sanders ............................................ 1
0306 (Patrick (9))
Dex Elliot Sanders ........................................ 1
0201 (Jammal)
Henry G. Sanders ......................................... 1
0610 (Ronnie Collins (2005/2008))
Todd Sandler ............................................. 1
0719 (Mel Shaver (2009/2010))
Steve Sandvoss ........................................... 1
(Barrett (1995/2005))
Camilla Sanes ........................................... 2
0402 (Alegría); 0406 (Alegría)
Carlos Sanz ............................................. 1
<table>
<thead>
<tr>
<th>Episode</th>
<th>Character Name</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>0706</td>
<td>Jose Sandoval</td>
<td></td>
</tr>
<tr>
<td>0421</td>
<td>Philippa (Phil Abruzzi)</td>
<td></td>
</tr>
<tr>
<td>0116</td>
<td>Adam Clarke</td>
<td></td>
</tr>
<tr>
<td>0603</td>
<td>Debra Nelson</td>
<td></td>
</tr>
<tr>
<td>0707</td>
<td>Zeb &quot;Zen&quot; Edwards (1991)</td>
<td></td>
</tr>
<tr>
<td>0205</td>
<td>Addict</td>
<td></td>
</tr>
<tr>
<td>0217</td>
<td>Lindsay (1982)</td>
<td></td>
</tr>
<tr>
<td>0107</td>
<td>Shelly</td>
<td></td>
</tr>
<tr>
<td>0111</td>
<td>Alison Ray</td>
<td></td>
</tr>
<tr>
<td>0310</td>
<td>Tommy DiCenzo</td>
<td></td>
</tr>
<tr>
<td>0221</td>
<td>Helen Hargrove (2005)</td>
<td></td>
</tr>
<tr>
<td>0410</td>
<td>Eileen Bruno</td>
<td></td>
</tr>
<tr>
<td>0501</td>
<td>Henry Raymes</td>
<td></td>
</tr>
<tr>
<td>0213</td>
<td>Eric Morrison</td>
<td></td>
</tr>
<tr>
<td>0507</td>
<td>Will Paige</td>
<td></td>
</tr>
<tr>
<td>0710</td>
<td>(Coach Heaton) (1980)</td>
<td></td>
</tr>
<tr>
<td>0616</td>
<td>Colin Blake</td>
<td></td>
</tr>
<tr>
<td>0117</td>
<td>Big Ed Brown</td>
<td></td>
</tr>
<tr>
<td>0213</td>
<td>Eric Morrison (1993)</td>
<td></td>
</tr>
<tr>
<td>0222</td>
<td>Waiter (1984)</td>
<td></td>
</tr>
<tr>
<td>0309</td>
<td>Maura (1965)</td>
<td></td>
</tr>
<tr>
<td>0309</td>
<td>Vivian (1965)</td>
<td></td>
</tr>
<tr>
<td>0403</td>
<td>Sam Berteleman Jr. (2006)</td>
<td></td>
</tr>
<tr>
<td>0513</td>
<td>Rayanne Leland</td>
<td></td>
</tr>
<tr>
<td>0619</td>
<td>Julian Bellowes (1949/1958)</td>
<td></td>
</tr>
<tr>
<td>0322</td>
<td>Banner (1984)</td>
<td></td>
</tr>
<tr>
<td>0309</td>
<td>Maura (2005)</td>
<td></td>
</tr>
<tr>
<td>0309</td>
<td>Vivian (2005)</td>
<td></td>
</tr>
<tr>
<td>0502</td>
<td>Manny Kim (1998)</td>
<td></td>
</tr>
<tr>
<td>0114</td>
<td>Larry</td>
<td></td>
</tr>
<tr>
<td>0048</td>
<td>(Cheyenne Pierce)</td>
<td></td>
</tr>
<tr>
<td>0202</td>
<td>Martha (1943)</td>
<td></td>
</tr>
<tr>
<td>0212</td>
<td>Sonny Carroll (1976)</td>
<td></td>
</tr>
<tr>
<td>0216</td>
<td>Ken Bream (1998)</td>
<td></td>
</tr>
<tr>
<td>0310</td>
<td>Tommy Sugar</td>
<td></td>
</tr>
<tr>
<td>0212</td>
<td>(Tommy Sugar) (1976)</td>
<td></td>
</tr>
<tr>
<td>0302</td>
<td>Deidre</td>
<td></td>
</tr>
<tr>
<td>0716</td>
<td>Nate &quot;Red Scare&quot; Beecher (2010)</td>
<td></td>
</tr>
<tr>
<td>0501</td>
<td>Jack Raymes</td>
<td></td>
</tr>
<tr>
<td>0216</td>
<td>Ken Bream (1998)</td>
<td></td>
</tr>
<tr>
<td>0302</td>
<td>(Tommy Sugar) (1976)</td>
<td></td>
</tr>
<tr>
<td>0508</td>
<td>Akon Dupree</td>
<td></td>
</tr>
<tr>
<td>0503</td>
<td>Jakob Beachy (2006/2007)</td>
<td></td>
</tr>
<tr>
<td>0310</td>
<td>Tommy Sugar</td>
<td></td>
</tr>
<tr>
<td>0201</td>
<td>Joel</td>
<td></td>
</tr>
<tr>
<td>0219</td>
<td>Joel</td>
<td></td>
</tr>
<tr>
<td>0312</td>
<td>(Earnest Teacher)</td>
<td></td>
</tr>
<tr>
<td>0316</td>
<td>Vagrant</td>
<td></td>
</tr>
<tr>
<td>0114</td>
<td>Dr. Thayer (1958)</td>
<td></td>
</tr>
<tr>
<td>0206</td>
<td>Brandy Beaudry</td>
<td></td>
</tr>
<tr>
<td>0611</td>
<td>Allison &quot;Ally&quot; Thurston</td>
<td></td>
</tr>
<tr>
<td>0314</td>
<td>JC #3/Phil</td>
<td></td>
</tr>
<tr>
<td>0231</td>
<td>Birdie (1945)</td>
<td></td>
</tr>
<tr>
<td>0504</td>
<td>Arthur &quot;Aces&quot; Brown (1953)</td>
<td></td>
</tr>
</tbody>
</table>

**Cold Case Episode Guide**

<table>
<thead>
<tr>
<th>Episode</th>
<th>Character Name</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Hugh Scott</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Jacqueline Scott</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Judith Scott</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Rodney Scott</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Anson Scoville</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Nade &quot;Red Scare&quot; Beecher (1986)</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Stacey Scowley</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Milic Scriba</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Steve Seagren</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Mary Seagren</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Sonia Segal</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>David Selby</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Nestor Serrano</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Matthew Shaffer</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Bobby Ray Shafer</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Khit Kat Boy #1</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Yara Shahidi</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Mustafa Shakir</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Polly Shannon</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Vicellous Shannon</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Christopher Shand</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Matthew Shane</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Keeshaw Sharp</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>James Shanklin</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>James Sharpe</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Buzz Moran (1938)</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>David Shatrak</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Harold Mott</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Gena Shaw</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Cari Shayne</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Dottie Mills (1958)</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Christopher Shea</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Larry</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Jerry Shea</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Danny &quot;Man&quot;</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Edwina Davis</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Sarah Shelton</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>W. Morgan Sheppard</td>
<td></td>
</tr>
</tbody>
</table>

---

490
<table>
<thead>
<tr>
<th>Episode</th>
<th>Character Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>0221</td>
<td>Blake Shields</td>
</tr>
<tr>
<td>0111</td>
<td>Christian Shipley</td>
</tr>
<tr>
<td>0122</td>
<td>Robin Shou</td>
</tr>
<tr>
<td>0708</td>
<td>John Kenton Shull</td>
</tr>
<tr>
<td>0213</td>
<td>Nina Siemaszko</td>
</tr>
<tr>
<td>0317</td>
<td>Barry Sigismondi</td>
</tr>
<tr>
<td>0123</td>
<td>Patricia Sill</td>
</tr>
<tr>
<td>0113</td>
<td>Leslie Silva</td>
</tr>
<tr>
<td>0108</td>
<td>Michael B. Silver</td>
</tr>
<tr>
<td>0611</td>
<td>Brian Silverman</td>
</tr>
<tr>
<td>0508</td>
<td>Meera Simhan</td>
</tr>
<tr>
<td>0220</td>
<td>Leon Simmons Jr.</td>
</tr>
<tr>
<td>0104</td>
<td>Jimmi Simpson</td>
</tr>
<tr>
<td>0117</td>
<td>Kyausha Simpson</td>
</tr>
<tr>
<td>0016</td>
<td>Jocko Sims</td>
</tr>
<tr>
<td>0116</td>
<td>Dennis Singletary</td>
</tr>
<tr>
<td>0304</td>
<td>Peter Siragusa</td>
</tr>
<tr>
<td>0220</td>
<td>Pat Skipper</td>
</tr>
<tr>
<td>0302</td>
<td>Azura Skye</td>
</tr>
<tr>
<td>0719</td>
<td>Timothy Slaske</td>
</tr>
<tr>
<td>0123</td>
<td>Amy Sloan</td>
</tr>
<tr>
<td>0215</td>
<td>John Sloman</td>
</tr>
<tr>
<td>0517</td>
<td>Wylie Small</td>
</tr>
<tr>
<td>0711</td>
<td>Allison Smith</td>
</tr>
<tr>
<td>0604</td>
<td>Arjay Smith</td>
</tr>
<tr>
<td>0201</td>
<td>Brooke Anne Smith</td>
</tr>
<tr>
<td>0301</td>
<td>Douglas Smith</td>
</tr>
<tr>
<td>0104</td>
<td>Franklin Ojeda Smith</td>
</tr>
<tr>
<td>0201</td>
<td>Jamil Walker Smith</td>
</tr>
<tr>
<td>0508</td>
<td>Alix Smith</td>
</tr>
<tr>
<td>0112</td>
<td>Jason Alan Smith</td>
</tr>
<tr>
<td>0211</td>
<td>Jason Matthew Smith</td>
</tr>
<tr>
<td>0210</td>
<td>Lois Smith</td>
</tr>
<tr>
<td>0202</td>
<td>Lyndon Smith</td>
</tr>
<tr>
<td>0114</td>
<td>Ryan K. Smith</td>
</tr>
<tr>
<td>0511</td>
<td>Sarah Christine Smith</td>
</tr>
<tr>
<td>0409</td>
<td>Scott Alan Smith</td>
</tr>
<tr>
<td>0219</td>
<td>Wyatt Smith</td>
</tr>
<tr>
<td>0208</td>
<td>Tim Sney</td>
</tr>
<tr>
<td>0601</td>
<td>Bradley Sneeder</td>
</tr>
<tr>
<td>0214</td>
<td>Johnny Sneed</td>
</tr>
<tr>
<td>0208</td>
<td>Dahir Snell</td>
</tr>
<tr>
<td>0306</td>
<td>James Snyder</td>
</tr>
<tr>
<td>0219</td>
<td>Alex Sol</td>
</tr>
<tr>
<td>0220</td>
<td>Gabby Soleil</td>
</tr>
<tr>
<td>0513</td>
<td>Ksenia Solo</td>
</tr>
<tr>
<td>0514</td>
<td>Matt Spangler</td>
</tr>
<tr>
<td>0401</td>
<td>Martin Spanjers</td>
</tr>
<tr>
<td>0319</td>
<td>Nick Spano</td>
</tr>
<tr>
<td>0711</td>
<td>Coley Mustafa Speaks</td>
</tr>
<tr>
<td>0214</td>
<td>Serena Spencer</td>
</tr>
<tr>
<td>0507</td>
<td>Doug Spinuza</td>
</tr>
<tr>
<td>0012</td>
<td>Jordana Spiro</td>
</tr>
<tr>
<td>0214</td>
<td>Suanne Spoke</td>
</tr>
<tr>
<td>0110</td>
<td>June Squibb</td>
</tr>
<tr>
<td>0520</td>
<td>Christina Stacey</td>
</tr>
<tr>
<td>0715</td>
<td>Dawn Stahlay</td>
</tr>
<tr>
<td>0206</td>
<td>Jack Stahlmann</td>
</tr>
<tr>
<td>0209</td>
<td>Lauren Stamile</td>
</tr>
<tr>
<td>0119</td>
<td>Darby Stanchfield</td>
</tr>
<tr>
<td>0505</td>
<td>Steve Stapenhorst</td>
</tr>
<tr>
<td>0613</td>
<td>Anthony Starke</td>
</tr>
<tr>
<td>0423</td>
<td>(Jay Dratton)</td>
</tr>
</tbody>
</table>

Note: The characters listed are from various episodes of the TV show "Cold Case." The numbers in parentheses indicate the episode number, with the character name followed by the year in parentheses indicating when the character appeared. The guide provides a list of characters and their episode appearances. For instance, "Scott Alan Smith" appears in episode 0219. The guide is organized alphabetically by character name, with the number of episodes each character appears in indicated. This list provides a comprehensive overview of the characters featured on the show, along with their duration and frequency of appearance.
Cold Case Episode Guide

Jeff Staron ............................................................. 1
  0607 (Malcolm Kent (1969))
David Starzyk .......................................................... 1
  0613 (Mort Ackerson (1988))
Carolyn States ....................................................... 1
  0321 (Johanna Hoffman (1945))
Savannah Stehlin .................................................... 1
  0408 (Melanie Campbell (1975))
Richard Steinmetz ................................................... 1
  0408 (Dale Wilson (2006))
William Christopher Stephens .................................. 1
  0120 (Teddy Mars (1985))
Maury Sterling ...................................................... 1
  0516 (Tommy Connell (1997/2008))
Shoshannah Stern ................................................... 1
  0514 (Leah O’Rafferty)
Amy Stewart ........................................................... 1
  0419 (Tara Hathaway (1987))
Charlotte Stewart ................................................... 1
  0309 (Cindy (2005))
Chris Stewart ........................................................ 1
  0309 (Art Balducci (1965))
Joel Stoffer ........................................................... 1
  0119 (Aaron Dutra (2004))
Dee Wallace Stone .................................................. 1
  0219 (Charlotte (2005))
Ray Stone .............................................................. 1
  0204 (James Upshaw (1967/68))
Deborah Strang ....................................................... 1
  0518 (JULIA CAPLIN)
Malliek Straughter .................................................. 1
  0506 (J-Kid (2002))
Samantha Streets ................................................... 1
  0222 (Rose Collins (1932))
Michael Eric Strickland ........................................... 1
  0408 (Hank Wilson (1975))
Melissa Strom ........................................................ 1
  0606 (Paula (1981))
Garrett Strommen ................................................... 1
  0110 (Matt Mills (1994))
Carol Struycken ..................................................... 1
  0714 (Lester “Gargantuan” Smith (2010))
Bradley Stryker ...................................................... 1
  0220 (Joe Young (1985))
Shannon Sturges ..................................................... 1
  0408 (Waitress/Melanie (2006))
Debra Sullivan ....................................................... 1
  0121 (Mia Gordon (2004))
Brad Surosky .......................................................... 1
  0518 (Matt the Boss)
James Sutorius ....................................................... 1
  0720 (Reuben Harris (2010))
Ted Sutton ............................................................ 1
  0209 (Herb)
Christian Svensson .................................................. 1
  0608 (Leo Koslov (1989))
Jackie Swanson ..................................................... 1
  0215 (Sarah (1993))
Rob Swanson .......................................................... 1
  0410 (Owen Murphy (1968))
Don Swayne ............................................................ 1
  0417 (Grant Hall (2007))
Delia Sweeney ......................................................... 1
  0416 (Singing Pregnant Girl #1)
Pepper Sweeney ..................................................... 1
  0317 (Fritz (2006))
Warren Sweeney ..................................................... 1
  0313 (M.C. (1968))
Brook Swift ............................................................ 1
  0103 (Caitlin Young)
Harold Sylvester .................................................... 1
  0201 (Tom Lincoln)
Robert Symonds ..................................................... 1
  0406 (Lloyd Chester (2006))
Keith Szarabajka .................................................... 6
  0610 (Patrick Hogan (2005/2008)); 0617 (Department Commissioner Patrick Doherty); 0703 (Deputy Commissioner Patrick Doherty); 0717 (Deputy Commissioner Patrick Doherty); 0721 (Deputy Commissioner Patrick Doherty)

T

Faran Tahir ........................................................... 1
  0418 (Anil Patel (1999/2007))
Jayne Taint ........................................................... 1
  0515 (Dotty Phillips)
Alona Tal ............................................................. 1
  0311 (Sally (1980-88))
Amir Talai ............................................................ 1
  0307 (Mavindier (1999/2005))
Barbara Tarbutt ...................................................... 1
  0107 (Helen Holtz (2003))
George Tasudis ..................................................... 1
  0314 (Ivan Fonseca)
Ryan Tasz ............................................................ 1
  0114 (Clayton Weathers (1958))
Bradford Tatum ..................................................... 1
  0613 (Evans Briggs (1988))
Faruq Tauheed ....................................................... 1
  0201 (J.T. Simms)
Scout Taylor-Compton ............................................. 1
  0215 (Leah (1993))
Courtenay Taylor ................................................... 1
  0501 (Hooker)
Elayne Taylor ....................................................... 1
  0116 (Colette Ferguson (2004))
Johnathan Tchaikovsky ........................................... 1
  0222 (Curtis Collins (1933))
Aimee Teegarden ................................................... 1
  0104 (Tina Baye (1980))
Ryan Templeton ..................................................... 1
  0203 (Cassie (1979))
Adria Tennor ........................................................ 1
  0501 (Heidi Jenner (2007))
Jonathan Terry ...................................................... 1
  0511 (Larry Scholz (2007))
Michael Terry ....................................................... 1
  0306 (Penn Student)
Natalie Testa ........................................................ 1
  0709 (Debater Seven (1999))
Lisa Tharps .......................................................... 1
  0707 (Sophie “Big Soph” (2009))
Brynn Thayer ......................................................... 1
  0308 (Janet (2005))
Anne Thomas ......................................................... 1
  0112 (Wilma Johnson (1980))
Jake Thomas .......................................................... 1
  0604 (Hugh Mastersen (1978))
Jason Thomas ......................................................... 2
  0622 (Lawrence Gardner); 0623 (Lawrence Gardner)
Jay Thomas ........................................................... 1
  0716 (Lance Katrola (2010))
Robin Thomas ......................................................... 1
  0317 (Fritz (2006))
Ross Thomas .......................................................... 1
  0213 (Pete)
Saige Thompson ...................................................... 1
  0405 (Ruby Harris (2003/2006))
Susanna Thompson .................................................. 2
Cold Case Episode Guide

0719 (Diane Yates); 0720 (Diane Yates)
Tessa Thompson ........................................... 1
0222 (Billie Ducette (1932))
Wesley Thompson ........................................ 1
0312 (Philip Hill (1994/2006))
Tracie Thoms ............................................. 4
0305 (Krat Miller); 0309 (Krat Miller); 0310 (Krat Miller);
0312 (Krat Miller)
Cooper Thornton ........................................... 1
0424 (Adam Jacobi)
Amanda Thorp ........................................... 1
0209 (Tina James)
Nick Thurston ............................................ 1
0702 (Nash Simpson (1995))
T.J. Thyne ................................................... 1
0120 (Kip Crowley (1985))
Rebecca Tilney ............................................ 1
0613 (Margie Everett (1988))
Patti Tippo ................................................... 1
0220 (Mary Young (2005))
Claire Titelman ............................................ 1
0619 (Joan Raskey (1958))
Antonio Todd .............................................. 1
0304 (Jackie Robinson)
Victor Togunde ........................................... 1
0108 (Philip Williams)
Nicholot Tom .............................................. 1
0519 (Priscilla Chapin)
Concetta Tomei ............................................ 1
0603 (Violet Golding (2008))
Oscar Torre .................................................. 1
0620 (Juan De La Cruz)
Mageina Tovah ............................................. 1
0323 (Crystal)
Constance Towers ........................................ 1
0619 (Caroline Kemp/Bellowes (2009))
Tim Tracy ...................................................... 1
0309 (Dr. Greggs (1965))
Saxon Trainor ............................................. 1
0106 (Jane)
Sam Trammell .............................................. 1
0415 (Porter Rawley (1981))
Daniel Travis ............................................. 2
0220 (Mark Phillips); 0221 (Mark Phillips)
Greg Travis ............................................... 1
0319 (Jackie)
Ty Treadway ................................................ 1
0216 (Brad Witham)
Jonathon Trent ............................................ 1
0420 (Joe Vives-Alvarez (1997))
Michael Trevino .......................................... 1
0401 (Zack (1995))
Michael Trotter ........................................... 1
0710 (Dwight Barnes (1980))
Ronne Troup .............................................. 1
0123 (Rita (1986/2004))
Irene Tsu ..................................................... 1
0708 (Da Chun Lu (2009))
Hillary Tuck ................................................ 1
0303 (Vicky (1978))
Jessica Tuck ................................................ 2
0622 (Charlotte Butler); 0623 (Charlotte Butler)
Yvette Tucker .............................................. 1
0318 (Kit Kat Girl #2)
Bitsie Tulloch ............................................ 1
0402 (Tara Kozlowski (2004/2006))
Myra Turley ............................................... 1
0613 (Margie Everett (2009))
Glynn Turman ............................................. 1
0601 (Al Towert)
Bree Turner ............................................... 2
0101 (Ellen Pearsons); 0103 (Ellen)
Dale E. Turner ............................................. 1
0215 (Orderly)
Ophelia Turner ........................................... 1
0105 (Gloria Munez)
Bahni Turpin ............................................... 3
0121 (Lindsey Dunlay); 0301 (Lindsey Dunlay); 0310
(Lindsey Dunlay)
Billy Tyler ................................................ 1
0716 (Rob "Bear" Jacobs (2010))
Tyna Tyler ................................................ 1
0210 (Hooker)
Jud Tylor ................................................... 1
0712 (Lana Parker (1974))
Mark Tymchyshyn ........................................ 1
0322 (Dr. Seth Garvey (2006))
Keaton Tyndall ........................................... 1
0501 (Iliedi Jenner (1994))

0207 (Ben Kern (2004))

0417 (80s Female Teen Dancer #6)

0714 (Mia Romanov (1971))

0321 (McDuff (1945))

0312 (Boris Litvack (1994))

0106 (Dr. Bennett Cahill)

0404 (Brie Romeo (1982))

0714 (Zelda Panay (1971))

0207 (Vince Parisi (1983))

0706 (Angelo Rivera (2009))

0423 (Phil Wingert (1988/2007))

0501 (Ileidi Jenner (1994))

0619 (Caroline Kemp/Bellowes (2009))

0604 (A.D.A.)

0613 (Margie Everett (1988))

0106 (Jane)

0415 (Porter Rawley (1981))

0220 (Mark Phillips); 0221 (Mark Phillips)

0319 (Jackie)

0710 (Dwight Barnes (1980))

0123 (Rita (1986/2004))

0617 (Officer Lennox); 0704 (Officer Lennox)

0307 (Geraldine (1999/2005))

0608 (Nikki Sun (1989))

0404 (Brie Romeo (1982))

0714 (Zelda Panay (1971))

0207 (Vince Parisi (1983))

0706 (Angelo Rivera (2009))

0423 (Phil Wingert (1988/2007))

0512 (Helen Wainwright/Rossilini)

0106 (Dr. Bennett Cahill)

0102 (Maria Sanchez)

0316 (John Doe (1980))

0307 (Uniform #1 (1995))

0122 (Boy #2)

0312 (Boris Litvack (1994))

0321 (McDuff (1945))

0714 (Mia Romanov (1971))

0417 (80s Female Teen Dancer #6)

0207 (Ben Kern (2004))

0702 (Nash Simpson (1995))

0312 (Vicky (1978))

0106 (Jane)

0415 (Porter Rawley (1981))

0220 (Mark Phillips); 0221 (Mark Phillips)

0319 (Jackie)

0710 (Dwight Barnes (1980))

0123 (Rita (1986/2004))

0617 (Officer Lennox); 0704 (Officer Lennox)

0307 (Geraldine (1999/2005))

0608 (Nikki Sun (1989))

0404 (Brie Romeo (1982))

0714 (Zelda Panay (1971))

0207 (Vince Parisi (1983))

0706 (Angelo Rivera (2009))

0423 (Phil Wingert (1988/2007))

0512 (Helen Wainwright/Rossilini)

0106 (Dr. Bennett Cahill)

0102 (Maria Sanchez)

0316 (John Doe (1980))

0307 (Uniform #1 (1995))

0122 (Boy #2)
<table>
<thead>
<tr>
<th>Name</th>
<th>Episode</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tom Virtue</td>
<td>0313</td>
</tr>
<tr>
<td>Marin Van Vleck</td>
<td>0220</td>
</tr>
<tr>
<td>Tuc Watkins</td>
<td>0305</td>
</tr>
<tr>
<td>Audrey Wasilewski</td>
<td>0316</td>
</tr>
<tr>
<td>Casey Washington</td>
<td>0211</td>
</tr>
<tr>
<td>Nick Warnock</td>
<td>0215</td>
</tr>
<tr>
<td>Todd Waring</td>
<td>0703</td>
</tr>
<tr>
<td>Marlene Warfield</td>
<td>0701</td>
</tr>
<tr>
<td>Zack Ward</td>
<td>0207</td>
</tr>
<tr>
<td>Lisa Waltz</td>
<td>0701</td>
</tr>
<tr>
<td>Susan Walters</td>
<td>0211</td>
</tr>
<tr>
<td>Rosalie Ward</td>
<td>0711</td>
</tr>
<tr>
<td>Zack Ward</td>
<td>0612</td>
</tr>
<tr>
<td>Marlene Warfield</td>
<td>0105</td>
</tr>
<tr>
<td>Tom Wagner</td>
<td>0305</td>
</tr>
<tr>
<td>Natasha Gregson Wagner</td>
<td>0305</td>
</tr>
<tr>
<td>John Wall</td>
<td>0104</td>
</tr>
<tr>
<td>Katie Walder</td>
<td>0211</td>
</tr>
<tr>
<td>Kincaid Walker</td>
<td>0515</td>
</tr>
<tr>
<td>Matthew Walker</td>
<td>0714</td>
</tr>
<tr>
<td>Michael J. Walker</td>
<td>0315</td>
</tr>
<tr>
<td>Seth T. Walker</td>
<td>0119</td>
</tr>
<tr>
<td>Mary Chris Wall</td>
<td>0206</td>
</tr>
<tr>
<td>Don Wallace</td>
<td>0304</td>
</tr>
<tr>
<td>Emilee Wallace</td>
<td>0513</td>
</tr>
<tr>
<td>Jack Wallace</td>
<td>0212</td>
</tr>
<tr>
<td>Mark Wallace</td>
<td>0302</td>
</tr>
<tr>
<td>Tracey Walter</td>
<td>0701</td>
</tr>
<tr>
<td>Robert Walters</td>
<td>0101</td>
</tr>
<tr>
<td>Susan Walters</td>
<td>0323</td>
</tr>
<tr>
<td>Lisa Waltz</td>
<td>0101</td>
</tr>
<tr>
<td>Rosalie Ward</td>
<td>0711</td>
</tr>
<tr>
<td>Zack Ward</td>
<td>0612</td>
</tr>
<tr>
<td>Marlene Warfield</td>
<td>0105</td>
</tr>
<tr>
<td>Todd Waring</td>
<td>0112</td>
</tr>
<tr>
<td>Dan Warner</td>
<td>0303</td>
</tr>
<tr>
<td>Nick Warnock</td>
<td>0701</td>
</tr>
<tr>
<td>Casey Washington</td>
<td>0608</td>
</tr>
<tr>
<td>Linara Washington</td>
<td>0222</td>
</tr>
<tr>
<td>Audrey Wasilewski</td>
<td>0216</td>
</tr>
<tr>
<td>Myk Watford</td>
<td>0717</td>
</tr>
<tr>
<td>Tuc Watkins</td>
<td>0507</td>
</tr>
<tr>
<td>Watson Watring</td>
<td>0116</td>
</tr>
<tr>
<td>Vernee Watson-Johnson</td>
<td>0603</td>
</tr>
<tr>
<td>Jcorge Watson</td>
<td>0713</td>
</tr>
<tr>
<td>Miles Watson</td>
<td>0213</td>
</tr>
<tr>
<td>Muse Watson</td>
<td>0621</td>
</tr>
<tr>
<td>Daniele Watts</td>
<td>0707</td>
</tr>
<tr>
<td>Johanna Watts</td>
<td>0114</td>
</tr>
<tr>
<td>Dig Wayne</td>
<td>0704</td>
</tr>
<tr>
<td>Shawn Weatherly</td>
<td>0712</td>
</tr>
<tr>
<td>Michael Weaver</td>
<td>0312</td>
</tr>
<tr>
<td>Jack Weber</td>
<td>0510</td>
</tr>
<tr>
<td>Nick Wechsler</td>
<td>0302</td>
</tr>
<tr>
<td>Brian Wedlake</td>
<td>0207</td>
</tr>
<tr>
<td>Brenda Wehle</td>
<td>0422</td>
</tr>
<tr>
<td>Robin Weigert</td>
<td>0123</td>
</tr>
<tr>
<td>Mark Weiller</td>
<td>0717</td>
</tr>
<tr>
<td>Adam Weiner</td>
<td>0113</td>
</tr>
<tr>
<td>Christopher Weir</td>
<td>0714</td>
</tr>
<tr>
<td>Cliff Weissman</td>
<td>0207</td>
</tr>
<tr>
<td>Michael Welch</td>
<td>0308</td>
</tr>
<tr>
<td>Shannon Welles</td>
<td>0310</td>
</tr>
<tr>
<td>Annie Wersching</td>
<td>0407</td>
</tr>
<tr>
<td>Paul Wesley</td>
<td>0516</td>
</tr>
<tr>
<td>Caryn West</td>
<td>0303</td>
</tr>
<tr>
<td>Chandra West</td>
<td>0712</td>
</tr>
<tr>
<td>Travis Wester</td>
<td>0702</td>
</tr>
<tr>
<td>Sean Whalen</td>
<td>0419</td>
</tr>
<tr>
<td>Suzanne Whang</td>
<td>0322</td>
</tr>
<tr>
<td>Duane Whitaker</td>
<td>0614</td>
</tr>
<tr>
<td>Cheryl White</td>
<td>0301</td>
</tr>
<tr>
<td>James Michael White</td>
<td>0107</td>
</tr>
<tr>
<td>John White</td>
<td>0710</td>
</tr>
<tr>
<td>Peter White</td>
<td>0504</td>
</tr>
<tr>
<td>Gwendolyn Whiteside</td>
<td>0103</td>
</tr>
<tr>
<td>Dondre T. Whitfield</td>
<td>0307</td>
</tr>
</tbody>
</table>

494
<table>
<thead>
<tr>
<th>Name</th>
<th>Episode/Season</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lorena Segura York</td>
<td>0402 (Charles Kozlowski (2006))</td>
</tr>
<tr>
<td>Charlyne Yi</td>
<td>0417 (Crystal Stacy (2007))</td>
</tr>
<tr>
<td>Patti Yasutake</td>
<td>0706 (Kristi Duren (1986))</td>
</tr>
<tr>
<td>Eduardo Yanez</td>
<td>0112 (Wilma Johnson (2003))</td>
</tr>
<tr>
<td>Emily Yancy</td>
<td>0216 (Father Andrew Stillman)</td>
</tr>
<tr>
<td>Don Yanan</td>
<td>0408 (Hank Wilson (2006))</td>
</tr>
<tr>
<td>Emily Yance</td>
<td>0112 (Wilma Johnson (2003))</td>
</tr>
<tr>
<td>Eduardo Yanez</td>
<td>0310 (Felix Darosa)</td>
</tr>
<tr>
<td>Patti Yasutake</td>
<td>0510 (Sara Lowell (1981))</td>
</tr>
<tr>
<td>Charlyne Yi</td>
<td>0415 (Sara Lowell (1981))</td>
</tr>
<tr>
<td>Lorena Segura York</td>
<td>0112 (Tina Barnes (1980))</td>
</tr>
<tr>
<td>Lauren Woodland</td>
<td>0420 (Becca Abrams (2007))</td>
</tr>
<tr>
<td>Shailene Woodley</td>
<td>0503 (Sarah Gunden (2006/2007))</td>
</tr>
<tr>
<td>Christine Woods</td>
<td>0610 (Cassie Michaels (2005/2008))</td>
</tr>
<tr>
<td>Michael Woods</td>
<td>0616 (Mark Callahan (2009))</td>
</tr>
<tr>
<td>Shawn Woods</td>
<td>0117 (Big Ed Brown (1987))</td>
</tr>
<tr>
<td>Shannon Marie Woodward</td>
<td>0312 (Raquel Montero (1994))</td>
</tr>
<tr>
<td>Precious Wright</td>
<td>0215 (Market Shopper (uncredited))</td>
</tr>
<tr>
<td>Tom Wright</td>
<td>0222 (Winsor &quot;Doc Win&quot; Watson (1932))</td>
</tr>
<tr>
<td>Johnny Wu</td>
<td>0708 (Ling Lu (1983))</td>
</tr>
<tr>
<td>DJ Wyatt</td>
<td>0219 (14 K Leader / Will Jeffries (1963))</td>
</tr>
<tr>
<td>Erik Van Wyck</td>
<td>0518 (James McElroy)</td>
</tr>
<tr>
<td>Amanda Wyss</td>
<td>0115 (Sonya (2004))</td>
</tr>
<tr>
<td>Emmanuel Xuereb</td>
<td>0322 (Dr. Grant Bowen (1984))</td>
</tr>
<tr>
<td>John Wilson</td>
<td>0302 (Fledge)</td>
</tr>
<tr>
<td>Hope Olaide Wilson</td>
<td>0709 (Chandra Patterson (1970))</td>
</tr>
<tr>
<td>Thomas F. Wilson</td>
<td>0317 (Arnold Brown (1973))</td>
</tr>
<tr>
<td>Tracy E. Wilson</td>
<td>0309 (Nancy (1965))</td>
</tr>
<tr>
<td>Sean Wing</td>
<td>0503 (Vince Patrielli (2006/2007))</td>
</tr>
<tr>
<td>Mare Wningenham</td>
<td>0711 (Celeste Cooper (2010))</td>
</tr>
<tr>
<td>Kameron Winston-Lucas</td>
<td>0304 (Leonard Hughes)</td>
</tr>
<tr>
<td>Hattie Winston</td>
<td>0619 (Regina Reynolds (2009))</td>
</tr>
<tr>
<td>Michael Wiseman</td>
<td>0402 (Charles Kozlowski (2004/2006))</td>
</tr>
<tr>
<td>Rebecca Wisocky</td>
<td>0421 (Alice B. Harris (1919))</td>
</tr>
<tr>
<td>Finn Wittrock</td>
<td>0101 (Eric Whitey (1976))</td>
</tr>
<tr>
<td>Lora Witty</td>
<td>0621 (Woman (1963))</td>
</tr>
<tr>
<td>Sam Witwer</td>
<td>0424 (Kim Jacob)</td>
</tr>
<tr>
<td>Bess Wohl</td>
<td>0415 (Sara Lowell (1981))</td>
</tr>
<tr>
<td>Alexis Wolfe</td>
<td>0504 (Miranda Allison (1953))</td>
</tr>
<tr>
<td>Anna Wood</td>
<td>0706 (Kristi Duren (1986))</td>
</tr>
<tr>
<td>Jordan Wooden</td>
<td>0112 (Tina Barnes (1980))</td>
</tr>
<tr>
<td>Lauren Woodland</td>
<td>0420 (Becca Abrams (2007))</td>
</tr>
<tr>
<td>Shailene Woodley</td>
<td>0503 (Sarah Gunden (2006/2007))</td>
</tr>
<tr>
<td>Christine Woods</td>
<td>0610 (Cassie Michaels (2005/2008))</td>
</tr>
<tr>
<td>Michael Woods</td>
<td>0616 (Mark Callahan (2009))</td>
</tr>
<tr>
<td>Shawn Woods</td>
<td>0117 (Big Ed Brown (1987))</td>
</tr>
<tr>
<td>Shannon Marie Woodward</td>
<td>0312 (Raquel Montero (1994))</td>
</tr>
<tr>
<td>Precious Wright</td>
<td>0215 (Market Shopper (uncredited))</td>
</tr>
<tr>
<td>Tom Wright</td>
<td>0222 (Winsor &quot;Doc Win&quot; Watson (1932))</td>
</tr>
<tr>
<td>Johnny Wu</td>
<td>0708 (Ling Lu (1983))</td>
</tr>
<tr>
<td>DJ Wyatt</td>
<td>0219 (14 K Leader / Will Jeffries (1963))</td>
</tr>
<tr>
<td>Erik Van Wyck</td>
<td>0518 (James McElroy)</td>
</tr>
<tr>
<td>Amanda Wyss</td>
<td>0115 (Sonya (2004))</td>
</tr>
<tr>
<td>Emmanuel Xuereb</td>
<td>0322 (Dr. Grant Bowen (1984))</td>
</tr>
<tr>
<td>John Wilson</td>
<td>0302 (Fledge)</td>
</tr>
<tr>
<td>Hope Olaide Wilson</td>
<td>0709 (Chandra Patterson (1970))</td>
</tr>
<tr>
<td>Thomas F. Wilson</td>
<td>0317 (Arnold Brown (1973))</td>
</tr>
<tr>
<td>Tracy E. Wilson</td>
<td>0309 (Nancy (1965))</td>
</tr>
<tr>
<td>Sean Wing</td>
<td>0503 (Vince Patrielli (2006/2007))</td>
</tr>
<tr>
<td>Mare Wningenham</td>
<td>0711 (Celeste Cooper (2010))</td>
</tr>
<tr>
<td>Kameron Winston-Lucas</td>
<td>0304 (Leonard Hughes)</td>
</tr>
<tr>
<td>Hattie Winston</td>
<td>0619 (Regina Reynolds (2009))</td>
</tr>
<tr>
<td>Michael Wiseman</td>
<td>0402 (Charles Kozlowski (2004/2006))</td>
</tr>
<tr>
<td>Name</td>
<td>Episodes</td>
</tr>
<tr>
<td>---------------------</td>
<td>----------</td>
</tr>
<tr>
<td>Bellamy Young</td>
<td>1</td>
</tr>
<tr>
<td>Bruce A. Young</td>
<td>1</td>
</tr>
<tr>
<td>Cletus Young</td>
<td>1</td>
</tr>
<tr>
<td>Keone Young</td>
<td>1</td>
</tr>
<tr>
<td>Mark L. Young</td>
<td>1</td>
</tr>
<tr>
<td>Nancy Youngblut</td>
<td>1</td>
</tr>
<tr>
<td>Ryun Yu</td>
<td>1</td>
</tr>
<tr>
<td>Ron Yuan</td>
<td>1</td>
</tr>
<tr>
<td>Ari Zagaris</td>
<td>1</td>
</tr>
<tr>
<td>Karen Zahler</td>
<td>1</td>
</tr>
<tr>
<td>Tim de Zarn</td>
<td>1</td>
</tr>
<tr>
<td>David Zepeda</td>
<td>1</td>
</tr>
<tr>
<td>Alicia Ziegler</td>
<td>2</td>
</tr>
<tr>
<td>Rita Zohar</td>
<td>1</td>
</tr>
<tr>
<td>Greg Zola</td>
<td>1</td>
</tr>
<tr>
<td>Zone</td>
<td>1</td>
</tr>
<tr>
<td>muMs</td>
<td>1</td>
</tr>
</tbody>
</table>

**Z**

<table>
<thead>
<tr>
<th>Name</th>
<th>Episodes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ari Zagaris</td>
<td>1</td>
</tr>
<tr>
<td>Karen Zahler</td>
<td>1</td>
</tr>
<tr>
<td>Tim de Zarn</td>
<td>1</td>
</tr>
<tr>
<td>David Zepeda</td>
<td>1</td>
</tr>
<tr>
<td>Alicia Ziegler</td>
<td>2</td>
</tr>
<tr>
<td>Rita Zohar</td>
<td>1</td>
</tr>
<tr>
<td>Greg Zola</td>
<td>1</td>
</tr>
<tr>
<td>Zone</td>
<td>1</td>
</tr>
</tbody>
</table>

**m**

<table>
<thead>
<tr>
<th>Name</th>
<th>Episodes</th>
</tr>
</thead>
<tbody>
<tr>
<td>muMs</td>
<td>1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Name</th>
<th>Episodes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Zeb &quot;Zen&quot; Edwards</td>
<td>1</td>
</tr>
</tbody>
</table>